Book of Specimens
Cleveland Type Foundry
Cleveland, Ohio, U.S.A.

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Catalogue and Book of Specimens of Type Faces and Printing Material and Machinery....

Cleveland Type Foundry,
Corner St. Clair and Ontario Streets,
Cleveland, Ohio, U. S. A.

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Cleveland Type Foundry,
F. B. Berry, manager.

Cleveland, O., January, 1895.

POINT SYSTEM.

ALL TYPE SHOWN IN THIS BOOK IS CAST ON THE POINT SYSTEM OF INTERCHANGEABLE TYPE BODIES, AND WILL WORK TOGETHER AND JUSTIFY ACCURATELY.

Below we print a table showing comparison between Point System and the Old Bodies. This is given for the benefit of those not yet familiar with the Point System—not to perpetuate the old names, which we believe any attempt to retain in use in connection with the new bodies will result only in confusion. We shall use them in such connection only when we deem it necessary for explanatory purposes. The new sizes will in all cases be designated by the number of points.

1	Point,	12-to-Pica.
1½	“	8-to-Pica.
2	“	6-to-Pica.
3	“	4-to-Pica or Excelsior.
3½	“	Takes the place of Brilliant.
4	“	3-to-Pica.
4½	“	Takes the place of Diamond.
5	“	Takes the place of Pearl.
5½	“	Takes the place of Agate.
6	“	Nonpareil.
7	“	Takes the place of Minion.
8	“	Takes the place of Brevier.
9	“	3-Line Excelsior, takes the place of Bourgeois.
10	“	Takes the place of Long Primer.
11	“	Takes the place of 2-Line Agate or Small Pica.
12	“	Pica.
14	“	Takes the place of Two-Line Minion or English.
16	“	Takes the place of Two-Line Brevier.
18	“	Three-Line Nonpareil, takes the place of Great Primer.
20	“	Takes the place of Paragon.
22	“	Takes the place of Double Small Pica.
24	“	Double Pica.
28	“	Takes the place of Double English.
30	“	5-Line Nonpareil.
32	“	Takes the place of Four-Line Brevier.
36	“	Three-Line Pica, takes the place of Double Great Primer.
40	“	Takes the place of Double Paragon.
42	“	Seven-Line Nonpareil.
44	“	Takes the place of Canon or Four-Line Small Pica.
48	“	Four-Line Pica.
54	“	Nine-Line Nonpareil.
60	“	Five-Line Pica.
72	“	Six-Line Pica.

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267*	213	.35	384*	233	.75	466	311	.90	544*	265	.40	692*	220	.15
268*	213	.35	385*	238	.30	467	307	.35	545	303	.35	693*	220	.15
270*	215	.75	386†	208	.35	468*	239	.35	546*	243	.75	694*	220	.15
271*	215	.75	387*	238	.40	469	311	.25	548	316	1.00	695*	220	.15
272*	212	.35	388*	240	.75	470*	262	.35	549	302	.75	696*	220	.25
273*	212	.35	389	315	1.00	471	306	.40	550	302	.75	697*	220	.25
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296	293	.35	398*	247	.40	481	308	.90	560	293	.75	706*	220	.15
300	300	.25	399*	247	.30	482*	257	.75	561*	217	.75	707*	220	.15
301	300	.20	400	312	.35	483*	231	.30	566*	218	.60	708*	220	.15
302	300	.30	401†	208	1.00	484*	233	.90	568*	218	.60	709*	220	.20
303†	195	.40	402	308	.50	485*	265	.35	569*	218	.60	710*	220	.20
304	300	.40	403	314	.30	486*	241	.50	570	293	.60	711*	220	.15
305	300	.40	404	314	1.00	487*	255	.75	580*	233	.30	712*	220	.20
306	300	.30	405	304	.75	488†	205	1.50	581*	218	.50	713*	220	.20
307	300	.30	406	305	.75	490*	258	.75	583*	233	.75	714	295	.25
308	300	.30	410	315	.40	491	316	1.25	584†	211	.50	715	295	.20
309†	195	.30	411*	264	.40	492†	212	.75	585*	235	.40	716*	220	.20
310	300	.30	412	315	.40	493	313	.40	586†	211	.40	717*	220	.20
311†	195	.30	413	313	.40	494*	249	.40	587*	232	.35	718*	220	.20
312	300	.30	414	312	.40	495*	248	.75	588*	235	.35	719*	220	.20
313†	219	.30	415†	216	.40	496	304	.50	589†	205	.30	720*	220	.25
320	294	.10	416	312	.50	498	295	.35	590*	236	1.00	721*	220	.25
321	294	.10	417	312	.50	499†	212	.75	591*	235	.40	722*	220	.25
322	294	.10	418†	211	.40	500*	238	.20	592†	205	.40	723*	220	.25
323	294	.10	419†	211	.40	501*	238	.25	593	306	.75	724*	220	.25
324	294	.15	421*	257	.50	502	302	.30	594	302	.75	725	295	.25
325	294	.15	422	312	1.00	503	302	.30	596*	237	.80	726*	220	.25
326	294	.15	424*	219	.25	504	302	.40	597*	234	.90	727	295	.20
327	294	.15	425	300	.50	506*	219	.35	599*	236	.75	728*	220	.20
328	294	.35	426	300	.50	507†	211	.40	600*	230	.40	729*	220	.20
329	294	.35	427	304	.75	508	291	.25	601*	230	.40	730*	220	.30
330	294	.75	428	309	.75	509*	249	1.00	602*	232	1.25	731*	220	.25
331†	212	.50	429	306	1.25	510	316	.90	603*	233	1.25	732	295	.25

INDEX AND PRICE LIST OF CUTS.

No.	Page.	Price	No.	Page.	Price	No.	Page.	Price	No.	Page.	Price	No.	Page.	Price
733*	220	.30	790*	222	.15	847	300	.40	925	304	1.00	1002	310	.35
734	291	.20	791*	222	.15	848	296	.25	930	299	.75	1003	310	.35
735*	221	.20	792	296	.25	849	298	.40	940*	230	.25	1004	310	.90
736*	221	.20	793§	266	.20	850†	191	.40	941*	237	.20	1005	305	1.00
737*	221	.20	794	296	.25	851	299	.50	942*	237	.20	1006	315	.60
738*	221	.20	795	296	.25	852	299	.75	943*	230	.20	1007	315	1.00
739	295	.15	796	296	.20	853	298	.35	944*	232	.20	1022	294	.30
740*	221	.15	797	296	.20	854	299	.50	945*	232	.20	1023	294	.30
741*	221	.15	798	296	.20	855	298	.50	946*	237	.20	1024	310	.85
742	295	.15	799	296	.20	856*	226	.50	947*	236	.30	1025	313	1.00
743*	221	.20	800	296	.20	857	298	.40	948	317	.30	1026	312	.85
744*	221	.20	801	296	.20	858	298	.45	949	317	.30	1027	314	.90
745	295	.20	802*	222	.15	859	298	.60	950*	229	.30	1028	311	.35
746*	221	.20	803*	222	.20	860	298	.50	951*	229	.20	1030	310	.65
747*	221	.25	804*	222	.20	861	298	.75	952*	229	.25	1035	299	.75
748	295	.25	805*	222	.20	862	299	1.00	954*	229	.50	1045	306	.35
749*	221	.25	806	295	.25	863	298	.75	955	295	.25	1157†	212	.90
750	295	.25	807*	222	.15	864	299	.75	956	295	.25	1357	296	.35
751*	221	.25	808*	222	.25	865	298	1.00	957*	232	.20	1368	296	.40
752*	221	.25	809	296	.30	866	299	1.00	958*	232	.30	1374	297	.40
753*	221	.25	810	295	.20	867	298	1.00	959	317	.25	1461	307	.40
754*	221	.15	811	295	.20	868	299	.60	960†	205	.35	1489*	218	.60
755	296	.25	812	296	.30	869	300	.35	961	317	.60	1530*	240	.35
756*	221	.20	813	296	.30	870	299	.35	962	305	.75	2546	313	1.00
757*	221	.25	814*	236	.25	871	297	.35	963*	232	.75	2691†	212	.90
758	295	.20	815	295	.20	872	299	.35	964*	231	.25	2776	308	.75
759*	221	.20	816*	248	.25	873	297	.30	965*	237	.30	2815*	239	1.25
760	295	.20	817	295	.25	874	300	.75	966	303	.75	2846	301	.50
761*	221	.25	818*	250	.25	875	299	.30	967*	218	.50	2847*	253	.50
762*	221	.25	819*	229	.20	876	297	.35	968*	217	.50	2914	301	1.25
763*	221	.25	820*	245	.20	877	297	.60	969	309	1.00	2965	300	.35
764*	221	.30	821†	216	.30	878§	257	.30	970	302	.75	3081*	250	.75
765	295	.30	822*	245	.15	879	300	.50	971*	218	.40	3297	293	.50
766*	221	.30	823	295	.20	880	297	.40	973	317	1.00	3345*	293	.35
767	297	.30	824	295	.25	881	299	.35	974	317	1.00	3421	307	1.25
768*	221	.25	825	295	.25	882	299	.30	975	317	.75	3485*	228	.75
769*	221	.30	826	295	.25	883	296	.30	976*	231	1.00	3486*	228	.75
770*	222	.20	827	295	.20	884	296	.30	977	293	.40	3614*	258	1.00
771*	222	.20	828*	252	.15	885	296	.40	978	309	1.00	3622*	256	.90
772*	222	.20	829	295	.20	898†	211	.75	979*	237	.35	3663	294	.25
773*	222	.20	830*	247	.30	899	309	1.00	980	317	.75	3664	294	.25
774*	222	.15	831*	247	.30	900	309	1.00	981*	218	.50	3665	294	.40
775*	222	.20	832*	247	.20	901*	236	.20	982*	229	1.00	3666	294	.40
776	295	.20	833*	247	.30	905	291	.20	983	317	.75	3667	294	.60
777	295	.20	834*	247	.25	906	291	.20	984*	231	1.00	3668	294	.60
778*	222	.20	835	295	.25	907	296	.25	985†	197	1.00	3672*	295	1.25
779	295	.20	836	296	.30	908	297	.35	986†	197	1.00	3678*	254	.30
780*	222	.20	837	296	.25	909	297	.35	987†	197	.75	10116	292	.40
781	295	.25	838	296	.20	910	297	.50	989*	237	.75	10117	292	.45
782*	222	.20	839	296	.25	911	297	.50	990	303	.50	10118	292	.40
783*	222	.15	840	296	.30	912	297	.50	991	303	.75	10119	300	.50
784*	222	.15	841	296	.20	913	297	.35	992*	230	1.00	10129	310	.75
785*	222	.15	842†	191	.30	914	297	.35	994*	230	.35	10228	311	.40
786*	222	.15	843	298	.50	915	297	.50	995*	235	.30	10300†	208	.45
787	295	.20	844	299	.35	916	297	.50	999	297	.30	10305	315	1.00
788*	222	.15	845	296	.20	917	297	.50	1000	310	.35	10308*	211	.40
789*	222	.15	846	298	.30	920	307	.50	1001	310	.40	10309	300	.25

INDEX AND PRICE LIST OF METAL CORNERS.

No.	Page.	Price	No.	Page.	Price	No.	Page.	Price	No.	Page.	Price	No.	Page.	Price
1	290	.20	13	290	.25	25	290	.30	39†	167	.75	181	290	.20
2	290	.20	14*	192	.40	26†	167	.30	55†	166	.25	182	290	.30
3	290	.20	15	290	.25	27†	167	.30	112†	166	.25	183	290	.40
4†	166	.30	16*	191	.25	28†	166	.30	114*	191	.40	184†	167	.50
5*	191	.20	17†	166	.50	29	290	.40	121*	192	.30	185	290	.50
6*	191	.20	18	290	.30	30	290	.25	131	290	.30	635	290	.25
7†	166	.50	19*	191	.25	31	290	.30	138*	191	.50	636	290	.25
8*	191	.30	21	290	.25	32	290	.30	151	290	.50	637*	191	.25
9	290	.25	22	290	.30	33*	192	.30	152	290	.50	638	290	.25
10†	167	.40	23*	191	.30	35	290	.30	155*	192	.50	640	290	.25
12†	167	.40	24†	166	.30	37	290	.30	166†	166	.30			

Type Specimens.

5 POINT ROMAN NO. 8—Solid.

IT IS the part of wisdom to move before the usual day of changing habitations, if possible. Machinists, carpenters and painters are more busily engaged at that time than before or after. A new building should be thoroughly tested before moving in, to see whether it is of the requisite strength, and this is the first consideration before taking a lease. The pressroom is the most difficult to move. Study the existing lines of shafting in the new building, if they are to remain, and consider how the floor can be laid out to advantage. Draw a diagram the size of entire floor, an inch to four feet; mark upon this the windows, the lines of shafting and the parts which must be taken out for the elevator or the stairs; then carefully measure your presses, with an allowance for delivery board and a margin around the whole press. This being ascertained, cut a piece of cardboard which shall represent the press, on the same scale as the diagram. Each piece of cardboard should have marked on it a number and name, so that it may be identified. All the presses, with the paper cutters, standing presses, sink and other appurtenances, thus being represented, arrange the cards on the diagram in the most advantageous way, so that they may all come in. By this plan they can be transposed again and again. A pressroom must have space for some white paper and some which has been worked off, and there must be room enough around each machine for men to get by it easily. When the positions are ascertained the spots should be marked with ink, and a copy of the diagram taken to be given to the foreman of the moving gang. It is clearly inexpedient to have the moving of this machinery done by the pressmen. They are strong enough, and understand their machines, but their wages are too high, and they are not used to dead lifts. It is better to make arrangements with some master machinist who is familiar with such work, and who will both take down and set up the presses. The best bargain is for a lump sum. The floor must be examined and repaired, and if at all weak, a platform of a couple of inches in height should be made to be placed under each press. The press farthest from the door or elevator should be first put up, and then the next in order. Sometimes it is found that the press nearest the door in one place can be transposed to farthest part of the new pressroom. This expedites matters very much. If, in the new place, shafting is to be provided, it ought to be attended to early. So ought the main pipes for gas. The individual lights can be put on as soon as the machines are up. Great pains ought to be taken in seeing that the foundation of presses is really level. The composing room and all the other parts of an establishment should be laid out on paper the same way. The largest pieces in a composing room are the imposing stones, but which hardly ever weigh over three hundred pounds. These can be easily handled by men accustomed to lifting, but compositors should not attempt this work. It will generally take eight compositors to do what three strong laborers will easily accomplish. Compositors can, however, be employed to do all the light work, such as arranging the cabinets, cases, stands, galley racks, etc. The position of the cabinets and stands should be so

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace

Lower case, a to z, 15⅔ ems.

5 POINT ROMAN NO. 8—Leaded.

IT IS the part of wisdom to move before the usual day of changing habitations, if possible. Machinists, carpenters and painters are more busily engaged at that time than before or after. A new building should be thoroughly tested before moving in, to see whether it is of the requisite strength, and this is the first consideration before taking a lease. The pressroom is the most difficult to move. Study the existing lines of shafting in the new building, if they are to remain, and consider how the floor can be laid out to advantage. Draw a diagram the size of seient floor, an inch to four feet; mark upon this the windows, the lines of shafting and the parts which must be taken out for the elevator or the stairs; then carefully measure your presses, with an allowance for delivery board and a margin around the whole press. This being ascertained, cut a piece of cardboard which shall represent the press, on the same scale as the diagram. Each piece of cardboard should have marked on it a number and name, so that it may be identified. All the presses, with the paper cutters, standing presses, ink and other appurtenances, thus being represented, arrange the cards on the diagram in the most advantageous way, so that they may all come in. By this plan they can be transposed again and again. A pressroom must have space for some white paper and some which has been worked off, and there must be room enough around each machine for men to get by it easily. When the positions are ascertained the spots should be marked with ink, and a copy of the diagram taken to be given to the foreman of the moving gang. It is clearly inexpedient to have the moving of this machinery done by the pressmen. They are strong enough, and understand their machines, but their wages are too high, and they are not used to dead lifts. It is better to make arrangements with some master machinist who is familiar with such work, and who will both take down and set up the presses. The best bargain is for a lump sum. The floor must be examined and repaired, and if at all weak, a platform of a couple of inches in height should be made to be placed under each press. The press farthest from the door or elevator should be first put up, and then the next in order. Sometimes it is found that the press nearest the door in one place can be transposed to farthest

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace

Lower case, a to z, 5⅔ ems.

5½ Point Roman, No. 18—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed unless it bore his imprint on the first or last page. But time has changed all this. In those good old days the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interest-

LOWER CASE, A TO Z, 16 1-6 EMS.

5½ Point Roman, No 18.—Leaded.

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LOWER CASE, A TO Z, 16 1-6 EMS.

5½ POINT ROMAN NO. 12—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hierroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From the wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in THE ACTA DIURNA of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by any one who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts from the Bible; another announced that "blank space is left that any gentleman may write his own private business." The art was looked upon with a jealous eye by government, and hedged about with restrictions. The printer forfeited twenty-five dollars for every copy printed unless it bore his imprint on the first or last page. But time has changed all this. In those good old days

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There is no other business interests so intimately connected with the weal and woe of the wide world as that of printing, and it is

Lower case, a to z, 16½ ems.

5½ POINT ROMAN NO. 12—Leaded.

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There is no other business interests so intimately connected with the weal and woe of the wide world as that of printing, and it is

Lower case, a to z, 16½ ems.

6 Point Roman, No. 17—Solid.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beast, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand, but it has several times been uncovered, only to be again wrapped by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from the natural rock, and filled in with masonry to perfect the work where the material was wanting; but whether it represented an ancient Pharoah or not will never be known. Most probably it was carved on that spot to consecrate, as it were, the locality of a national cemetery.

The early monarchs were content to lie in gigantic pyramid tombs, which were chiefly constructed for the eternal security of their bodies, but the kings of the twelfth

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

LOWER CASE, A TO Z, 15 3-4 EMS.

6 Point Roman, No. 17—Leaded.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which form the antique helmet or head-dress. The body is buried some ninety feet in the sand. but it has several times been uncovered, only to be wrapped again by the winds of the desert. Quite recently the base has again been exposed, but nothing new has been gleaned to add to the already established facts about it. It was originally cut from

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was done with the Liberty figure

LOWER CASE, A TO Z, 15 3-4 EMS.

6 Point Roman No. 23—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspaper in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower case, a to z, 16⅔ ems.

6 Point Roman No. 23—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing

Lower case, a to z, 16⅔ ems.

6 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings.. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower case, a to z, 16¾ ems.

6 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower case, a to z, 16¾ ems.

6 Point Roman No. 15—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal en-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 17¾ ems.

6 Point Roman No. 15—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 17¾ ems.

7 Point Roman, No. 18—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 15 EMS.

7 Point Roman, No. 18—Leaded—40c. per lb.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 15 EMS.

7 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z, 15½ ems.

7 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

Lower Case, a to z. 15½ ems.

7 Point Roman No. 22—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower case, a to z, 15⅔ ems.

7 Point Roman No. 22—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of an-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower case, a to z, 15⅔ ems.

7 Point Roman No. 15—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs.

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 17 ems.

7 Point Roman No. 15—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest ap-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 17 ems.

8 Point Roman, No. 12—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Re-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 1-3 EMS.

8 Point Roman, No. 12—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant in-

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing,

LOWER CASE, A TO Z, 13 1-3 EMS.

8 Point Roman, No. 17.—Solid.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were, perhaps, first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and grandeur, proclaimed themselves the earthly representatives of the divine essence, and so began to figure in colossal forms. The first colossus we know of, which yet exists, is the Sphinx, which, facing the east, has overlooked the plain of Memphis for untold centuries. The head measures about twenty-five feet from the chin to the top, and somewhat more between the lappets which

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The sculptor, Chares was intrusted with the design, and began to cast the figure in plates, as was

LOWER CASE, A TO Z, 14 EMS.

8 Point Roman, No. 17—Leaded.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

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The sculptor Chares was intrusted with the design, and began to cast the figure in plates, as was

LOWER CASE, A TO Z, 14 EMS.

8 Point Roman No. 23—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower case, a to z, 14⅓ ems.

8 Point Roman No. 23—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types.

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower case, a to z, 14⅓ ems.

8 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower Case, a to z, 14¾ ems.

8 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step

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There is no other business interest so intimately connected with the weal and woe of the wide world as that

Lower Case, a to z, 14¾ ems.

8 Point Roman No. 15—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would these ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach

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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.

8 Point Roman No. 15—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of

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There is no other business interest so intimately connected with the weal and woe of the wide world

Lower Case, a to z, 16 ems.

9 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation it made history slowly at first and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood, and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

9 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation it made history slowly at first and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood, and then cutting away the wood so as to leave these char-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 13½ ems.

9 Point Roman No. 15—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wood-

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14¾ ems.

9 Point Roman No. 15—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 14¾ ems.

10 Point Roman No. 10—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so intimately connected with the weal and woe of the

Lower case, a to z, 13 1-5 ems.

10 Point Roman No. 10—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art. probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same di-

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There is no other business interest so intimately connected with the weal and woe of the

Lower case, a to z, 13 1-5 ems.

10 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave

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There is no other business interest so closely connected with the weal and woe of the wide world

Lower Case, a to z, 13¼ ems.

10 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and the city of Babylon indicate an attempt in the same di-

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There is no other business interest so intimately connected with the weal and woe of the

Lower Case, a to z, 13¼ ems.

10 Point Roman, No. 17—Solid.

Men with aspiring minds seems from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves in stone. That great figures of the gods should have been chiseled was natural enough, but soon the kings, envious of their size and

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

10 Point Roman, No. 17—Leaded.

Men with aspiring minds seem from the earliest times to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary toiler for daily bread has not, perhaps, shared this emulation for the proportions of the beasts, but he has, nevertheless, been content to pay with his labor or its results for the glorification of some other one who has deputed himself to rule over him.

This swelling desire for extraordinary importance seems first to have manifested itself in the ancient land of Egypt, and the monarchs who reigned before historic times were perhaps the first to magnify themselves

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The first colossus we know of, which yet exists, is the Sphinx, which, facing the east

LOWER CASE, A TO Z, 13 1-4 EMS.

11 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the de-

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

11 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

12 Point Roman, No. 4—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city

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There is no other business interest so intimately connected with the weal and

LOWER CASE, A TO Z, 13 EMS.

12 Point Roman, No. 4—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the

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There is no other business interest so intimately connected with the weal and

LOWER CASE, A TO Z, 13 EMS.

12 Point Roman No. 14—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscrip-

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

12 Point Roman No. 14—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art,

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There is no other business interest so intimately connected with the weal and

Lower Case, a to z, 13 1-5 ems.

14 Point Roman No. 2.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscription and hieroglyphics found

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18 Point Roman, No. 12.

Men with aspiring minds seem from the earliest time to have been dissatisfied with their natural altitude, and to have envied the proportions of the elephant. The ordinary daily toilers have not, perhaps, shared this emulation for the proportions of the beasts, but have, nevertheless, been content to pay

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6 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who pleased. The beginnings of the newspaper in modern Europe are traceable to Germany and Venice, and the extant numbers contain, among other matters, accounts of the discovery of America. The earliest publications in England were scarcely deserving the name of newspapers in comparison with the colossal enterprises of modern London. Small as was the sheet, however, a difficulty often arose how to fill it. One publisher was in the habit of supplying the dearth of news by extracts

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

6 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave the characters in relief. But the most notable advance toward success was about in the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters, the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette which, in the later times of the Republic, appeared daily under sanction of the government, and consisted of an enumeration of the births and deaths in Rome, and a general review of the public affairs. The publication consisted in posting in some conspicuous place in the city, where they might be read by anyone who

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There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and

Lower Case, a to z, 16 ems.

8 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those ancient worthies recognize in the giant industry of modern times, the infant they so tenderly nurtured. The earliest approach to the modern newspaper is to be found in The Acta Diurna of ancient Rome, an official gazette, which, in the later times of the Repub-

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 14 ems.

8 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in relief. But the most notable advance toward success was in about the year 1450 when Gutenberg discovered and made use of movable types. From these wooden letters the next step was to the casting of metal types. Hardly would those

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There is no other business interest so intimately connected with the weal and woe of the wide world as

Lower Case, a to z, 14 ems.

10 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired characters on blocks of wood and then cutting away the wood so as to leave these characters in re-

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

10 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese

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There is no other business interest so intimately connected with the weal and woe of

Lower Case, a to z, 13 ems.

11 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon indicate an attempt in the same direction. The Chinese work consisted in tracing the desired char-

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12¾ ems.

11 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the

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There is no other business interest so intimately connected with the weal and woe

Lower Case, a to z, 12¾ ems.

12 Point Old Style, No. 13—Solid.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscriptions and hieroglyphics found on the old bricks of the tower and city of Babylon

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There is no other business interest so intimately connected with the weal

Lower Case, a to z, 12⅔ ems.

12 Point Old Style, No. 13—Leaded.

There is no other business interest so intimately connected with the weal and woe of the wide world as that of printing, and it is interesting to trace this art back from the proud and commanding position it now maintains to its humble beginnings. Like the founding of a nation, it made history slowly at first, and long, weary years were consumed in attaining even crude results. To the Chinese we must look for the very earliest foreshadowings of the art, probably, unless it be that the inscrip-

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There is no other business interest so intimately connected with the weal

Lower Case, a to z, 12⅔ ems.

6 POINT RONALDSON—SOLID.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States. The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

Lower Case a to z 15 4-5 ems.

6 POINT RONALDSON—LEADED.

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of them over their own,

Lower Case a to z 15 4-5 ems.

8 Point Ronaldson—Solid.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of

Lower case, a to z, 13¾ ems.

8 Point Ronaldson—Leaded.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial

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After an examination of them by Ronaldson, he was so much pleased with the superiority of a number of

Lower case, a to z, 13¾ ems.

10 Point Ronaldson—Solid.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796,

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After an examination of them by Ronaldson, he was so much pleased with the superiority of

Lower case, a to z, 12¾ ems.

10 Point Ronaldson—Leaded.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned

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1 2 3 4 5 6 7 9 0

After an examination of them by Ronaldson, he was so much pleased with the superiority of a

Lower case, a to z, 12¾ ems.

12 Point Ronaldson—Solid.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that

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After an examination of them by Ronaldson, he was so much pleased with the

Lower case, a to z, 12⅔ ems.

12 Point Ronaldson—Leaded.

James Ronaldson, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel "Providence." A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by

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After an examination of them by Ronaldson, he was so much pleased with the

Lower case, a to z, 12⅔ ems.

20A, 20a, 100a. 6 Point Roman, No. 3. $3.00

HOW LIKE A PICTURE COMES THE PAST AGAIN

With various scenes of pleasure and of pain, as musing in the lonely smoking-car, I sit and speed toward home, from care afar.

Sweet Memory of Childhood Days and Home with Mother

1234567890

18A, 18a, 70a. 8 Point Roman, No. 3. $2.90

BROAD BLACK WASTE OF SPACE WAS BORN

The arch of heaven was burst to the day, the sun leapt up and the gods were born, and Chaos the father passed away.

We all Drink of the Water of Life's Clear Fountain

1234567890

14A, 14a, 60a. 10 Point Roman, No. 3. $2.95

WHO ARE THE GREATEST AND HOW IS IT

Known? Some wear no laurels that should wear a crown. Some hold positions they ought not to hold,

Brass can be Polished to Glitter like Gold.

1234567890

10A, 10a, 52a. 12 Point Roman, No. 3. $3.25

THE WISDOM OF THE PEOPLE

Those who apply themselves too much to little things become incapable of great ones

Very Few People are Qualified to be Old

1234567890

20A, 20A, 100a. 6 Point Old Style, No. 4. $3.00

WE APPRECIATE IT AND SYMPATHIZE WITH HIM

The melancholy days have come, The saddest of the year, When the high-priced Whiskey Punches Take the place of Lager Beer.

Go to the Land of Orange Blossoms Where they never Shovel Snow

1234567890

18A, 18A, 70a. 8 Point Old Style, No. 4. $2.90

AND NEITHER THE ANGELS IN HEAVEN ABOVE,

Nor the demons down under the sea, Can ever dissever my soul from the soul Of the beautiful Annabel Lee

The Eldest of the Present, and Newest of the Past

1234567890

14A, 14A, 60a. 10 Point Old Style, No. 4. $2.95

MY TOUGH LANCE THRUSTETH SURE

Permutation; that is, immediate inference by privative conception. The people gazed with horror

Indeed, Plato, thou Reasonest Well

1234567890

10A, 10A, 52a. 12 Point Old Style, No. 4. $3.25

HE IS A PLAIN, HONEST MAN

In the parliament of man, the federation of the world

To what base uses may we be put.

Jimmy Quits his Righteous Acts, but Jumps High.

1234567890

75A, 30A, 350a. 8 POINT POSTER ANTIQUE. $15.00

WOOD ENGRAVINGS.

AMERICAN SOCIETY OF WOOD ENGRAVING.

This society represents the highest skill and the most perfect work in wood engraving that has ever been attained in any country. No other art has made such progress in modern times, and the wonderful developments in this have been brought about mainly by Americans. They have found and worked out, within the last twenty years, more possibilities in the simple technical processes of drawing on blocks and printing from them, than had been discovered by their predecessors in three and a half centuries since Durer. A number of favoring circumstances have conspired to accomplish this interesting advance. American publishers and American readers have always had a strong liking for illustrations in their books and periodicals, and it was one of the earliest ambitions of the first publishers of popular books to make their wares attractive by this means. $12,345,678.90

60A, 25A, 275a. 10 POINT POSTER ANTIQUE. $15.00

RESTORATION OF VALUABLE BOOKS

BEST LEATHER BINDINGS BECOME DILAPIDATED

THE "MAKING UP" PROCESS

A curious art, in which there are two or three experts in London, retained by the British Museum, although their talents are at the general service, is that of "making up"—a phrase apparently borrowed from the theatrical profession. But this art has no connection with the stage, except in so far as it sometimes concerns itself with the old folios of Shakespeare. The art of "making up" consists in supplying missing leaves or pages in rare old volumes, either in facsimilie or from other damaged or imperfect copies. A leaf of the first four folios of Shakespeare is worth about $3 and a frontispiece $50. It is difficult to procure them at $1234567890

48A, 20A, 200a. 12 POINT POSTER ANTIQUE. $13.75

TYPE OF CIVILIZATION

CLEAN CUT, SHARP, LEGIBLE AND BOLD

The general whose name rings in every ear, and thrills a nation with PRIDE, does not become a HERO by lofty CONCEPTIONS alone, but by the PATIENT ACQUISITION of military details, and incessant, business-like CARE for the food, dress, and health of his men. TEN THOUSAND tedious trifles attended to—ten thousand orders given and disappointments borne

1234567890

20A, 10A, 100a. 18 POINT POSTER ANTIQUE $12.50

WHITE BRASS TYPE

OUR ORIGINAL COPPER ALLOY,

The composition of the various ingredients and the proper way to effect their unity or affinity, are known only to our experts. By the use of which we secure sharpness of face and toughness unparalleled.

1234567890

20A, 10A, 60a. 22 POINT POSTER ANTIQUE. $12.30

WITHOUT BEING

UNKIND TO THE WOMEN

Very few of them know how to wash their face, not only so they will be clean, but so that the skin will remain white, firm and tight, this tightness $123456

10A, 5A, 42a. 28 POINT POSTER ANTIQUE. $11.50

HERR DRUCKER

BE IT KNOWN to those who desire more light, in regard to Printers' material and tools that we make almost every thing necessary 6789

J. B. SMITH,

FISH MERCHANT

THE BEST

This is not an advertisement, it is a specimen page, yet it is the truth told in plain and bold letter.

1234567890

48A, 20A, 200a. 12 POINT POSTER IONIC. $13.80

THE COMPOSING STICK

THE SYSTEM MATHEMATICAL PRINTING

Previous to 1480, when the composing stick was introduced, the method of composition was by taking the letters direct from the boxes, and placing them side by side in a coffin made of hard wood, with a stout bottom, and kept tight when completed by means of screws at the foot. The earliest press of which we have any account is a kind of screw, with a contrivance for bringing the forms under the pressure. This rude instrument contin-

$1234567890

24A, 10A, 100a. 18 POINT POSTER IONIC. $12.00

A NOBLE LETTER

FULL OF EXPRESSION AND GRACE.

Bears a kind of mean proportion between the more solid and delicate orders. There is both delicacy and ingenuity displayed in this type, the invention of which is attributed to one who was skilled in his craft. It has a more agreeable and ele-

$ 1234567890 £

WESTERN TYPE

MADE FOR ALL SECTIONS

OF THE COUNTRY

This attractive series is capable of speaking its own praise, and needs to be merely glanced at to measure its worth. As a type for GOOD DISPLAY it cannot be surpassed, especially if it agrees with the taste of the customer who desires WORK done. It is a general favorite of tasty printers because it is so USEFUL in all work plain or colored.

123456789

60A, 25A, 350a. 8 POINT POSTER COMMERCIAL. $11.50

THE FATE OF THE COWARDLY OLD FARMER.

THE FOLLOWING STORY WAS RECENTLY RELATED BY BOB BURDETTE

$1234567890

A Farmer down in Pennsylvania went to the well ONE HOT DAY TO DRAW WATER, and when the old oaken bucket rose from the well all dripping with coolness, a large SNAKE raised his head from its moss covered depths and looked at the man with the air of a snake that was powerfully glad to get up into the sunshine again. The farmer "hollered" and let go all holts. The windlass flew around like a buzz saw. The handle caught the man TWO MOST AWFUL BLOWS before he could dodge, breaking his jaw, knocking out three teeth and making him bite his tongue clear in two. When the hired man descended the well and captured the snake, it was only an eel that not only had no idea of biting the farmer, but was rather a good thing to bite itself. So they bit it.

MORAL: It is a good deal better to stand still and get bit than to run and get slugged.

60A, 25A, 250a. 10 POINT POSTER COMMERCIAL. $12.25

HOW HE LOVED HIS YOUNGER BROTHER

REMARKABLE STORY OF A BROTHER'S UNSELFISH LOVE

$1234567890

"Mabel," said Henry, and in spite of his effort to control himself his voice was tremulous, and he spoke with the air of timid desperation which marks the elocution of a man about to ask for the loan of $5. "Mabel, I do not kneel at your feet" (and he wasn't, he was sitting bolt upright on the sofa) "to plead for myself, I come here only to beg you to think of my younger brother, George. He--he loves you dearly, Mabel, and should you refuse his plea, I tremble for the consequences. He wants a Sister-in-law, one who will be a true sister to him. Will you not be one to him?" We go to press too early to give her answer, but we hope it was yes, for George's sake.

48A, 20A, 200a. 12 POINT POSTER COMMERCIAL. $11.25

A REMARKABLE SNAKE STORY

HOW A MEXICAN REPTILE DEFIED THE LIGHTNING

$1234567890

A family in San Luis Potosi possessed a very fine rattlesnake. They had captured it by means of a forked stick when it was a baby, and had succeeded in domesticating it. In the course of years it grew to be fourteen feet long, and was tame and very playful. It became very much attached to its master and would follow him about the house like a dog. During the recent storm in San Luis many houses were struck by lightning. Nobly determined to die for its benefactor it

20A, 10A, 125a. 18 POINT POSTER COMMERCIAL. $11.75

CRAWLED ON THE TOP

OF THE CHIMNEY AND STOOD ON END.

$1234567890

The electricity attracted by this living lightning rod reduced to ashes the noble reptile and also the house. There is no use in letting the newspapers have a monopoly on these snake stories. I'm something of a liar myself.

WELL HEELED

THE COOKING SCHOOL GIRL

Where are you going my pretty fair maid? I'm coming from cooking school, sir, she said. Loud laughed the rude man, but she shut up his head, for she laid him out cold with a boulder of new bread.

The way of the transgressor is truly a hard road to travel.

$1234567890

12 Point Old Style Condensed, No. 4.
25A, 40a. $2.40.

BETTER A LINE OF SENSE
Than a Whole Page of Nonsense

18 Point Old Style Condensed, No. 4.
20A, 30a. $3.30.

WANT OF MONEY
Is the Root of Much Evil

15A, 20a. 24 Point Old Style Condensed, No. 4. $3.60

PENS AND INK OUT OF REACH
Very Often Will Avoid a Serious Breach

10A, 15a. 36 Point Old Style Condensed, No, 4. $4.50

EGOTISM'S ALPHABET
Contains Only One Little Letter

6A, 10a. 40 Point Old Style Condensed, No. 4. $4.05

THE TIMID AND BRAVE
Are Equal in the Silent Grave

6A, 10a. 48 Point Old Style Condensed, No. 4. $5.60

LINCOLN, GRANT
Heroes of Immortal Fame

32A, 64a. 8 POINT OLD STYLE CONDENSED, NO. 2. $2.65

HEADQUARTERS LADIES' DRESS REFORM CLUB

Members will Hereafter, when Visiting Places of Amusement, Refrain from Wearing Towering Bonnets and Hats, with Soaring Plumage 67

20A, 40a. 10 POINT OLD STYLE CONDENSED, NO. 2. $2.05

ENFORCED SALE OF LADIES' HEADGEAR

Owing to Resolutions Passed by the Ladies' Dress Reform Club, and 43 the Unexpected Demands from our Creditors 57

20A, $1.15. 30a, $1.05. 12 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $2.20

WHATEVER YOU DO, MY BOY, DO WELL

Begin at the Bottom and Work up to the Top, ever Striving Despair Not 1234567890 Struggle

14A, $1.45. 22a, $1.35. 18 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $2.80

TO REACH THE LOFTIEST

Pinnacle of Fame and Honorable Wealth $12,345, See 678.90

8A, $1.75. 12a, $1.50. 24 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $3.25

YES, BUT, FATHER,

The Young 3456 Man Answer

6A, $2.25. 8a, $1.80. 36 POINT OLD STYLE CONDENSED, NO. 2. Complete Font, $4.05

NOW SUPPOSE

Drilling 678 For Well

3A, $1.70. 5a, $1.45. 42 POINT OLD STYLE CONDENSED, No. 2. Complete Font, $3.15.

IN NATURAL

Gas Country. See! 23

3A, 6a. 48 POINT OLD STYLE CONDENSED, No. 2. $5.75

MOCKING

General 28 Sport

3A, 6a. 60 POINT OLD STYLE CONDENSED, No. 2. $7.95

DESIRED

Great 68 Rush

3A, 8a. 72 POINT OLD STYLE CONDENSED, No. 2. $9.50

BIG 28 Men

6 POINT FRENCH OLD STYLE.

48A, 24A, 96a. $3.85

SUSPENSE AND SILENCE

Forlorn Little Maidens Cease Your Singing

WHAT NOISY CROWDS ARE THERE

Unheeded 234,687 Departure

10 POINT FRENCH OLD STYLE.

30A, 16A, 60a. $3.95

CAN YOU WISH

Desolately to Lunch on Bears

WHILE FRIENDS HUNGER

Cheer 486 Croak

8 POINT FRENCH OLD STYLE.

40A, 20A, 80a. $4.40

ROAMING AROUND

Barefooted Children Picking Tacks

AND BITTERLY CRYING RATS

Vigilant 567 Officials

12 POINT FRENCH OLD STYLE.

30A, 16A, 60a. $4.90

SLEEPING SOUND

Whilst Learned Burglars

BURGLE CHEFFONIER

Come 123 Back

16 POINT FRENCH OLD STYLE.

18A, 30a. $5.00

NEW FADS IN CRAVATS

The Rather Stuffily Fastened Darlings

Chokers 458 Hangers

18 POINT FRENCH OLD STYLE.

14A, 20a. $4.30

WATER RATES

Diamond Dealers and Rascality

Novelties 758 Realized

24 POINT FRENCH OLD STYLE.

10A, 20a. $5.75

SEEK FOR GOLD

Grab Bonds and Stocks

Run 354 Hop.

6A, 12a. 30 Point French Old Style. $5.75

FIRE HIGH
Lovliest 854 Burning

5A, 10a. 36 Point French Old Style. $6.50

RAIL RIDE
Gruff 364 Dudes

4A, 8a. 48 Point French Old Style. $8.00

Race 13 TIPS

3A, 6a. 60 Point French Old Style. $10.50

BID not 48

3A, 4a. 72 Point French Old Style. $14.00

FIE Hit 3

12A, $1.70. 20a, $1.50. 18 Point Old Style, No. 2. Complete Font, $3.20

THE STARRY NINE

There are for all Three Cardinal Virtues

Then Reach the Golden Shore

1234567890

10A, $1.70. 18a, $1.65. 24 Point Old Style, No. 2. Complete Font, $3.35

TRUE AND RASH

Silent Quilp Wonders why Goats

Emigrated from far Angora

1234567890

7A, $2.15. 10a, $1.75. 30 Point Old Style, No. 2. Complete Font, $3.90

TRUMPETS

Loudly Sound a Charge

Pleasant Company

1234567890

6A, $2.85. 8a, $2.20. 36 POINT OLD STYLE, NO. 2. Complete Font, $5.05

MASTERS

The Queer Institute

Crystal Slipper

1234567890

4A, $3.70. 6a, $3.15. 48 POINT OLD STYLE, NO. 2. Complete Font, $6.85

NOTES

Rightful Tried

34 Song 89

10A, 20a. 18 Point Caxton Old Style. $3.65

REVENUE CUTTER
Hunting for Seal in Alaskan
324 Territory 579

8A, 16a. 24 Point Caxton Old Style. $4.90

BITTER TALK
Nine Female Lawyers
$1234567890

6A, 12a. 30 Point Caxton Old Style. $5.15

RUDIMENTS
Fund of Rhymes 27

5A, 10a. 36 Point Caxton Old Style. $6.70

MINERAL
86 Bank Loans

4A, 8a. 48 POINT CAXTON OLD STYLE. $9.10

STRING
Met Fate 27

3A, 6a. 60 POINT CAXTON OLD STYLE. $10.50

BRISK
Hat 26 Pin

3A, 5a. 72 POINT CAXTON OLD STYLE. $15.50

REad 68

20A, $0.90. 30a, $0.85. 8 Point Commercial. Complete Font, $1.75

WHEN BEDTIME COMES, AND CURTAINS FALL, AND
Round I go the Doors to Lock, before lamps go out my wife doth call,
"Remember, my dear, to wind the clock."
$1234567890

16A, $0.90. 24a, $0.90. 10 Point Commercial. Complete Font, $1.80

WHEN BOOTS ARE OFF, AND FOR
The day all Irksome cares are put away, I hear wife's
voice from dreamland say,
1234567890

12A, $0.90. 20a, $0.90. 12 Point Commercial. Complete Font, $1.80

"BE SURE YOU PUT THE KITTEN
Out." When stretched between the sheets I lie
1234567890

10A, $1.25. 16a, $1.25. 18 Point Commercial. Complete Font, $2.50

AND HEAVY LIDS HAVE
Ceased to wink, from Trundle-bed there
$1234567890

6A, $1.65. 12a, $2.00. 28 Point Commercial. Complete Font, $3.65

COMES THIS CRY
"Pa, I want a water dwink."
$1234567890

24A, $1.00. 36a, $1.00. 6 Point Old Style Antique. Complete Font, $2.00

A HARTFORD, CONNETICUT, MAN SENT HIS BOY INTO
The Country Equipped with a Woodchuck Trap, Fishing Tackle, Gun and Other
Appliances for Enjoying his Vacation of a few weeks,
123456780

20A, $1.00. 32a, $0.90. 8 Point Old Style Antique. Complete Font, $1.90

AND TOLD HIM TO HAVE A GOOD TIME AND
Enjoy Himself, but to be sure and attend Church on Sunday. The boy
Promised to Observe the Instructions of the
$1234567890

18A, $1.15. 24a, $1.00. 10 Point Old Style Antique. Complete Font, $2.15

FATHER AND STARTED OFF WITH
Light Heart, Thinking of the Weeks of Solid Sport he
Was going to have during his long
$1234567890

14A, $1.15. 22a, $1.00. 12 Point Old Style Antique. Complete Font, $2.15

VACATION. THE FIRST LETTER
Received from the boy said: Dear Papa, I have
Caught a Woodchuck. It was a
$1234567890

14A, $2.15. 20a, $1.95. 18 Point Old Style Antique. Complete Font, $4.10

SKUNK. DID NOT GO
To Church. Yours Affectionately,
What is in a Name
1234567890

10A, 20a. 18 POINT OLD STYLE ITALIC, NO. 3. $3.10

ARTISTIC PAINTING

Astonishing Architectural Monuments

Remarkable 23 Performers

8A, 16a. 22 POINT OLD STYLE ITALIC, NO. 3. $3.80

DANGER SIGNAL

Commonplace 34 Conversation

National Exhibition

8A, 16a. 24 POINT OLD STYLE ITALIC, NO. 3. $4.25

EVEN KITES

4 Ratish Justice Courts 6

5A, 10a. 32 POINT OLD STYLE ITALIC, NO. 3. $5.00

73 ROUTE short

3A, 6a. 44 POINT OLD STYLE ITALIC, NO. 3. $6.00

FINE Guns 68

6 Point Ronaldson Title Slope.

30A, 60a. $3.00

DYNAMO & EDISON
Contrivers of Electrical Supplies
Adapted to Various Purposes
1234567890

10 Point Ronaldson Title Slope.

22A, 45a. $3.35

LONG-WINDED
Fleeting Roman Horses
Chariot Races

8 Point Ronaldson Title Slope.

25A, 50a. $3.15

LAWS AND CRIME
Modern Torture Appliances
Suitable for Offenders
1234567890

12 Point Ronaldson Title Slope.

20A, 40a. $3.55

ELECTRIC
Burglar Alarm Hinge
Thieves Caught

18 Point Ronaldson Title Slope.

12A, 22a. $4.15

BUCKING BRONCHO
Hazardous Western Amusement

24 Point Ronaldson Title Slope.

8A, 14a. $4.50

TEXAN SHEEP
Electric Cowboy Lassos

30 Point Ronaldson Title Slope.

6A, 10a. $5.25

BEWAILING
Constant Grumbler

36 Point Ronaldson Title Slope.

5A, 8a. $6.00

APRIL Showers

24A, 48a. 6 Point Bold Face Italic. $2.25

SURE CURE FOR WEAK, PAINFUL KIDNEYS

Back Ache, Side Ache, Shooting Pains Rheumatism, Coughs, Colds 123456

24A, 48a. 7 Point Bold Face Italic. $2.55

SUBERB SHOWING AND VERY SPECIAL SALE

New Spring Kid Gloves, Every Proper Novelty, Every Genteel 56

24A, 48a. 8 Point Bold Face Italic. $3.00

IMPROVED ROLLERS FOR PRINTERS

Superior in Quality to Those Made by the Old Method 36

18A, 36a. 10 Point Bold Face Italic. $2.90

NON-PARTISAN GOVERNMENT

34 In Response to an Invitation of the Pressmen

12A, 24a. 12 Point Bold Face Italic. $2.65

LIGHT PRINTED SILKS

Crystals, Plain and Fancy Wares 468

12A, 24a. 18 Point Bold Face Italic. $3.90

LAKE FRONT AGAIN

54 Great Aid to Cleanliness is Soap

10A, 20a. 22 Point Bold Face Italic. $4.55

STOVE DISPLAY

Give Entire Satisfaction 65

6A, 12a. 28 Point Bold Face Italic. $4.55

NEW LOANS

24 Building Purposes

6 Point Title, No. 4.

24A, $1.10. 48a, $1.20. Complete Font, $2.30

THE OTHER DAY
Teach Scholars the Evils and Folly
$12,345 Shone Faster 678.90

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30A, 60a. $3.06

LADIES OF FADVILLE
Have Open a Grand Emporium
23 Ostrich Plumes 45

20A, $1.15. 36a, $1.25. 8 Point Title, No. 4. Complete Font, $2.40

HIBERNIAN, FRESH FROM THE EMERALD
Isle, who was Listening with Much Attention, said that
$1234567890£

18A, $1.20. 32a, $1.30. 10 Point Title, No. 4. Complete Font, $2.50

RIGHT BUT WAS PERPLEXED
Continued Remark 235,567 But the Witty Boy

14A, $1.35. 26a, $1.65. 12 Point Title, No. 4. Complete Font, $3.00

EMBARRASSMENT, WE
Don't Have to $123,45 Neither Should

24A, 48a. 5½ Point Full Face, No. 3. $2.75

IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER THE 12345
Incomprehensible Future Discussions

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COUNTY SUPERINTENDENTS. BOARD OF PUBLIC WORKS
Are Earnestly and Specially Called Upon 3456

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COMIC AND SENTIMENTAL WARBLERS FROM GEORGIA
Songs, Fog Horn Accompaniments 12345

24A, 48a. 8 Point Full Face, No. 3. $3.25

LOVELY MAIDENS, YOUTH, BEAUTY, WIT AND
Desirable Combinations 12345

18A, 36a. 10 Point Full Face, No. 3. $2.75

THE LANDLORDS LOVE HIGH RENTS, LOW
Taxes, Model Tenants, Improvements 78

12A, 24a. 12 Point Full Face, No. 3. $2.60

CITY OF SAN FRANCISCO CLIQUE
And Break in Political 345

6 Point Two-Line Condensed, No. 5.
36A. $1.55
EDITORIAL CONVENTION
MEETING OF EMINENT WRITERS 189

10 Point Two-Line Condensed, No. 5.
24A. $1.30
ANCIENT HISTORY
WONDERFUL RECORD 17

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24A. $2.20
BEAUTIFUL
PICTURE FRAME 7

8 Point Two-Line Condensed, No. 5.
24A. $1.40
WESTERN PRAIRIES
IMMENSE STOCK RANCHES, 8

11 Point Two-Line Condensed, No. 5.
24A. $1.85
EDUCATIONAL
PUBLIC LIBRARIES 14

16 Point Two-Line Condensed, No. 5.
18A. $2.00
COLUMBIAN
INDEPENDENCE 3

16A. 18 Point Two-Line Condensed, No. 5. $2.00
FARMERS' POULTRY JOURNAL 25

12A. 20 Point Two-Line Condensed, No. 5. $2.25
MANCHESTER BUDGET 84

22A. 10 Point Two-Line, No. 10. $1.50
UNSOUNDED BY $23

16A. 11 Point Two-Line, No. 10. $1.35
23 BUILDING AIR

16A. 12 Point Two-Line, No. 10. $1.50
$123 LITTLE LUXURY OF LIFE

12A. 16 Point Two-Line, No. 10. $1.50
WHERE SHADOWS ARE 278

12A. 18 Point Two-Line, No. 10. $1.90
PEACH-LIKE BLOSSOM 56

8A. 24 Point Two-Line, No. 10. $2.10
HUMAN SLAVES 34

36A. 6 Point Half Title. $1.75

THE RICH SHOULD LOVE THE POOR, AND THE POOR SHOULD

$1234567890

26A. 8 Point Half Title. $1.60

DON'T FEAR THE GHOST OF A PAIR OF TROWSERS

£1234567890

24A. 10 Point Half Title. $1.70

THE LAND OF THE FREE AND THE HOME

1234567890

16A. 12 Point Half Title. $1.70

IS A REALM WITHOUT A KING

123456789

18A, $1.05. 32a, $1.20. 6 Point Light Face Extended. Complete Font, $2.25

WHAT A GLORIOUS WORLD THIS WOULD

Be if all the Inhabitants Could say, with Wm. £1234567890

18A, $1.35. 30a, $1.30. 8 Point Light Face Extended. Complete Font, $2.65

I CAN EARN THAT I EAT, GET

567 That I Wear; I owe no Man Hate; 890

16A, $1.60. 26a, $1.35. 10 Point Light Face Extended. Complete Font, $2.95

OTHER MEN'S GOOD,

123 Content with my Harm. But 456

10A, $1.40. 18a, $1.40. 12 Point Light Face Extended. Complete Font, $2.80

THEIR LOT, NEVER

345 Sighing for that they 678

7A, $2.15. 14a, $2.00. 18 Point Light Face Extended. Complete Font, $4.15

HAPPY Peace 234

30A, $0.90. 60a, $1.00. 5 POINT ALDINE, (ON 6 POINT BODY.) Complete Font,$1.90

ANNUAL MEETING OF THE JOLLY NEW YORKERS, SEND FOR ACCEPTED MENU

Standard Black and Colored Printing Inks, Warranted to give Satisfaction, at Manufacturer's Prices. $240,542

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DESCRIPTIVE ACCOUNT OF THE GHOSTLY SETTLEMENTS

Gibbon's History of the Decline and Fall of the Roman Empire. A Standard Edition.

£1234567890

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Rules and Regulations of the United States Army, Washington, D. C.

$1234567890

18A, $1.15. 40a, $1.35. 10 POINT ALDINE. Complete Font, $2.50

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Important Railroad Connections with Western Countries.

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Cimon was the Richest Man in Athens

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24A, 48a. $2.05

THE JOURNALS OF AMERICA
Immortal Fame the Reward of True
123 Noble Greatness 456

10 Point Condensed, No. 4.

18A, $1.00. 36a, $1.15. Complete Font, $2.15

A LONG SKETCH IN
Our Exchanges is Entitled
$1234567890

8 Point Condensed, No. 4.

24A, 48a. $2.55

FRIENDS OF OUR YOUTH
Joyous, Happy Times, Transient
Departed Pleasures 78

12 Point Condensed, No. 4.

14A, $1.00. 22a, $0.95. Complete Font, $1.95

BETRAYED BY A
Hair. This Often is the
$1234567890

18 Point Condensed, No. 4.

12A, $1.40. 18a, $1.30. Complete Font, $2.70

CASE, UNLESS THE HAIR
Of the Girl he had out Buggy-riding 23

28 Point Condensed, No. 4.

8A, $1.95. 14a, $2.10. Complete Font, $4.05

SAME IS Worn by His Wife $3

36 Point Condensed, No. 4.

7A, $2.60. 10a, $2.45. Complete Font, $5.05

CARE Examine Coat 67

48 Point Condensed, No. 4.

4A, $2.75. 8a, $3.05. Complete Font, $5.80

GOING $23 Home

60 Point Condensed, No. 4.

3A, 6a. $8.35

GOLD Sale 54

8 Point Extra Condensed, No. 6.
40A, $2.00. 50a, $1.50. Complete Font, $3.50

THE GARDEN WAS LOADED WITH SWEET
Scented Flowers, the Pretty Magnolia Grew Close by
$1234567890

12 Point Extra Condensed, No. 6.
16A, $1.25. 24a, $1.15. Complete Font, $2.40

WE ARE GROWING OLD FAST
Horatio, my boy. Time is Winging us on
$1234567890

22 Point Extra Condensed, No. 6.
10A, $1.45. 16a, $1.55. Complete Font, $3.00

SCARCELY RECOVERED
From the Effects of our Fourth
1234567890

10 Point Extra Condensed, No. 6.
30A, $1.80. 40a, $1.30. Complete Font, $3.10

OUR DOOR; SWEETLY THE MOCKING
Bird Sang in the Twilight, Take Me Back Home
$1234567890

18 Point Extra Condensed, No. 6.
14A, $1.50. 26a, $1.75. Complete Font, $3.25

TO OUR ETERNAL HOME
At a Tremendous Rate. We have
$1234567890

24 Point Extra Condensed, No. 6.
8A, $1.70. 12a, $1.50. Complete Font, $3.20

OF JULY SPORT
Before we Commence to
1234567890

6A, $2.15. 10a, $2.20. 36 Point Extra Condensed, No. 6. Complete Font, $4.35

CONTRACT FOR OUR
Usual New Year Headache. My 135

6A, $2.45. 8a, $2.25. 42 Point Extra Condensed, No. 6. Complete Font, $4.70

Boy, This WORLD is Becoming 78

4A, $2.80. 8a, $2.85. 48 Point Extra Condensed, No. 6. Complete Font, $5.65

One ROUND of Pleasure $8

10 Point Skeleton Antique, No. 2.

$1.15. 60a, $1.35. Complete Font, $2.50

AN EVENNESS OF TEMPER

Caution keeps one out of Many Troubles

18 Point Skeleton Antique, No. 2.

15A, $1.35. 30a, $1.40. Complete Font, $2.75

SEE THE TRAMP

Winks his Eye and hies East

12 Point Skeleton Antique, No. 2.

20A, $1.00. 40a, $1.15. Complete Font, $2.15

HIRAM, SON OF ABIFF

Worker of Tyre who never Tired

24 Point Skeleton Antique, No. 2.

15A, $1.65. 30a, $2.10. Complete Font, $3.75

TEARFUL BINGO

Cheerily chirps Choctaw

30 Point Skeleton Antique, No. 2.

12A, $2.05. 24a, $2.70. Complete Font, $4.75

PHILOSOPHY Public Improvement 23

42 Point Skeleton Antique, No. 2.

0

8A, $2.80. 16a, $3.20. Complete Font, $6.0

3 Specimen SEASON Estimate 8

48 Point Skeleton Antique, No. 2.

6A, $3.10. 12a, $3.15. Complete Font, $6.25

Mercantile KREW Building

60 Point Skeleton Antique,

4A, 8a. $7.15

Wheelmen 45 BICYCLE

72 Point Skeleton Antique,

3A, 4a. $7.80

NEW Pathway 94

6 POINT ANTIQUE CONDENSED, NO. 2.

24A, $1.05. 48a. $1.00. Complete Font, $2.05

THE ANCIENTS BELIEVED
That the Whole Earth was Square, but up
$123456780

10 POINT ANTIQUE CONDENSED, NO. 2.

18A, $0.95. 27a, $0.80. Complete Font, $1.75

THEY EXPRESSED
In Regard to the Inhabitants
$1234567890

18 POINT ANTIQUE CONDENSED, NO. 2.

14A, $1.35. 22a, $1.35. Complete Font, $2.70

VICE STINGS
5 In our Pleasures 6

8 POINT ANTIQUE CONDENSED, NO 2.

24A, $1.10. 48a, $1.15. Complete Font, $2.25

TO THE TIME OF GOING
To Press we have not Heard that
$1234567890

12 POINT ANTIQUE CONDENSED, NO. 2.

16A, $1.20. 24a, $1.10. Complete Font, $2.30

THE SQUARNESS
2 Of the Questionable 3

24 POINT ANTIQUE CONDENSED, NO. 2.

8A, $1.85. 14a, $1.90. Complete Font, $3.75

9CorruptUSE

36 POINT ANTIQUE CONDENSED, NO. 2.

6A, $2.45. 12a, $2.90. Complete Font, $5.35

ROLLING Increase 8

44 POINT ANTIQUE CONDENSED, NO. 2.

4A, 8a. $5.05

MERRY Children 25

48 POINT ANTIQUE CONDENSED, NO. 2.

3A, 6a. $5.75

84 Endure FADS

60 POINT ANTIQUE CONDENSED, NO. 2.

3A, 5a. $7.35

FINE Robe 23

5 Point Antique, No. 4.

24A, $1.15. 48a, $1.45. Complete Font, $2.60

LAUGH AND THE WORLD

Laughs With You Weep and You Weep
Alone Be Glad Your Friends
$12345 Are Many Be Sad 687901

8 Point Antique, No. 5.

24A, 48a. $2.80

COMING REWARD

The Happy Farmers Viewing
45 their Crops 67

12 Point Antique, No. 4.

14A, $1.45. 22a, $1.25. Complete Font, $2.70

DEATH BLOW
Dr. Jones, of Soan,
1234567890

6 Point Antique, No. 5.

24A, 48a. $2.30

EDITORS, LABORERS

The Growth of Moral Ideas is Due
67 Economic Measures 35

10 Point Antique, No. 4.

16A, $1.05. 22a, $0.85. Complete Font, $1.90

PROHIBITION IN
Dakota has Received its
1234567890

18 Point Antique, No. 4.

10A, $1.60. 16a, $1.60. Complete Font, $3.20

WHISKY
Useless 4 Cure

24 Point Antique, No. 4.

6A, $1.65. 10a, $1.75. Complete Font, $3.40

OF SNAKES as Men 45

28 Point Antique, No. 4.

6A, $2.90. 10a, $2.80. Complete Font, $5.70

KNOW Biters 5

36 Point Antique, No. 4.

5A, $3.75. 8a, $3.30. Complete Font, $7.05

$1 GOT While

48 Point Antique, No. 4.

4A, $5.40. 6a, $4.35. Complete Font, $9.75

LOAded $1

6 Point Antique, No. 3.

25A, $1.25. 52a, $1.35. Complete Font, $2.60

HIRAM KING OF TYRE
The Education of an Athenian Citizen
$123467890

10 Point Antique, No. 3.

25A, $1.65. 42a, $1.55. Complete Font, $3.20

SAMPLE ROOMS
Dealer in rare antiquities
£12345678

18 Point Antique, No. 3.

12A, $1.75. 20a, $1.80. Complete Font, $3.55

GOOD WINE
21 Roadster 98

8 Point Antique, No. 3.

25A, $1.50. 42a, $1.75. Complete Font, $3.25

FIRST EXPEDITION
Of Solomon's bilge soked punt
$1234567890

12 Point Antique, No. 3.

18A, $1.65. 32a, $1.80. Complete Font. $3.45

ALCIBIADES
The 4567 Wealthy

22 Point Antique, No. 3.

10A, $2.00. 18a. $2.10. Complete Font, $4.10

ENOUGH
Lake View 3

28 Point Antique, No. 3.

8A, $2.70. 12a, $2.25. Complete Font, $4.95

5 STUMP'S Dilemma

36 Point Antique, No. 3.

6A, $3.05. 10a, $3.00. Complete Font, $6.05

GENTS Cigars 8

44 Point Antique, No. 3.

4A, 8a. $7.50

46 OLD Shirt

48 Point Antique, No. 3.

3A, 6a. $8.40

CASters 38

6 Point Antique Extended, No. 2.

16A, $1.20. 24a, $1.15. Complete Font, $2.35

THUNDER ROLLS

And Infernal Hinges

1234567890

8 Point Antique Extended, No. 2.

14A, $1.35. 22a, $1.30. Complete Font, $2.65

FIFTH BALL

Sable the Salem

1891

10A, $1.25. 16a, $1.30. 10 Point Antique Extended, No. 2. Complete Font, $2.55

LESS LEVITY

125 Be Thou Generous 497

8A, $1.40. 10a, $1.15. 12 Point Antique Extended, No. 2. Complete Font, $2.55

DOUBTFUL

18 The Same Game 76

7A, $1.80. 10a, $1.65. 18 Point Antique Extended, No. 2. Complete Font, $3.45

EVENING

8 Noontide of Life 3

4A, $1.90. 7a, $1.60. 22 Point Antique Extended, No. 2. Complete Font, $3.50

DURING

9 Office Hours 3

3A, $2.50. 5a, $2.40. 28 Point Antique Extended, No. 2. Complete Font, $4.90

AMY

4 Old Rat 3

3A, 6a. 36 Point Antique Extended. $9.25

COST

Prices 1

45A. 6 Point No. 1 Lining Antique. $1.10

BE TRUE TO YOURSELF AT THE START, YOUNG MAN, BE TRUE TO YOURSELF
AND GOD; ERE YOU BUILD YOUR HOUSE MARK WELL THE SPOT, TEST WELL THE GROUND, AND BUILD
YOU NOT ON THE SAND OR THE SHAKING SOD
1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 2 Lining Antique. $1.15

DIG THE FOUNDATION DEEP, YOUNG MAN, PLANT FIRMLY THE OUTER WALL;
LET THE PROPS BE STRONG, AND THE ROOF BE HIGH, LIKE AN OPEN TURRET TOWARD THE SKY,
THROUGH WHICH THE HEAVENLY DEWS MAY FALL.
1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 3 Lining Antique. $1.30

LET THIS BE THE ROOM OF THE SOUL, WHEN SHADOWS SHALL
HERALD CARE, A CHAMBER WITH NEVER A ROOF TO HINDER THE LIGHT, OR DOOR OR
LATCH TO SHUT IN THE SPIRIT'S PRAYER.
1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 4 Lining Antique. $1.60

BUILD SLOW AND SURE; 'TIS FOR LIFE, YOUNG MAN, A LIFE
THAT OUTLIVES THE BREATH; FOR WHO SHALL GAINSAY THE HOLY WORD?
"THEIR WORKS DO FOLLOW THEM."
1 2 3 4 5 6 7 8 9 0

45A. 6 Point No. 5 Lining Antique. $1.90

BUILD HIGH, AND DEEP, AND BROAD, YOUNG MAN,
AS THE NEEDFUL CASE DEMANDS; LET YOUR TITLE DEEDS BE
BRIGHT AS YOU ENTER THE REALMS OF LIGHT.
1 2 3 4 5 6 7 8 9 0

36A. 8 Point Lining Antique. $2.00

THE YEAR HAS GONE, AND WITH IT
MANY A THRONG OF JOYOUS, HAPPY DREAMS
ITS SHADOW IN EACH HEART
1 2 3 4 5 6 7 8 9 0

30A. 10 Point Lining Antique. $2.00

WHEN THOUGHTS OF THE LAST
BITTER HOUR COME LIKE A BLIGHT TO
THY SPIRIT, AND SAD IMAGES
1 2 3 4 5 6 7 8 9 0

25A. 12 Point Lining Antique. $2.25

ON YONDER WILD CLIFF
OVERTAKEN BY SUDDEN STORM
1234567890

14A. 18 Point Lining Antique. $2.55

LILAC BUSHES
FRAGRANT FLOWERS
1234567890

10A. 24 Point Lining Antique. $3.20

GEOGRAPHY
FOURTH LESSON
1234567890

8A. 30 Point Lining Antique. $3.80

SPRING TIME
12345790

6A. 36 Point Lining Antique. $4.50

ROSE BUDS
1236780

5 Point Ionic, No. 2—(on 6 Point Body.)
24A, $1.35. 48a, $1.50. Complete Font, $2.85

SUNSHINE AND SHOWER

Bought, the Madison Square Combination

$1234567890

8 Point Ionic, No. 2.
24A, $1.50. 48a, $1.60. Complete Font, $3.10

DESIGNING ON WOOD

321 Celebration on the York 954

12 Point Ionic, No. 2.
16A, $1.25. 32a, $1.65. Complete Font, $2.90

ATTIC LINES

38 Siege of Troy 21

6 Point Ionic, No. 2.
24A, $1.40. 48a, $1.45. Complete Font, $2.85

SEVERE WINTERS

Silence Reigned over the Deep Sea

1234567890

10 Point Ionic, No. 2.
18A, $1.30. 36a, $1.45. Complete Font, $2.75

NINE DUCATS

Geographic, Statistic 482

18 Point Ionic, No. 2.
10A, $1.90. 20a, $2.10. Complete Font, $4.00

LINDEN

1 Sick Soldier 7

10A, $2.50. 20a, $2.75. 22 Point Ionic, No. 2. Complete Font, $5.25

PUBLIC MENU

24 European Fashion 58

6A, $2.50. 12a, $3.00. 28 Point Ionic, No. 2. Complete Font, $5.50

HOT HOUSE

Government Office 2

4A, $3.05. 8a, $2.90. 36 Point Ionic, No. 2. Complete Font, $5.95

GRIMSON

Seek Pleasure 10

10 POINT CLARENDON CONDENSED.

18A, $0.95. 26a, $0.90. Complete Font, $1.85

SKYE TERRIER

John Hastened to Assist Them

$1234567890

18 POINT CLARENDON CONDENSED.

14A, $1.50. 20a. $1.40. Complete Font, $2.90

AGAMEMNON

To Lie Ungracefully

1234567890

12 POINT CLARENDON CONDENSED.

14A, $1.05. 22a, $1.00. Complete Font, $2.05

COUNCIL HALL

Double Backaction Saw

1234567890

22 POINT CLARENDON CONDENSED.

8A, $1.20. 14a, $1.45. Complete Font, $2.65

CLEARCUS

History Repeats

34567890

28 POINT CLARENDON CONDENSED.

7A, $1.90. 10a, $1.75. Complete Font, $3.65

COMMON CARRIER

54 The Bell Rings at Noon 72

36 POINT CLARENDON CONDENSED.

6A, $2.35. 10a, $2.60. Complete Font, $4.95

23 COOLING Breezes 71

42 POINT CLARENDON CONDENSED.

6A, $3.20. 8a, $2.75. Complete Font, $5.95

13 IDLE Fancies 91

48 POINT CLARENDON CONDENSED.

5A, $3.85. 8a, $3.35. Complete Font, $7.20

NEW Year 1885

26A, $1.35. 40a, $1.20. 6 Point Doric. Complete Font, $2.55

USE CONVENIENT SELF INFLUENCE.

Lame Robert hung his harp on a thorn tree stub for shame. $1.25

$1234567890

22A, $1.65. 30a, $1.30. 8 Point Doric. Complete Font, $2.95

POLITICIANS' CAMPAIGNS.

Very little and old like Mother Mills Pigs. $12

1234567890

18A, $1.90. 20a, $1.25. 12 Point Doric. Complete Font, $3.15

YOUTH AND BEAUTY

Victory and Honor to the Right $9

123456789

10A, $1.90. 12a, $1.40. 18 Point Doric. Complete Font, $3.30

FORMER DAYS

We Gathered Pretty Roses

123456789

8A, $2.10. 10a, $1.70. 22 Point Doric. Complete Font, $3.80

THE SUNSET

Was Hidden by Clouds

12345678

10A, $1.60. 16a, $1.60. 10 Point Clarendon Extended. Complete Font, $3.20

SALT TEARS

Insurance Agency 31

8A, $1.80. 12a, $1.70. 12 Point Clarendon Extended. Complete Font, $3.50

YE TYPES

Useful Job Letter

6 Point French Clarendon.

36A, $1.05. 70a, $1.15. Complete Font, $2.20

A SMILE, A GLANCE, AND LOVE

Had tound their hearts together. 'Twill last forever

10 Point French Clarendon.

25A, $1.25. 52a, $1.55. Complete Font, $2.80

CAUSES OF WARS

When I Look it Makes Me Smile

8 Point French Clarendon.

25A, $1.10. 52a, $1.35. Complete Font, $2.45

A CHILLING BLAST FROM

The old man at last, parted us forever

12 Point French Clarendon.

25A, $2.10. 32a, $1.55. Complete Font, $3.65

PICNIC PICKLES

Pickled to Pucker Pigs

16A, $1.65. 27a, $1.70. 18 Point French Clarendon. Complete Font, $3.35

SWEET SPRING VIOLETS

Desert: Suet Pudding with Port Wine Sauce

10A, $2.00. 20a, $2.15. 24 Point French Clarendon. Complete Font, $4.15

MAN'S STRENGTH

Down by the old Meadow Brooks

10A, $2.60. 16a, $2.50. 30 Point French Clarendon. Complete Font, $5.10

Seventh WIERED Gnomes

10A, $4.70. 14a, $4.15. 36 Point French Clarendon. Complete Font, $8.85

Many MEN Merry

7A, $4.95. 10a, $4.00. 48 Point French Clarendon. Complete Font, $8.95

Tear IDLE Tear

6 Point French Clarendon Extended.
18A, $1.25. 36a, $1.50. Complete Font, $2.75

RAILWAY TRIP
Attempt to Outrun the Flood
1234567890

8 Point French Clarendon Extended.
18A, $1.80. 36a, $1.85. Complete Font, $3.65

HUMMING
Birds Fly Swiftly By
12345678

16A, $1.85. 32a, $2.10. 10 Point French Clarendon Extended. Complete Font, $3.95

KNOW-NOTHINGS
They Merrily trip O'er the Cliffs. 19

10A, $2.00. 20a, $2.25. 12 Point French Clarendon Extended. Complete Font, $4.25

HO! MONSTER
Three Frightful Fiends. 4

8A, $2.25. 16a, $2.75. 18 Point French Clarendon Extended. Complete Font, $5.00

GAILY SING
Knights and Pages 2

6A, $2.70. 12a, $2.95. 22 Point French Clarendon Extended. Complete Font, $5.65

BROAD
Yes, Extended 5

4A, $2.90. 8a, $2.80. 28 Point French Clarendon Extended. Complete Font, $5.70

GOING
Into 24 Bobs

25A, 35a.	6 Point Lining Gothic Extended.	$3.00

MY WINGED BOAT, A BIRD AFLOAT,
Sails Round the Blue Ethereal Peaks Remote

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22A, $2.50. 27a, $1.85. Complete Font, $4.35

PRESIDENT
972 Stylish Dancing

30 Point Gothic Condensed, No. 4.

14A, $3.00. 20a, $3.10. Complete Font, $6.10

FIRE BOY
31 Hocking 18

8 Point Gothic Condensed, No. 4.

36A, $1.45. 70a, $1.65. Complete Font, $3.10

UNCLE TOM'S NIGHTMARE
Dreaming of Home Far Away in Bed
2000 Hobbies

12 Point Gothic Condensed, No. 4.

25A, $1.95. 42a, $1.70. Complete Font, $3.65

SHADOW STEW
110 Cents with Hambones
Served For Tramps

22 Point Gothic Condensed, No. 4.

18A, $2.80. 27a, $2.60. Complete Font, $5.40

WHISKEY
Pagans Punch 57

36 Point Gothic Condensed, No. 4.

10A, $3.15. 14a, $3.20. Complete Font. $6.35

MUMMY
46 Scholars

42 Point Gothic Condensed, No. 4.

7A, $3.40. 10a, $3.25. Complete Font, $6.65

Pretty SWALLOW 34

48 Point Gothic Condensed, No. 4.

7A, $4.50. 10a, $3.85. Complete Font, $8.35

MINES Strike 235

6 Point Gothic Condensed, No. 5.

36A, $1.35. 70a, $1.30. Complete Font, $2.65

I STOOD ON THE BRIDGE AT

Midnight while the clock was striking the hour

$1234567890

10 Point Gothic Condensed, No. 5.

25A, $1.35. 42a, $1.25. Complete Font, $2.60

THREE CONCERTS

Lonely hour consecration, etc

$1234567890

8 Point Gothic Condensed, No. 5.

36A, $1.40. 52a, $1.40. Complete Font, $2.80

AND THE MOON SHONE

Oe'r the city behind the church tower

$1234567890

12 Point Gothic Condensed, No. 5.

25A, $1.80. 32a, $1.30. Complete Font, $3.10

COME UNTO ME

Ye wicked and wretched

1234567890

18A, $1.45. 30a, $1.55. 16 Point Gothic Condensed, No. 5. Complete Font, $3.00

A GREAT SWELL FOR SWELLS

Who ever swell the $5 swollen tides to Fopstown

18A, $1.70. 27a, $1.70. 18 Point Gothic Condensed, No. 5. Complete Font, $3.40

THREE SCREAMING GHOSTS

Flapped their Wings and Snickered $214

18A, $2.35. 24a, $2.10. 22 Point Gothic Condensed, No. 5. Complete Font, $4.45

45 Latticed WINDOWS Swinging 23

10A, $2.05. 20a, $2.75. 28 Point Gothic Condensed, No. 5. Complete Font, $4.80

Secluded DAMSELS fair $135

7A, $2.65. 10a, $2.25, 36 Point Gothic Condensed, No. 5. Complete Font, $4.90

HART'S Theatre № 261

10 Point Gothic Condensed, No. 1.
20A. $1.00.

SWEET WILLIAMS
SHE ENDED A MISERABLE LIFE
1234567890

12 Point Gothic Condensed, No. 1.
18A. $1.15.

MANY HEADED
GRANDER AGGREGATION
123456789

15A. 18 Point Gothic Condensed, No. 1. $1.60

THE EAGLE SOARS ABOVE THE CLOUDS
1234567890

10A. 22 Point Gothic Condensed, No. 1. $1.75

6 TEMPERANCE IS A VIRTUE 8

8A. 30 Point Gothic Condensed, No. 1. $2.40

52 SEVEN WISE MEN 84

6A. 36 Point Gothic Condensed, No. 1. $2.65

45 BUNKER HILL 81

5A. 42 Point Gothic Condensed No. 1. $3.00

81 BURCHARD 12

4A. 48 Point Gothic Condensed, No. 1. $3.80

23 MONEY 58

6 POINT LATIN ANTIQUE.

22A, $1.20. 36a, $1.10. Complete Font, $2.30

TWENTY SOLDIERS
Marching off in Battle Array
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10 POINT LATIN ANTIQUE.

16A, $1.20. 24a, $1.10. Complete Font, $2.30

SMUGGLERS
Are Concealed There
1234567890

18 POINT LATIN ANTIQUE.

10A, $1.65. 16a, $1.65. Complete Font, $3.30

GREEN
13 Curiosity 17

8 POINT LATIN ANTIQUE.

20A, $1.25. 32a, $1.20. Complete Font, $2.45

SACRED RECORD
Jealously Guarded by All
1234567890

12 POINT LATIN ANTIQUE.

14A, $1.40. 22a, $1.25. Complete Font, $2.65

SMOKY RUN
Eight Black Slaves
123456789

24 POINT LATIN ANTIQUE.

7A, $1.85. 10a, $1.75. Complete Font, $3.60

MORE
18 Hens 53

30 POINT LATIN ANTIQUE.

5A, $2.30. 8a, $2.15. Complete Font, $4.45

MARKETS
6 Sink or Swim 21

36 POINT LATIN ANTIQUE.

3A, $2.45. 5a, $2.20. Complete Font, $4.65

LAWN
New Shows 71

48 POINT LATIN ANTIQUE.

3A, 5a. $7.70

PICA Rule

6 Point Modern Antique.
30A, 60a. $2.50

NEWSPAPER ADVERISING
Introduction to the General Public
Printers Ink 13579

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24A, 50a. $3.00

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Civil Service Commissioner
Reforms 12345

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16A, 24a. $3.90

ENTERPRISE
American Farmer.
Industry 9

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Late Astronomical Discovery.
Phenomena 67890

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20A, 40a. $3.00

CURIOSITY SHOP
Interesting Literature.
Manuscript 12

20 Point Modern Antique.
12A, 20a. $4.50

PRINTER
Color Worker
Artist 8

10A, 16a. 30 Point Modern Antique. $6.40

EMBROIDERIES
Numerous Patterns 17

8A, 12a. 36 Point Modern Antique. $8.50

COMMISSION
Grain Merchants 3

6A, 10a. 42 POINT MODERN ANTIQUE. $8.90

CONTRACT
Public Streets 5

5A, 8a. 48 POINT MODERN ANTIQUE. $10.90

DENTIST
Professions 4

4A, 5a. 60 POINT MODERN ANTIQUE. $10.25

MINER
Diamond 1

3A, 4a. 72 POINT MODERN ANTIQUE. $11.20

HOE at 2

10 POINT LATIN CONDENSED.

24A, 48a. $1.90

WHEN KNIGHTS OF OLD WITH
Shields of Gold Sung Merrily their Lay
45 Crowned with Flowers 67

12 POINT LATIN CONDENSED.

24A, $1.35. 32a, $1.00. Complete Font, $2.35

✻ COME ✻ AWAY ✻
The✻Evening✻Shades✻now✻Appear
$1234567890

18 POINT LATIN CONDENSED.

16a, $1.50. 24a, $1.25. Complete Font, $2.75

✻ GOOD ✻ CENT ✻
A✻Miserable✻Pittance✻Left
$1234567890

24 POINT LATIN CONDENSED.

12A, $2.10 18a, $1.65. Complete Font, $3.75

✻ PEACEFUL ✻
Edenic 345 Convicts

36 POINT LATIN CONDENSED.

7A, $2.60. 10a, $2.00. Complete Font, $4.60

✻ MORE ✻ LOGS ✻
The✻Homes✻of✻Business✻Men
$1234567890

48 POINT LATIN CONDENSED.

5A, $3.50. 8a, $2.60. Complete Font, $6.10

✻ LINGUIST ✻
25 Do✻tell✻Me✻now 31

4A, 8a. 60 POINT LATIN CONDENSED. $7.25

GOLD COINS
First National Bank
Reduced 56

4A, 8a. 72 POINT LATIN CONDENSED. $9.55

FINANCIAL
Stock Certificate
Special 45

10 Point Light Face Runic.

20A, $0.95. 30a, $0.95. Complete Font. $1.90

EVENING BELLS

Suffer under the Wheels of War

$123456789

14 Point Light Face Runic.

12A, $0.95. 20a, $1.05. Complete Font, $2.00

RHOMBOIDAL

Guaranteed Harmless

$123456789

12 Point Light Face Runic.

16A, $0.95. 24a, $1.10. Complete Font. $2.05

FRENCH BUDGET

Through Storm and Calm

$1234567890

18 Point Light Face Runic.

10A, $1.25. 18a, $1.50. Complete Font, $2.75

CALCULATE

Mountain Slopes

123459789

8A, $1.60. 12a, $1.65. 24 Point Light Face Runic. Complete Font, $3.25

UNPARALLELED

9 In the History of Austria 1

5A, $1.65. 8a, $1.60. 30 Point Light Face Runic. Complete Font, $3.25

PARTIALITY

3 Peripatetic Student 5

4A, $2.45. 6a, $2.10. 42 Point Light Face Runic. Complete Font, $4.55

SUNSHINE

5 Brightly Beams 9

3A, 6a. 48 POINT LIGHT FACE RUNIC. $6.10

MARCHING

Cloak SILK 52

3A, 5a. 60 POINT LIGHT FACE RUNIC. $8.25

PHASES

72 Pathway

3A, 5a. 72 POINT LIGHT FACE RUNIC. $12.85

SUPER

Satins 54

6 Point Light Face Celtic.

25A, $1.25. 52a, $1.60. Complete Font, $2.85

SCOOTINABULATION

Ever Merrily Sang these Pebbles

1234567890

10 Point Light Face Celtic.

22A, $1.50. 42a, $1.65. Complete Font, $3.15

LOST HIS PURP

And the Grand Prize

1234567890

8 Point Light Face Celtic.

25A, $1.60. 42a, $1.40. Complete Font, $3.00

A LIVELY CITY

Remarkable Police Force

1234567890

12 Point Light Face Celtic.

16A, $1.50. 32a, $1.75. Complete Font, $3.25

CHARITY

Capital Pleasures at

$14650

18 Point Light Face Celtic.

10A, $1.75. 20a, $1.90. Complete Font, $3.65

THE TASTE OF JOY

For Such 45678 Jolly Dogs

22 Point Light Face Celtic.

8A, $2.00. 14a, $2.30. Complete Font, $4.30

DELIGHTED

Reckless 345 Fishers

28 Point Light Face Celtic.

5A, 10a. $4.55

LINES 57 Quick

36 Point Light Face Celtic.

4A, 8a. $6.30

SEA 36 Fish

48 Point Light Face Celtic.

3A, 6a. $8.95

POInts 83

8 Point Monastic, No. 4.

14A, 16A, 16a, 22a. $2.25

ASSOCIATION OF CRANKS
Blest Immortal Bride of Texas Growth
45 My Texan Guide

12 Point Monastic, No. 4.

10A, 12A, 12a, 16a. $2.50

ALWAYS WRONG
He Sighed, Then Whiſpered
Fifty Years. $123

10 Point Monastic, No. 4.

12A, 14A, 14a, 20a. $1.85

FULLY WARRANTED
Abraham Ferguſon, From Doubling
97 The Horrid Din

18 Point Monastic, No. 4.

8A, 10A, 10a, 14a. $3.10

BELOW COST
Notice to thoſe whom it
May Concern. 149

24 Point Monastic, No. 4.

6A, 8A, 8a, 12a. $4.15

WINNING THE BATTLE
Presenting 24 Shakeſpearian Tragedies
Ex-Governor Cranston

36 Point Monastic, No. 4.

4A, 6A, 6a, 10a. $6.85

OVER THE WAY
Charlotte Rouberts Abroad
79 Dismal Swamp 39

8 Point Monastic, No. 5.
16A, 16a. $1.05

Fancy Has Been Quelled

The Old Legend of the Monkish Page

$32,541,867.90

12 Point Monastic, No. 5.
12A, 12a. $1.30

Stock of Staple Articles

123 Increased 456

10 Point Monastic, No. 5.
14A, 14a. $1.05

Unsophisticated Youth

Do You Observe Anything Verdant

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18 Point Monastic, No. 5.
10A, 10a. $1.60

579 Making Rather 123

8A, 8a. 24 Point Monastic, No. 5. $2.10

231 A Pretty Flower Seller's 567

8A, 8a. 36 Point Monastic, No. 5. $4.15

Practical 823 Legislator

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8 Point Monastic, No. 6.
16A. $0.70

BLUE-EYED DARLING

MAIDEN SO WINSOME AND SO FAIR

GOLDEN $5678698 FLOWING

12 Point Monastic, No. 6.
12A. $0.80

BROADWAY

SQUINTS AT THE CORSO

$526 WEEKLY 879

10 Point Monastic, No. 6.
14A. $0.70

PICTURESQUE HILLS

VALLEYS ON ARABIAN BORDER

254 MANIPULATORS 763

18 Point Monastic, No. 6.
10A. $1.00

OVER PARIS

SPECULATION LANE

638 NUMBER 467

8A. 24 Point Monastic, No. 6. $1.35

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68 SACRIFICIAL TAR 56

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The Great Sure Thing

12567890

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98,000 DELUDED BELIEVERS IN THE FALSE RELIGION OF 3568

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$950 SUNNY HILLSIDE CAMPING RETREAT

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EVEN BRAVEST HEART

THE INDEPENDENT FARMER $18

10A. 22 Point Norman Condensed, No. 2. $1.75

12 WHY DO BOYS DRINK 34

8A. 24 Point Norman Condensed, No. 2. $1.90

THE LIFE OF MOSES 25

6A. 36 Point Norman Condensed, No. 2. $2.55

UNENDING LIFE 15

10 Point Norman Condensed.

24A, $1.30. 24a, $0.95. Complete Font, $2.25

HE WENT HIGH UP

AMID THE SNOW-CAPPED ALPS

123 4567 890

12 Point Norman Condensed.

18A, $1.40. 18a, $1.25. Complete Font, $2.65

LEAGUE PARK

TWO GAMES EVERY DAY

123 4567 890

12A, $1.40. 12a, $1.25. 18 Point Norman Condensed Complete Font, $2.65

BEAUTIFUL, USEFUL

14 CONTINUOUSLY BLUNDERING HARRY 33

10A, $1.75. 10a, $1.45. 22 Point Norman Condensed. Complete Font, $3.20

CITY OF DETROIT

18 HE HAS NO EMPLOYMENT 76

A, $1.90. 8a, $1.50. 24 Point Norman Condensed. Complete Font, $3.40

BUMBLEBEES

32 ISHPAN DAUGHTERS $9

6A, $2.55. 6a, $2.10. 36 Point Norman Condensed. Complete Font, $4.65

LIGHT FACE

35 UNION CAVALRY 79

5 Point Celtic, No. 2—on 6 Point Body.
30A. $1.75

BOB INGERSOLLITES ASSEMBLED
IN MASS CONVENTION AT HIGH STREET, HELL'S HALF-ACRE
AMID THE FUMES OF FIRE AND BRIMSTONE
$ 1234567890 !

6 Point Celtic, No. 2.
24A. $1.00

REPRESENTATIVES
FRIENDS AND FOES OF DOUBLIN
OLD J. B. IS TROUBLING
$ 1234567890 !

5½ Point Celtic, No. 2—on 6 Point Body.
30A. $1.50

WALTER SCOTT, THE POET
THE PAST REMORSE, THE FUTURE DESPAIR
BUT THE PRESENT IS OPPORTUNITY
$ 1234567890 !

7 Point Celtic, No. 2—on 8 Point Body.
24A. $1.30

HANDKERCHIEF
CLEANING
GERMAN TERMINATIONS
$ 1234567890 !

24A. 8 Point Celtic, No. 2. $1.65

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DONE BY THE CLEVELAND TYPE FOUNDRY
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18A. 10 Point Celtic, No. 2. $1.40

JUDGE GOODHUE
CONGLOMERATION OF CHARACTERS
$ 1234567890

12A. 12 Point Celtic, No. 2. $1.35

THE GREATEST GIFT TO MAN
$ 1234567890

10A. 18 Point Celtic, No. 2. $1.90

234 MASTICATION 869

8A. 24 Point Celtic, No. 2. $2.75

12 MONITORS 59

6A. 28 Point Celtic, No. 2. $3.20

90 BROKEN 13

5½ Point Celtic, No. 3—on 6 Point Body.

30A, $1.50. 30a, $1.75. Complete Font, $3.25

KILLPATRICK & COMPANY

WHERE ARE THE VISIONS OF MORNING, FRESH AS THE
DEWS OF OUR PRIME? SWEET MEMORY

12345 1234567890 67890

6 Point Celtic, No. 3.

24A, $1.00. 30a, $1.50. Complete Font, $2.50

HAY-MAKERS' UNION

UNDER THE WILLOW THEY ARE SLEEPING
FRAGRANT FLOWERS OF MAY

12345 1234567890 67890

7 Point Celtic, No. 3—on 8 Point Body.

24A, $1.30. 24a, $1.00. Complete Font, $2.30

JUXTAPOSITION

NOW THE MORNING DEW RISES

12345 123456789 67890

8 Point Celtic, No. 3.

24A, $1.65. 24a, $1.10. Complete Font, $2.75

MAGNOLIA

A FAMOUS SINGING BOY

1234 135689 5678

10 Point Celtic, No. 3.

18A, $1.40. 18a, $1.00. Complete Font, $2.40

ENCOURAGEMENTS

HUNTING THE SACRED WHITE ELEPHANT

12345 12345678 67890

12 Point Celtic, No. 3.

12A, $1.35. 12a, $1.15. Complete Font, $2.50

OVERLAND ROUTE TO POLAR SEAS

12345 12345678 67890

18 Point Celtic, No. 3.

10A, $1.90. 10a, $1.35. Complete Font, $3.25

FINE EASTER CELEBRATION

1356 234567 7890

24 Point Celtic, No. 3.

8A, $2.75. 8a, $2.05. Complete Font, $4.80

CRANK OF WISDOM

123 12345 456

28 Point Celtic, No. 3.

6A, $3.20. 6a, $2.00. Complete Font, $5.20

MERRY GUESTS

123 123 456

5 POINT GEOMETRIC—ON 6 POINT BODY.

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Well Laid Plans of Mice and Men Often Fail
THE GREAT WAR OF THE REBELLION
$ 1234567890 ?

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16A, $1.40. 46a, $2.10. Complete Font, $3.50

BOLIVER HOUSE
Past all Hope of Redemption
1234567890

6 POINT GEOMETRIC.

16A, $1.25. 50a, $1.50. Complete Font, $2.75

TWELVE NIGHTS
How Many Indians Were Killed
And How Many Wounded
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10 POINT GEOMETRIC.

13A, $1.65. 40a, $1.85. Complete Font, $3.50

RUBINSTEIN
Write, Print, and Paint
1234567890

12 POINT GEOMETRIC.

12A, $1.60. 34a, $2.40. Complete Font, $4.00

GOQUER BROTHERS
The Winter Conclave will Assemble Here
1234567890

18 POINT GEOMETRIC.

10A, $2.10. 24a, $2.40. Complete Font, $4.50

MENDELSSOHN
Do They go Before Breakfast
1234567890

24 POINT GEOMETRIC.

10A, $2.80. 15a, $2.20 Complete Font, $5.00

BLOOMING
The Abandoned Ship
1234567890

10A, $1.95. 20a, $1.85. 18 POINT CHIC. Complete Font, $3.80

Mr. and Mrs. H. D. W. Coperfield

❋ At Home ❋

Holyoke Place, Homewood Grove,

East End,

February 23 and 24, '94.

8A, $2.25. 16a, $2.10. 24 POINT CHIC. Complete Font, $4.35

Compliments of ❋ ❋

Original Royal Templars,

Friday Evening, January 31, 92.

Doyle's Dancing Academy.

⁂

Eight to One.

36A. 6 Point Victoria Italic, No. 5. $2.00

TRUSTWORTHY AND SCHOLARLY PRONUNCIATIONS
TYPOGRAPHICAL APPEARANCE AND MAKE-UP OF THE WEEKLY PAPER IS UNSURPASSED
NORTHERN TRUST COMPANY OF TROY

36A. 6 Point Victoria Italic, No. 4. $2.00

COLORADO SPRINGS AND GARDEN OF THE GODS
DELIGHTFUL AFTERNOON DRIVES THROUGH GLEN EYRE AND OVER THE MESA
EVENING STROLLS BY RUXTON CREEK

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LONDON AND NORTH WESTERN RAILWAY TRAINS OF OLD ENGLAND
FROM LIVERPOOL TO LONDON

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FAMOUS PEAK OF DERBYSHIRE AND THE VALE OF MATLOCK
THE MIDLAND RAILWAY DEPOT

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RAILWAY AND HIGHWAY VIADUCTS AND RAIL IRON
BOUDOIR CARS $4

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SOLD FOR CASH

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ELEVEN CHANGEABLE MAIDENS
NEW YORK 93

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OPERA CLOAK

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ANNUAL DINNER
SPREADS

8A. 24 POINT VICTORIA ITALIC NO. 2. $3.25

DESIGNERS
THIRD STATION

8A. 24 POINT VICTORIA ITALIC NO. 1. $3.75

STRONG
GREEN BUSH

40A. 6 Point No. 21 Elandkay. $1.25

DYNAMITE EXPLOSION IN CHELSEA
MANY BUILDINGS BLOWN 485 INTO FRAGMENTS
FOURTEEN PERSONS KILLED

40A. 6 Point No. 22 Elandkay. $1.25

PHYSICAL LAWS CONTROLLED
DESTRUCTIVE FORCE 38 OF ATMOSPHERE
TRUTHFUL STATESMEN

30A. 6 Point No. 23 Elandkay. $1.50

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GREAT DEEDS OFTTIMES ACCOMPLISHED $582 UNDER MANY DIFFICULTIES

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UNSCRUPULOUS WORKMAN $978 REWARDED WITH AN INCREASE

24A. 12 Point No. 25 Elandkay. $1.50

TRADITIONS AND RECORDS RECONCILED
ADEQUATE PREPARATION 46 SANGUINE EXPECTATION

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SUBJECT ATTRACTIVE 409 EARLY HISTORY

16A. 12 Point No. 27 Elandkay. $1.50

WINTER TAKES HIMSELF AWAY
GENTLE ZEPHYRS 25 COOLING ARDOR

14A. 18 Point No. 28 Elandkay. $1.75

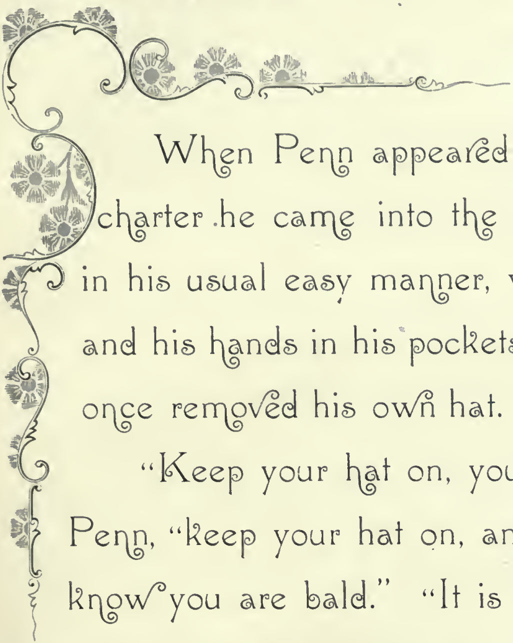
SEASONABLE OPENINGS
BALL CRANKS 93 IN BLOSSOM

12A. 18 Point No. 29 Elandkay. $2.00

JOYOUS SPRINGTIME
EAST WIND 38 PNEUMONIA

18 Point Litho.

8A, $1.45. 16a, $1.70. Complete Font, $3.15
Circular Font, 32A, $5.45. 112a, $11.30. Complete Circular Font, $16.75



When Penn appeared to receive his charter he came into the royal presence in his usual easy manner, with his hat on and his hands in his pockets. Charles at once removed his own hat.

"Keep your hat on, young man," said Penn, "keep your hat on, and people wont know you are bald." "It is the custom of this place," replied the king, "for only one person at a time to remain covered." "Then you ought to have more covers," said Penn. "It's a queer custom, but I don't lay my hat around in strange houses unless I get a check. I've traveled."

$12,345,678.90 Capital

The following letters are Mortised and not Kerned.

h m n r v w

Apple Blossom Ornaments shown above.

8 POINT WAVERLY CIRCULAR.

14A, $1.40. 30a, $1.60. Complete Font, $3.00
Circular Font, 40A, $3.60. 160a, $7.25. Complete Circular Font. $10.85

TYPOGRAPHERS' ERRORS.

Perhaps no newspaper writer was ever more disturbed by a trifle, than was a society reporter, who in describing the belle of a recent fashionable party, intended to say "she looked au fait," but found that an unfeeling blacksmith had made it read "she looked all feet." $12,345,678.90.

The paste-pot sits on the table,
  The cockroach passes it by;
For the cockroach knows, as he comes and goes,
  That the paste is old and dry.

10 POINT WAVERLY CIRCULAR.

12A, $1.50. 24a, $1.60. Complete Font, $3.10
Circular Font, 36A, $4.10. 150a, $9.75. Complete Circular Font, $13.85

REMARKS FOR THE EDITOR.

A young lady remarks: "A smile is the same in all languages." This is not so. In Germany it is beer, while here in America it is usually whisky straight with water for a chaser.

The country editor never troubles himself about cholera during the hot weather months. He has patent insides. $1234567890

12 POINT WAVERLY CIRCULAR.

10A, $1.45. 20a, $1.55. Complete Font, $3.00
Circular Font, 30A, $3.90. 140a, $10.35. Complete Circular Font, $14.25

"HELL BOX RETREAT."

For the purpose of filling a long felt want, we shall open March 23d, 1897, a Hospital and Asylum for the relief and cure of the mutilated wrecks which mark the wake of the average Art Preservative Works.

36A, $3.00. 150a, $7.75. 8 POINT IVANHOE CIRCULAR. Complete Font, $10.75

KNOCKED OUT.

He skimmed the case at a lively pace, and ever anon his look surveyed with the fire of keen desire, the copy-burdened hook. And swift and sly, his wary eye each comrade's copy scanned, for it was no sin the "ad." to win by the speed of his good right hand.

THE FIRE OF KEEN DESIRE

Was Good as a Sentiment, but Proved a Snare.

$123,456,789. Out of Sight.

30A, $3.15. 140a, $8.70. 10 POINT IVANHOE CIRCULAR. Complete Font, $11.85

WATCH FOR POINTERS.

Advertising seems to be an art yet to be discovered by some people. That is, the practical part of it. A constant stream of water from one or more fire engines will soon extinguish a very large fire, while a few buckets of water, dashed here and there, have little or no effect.

CLEVELAND TYPE FOUNDRY,

Type Founders and Dealers in Printing Material.

$351,269,854.

25A, $2.95. 125a, $8.80. 12 POINT IVANHOE CIRCULAR. Complete Font, $11.75

PROMPT SERVICE GUARANTEED.

We supply everything needed in the Printing Office, and make all sales satisfactory. Should you be in the market, we will be most happy to submit an estimate. Get our prices and terms before placing your orders.

Complete Outfits Promptly Furnished.

$1,234,567,890.

20A, 12A, 50a. 6 Point Cushing. $3.50

The Invention of Printing has always been recognized by educated men as a subjec of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please national pride. German authors assert

20A, 12A, 44a. 8 Point Cushing. $4.00

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this contr

16A, 10A, 40a. 10 Point Cushing. $4.50

The Invention of Printing has always been recognized by educated men as a subject of importance. There is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early histor

14A, 8A, 36a. 12 Point Cushing. $5.00

The Invention of Printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records

10A, $1.30. 52a, $3.10. 12 POINT IVY. Complete Font, $4.40

$1234567890

Scarcely any other branch of skilled industry, involving as much capital and intelligence for its profitable prosecution as the General Printing Business, has such contradictory and widely varying charges for its products.

Proprietors of offices and those who have them in charge, have, in too many cases, adopted no standard whereby to estimate labor, consumption of material, wear, waste, and other expenses. They simply guess at the price and trust to luck for the results.

10A, $1.30. 52a, $3.10. 12 POINT IVY, NO. 2. Complete Font, $4.40

Not much the pretty maiden said,
Beside the young man sitting;
Her cheeks were flushed a rosy red,
Her eyes bent on her knitting.

The abundant supply of excellent and beautiful typographic appliances of every description now presented to the choice of the Printer, and the cultivated tastes and often exacting caprices of his patrons, render it not only comparatively easy but very necessary for him to attain to excellence in workmanship.

Capital Stock $3,000,000, Preferred

12A, $0.95. 24a, $1.15. 9 POINT SIGNET. Complete Font, $2.10

A hat is the canopy of thought, the roof of imagination.
A high hat is a proper loft for lofty ideas and things to skip around in
A soft hat often covers hard thoughts

O, Happiness! our being's end and aim,
Good, Pleasure, Ease, Content, whate'er thy name:
Plant of celestial seed; if dropped below,
Say, in what mortal soil thou deign'st to grow?

$ 1234567890 ?

"Strangers." Oh, it is a sacred word! Be kind to them. Their homes may be afar, their hearts may be broken, and a kind deed, a kind word to them may be like dew to a fainting flower.

10A, $1.40. 20a, $1.30. 12 POINT SIGNET. Complete Font, $2.70

Richardson's Patent Mining Tool
A sure and Expeditious Instrument for Penetrating and
Excavating Micaceous, Auriferous Shale

$ 1234567890 ?

The triumph of Creation, the pride of every nation
Is mighty Man—a shaft of animated gas—
Made of the elements of grass and garden sass.
And his life is but the twinkling of an eye,
And he lives the little twinkle but to die.

8A, $2.00. 16a, $1.85. 18 POINT SIGNET. Complete Font, $3.85

Down by the Old Garden Gate

52 Temperance Principles Violently Upheld

$1234567890

Royalty & Righteousness

6A, $2.30. 12a, $2.10. 24 POINT SIGNET. Complete Font, $4.40

Robert Burns & Co.

Nothing Venture Nothing Gained

The Ides of March, 1876

4A, $3.85. 8a, $2.75. 36 POINT SIGNET. Complete Font, $6.60

Ranny & Cook.

Cleveland & Springfield

17,648.90

18A. 12 POINT ACADIAN. $2.70

WILLIAM LARKINGS

AND THE VILLAIN STILL PURSUED HER

* ❦ 1234567890 ❧ ‡

12A, $2.70. 12a, $2.10. 18 POINT ACADIAN, NO. 2. Complete Font, $4.80

HIS ACADIAN PRIZE

Cast by the Cleveland Type Foundry

❦ * 1234 123456 7890 ‡ ❧

10A, $3.15. 10a, $2.85. 22 POINT ACADIAN, NO. 2. Complete Font, $6.00

RECKLESS BAND

Unscrupulous Cut-Throats

❦ ‡ 123456789 * ❧

8A, $3.45. 8a, $3.20. 24 POINT ACADIAN, NO. 2. Complete Font, $6.65

ROUND STEAK

Fried in Squared Pans

❦ ‡ 123456789 * ❧

8A, $1.85. 16a, $1.75. 22 POINT ACADIAN, NO. 3. Complete Font, $3.60

KING HEMLOCK REVOLTED

Peaceful Cultivation 45678 Floral Beauties

6A, $1.90. 12a, $1.85. 24 POINT ACADIAN, NO. 3. Complete Font, $3.75

YOUTH OR BEAUTY

Never Mixes 4367 Street Brawls

4A, $2.15. 8a, $1.95. 30 POINT ACADIAN, NO. 3. Complete Font, $4.10

PEACE Contentment 32

12A. 18 POINT ACADIAN, NO. 4. $2.50

UMBELS OF BLOSSOMS

GARLANDS OF LOW FOLIAGE

10A. 22 POINT ACADIAN, NO. 4. $2.85

CORN & GRAINS

PICKED UP EVERY PLACE

8A. 24 POINT ACADIAN, NO. 4. $3.10

SPRING, APRIL & CO.

8A, $2.10. 16a, $2.00. 18 POINT CIRROUS. Complete Font, $4.10

Sing the Dead Year's Dirge

Ring-Tailed Roman Designed to Hold Fast

1234567890

6A, $2.70. 12a, $2.25. 24 POINT CIRROUS. Complete Font, $4.95

Joyous Greeting Thrill

General Information for Learners

1234567890

4A, $3.45. 8a, $2.65. 36 POINT CIRROUS. Complete Font, $6.10

Terrible Mistake

And Curiously Graceful

1234567

8A, $1.35. 16a, $1.50. 18 POINT WALTON. Complete Font, $2.85

THE FEW PLAIN QUESTIONS

Every Man Understands His Own Business Best

12345 Letters 67890

6A, $1.55. 12a, $1.60. 24 POINT WALTON. Complete Font, $3.15

HUMORISTS BURLESQUED

Glances Modern Their Feelings Obscure

12345 Clams 67890

5A, $1.80. 10a, $1.85. 30 POINT WALTON. Complete Font, $3.65

ARTFUL SLAVES

3 First Quarterly Announcement 5

4A, $2.20. 8a, $1.95. 36 POINT WALTON. Complete Font, $4.15

GLOSS BLACK INK

8 The Eight Happy Maids 7

12 Point Oxford, No. 2.

5A, Ornamental Caps, $1.05
12A, Plain Caps, $1.35
5A, 12A, Complete, $2.40

THE MIND CONSCIOUS OF RECTITUDE
34 TIGHT BLANK SHEETS 56

18 Point Oxford, No. 2.

4A, Ornamental Caps, $1.60
10A, Plain Caps, $2.60
4A, 10A, Complete, $4.20

PRIDE OF GREEK NATION
24 MIGHTY WAVE 68

24 Point Oxford, No. 2.

3A, Ornamental Caps, $1.60
8A, Plain Caps, $2.95
3A, 8A, Complete, $4.55

BEAUTY IN TYPES
23 LEGISLATE 56

36 Point Oxford, No. 2.

3A, Ornamental Caps, $3.20
6A, Plain Caps, $3.75
3A, 6A, Complete, $6.95

FLINT ROCKS
9 HOMES

12A. 12 POINT OXFORD, NO. 3. $1.35

UNITED STATES SENATE
YOU HAVE A SPARTA, ADORN IT CICERO
67 DISTRICT OF COLUMBIA 98

10A. 18 POINT OXFORD, NO. 3. $2.60

ABOVE THE NOBLE RIVERS
345 MOUNT BLANC 678

8A. 24 POINT OXFORD, NO. 3. $2.95

CLOTHING SHRUNK
234 VULGAR 597

6A. 36 POINT OXFORD, NO. 3. $3.75

CLAY MOULDS
3 HUNTER

4A. 18 Point Euclid Initials. $1.10

A B C D

E F G H I

J K O M

X Y Z

4A. 24 Point Euclid Initials. $1.65

A B C

D G M

H I K J

3A. 30 Point Euclid Initials. $2.00

A B C D E G

N O P Q R S

T U V W

3A. 36 Point Euclid Initials. $2.55

A B C D F

E G H I J

P Q R S

3A. 48 Point Euclid Initials. $4.85

A B D

G O W

3A. 60 Point Euclid Initials. $6.70

S N U

A B

3A. 72 Point Euclid Initials. $8.00

R H

K U S

3A, Complete Font, $2.00. 28 Point Capital Mortised.

A B C MORTISED. D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z

3A, Complete Font, $2.60. 36 Point Capital Mortised.

A B C MORTISED. D

E F G

H I J K

L M N

Complete Alphabet.

10A, $1.35. 18a, $1.40.
18 Point Initials, 4A, $1.10.

10 Point Euclid.

4A, 10A, 18a, Complete Font, $3.85

Grammatical Conversation

Dispatches Were Quickly Forwarded to Worth

235 KERSEYMERE 876

10A, $1.55. 18a, $1.55.
24 Point Initials, 4A, $1.65.

12 Point Euclid.

4A, 10A, 18a, Complete Font, $4.75

Ornamented Wagons and Carriages

HANDSOME RIBBONS

Sagacious Prints 567 Yawning Horribly

8A, $2.40. 14a, $2.35.
30 Point Initials, 3A, $2.00.

18 Point Euclid.

3A, 8A, 14a, Complete Font, $6.75

Cleveland Type Foundry's

LATEST DESIGN

4 Special Ornament Letter 5

6A, $2.60. 10a, $2.45. 36 Point Initials, 3A, $2.55. 24 POINT EUCLID. 3A, 6A 10a, Complete Font, $7.60

Fourteen Great Prizes Awarded

MODERN BOSTON 92

Nymph Singers Harmonic Melodies

$24 Season Ticket 75

5A, \$3.60. 8a, \$2.85. 48 Point Initials, 3A, \$4.85. 30 POINT EUCLID. 3A, 5A, 8a, Complete Font, \$11.30

Latest New 123 Type Design

BALL PARKS

Homer's Radiant Smiles

4A, $4.00. 6a, $2.60. 60 Point Initials, 3A, $6.70. 36 Point Euclid. 3A, 4A, 6a, Complete Font, $13.30

The Great Profit Returned

REPUBLIC 1890

Daily Clayton Herald

3A, $4.80. 5a, $4.00. 72 Point Initials, 3A, $8.00.

48 POINT EUCLID.

3A, 3A, 5a, Complete Font, $16.80

Bashful Domestic

34 KINGS

Oceanic Hunters

8A, 28a. 24 Point Columbian. $4.40

Celebrating the Landing of Columbus
American and Foreign Handicraft Displayed
1234567890

6A, 16a. 30 Point Columbian. $5.10

Picture of the Mammoth
Columbian World's Fair Buildings

5A, 10a. 42 Point Columbian. $6.00

Printing Industry Exhibited

4A, 6a. 48 Point Columbian. $6.70

Commercial Advantage

3A, 5a. 60 Point Columbian. $7.95

Laketown Terminus

18A, 32a. 8 POINT SKJALD. $3.00

HONEST RATIO
Defaulter's Route-Book of Foreign
Excursions
Pleasantly 658 Showing

14A, 24a. 12 POINT SKJALD. $4.00

HEARTY
3 Never Came Back
Host Good

16A, 32a. 10 POINT SKJALD. $3.50

ALL GOODS
Wandering Health Inspectors
Organization
35 Filthy Tenement 48

10A, 14a. 18 POINT SKJALD. $5.00

LENT
6 Drawings 4

8A, 10a. 24 POINT SKJALD. $5.50

HEATHEN
Favorite 6 Advantages

6A, 8a. 36 POINT SKJALD. $7.50

HORON
Trained 80 Dogs

4A, 5a. 48 POINT SKJALD. $8.65

Blue $5 Silks

4A, 5a. 60 POINT SKJALD. $10.35

Old 4 Man

6 POINT UNIQUE CELTIC.
22A, 35a. $2.50

ARCTIC BREEZES
Forerunners of Snow Storms
1234567890

8 POINT UNIQUE CELTIC.
20A, 32a. $2.60

COMFORTABLE
House Furniture Wanted
12345678

10 POINT UNIQUE CELTIC.
18A, 28a. $2.90

IMPORTANT
Semi-Yearly Meeting
123456

12 POINT UNIQUE CELTIC.
15A, 22a. $3.00

SUPERIOR
Printing Material
123456

12A, 18a. 14 POINT UNIQUE CELTIC. $3.25

QUALITY SHOWING
Throughout our Productions 23

10A, 14a. 18 POINT UNIQUE CELTIC. $3.60

61 MEMBERS Discouraged

7A, 10a. 24 POINT UNIQUE CELTIC. $4.05

SILENT Listeners 23

6A, 8a. 30 POINT UNIQUE CELTIC. $5.35

6 SHORT Hours

4A, 6a. 36 POINT UNIQUE CELTIC. $6.20

RED Lights 5

QUAINT AND QUAINT OPEN.

24A. 8 Point. $1.90

TOLD ▲ AROUND △ CAMPING △ FIRE

ANCIENT ▲ LONDON ▲ 345678 △ CURIOUS △ HISTORY

20A. 10 Point. $1.90

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SINNER ▲ REJOICE △ 4568 △ ASSURE △ VICTORS

14A. 12 Point. $1.90

SOLDIERS MARCHING

BOMBARDING ▲ 2348 △ STRONGHOLD

10A. 18 Point. $2.25

SIMPLE SAILOR

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8A. 24 Point. $2.90

SHORT RENTS

QUICKER ▲ 38 △ PARTED

6A. 36 Point. $3.40

PRINT ▲ 25 △ BRAIN

4A. 48 Point. $4.00

RED ▲ 96 △ TEN

THE SIZE AND PRICE OF FONTS ARE THE SAME IN BOTH QUAINT AND QUAINT OPEN.

8A. 18 Point Multiform No. 2. $2.75

FINE ❖ PLATED ❖ GOBLET

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BRIGHT SUNLIGHT

5A. 30 Point Multiform No. 1. $3.75

NORTH BRIDGE

4A. 36 Point Multiform No. 1. $4.25

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8A. 18 Point Multiform No. 3. $2.75

FINE ❖ PLATED ❖ GOBLET

6A. 24 Point Multiform No. 3. $3.25

BRIGHT SUNLIGHT

5A. 30 Point Multiform No. 3. $3.75

NORTH BRIDGE

4A. 36 Point Multiform No. 3. $4.25

RIPE FRUITS

8A. 18 Point Multiform No 4. $2.75

FINE ❖ PLATED ❖ GOBLET

6A. 24 Point Multiform No. 4. $3.25

BRIGHT SUNLIGHT

5A. 30 Point Multiform No. 4. $3.75

NORTH BRIDGE

4A. 36 Point Multiform No. 4. $4.25

RIPE FRUITS

24A, 30a. 10 Point Howland Open. $2.75

BUSINESS AFFAIRS TORPID CONDITION
State Health Board Reporters 56 Larger Contractors Rewarded

20A, 30a. 12 Point Howland Open. $3.00

MORNING GLORIES FASHIONED
Enhance Various Hands 43 Force Largely Increased

12A, 20a. 18 Point Howland Open. $3.75

CONTRABAND MECHANISM
Revenue Authorities £685 Wholesale Seizures

10A, 16a. 24 Point Howland Open. $4.50

WHITE SQUADRON
Boston Harbor 32 Safe Anchor

8A, 12a. 30 Point Howland Open. $5.50

SALTED BUTTER
Nutriment 79 Wholesome

6A, 10a. 42 Point Howland Open. $6.50

MONUMENTAL
Epitaphs $56 Inscribed

5A, 8a. 48 Point Howland Open. $7.50

DECEITFUL

Touring 38 Parties

4A, 6a. 54 Point Howland Open. $8.50

MOURNER

Compassion £27

4A, 5a. 60 Point Howland Open. $9.50

DICKENS

Caricature 58

30A, 50a. 6 Point Howland. $2.25

EVENTS OF THE REVOLUTION
Daring and Heroic 28 Feats of Valorons

20A ,30a. 12 Point Howland. $3.00

LIFE INSURANCE
Berean Lesson Books 27

28A, 40a. 8 Point Howland. $2.50

HYDRAULIC ELEVATORS
Pressmen Club 45 Entertainments

24A, 36a. 10 Point Howland. $2.75

SPLENDID EXHIBITION
The Invention of Printing 76

12A, 20a. 18 Point Howland. $3.25

CHICAGO AND NORTHWESTERN
The Standard of Neatness $2 Supplies a Want

10A, 16a. 24 Point Howland. $4.00

MAGNIFICENT DISPLAYS
Typographical £7 Monuments

8A, 12a. 30 Point Howland. $5.00

METROPOLITAN
Stereopticon 24 Additions

6A, 10a. 42 Point Howland. $6.00

CONQUESTS
Prefects 258 Marshal

5A, 8a. 48 POINT HOWLAND. $7.00

DECEITFUL

Touring 83 Parties

4A, 6a. 54 POINT HOWLAND. $8.00

RUMORS

Comic 76 Plays

4A, 5a. 60 POINT HOWLAND. $9.00

DICKENS

Close 25 Lock

15A, 20a. 18 Point Columbus Outline. $6.10

ANIMATED
Fervent Debates
123456

18 Point Outline, with 36 Point Initials.

Quaint SONG

10A, 15a. 24 Point Columbus Outline. $7.05

MARBLE
Sound House

24 Point Outline, with 48 Point Initials.

FAIR Road

5A, 8a. 36 Point Columbus Outline. $8.00

BANK
Examiner

Columbus Outline Initials

36 Point	$2.00
48 "	3.00
60 "	4.00

B
C
E
F
K
L
Q
R
S
T

Fonts contain the following Initials only—BCEFKLQRSTVW

3A, 5a. 48 Point Columbus Outline. $9.35

Excursion

RAINS

36 Point Outline, with 60 Point Initials.

COLD Wine

3A, 4a. 60 Point Columbus Outline. $12.35

DIME

Museum

15A, 20a. 18 POINT COLUMBUS NO. 2. $6.10

ANIMATED
Fervent Debates
123456

18 POINT COLUMBUS NO. 2, WITH 36 POINT INITIALS.

Quaint SONG

10A, 15a. 24 POINT COLUMBUS NO. 2. $7.50

MARBLE
Sound House

24 POINT COLUMBUS NO. 2, WITH 48 POINT INITIALS.

FAIR Road

5A, 8a. 36 POINT COLUMBUS NO. 2. $8.00

BANK
Examiner

Columbus Initials.

36 POINT	$2.00
48 "	3.00
60 "	4.00

B
C
E
F
K
L
Q
R
S
T

Fonts contain the following Initials only—BCEFKLQRSTVW

3A, 5a. 48 Point Columbus No. 2. $9.35

Excursion

RAINS

36 Point Columbus No. 2, with 60 Point Initials.

COLD Wine

3A, 4a. 60 Point Columbus No. 2. $12.35

DIME

Museum

16A, 20a. 12 POINT DEVINNE SHADED. $3.25

CURIOUS
Exquisite 37 Outlines

10A, 16a. 18 POINT DEVINNE SHADED. $3.75

5 AVOID 6
Careful Speech

8A, 10a. 24 POINT DEVINNE SHADED. $4.50

WONDERFUL
Scientific $82 Advances

5A. 8a. 36 POINT DEVINNE SHADED. $5.75

CHORUS
Gentle 36 Smile

4A, 6a. 42 POINT DEVINNE SHADED. $7.50

JACQUE
Keltic 2 Train

4A, 5a. 48 POINT DEVINNE SHADED. $7.75

BRICK
Rare 6 Sort

4A, 5a. 54 Point DeVinne Shaded. $10.50

MOLD
Rice 3 Fire

4A, 5a. 60 Point DeVinne Shaded. $12.50

SEND
Rafter 48

4A, 5a. 72 Point DeVinne Shaded. $17.00

KIT Silt

24A, 36a. 6 POINT DE VINNE. $2.25

DEVICE FOR LIGHTING CARS BY ELECTRICITY
Interesting Lives of Many Celebrated Characters in Ancient and Modern History
Invented Labor-Saving Method of Learing Grammer

22A, 30a. 8 POINT DE VINNE. $2.50

BRIGHTENED THE DREARY LANDSCAPES
Furnish Beautifully Designed Articles of Furniture on Approval
Unique Rosewood Household Effects $14

20A, 26a. 10 POINT DE VINNE. $2.75

LATEST PRINTING INVENTIONS
Proposed Amendments to the Constitution of United States
Delightful Round Trips Contemplated £9

16A, 20a. 12 POINT DE VINNE. $3.00

ENTERPRISING SALESMEN
Dainty Egyptian Ornaments Lately Received
$12355 Hotel 67890

12A, 18a. 14 POINT DE VINNE. $3.25

BEAUTIFUL SUNSHINE
Humane Emancipation Proclamations
Intelligent Animals

10A, 16a. 18 POINT DE VINNE. $3.25

CHOIR SINGERS
Kingly Authority Now Satisfied
Union Supply Company

8A, 10a. 24 POINT DE VINNE. $4.00

HOME ROADS
Twelve Coming Events
Operatic $5

6A, 9a. 30 Point De Vinne. $5.00

SOMETHING
Poetical Language
Hungarian

5A, 8a. 36 Point De Vinne. $5.50

REGULAR
Harshly Define
Gallantry

4A, 6a. 42 Point De Vinne. $7.25

EUROPE
Sends Notice

4A, 5a. 48 Point De Vinne. $7.75

MOBILE
Hotel Rope

4A, 5a. 54 POINT DE VINNE. $10.25

TEACH

Fret Mind

4A, 5a. 60 POINT DE VINNE. $12.25

FINDS

Rich Girl

4A, 5a. 72 POINT DE VINNE. $17.00

Hoe Tip

30A, 42a. 6 Point De Vinne Condensed. $2.25

STOCK CUTS AND ELECTROTYPES SUITABLE FOR ALL PURPOSES
Portraits and Biographies of Eminent Printers and Publishers in Every Issue of this Valuable Paper
Largest and Most Reliable Supply House in America $58

25A, 36a. 8 Point De Vinne Condensed. $2.50

ORDERS FOR PAPER-KNIVES PROMPTLY FILLED
How Shall I Speak of Thee or Thy Power Address, Thou God of our Idolatry
The Press? By Thee Religion, Liberty £20

22A, 30a. 10 Point De Vinne Condensed. $2.75

BEFORE PURCHASING EXAMINE OUR STOCK
Machinery Shipped from our Manufactory Direct to all Purchasers 25
Numerous and Superior Investments

18A, 22a. 12 Point De Vinne Condensed. $3.00

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Extra Fine Lot of Non-Reversible Blue Silk Umbrellas
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Quixotic Knight

Held by the Brawny Arm

1234 Evenings 5678

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Erstwhile they Sighed

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Held by the Enemy

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Grand Amazon March

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Excited

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18A, 24a. $3.50

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Continue Riding
Profane

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MINOR
Curve Joint
Roast

18 Point Old Style Bold.

7A, 10a. $4.50

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FOUND
Planter Pint

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SEVENTH MOONLIGHT EXCURSION
AUTHORITY SATISFIED 42

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OCEAN 8 WAVES

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THE WIND IS QUITE INVITING, AND IT'S GETTING DOWN
TO PLAY, WHERE THE SILVERY PERCH ARE BITING IN THE COOL
12345 LAKES FAR AWAY. THE VIOLETS 67890

16A. 8 Point Alaskan. $1.70

THE NONDESCRIPT SAID TO BE HALF
COUSIN TO DUDES AND UNCLE TO CZARS 125

12A. 10 Point Alaskan. $1.70

THROUGH TRAIN TO WISDOMTOWN
23 CONDUCTOR BRAIN 69

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678 ELOCUTIONARY POWER

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FLIRTS RACE 95

6A. 24 Point Alaskan. $4.50

FISH 47 NET

4A. 36 Point Alaskan. $6.00

26 FIRES

3A. 48 Point Alaskan. $7.30

RIM 35

ALL THE SIZES IN THIS SERIES LINE AT BOTH TOP AND BOTTOM.

8 Point Ivanhoe.

12A, $1.20. 20a, $1.20. Complete Font, $2.40

LAUGH AND THE

World Snickers With You, But

Weep and You Weep

$12365 Quite Alone 90835

10 Point Ivanhoe.

10A, $1.15. 18a, $1.20. Complete Font, $2.35

WHEN GLAD YOUR

Friends Will Be Many, Be

Sad and You

$1234 Will Lose 5678

10A, $1.20. 16a, $1.20. 12 Point Ivanhoe. Complete Font, $2.40

EVERY ONE OF THE SUNSHINE

Friends Who Stuck Fast to Him While His Ducats

Lasted, Alas! $12345 Quite Gone

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HE IS A PLAIN HONEST MAN

The Parliament of Man the Federation

$12345 Honorable 67890

8A, $2.00. 12a, $1.75. 18 Point Ivanhoe. Complete Font, $3.75

FRIENDS ARE MANY

Be Sad And You Lose Them All

Your $123456 Wine

6A, $2.35. 10a, $2.40. 24 Point Ivanhoe. Complete Font, $4.75

BUT ALONE YOU

Must Drink of Life's Gall

$34567890

4A, $2.90. 6a, $2.35. 30 Point Ivanhoe. Complete Font, $5.25

IN THE HALLS

Of Mirth Gaily Sing

$123589

4A, $3.30. 5a, $2.20. 36 Point Ivanhoe. Complete Font, $5.50

YOU BET

Don't Use Slang

35 Right 94

4A, 10a. 24 POINT HOUGHTON. $4.50

Receive Hearty Welcome
Honored Guests

3A, 7a. 36 POINT HOUGHTON. $7.50

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1 2 3 Comedy 4 5 6

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Regimental Problem
12345678

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123456

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5A, 8a. 36 Point Childs. $6.30

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Supply of Loanable Funds for Stock-yard Exchange Purposes Reduced

79 Misfortunes Tremendously Discounted 45

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12A, 24a. 12 Point Duerer. $3.00

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The Real Gentleman Should be Gentle in Everything That

Depends on Himself--in Carriage, Temper

Constructions, Aims, Desires

10A, 20a. 18 Point Duerer. $3.25

REMARKABLE RAILROAD EXTENSION

Fast Passenger Trains Leave Union Station

46 Equipped with Dining Cars 37

8A, 16a. 24 Point Duerer. $4.00

GOOD CLEAN PRESSWORK

Satisfied Patrons, Better Prices

Pleased Advertisers 47

4A, 8a. 36 Point Duerer. $4.75

CLASSIC WRITERS
Popularity Achieved 75

3A, 6a. 48 Point Duerer. $6.00

African 64 WARS

3A, 6a. 60 Point Duerer. $9.00

ART Effect 54

3A, 5a. 72 Point Duerer. $10.00

Noah 35 ARC

20A, 40a. 10 Point Lincoln. $2.00

WITH CONSTANT MOTION AS THE MOMENTS GLIDE
Behold in Running Life the Rolling Tide! For None Can Stem by Art nor
Stop by Power the Flowing Ocean or the
Fleeting Hour, But Wave by Wave Pursued Arrive and Dash
246 Upon the Shore With a Terrible Force 378

12A, 24a. 12 Point Lincoln. $2.25

HUNGRY AND THIRSTY SOULS COME
Early and Eat and Drink Yourself to Death Without Cost
Everything Strictly First Class
And Guaranteed to Kill Anybody in Seventeen
24 Sittings, Don't Fail to Call 57

10A, 20a. 18 Point Lincoln. $2.75

REMARKABLE DELINEATOR
Beautifully Designed Wrappers Furnished
Necessary 345 Regulation

8A, 16a. 24 Point Lincoln. $3.50

DOCUMENT RETURNED
Expected Circumstantial Evidence
Ornaments 35 Received

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PROCLAMATION

Remarkable 37 Performance

Handsome Souvenirs

5A, 10a. 36 Point Lincoln. $4.75

NEWSPAPERS

Peculiar 564 Instances

Advertisement

4A, 8a. 48 Point Lincoln. $6.00

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Harvest 8 Secure

18A, 36a. 10 Point Douglas. $2.40

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Universal Publishers' Trust Association is Hereby Pleased
Announce to all Literary Aspirants
Throughout the World, that it has Perfected Laws
45 Indiscriminative Book Devourers 35

12A, 24a. 12 Point Douglas. $2.10

REGIMENTAL DISCIPLINARIAN

Never in the History of Job Printing has there
Been such a Marked Advance
Improvement of Printing Materials Used
Better and Quicker 234

10A, 20a. 18 Point Douglas. $3.30

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Popular Telegraphic Movements
Republican 346 Alderman

8A, 16a. 24 Point Douglas. $4.30

CONTRIBUTION

Beautiful Features Scarce
Rustic 345 Scenes

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HANDSOMER

Highest 978 Charges

Plans Drawn

4A, 8a. 36 Point Douglas. $4.90

OREGONIAN

Newer 34 Graves

Remained

3A, 6a. 48 Point Douglas. $6.25

PROMISE

Great 3 Bouts

18 POINT MIKADO.

6A, Plain Caps, $1.65.
6A, Ornamental Caps, $1.95.
12a, Lower Case, $1.60. Ornaments, $1.50.

Complete Font, $6.70

The Country Summer Pastoral ✻

◎◎◎◎ Flee from the city's rule and law
From its fashion and form cut loose
And go where the Strawberry grows
on its Straw, and the ◦Gooseberry◦ ◎ ◎
✻ grows ◦ on ◦ its ◦ Goose. 456789

24 POINT MIKADO.

6A, Plain Caps, $2.35.
6A, Ornamental Caps, $2.50.
12a, Lower Case, $2.00. Ornaments, $2.00.

Complete Font, $8.85

Wasp came buzzing ◎◎◎◎
◎ to his work, and various things
◦did tackle; He stung a boy ✿
≡ ≡ ≡ and then a dog, then made
the Roosters cackle. ✿ ✻

$12,345,678.90

4A, Plain Caps, $2.85.
4A, Ornamental Caps, $3.30.
8a, Lower Case, $2.25. Ornaments, $2.25.

36 POINT MIKADO.

Complete Font, $10.65

This Type
is Hereby Dedicated to
His Majesty, Mikado,
423 Onion Street

3A, Plain Caps, $3.45.
3A, Ornamental Caps, $3.60.
6a, Lower Case, $2.70. Ornaments, $2.75.

48 POINT MIKADO.

Complete Font, $12.50

Only a Loving
Couple, only a
Swinging Gate
12:30 O'clock

12A. 9 Point Chinese. $1.20

ELECTROTYPE FOUNDRY

COURSE TAKEN BY MOUNTAIN MOONSHINERS

EXPOUNDING UPON BOSSISM.

10A. 12 Point Chinese. $1.60

MESSOPOTAMIA

THE QUARRY WHERE GIANTS GREW

WESTERN CONTINENT.

8A. 18 Point Chinese. $2.25

EXCELSIOR

STRAYED AND STOLEN

LOST HISTORY

6A. 24 Point Chinese. $2.40

SAINT VINE ALLEY

FLOWING

6 Point Raven.
14A. $1.65

SWEET SUMMER
THIS FLOWER IS SENT
TIM WEST

9 Point Raven.
12A. $1.80

LAST HOURS
SILENT NIGHTS
SWEET

10A. 12 Point Raven. $2.15

SOME TWISTERS
THE STREETS OF GHENT
SMOKE NINE

8A. 18 Point Raven. $3.00

BREVIER
FADED FLOWERS
FLY KITES

6A. 24 Point Raven. $3.70

REFLECTION
ENTICE

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Waltz Once More

Dandy Houses in the Rocks

12 Quickly 80

6A, $3.00. 12a, $3.75. 30 POINT CHAMELEON. Complete Font, $6.75

Crow & Robin

Moravian Lard Butter

34 Time 59

4A, $4.50. 8a, $4.00. 42 POINT CHAMELEON. Complete Font, $8.50

Beautiful Chromos

14 Flow 87

10A, $2.00. 18a, $1.90. 12 Point Elberon, No. 2. Complete Font, $3.90

LIVE WITHOUT POETRY
Music and Books but the Civilized Man
123 Cannot Live Without Cooks 456

8A, $2.85. 14a, $2.40. 18 Point Elberon, No. 2. Complete Font, $5.25

12 CARTS 345
The Wonderings of a Lover

6A, $3.50. 10a, $3.20. 24 Point Elberon, No. 2. Complete Font, $6.70

123 BROAD 578
The Highway of Life

4A, $5.50. 6a, $3.30. 36 Point Elberon, No. 2. Complete Font, $8.80

34 HOPE 57
Bend the Knee

10A. 18 Point Ideal. $2.85

CUYAHOGA'S
SHADY SUMMER GROVE
EXCURSIONS

7A. 24 Point Ideal. $3.00

SYLVAN
TROUT STREAMS
PISCATORIAL

5A. 36 Point Ideal. $4.80

MILD & FAIR
ROYAL

10A, $1.15. 20a, $1.20. 12 POINT ALPINE. Complete Font, $2.35

❋ He Knows Little of Himself or of the World

Who does not think it Sufficient Happiness to be Free from Sorrow

❋ $1234567890 ❋

8A, $1.65. 16a, $2.00 18 POINT ALPINE. Complete Font, $3.65

❋ The Sweet Soprano in Pew Twenty

What's this Bug Traveling up My Coat-sleeve

❋ $ 1234567890 ! ❋

6A, $2.15. 12a, $2.20. 24 POINT ALPINE. Complete Font, $4.35

❋ Paragraphs of Middle Ages ❋

Quaint Conceits of Modern Designs

❋ 1234567890 ❋

4A, $3.15. 8a, $2.65. 36 POINT ALPINE. Complete Font, $5.80

Talking Detectives

Makers of Cautious Men

❋ $123456890 ❋

6A, $2.00. 12a, $2.50. 24 POINT ARGENT. Complete Font, $4.50

The Casting Machinery

Boston the Home of Henchmen

$12,345,678.90

4A, $3.75. 8a, $2.75. 36 POINT ARGENT. Complete Font, $6.50

Darkness and Light

Know the Honor of Right

21467890

6A, $2.50. 12a, $2.50. 24 POINT SIGNET SHADE. Complete Font, $5.00

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Artists Enjoy Odd Conceits

Power of Reasons

1234567890

4A, $3.90. 8a, $3.40. 36 POINT SIGNET SHADE. Complete Font, $7.30

Falling River

Exquisite and Grand

Cash Received

1234567

10A, $2.15. 18a, $2.15. 12 POINT ASTRAL, NO. 2. Complete Font, $4.30

DEACON GRAY A VERY

Good Man but Often Tempted to Be

12345 Profane 67890

8A, $2.90. 14a, $2.75. 18 POINT ASTRAL, NO. 2. Complete Font, $5.65

FAMILY GROCERY

The Bad Boys in Trouble

$12 His Girl 345

6A, $3.50. 10a, $3.45. 24 POINT ASTRAL, NO. 2. Complete Font, $6.95

12 SMALL 78

Beautiful and Grand

4A, $5.50. 6a, $3.65 36 POINT ASTRAL, NO. 2. Complete Font, $9.15

34 GUY 57

Hunt & Robin

10A, $2.15. 18a, $2.40. 12 POINT AURORAL, No. 2. Complete Font, $4.55

THE TOP OF MY HEART

Mishap Hath Laid Me in the Dust

$1234567890 !

8A, $3.00. 14a. $3.05. 18 POINT AURORAL, No. 2. Complete Font, $6.00

FOURTH OF JULY

Do Pedlars Make Money

123 Happy 467

6A, $3.80. 10a, $3.45. 24 POINT AURORAL, No. 2. Complete Font, $7.25

123 ROSE 456

The Hunt for Gold

4A, $5.75. 6a, $3.95. 36 POINT AURORAL, No. 2. Complete Font, $9.70

2 EAR 5

Small Melon

10A. 18 Point Rembrandt. $2.00

MOONSHINE SEEKERS

ZEALOUS WORKERS IN SEARCH OF

QUEER SHOVERS

7A. 24 Point Rembrandt. $2.15

TRUE AS STEEL

READY FOR THE STRUGGLE

PRESSING ONWARD

5A. 36 Point Rembrandt. $2.85

MERRY CHRISTMAS

SEVEN PLEASE

14A, $1.45. 30a, $1.20. 9 POINT INTERLAKEN. Complete Font, $2.65

A Maiden saw a Goat one day
Approach her in an Angry Way,

The Maiden turned to Swiftly flee
And Dodged around the nearest tree,

A Beautiful Ornamental Type Suitable for Fine Work.

& 1234567890 $

6A, $2.35. 14a, $2.15. 24 POINT INTERLAKEN. Complete Font, $4.50

Over to a Silent Majority

Best Manual for Printer and Journalist

Books on 1234 Typography

---

10 POINT ILLYRIAN.
10A, $0.90. 20a, $0.95. Complete Font, $1.85

With fingers weary and worn

And eyelids heavy as lead,

An editor sat at the break of morn

And wished that he were dead.

12 POINT ILLYRIAN.
8A, $1.00. 16a, $1.00. Complete Font, $2.00

Darwin unwisely built

His house upon the sand,

Howling storms beat down upon it

It could no longer stand

6A, $1.50. 14a, $1.30. 18 POINT ILLYRIAN. Complete Font, $2.80

Velvets of Tyre and Sidon

Fountain of Woman's Tears are Near the Heart

Ice is Colder than the Floor of a Rink

16A, 40a. 8 Point Wide Black. $3.00

Restoration of Health
Excursions to Long Branch.
Summer Resort 790

14A, 36a. 10 Point Wide Black. $3.00

Costly Diamonds
Rare Imported Jewels.
Garlands 356

10A, 24a. 12 Point Wide Black. $3.00

Grand Complimentary Dinner
Annual Reunion of Famous Societies, 89

8A, 20a. 14 Point Wide Black. $3.20

Spring Grove Cemetery
Mausoleums and Monuments, $65

6A, 16a. 16 Point Wide Black. $3.00

Christmas Decorations
Attractive Holiday Novelties $27

6A, 16a. 18 Point Wide Black. $3.40

Public Improvements
Concrete and Asphalt Roads 1

5A, 12a. 20 Point Wide Black. $4.25

Exquisite Designs
Ladies' Fancy Dresses 4

5A, 18a. 12 POINT BOSTON BLACK. $2.75

Opening Display of Our Spring Millinery
Furnishes the Appartment
Summer Excursion Postponed 69

5A, 14a. 18 POINT BOSTON BLACK. $3.00

Superintend Regular Demonstration
Wonderful Reporting
Early Morning Prayers 98

4A, 10a. 22 POINT BOSTON BLACK. $3.50

Northampton Emancipators
Morning Bulletin
Superb Catalogues 47

4A, 6a. 28 POINT BOSTON BLACK. $4.50

First Original Design
Ornamented
Second Parts 23

3A, 4a. 36 POINT BOSTON BLACK. $4.50

Sleeping Chamber
Regulation 65

15A, 50a. 6 POINT TUDOR BLACK. $2.25

Remarkable Florticultural Pleasures Intelligently Described by Enthusiastic Gardeners
Most Exquisite Perfumes Wafted Through the Evening Air 96

15A, 50a. 8 POINT TUDOR BLACK. $2.75

Superb Ready-Made Clothing, Gentlemens Furnishing Emporium
Steam Pumps and Locomotive Engines Repaired 34

12A, 36a. 10 POINT TUDOR BLACK. $2.75

Annual Session of the Grand Lodge at Punkinville
Exhibition by Squashtown Guards 63

9A, 30a. 12 POINT TUDOR BLACK. $2.75

Bostonian Technology Architectural Magazine
Our Second Edition Now Ready 89

8A, 25a. 18 POINT TUDOR BLACK. $3.40

North Webster Supply Company
Provision Merchant 47

5A, 15a. 20 POINT TUDOR BLACK. $3.50

United States Bonds Stolen
Gathering Coupons 25

5A, 15a. 24 POINT TUDOR BLACK. $4.75

Episcopal Convention
Churchmen 32

4A, 12a. 36 Point Tudor Black. $5.50

Lovely Musicians

Enchantment

4A, 12a. 40 Point Tudor Black. $6.00

Starry Banner

Americans

5A, 8a. 48 Point Tudor Black. $8.50

Hard Things

Diamond

3A, 5a. 72 Point Tudor Black. $12.00

Northern

24A, $1.10. 70a, $1.35. 6 POINT LAW ITALIC, No. 2. Complete Font, $2.45

And the Shades of Night came o'er us as the looing herds lazily wound their way homeward through the copse that covered the mountain side. And all seemed peace and tranquility to us who had fought all the long day, and successfully too, in climbing to that lofty height from which we had had such a glorious view of the beauties of nature, showing the grandness of the past ages and the ruin time had wrought.

1234567890

24A, $1.25. 70a, $1.60. 8 POINT LAW ITALIC, No. 2. Complete Font, $2.85

Messrs. Make, Muchof, It & Co.—Sirs: I have shipped to you this day per agreement, a large consignment of defeated, discouraged politicians. Please do the best you can with them, and your name implies much, and fit them up for our next attempt for victory, and oblige. Central Committee.

1234567890

20A, $1.15. 52a, $1.65. 10 POINT LAW ITALIC, No. 2. Complete Font, $2.80

Cessation from labor! O! what a grand time for cultivation, poetry and music. But no! A glorious harvest-time for the Devil it will be when men are not obliged to labor for their daily bread.

1234567890

15A, $1.15. 42a, $1.85. 12 POINT LAW ITALIC, No. 2. Complete Font, $3.00

When the ruinous results of recklessness restrain riotous ruffians ruthlessly romping rough roads rightly then religious reform rigorously refined will really do.

1234567890

10A, $1.30. 27a, $2.00. 18 POINT LAW ITALIC, No. 2. Complete Font, $3.30

He purchased with a loaf of bread, a sugar-plum of pleasure, and pipe of peace and presented them all to his brother Bill.

1234567890

15A, 42a. 10 POINT VENETIAN. $4.40

SPARTACUS' ADDRESS TO ROMANS.

Ye call me chief, and ye do well to call him chief, who, for twelve long years, has met, upon the arena, every shape of man or beast the broad empire of Rome could furnish; and who has

1 2 3 4 5 6 7 8 0 0

12A, 32a. 12 POINT VENETIAN. $4.35

NEVER LOWERED HIS ARMS

And if there is one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him step forth and say it. Yet I

1 2 3 4 5 6 7 8 9 0

12A, 32a. 18 POINT VENETIAN. $7.00

WAS NOT ALWAYS THUS

A hired butcher, a savage chief of still more savage men. My early life ran as

1 2 3 4 5 6 7 8 9 0

24A, $1.40. 70a, $2.10. 8 POINT LAW ITALIC. Complete Font, $3.50

BOOMERANG HOTEL,

This justly celebrated House will be open to receive a limited number of guests between 3:35 and 3:45. a. m.,

20A, $1.45. 52a, $2.20. 10 POINT LAW ITALIC. Complete Font, $3.65

ARTICLE OF AGREEMENT.

Each window (except those on the outside of the building), is to have a pair of 1 1-4 inch morticed slat blinds, made with re-bated and braded

12A, $1.00. 32a, $1.55 12 POINT LAW ITALIC. Complete Font, $2.55

SLOCUM & PETERS.

In Witness Whereof we have hereunto set our hands and official seals this 1234

20A, $1.80, 60a, $2.85. 12 Point Stenograf. Complete Font, $4.65

The mechanical improvements in typewriting machines have done away with the old fashioned violent, irregularity in alignment of letters. The STENOGRAF is an exact reproduction of the samples submitted to us by a careful operator on a recently improved machine. Its legible, compact appearance makes the face desirable for the printer who desires a correct copy of the latest type-writing.

20A, $2.00. 110a, $5.25. 12 Point Remington Standard. Complete Font, $7.25

Messrs. Wycoff, Seamans & Benedict, who own and manufacture the Remington typewriter machine, have written us that our "REMINGTON STANDARD" typewriter type is the best in existence, and they are recommending it to all who inquire of them for the most perfect type imitation of the work done by their "2 pica machine."

In making the "Remington Standard" we copied each character as actually struck on a "2 pica" Remington typewriter.

CLEVELAND TYPE FOUNDRY,
COPPER ALLOY TYPE,
CLEVELAND.

January 1, 1895.

Smith Premier Type-Writer Co.,
Syracuse, N. Y.

Gentlemen.--Here is a new typewriter face matching exactly the characters used on your well-known and widely-used machine.

Printers can obtain fonts of 20A 108a, with justifiers, at $7.50 per font, less usual discounts, or in 25 or 50 lb. fonts at 54c per lb., either of us or of any branch or agency of the American Type Founders' Company.

Yours truly,

CLEVELAND TYPE FOUNDRY.

4A, 8A, 40a. 12 POINT GROLIER with 24 Point Initials. $5.60

Report of Committee on Extension of Labors

Preparations for Future Activity

In the prosecution of our labors we find many persons lying under trees expecting fruit to drop into their mouths—numbers patiently waiting for a Prize from the lottery or race-track; we therefore advise that a number of the most energetic of our co-laborers be sent to stir them up to a sense of practical duty

3A, 6A, 30a. 18 POINT GROLIER with 30 Point Initials. $6.90

Important Business Meeting

Expulsion of Members

Whereas, on the 15th inst. Peter Fiddlefaddle was found whittling a stick for three hours; therefore be it Resolved, that he be expelled from this Society

3A, 4A, 20a. 24 POINT GROLIER with 36 Point Initials. $7.50

Society to Encourage Industry

Initiation of Members

I Faithfully Covenant that my hands shall be trained with precision in some Handicraft

6A, $1.95. 12a, $1.90. 24 POINT GAZELLE. Complete Font, $3.85

Happy New Year

Many Pleasant Returns To-day

$123456789

4A, $3.05. 8a, $2.70. 36 POINT GAZELLE. Complete Font, $5.75

Tale of Sorrow

Graduate from Vassar

12345678

3A, $3.15. 6a, $2.95. 48 POINT GAZELLE. Complete Font, $6.10

Wild Roses

Stain 57 Pirates

4A, $4.10. 18a, $4.75. 30 POINT HOYT SCRIPT. Complete Font, $8.85
Card Font, 3A, 9a, 4.75

Fine Display
A Beautiful Letter
Cleveland.

Chas. M. French,
TEACHER OF VIOLIN.
No. 35 BLUFF COURT,
SQUEDUNK, O.

As will be seen the "Hoyt" is an excellent representation of stub pen writing.

1st 3d .5th $123.75

5A, 16a. 18 POINT NOVELTY SCRIPT. $4.00

Globe National Bank of New London

Large Monetary Disbursement

5A, 12a. 24 POINT NOVELTY SCRIPT. $5.25

Receiving Literary Committee

Newspaper Editorials

4A, 8a. 36 POINT NOVELTY SCRIPT. $7.25

Truth and Honesty

3A, 6a. 48 POINT NOVELTY SCRIPT. $9.00

Golden Sands

3A, 5a. 60 POINT NOVELTY SCRIPT. $11.75

Cattine & Co.

3A, 4a. 72 POINT NOVELTY SCRIPT. $16.00

Change $1

9A, 25a. 18 POINT BOSTON SCRIPT. $6.00

Yourself and Lady are cordially invited

Opening Exercises of the Northwestern University

West End Female Dormitory, Anglewood,

1234 Wednesday Afternoon 5678

7A, 20a. 24 POINT BOSTON SCRIPT. $8.00

Financial Statement

First National Bank Hartford

1234 Disbursements 5678

5A, 15a. 36 POINT BOSTON SCRIPT. $10.00

Noble Athenians

Publishing Biography

96 Masquerade 75

4A, 10a. 48 POINT BOSTON SCRIPT. $12.00

Oregon

Safe Depository

2 Changed 3

3A, 8a. 60 POINT BOSTON SCRIPT. $15.00

4 Rialto 9

Dead Heart

Listen

8A, $3.10. 32a, $5.40. 22 POINT CARPENTER SCRIPT. Complete Font, $8.50
Card Font, 4A, 16a, 4.50

A youth and maid one Winter night, were sitting in the corner. His name, we're told was Mr. White, and hers was Patience Warner.

Cast Only By
The Cleveland Type Foundry,
No. 147 St. Clair Street,
Cleveland, O.

8A, $4.00. 32a, $8.50. 30 POINT CARPENTER SCRIPT. Complete Font, $12.50
Card Font, 4A, 16a, 6.50

The "Carpenter" is well adapted to all classes of work, and is put up in fonts large enough to meet the demands of all.

Wedding Stationery.

May 1st 2d 3d 5678.

We here present for your approval the "Cleveland" Script, believing that you will agree with us that it is the handsomest and most useful Script yet produced by any Foundry.

Sept. 1st 2d 4th 1967.

Miss Anna Conda

Mr. & Mrs. Gadraund

12 POINT STEEL PLATE SCRIPT.

5A, 16a. $3.00
10A, 32a. $5.00

The poetical temperament of Columbus is plainly to be seen in all his writings, and in all his actions. It spread a golden and a glorious world about him, and tinged all things with its gorgeous colors. It betrayed him into the visionary and wild speculations, which subjected him to the sneers and cavillings of men of cooler and safer, but more grovelling minds. Such were the conjectures formed

24 POINT STEEL PLATE SCRIPT, NO. 2.

4A, 14a. $4.00
8A, 28a. $7.00

The poetical temperament of Columbus is seen in all his writings and in all his actions. It spread a golden and a glorious world around him, tinging everything with its gorgeous colors. It betrayed him into visionary and wild speculations which sub-

24 POINT STEEL PLATE SCRIPT. NO. 1.

4A, 12a. $4.00
8A, 22a. $7.00

The poetical character of Columbus is to be seen throughout all his writings, and in all his actions. It spread a golden and glorious world about him and tinged everything with its gorgeous colors. It be-

4A, 12a. 30 POINT STEEL PLATE SCRIPT, NO. 2. $5.00
7A, 25a. $9.00

The poetical temperament of Columbus is discernable throughout many of his writings; and in all his actions. In spread a golden and glorious world around him and tinged everything with its gorgeous colors. It subjected him to the sneers and cavillings

4A, 10a. 30 POINT STEEL PLATE SCRIPT, NO. 1. $5.00
7A, 20a. $9.00

You are respectfully invited to participate in the Grand Bicycle Run, on next Friday, from their Club House at 12 o'clock sharp, and go to Sulphur Fountain; the distance being 25 miles, allowing a

10A, 32a. **10 POINT ROYAL SCRIPT.** $4.50

Miss Mary Grant at Home to Friends, June 29th

Statement of the Whiskey Dealers' National Bank of Cleveland, Ohio

Financial Standing of Merchants $93

5A, 16a. **12 POINT ROYAL SCRIPT.** $3.00
10A, 32a. $5.00

Most Complete Line of Script Ever Made

Their Many Excellent Qualities Plainly Speak for Themselves

We solicit your close Inspection £24

4A, 12a. **18 POINT ROYAL SCRIPT.** $3.50
8A, 24a. $6.00

Classical Plays and Oratorios

Delightful Summer Excursions to Marblehead

New York Steamboat Line

4A, 12a. **24 POINT ROYAL SCRIPT, NO. 2.** $4.50
8A, 22a. $7.50

Fire Insurance Company

Catalogue Ready the 10th of December

Handsome New Face

4A, 10a. **24 POINT ROYAL SCRIPT, NO. 1.** $4.50
8A, 20a. $7.50

North American Bank

Reliable and Direct Route to Spain

Kansas City, Mo.

30 POINT ROYAL SCRIPT, NO. 2.

4A, 12a.	$5.00
7A, 24a.	$9.00

Messrs. Givumkredit & Son, the society tailors, at No. 36, on Dicky Avenue, beg leave to ask a continuance of the valued custom you have so kindly favored them with in the past, and respectfully call your

30 POINT ROYAL SCRIPT, NO. 1.

4A, 10a.	$5.00
7A, 20a.	$9.00

Little Miss Simplicity will give a reception to her gentlemen friends, on next Monday evening; June 24th, on the gay occasion of her last day of irksome attendance to schools; takes

24 Point Typographic Combination.

No. 0.

SQUARE BODY

No. 4.

SQUARE BODY

No. 1.

SQUARE BODY

No. 5.

SQUARE BODY

No. 2.

SQUARE BODY

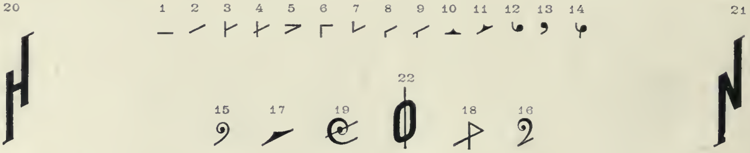
No. 6.

SQUARE BODY

No. 3.

SQUARE BODY

Typographic Combination Ornaments.

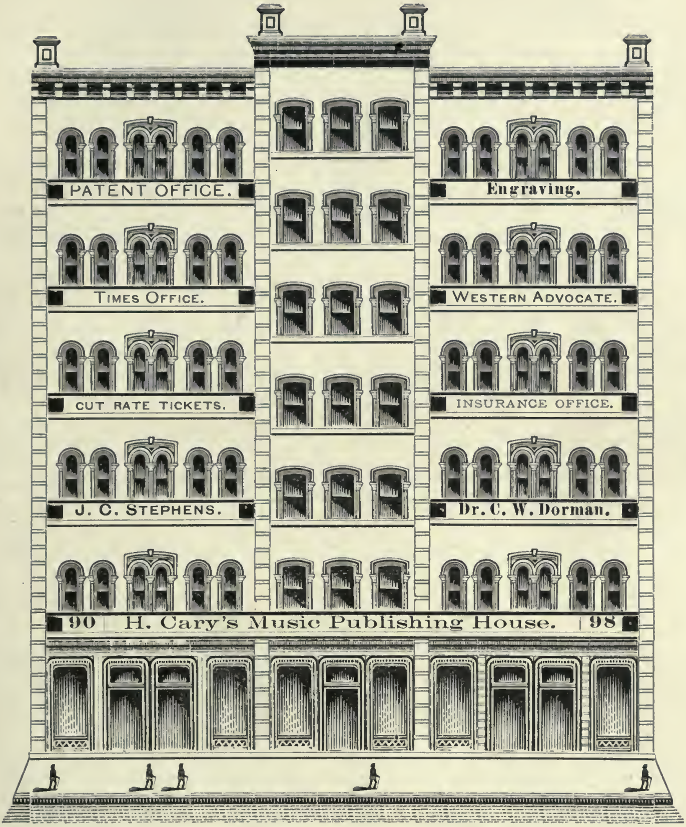


No. 0, 4A, with Periods and Commas only	$1 25
No. 1, 8A, with Figures and Points	2 40
No. 2, 4A, no Figures or Points	1 15
No. 3, 4A, with Figures and Points	1 70
No. 4, 4A, Periods and Commas only	1 15
No. 5, 4A, no Figures or Points	1 15
No. 6, 4A, no Figures or Points	1 25
Ornaments	3 00
Quads and Spaces	2 00

Complete Series, Including Quads and Spaces, $14.00

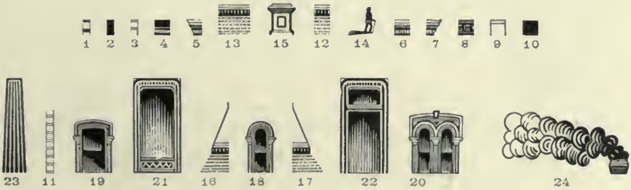
On the shoulder of each letter is cast its appropriate number, thus avoiding confusion in distribution.

Architectural Combination


PATENT OFFICE.
Engraving.
TIMES OFFICE.
WESTERN ADVOCATE.
CUT RATE TICKETS.
INSURANCE OFFICE.
J. C. STEPHENS.
Dr. C. W. Dorman.
90
H. Cary's Music Publishing House.
98

Price, Including Brass Rule, $5.85.

CHARACTERS.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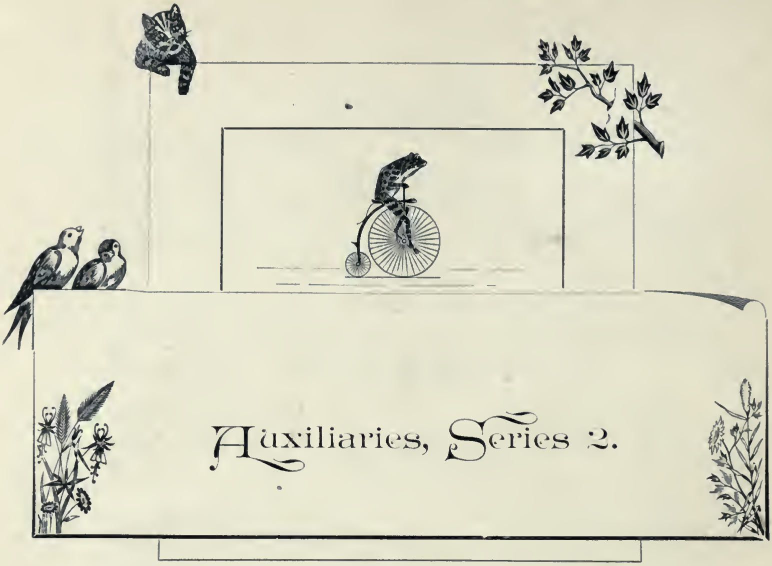
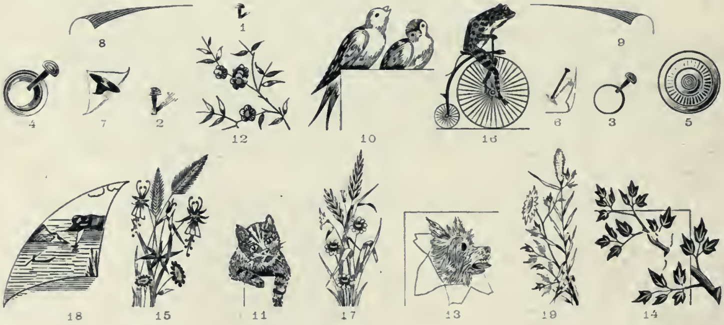


Auxiliaries, Series 2.

CHARACTERS.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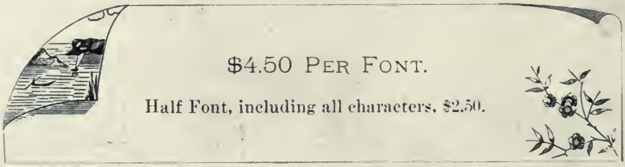
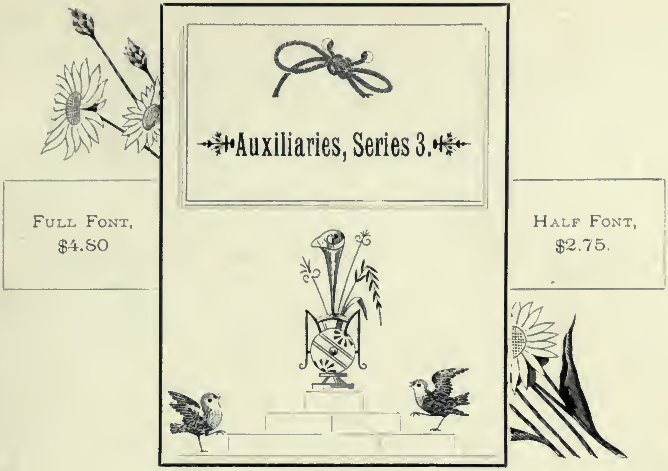


$4.50 PER FONT.

Half Font, including all characters, $2.50.

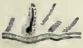


Auxiliaries, Series 3.

Full Font,
$4.80

Half Font,
$2.75.

CHARACTERS



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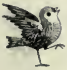

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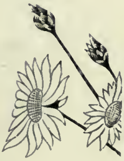

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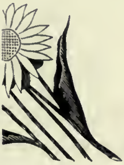

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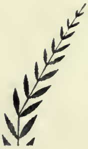

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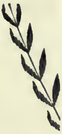

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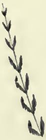

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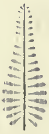

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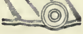

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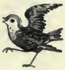

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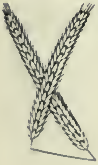

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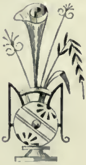

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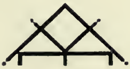

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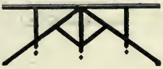

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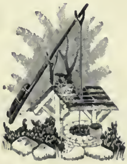

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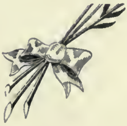

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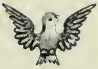

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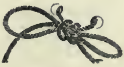

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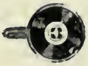

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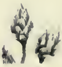
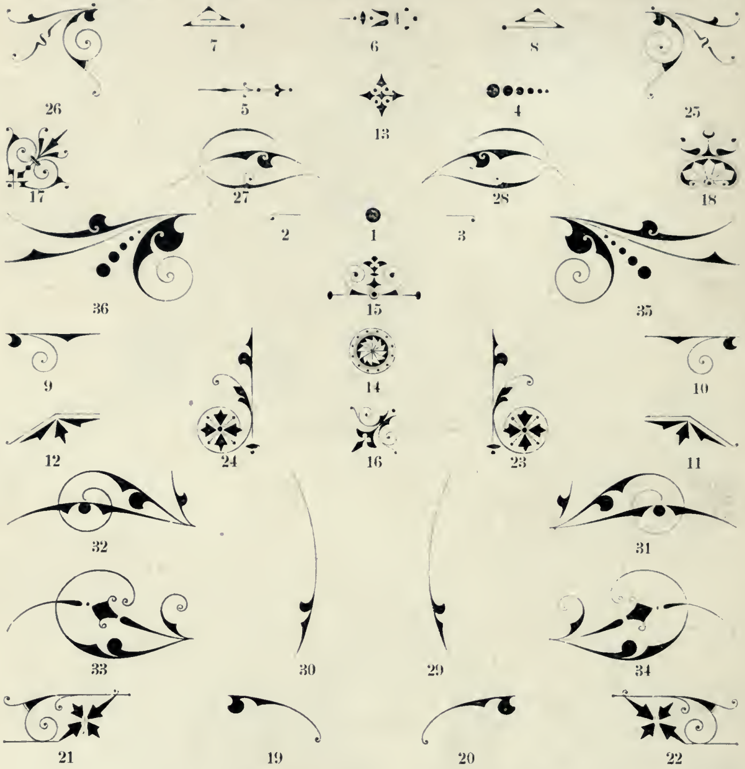


18

COMBINATION ORNAMENTS, SERIES K.

All characters cast on multiples of 6-Point. Per font, $4.50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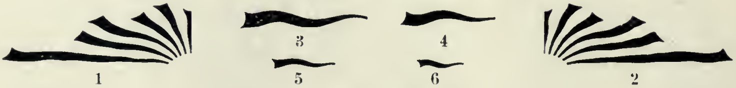
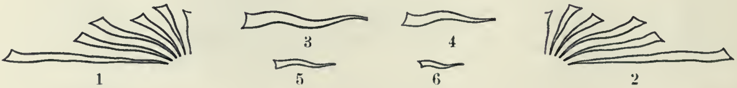
CENTRAL ORNAMENTS.

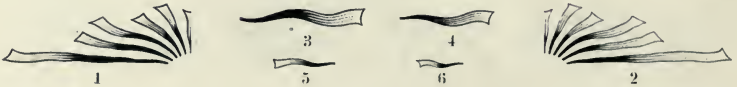
No. 1. Per font, $1.00.



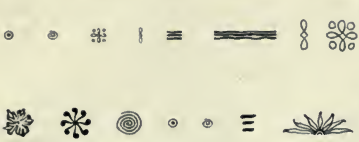
No. 2. Per font, $1.00.



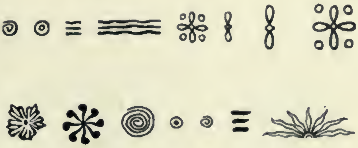
No. 3. Per font, $1.00.



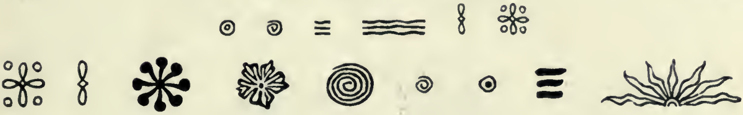
MIKADO ORNAMENTS, No. 1. $1.50



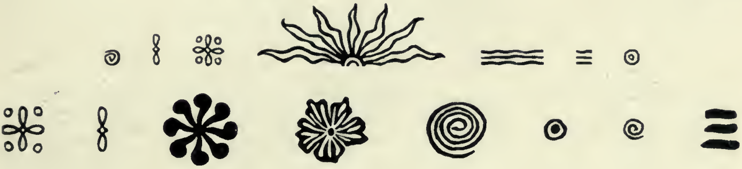
MIKADO ORNAMENTS, No. 2. $2.00

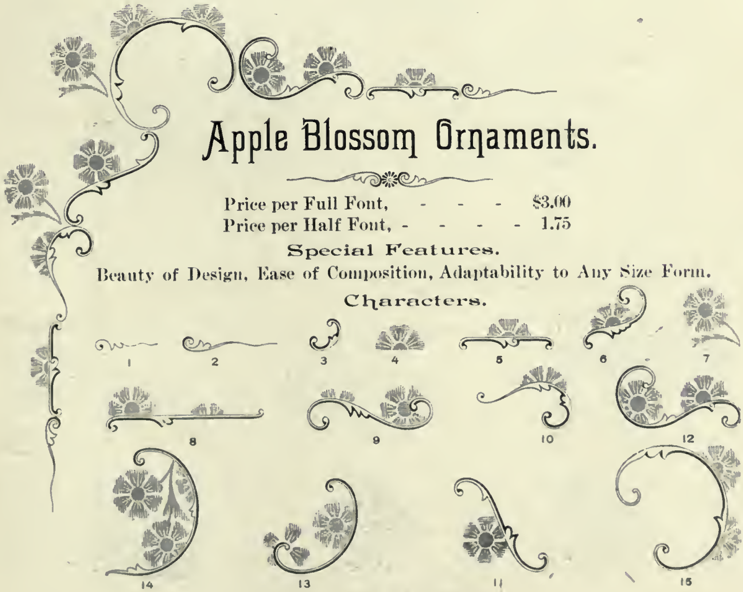


MIKADO ORNAMENTS, No. 3. $2.25



MIKADO ORNAMENTS, No. 4. $2.75





Apple Blossom Ornaments.

Price per Full Font, - - - -	$3.00
Price per Half Font, - - - - -	1.75

Special Features.

Beauty of Design, Ease of Composition, Adaptability to Any Size Form.

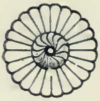
Characters.

Cast on 6, 12, 18, 24, 36 and 48 Point.

HAPPY THOUGHTS.

GROUP F.

Each character put up in sets of Four, 40 cts. per set.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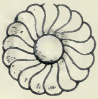
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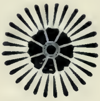
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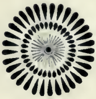
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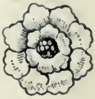
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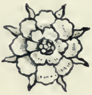
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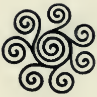
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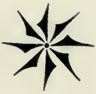
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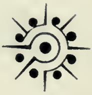
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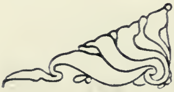
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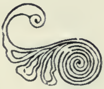
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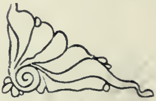
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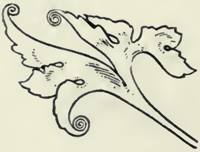
GROUP G.

Each character, 40 cts. singly.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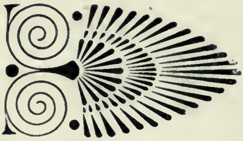
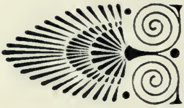

86 (ELECTROTYPED)

GROUP H.

Each character put up in sets of Four, at 50 cts. per set.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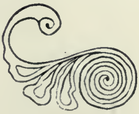
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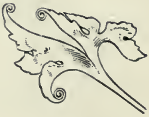
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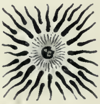
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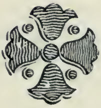
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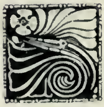
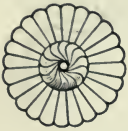

72

HAPPY THOUGHTS.

GROUP K.

Each character put up in sets of FOUR, at 50 cts. per set.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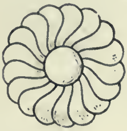
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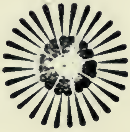
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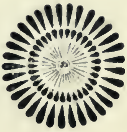
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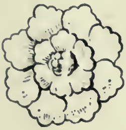
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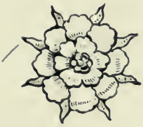
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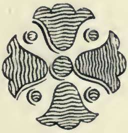
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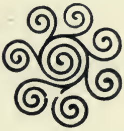
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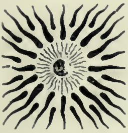
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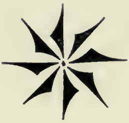
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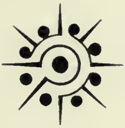
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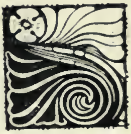
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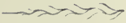
STELLAR ORNAMENTS.

Per Font, $1.25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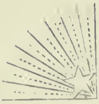
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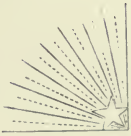
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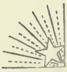
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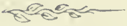
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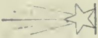
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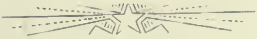
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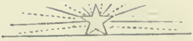
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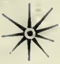
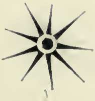
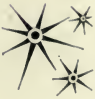
TWINKLERS.

Per Font, $1.00



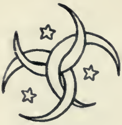




DEMING ORNAMENTS.

Job Font, $2.50.

Card Font, $1.25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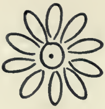
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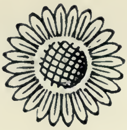
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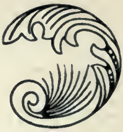
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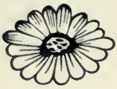
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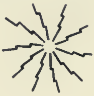
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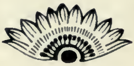
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IROQUOIS ORNAMENTS.

Job Font, $2.50.

Card Font, $1.00

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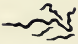
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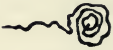
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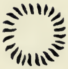
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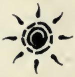
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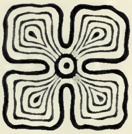
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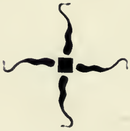
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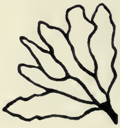
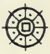

7

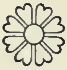
PILOT ORNAMENTS.

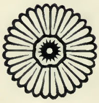
Job Font, $2.50.

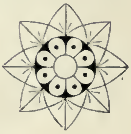
Card Font, $1.50

1


2


3

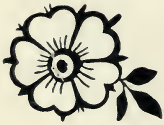

4

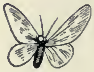

5

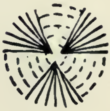
SPENCER ORNAMENTS.

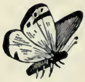
Job Font, $2.50.

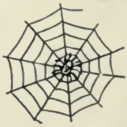
Card Font $1.25

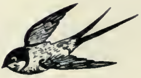


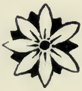






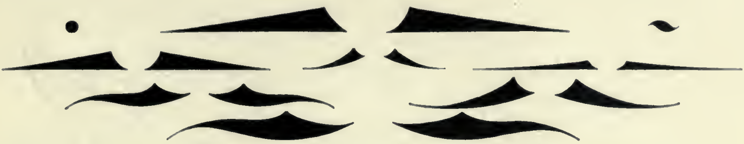






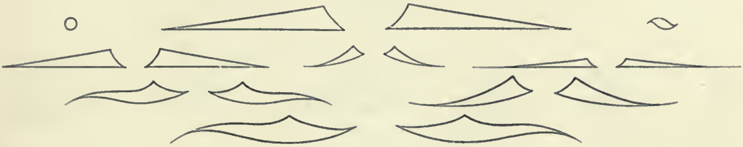
POINTERS.

Per Font, $1.25



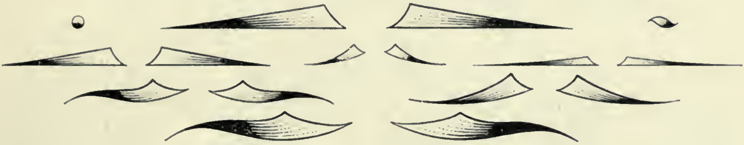
CONTOUR POINTERS.

Per Font, $1.25



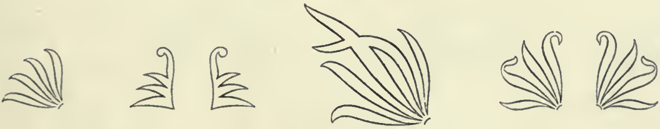
SHADED POINTERS.

Per Font, $1.25



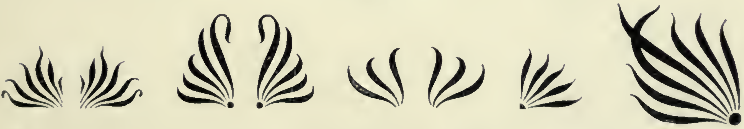
CONTOUR PALMETTO ORNAMENTS.

Per Font, $1.00



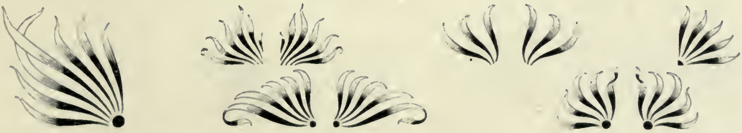
PALMETTO ORNAMENTS.

Per Font, $1.00



SHADED PALMETTO ORNAMENTS.

Per Font, $1.00

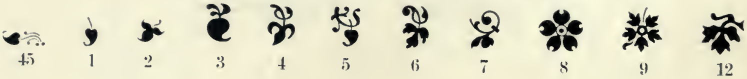


ELZEVIR FLORETS.

For two colors the following Florets (by numbers) will register accurately, one over the other:—22-29, 23-30, 24-31, 25-32, 26-35, 27-34, 28-33, 36-44, 37-43, 38-42, 39-41.

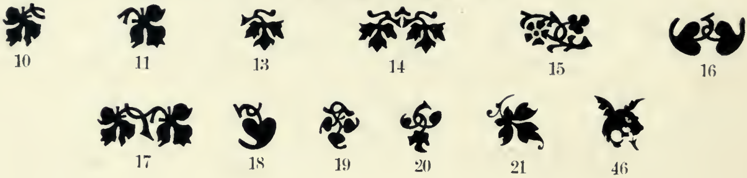
GROUP A.

Complete Font, $1.50. Extra characters, each, 8 cts.


45
1
2
3
4
5
6
7
8
9
12

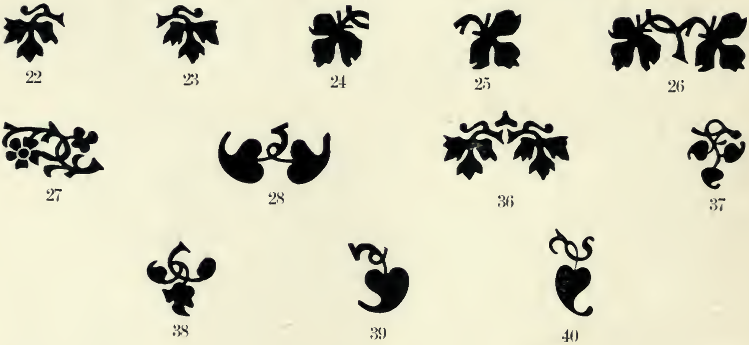
GROUP B.

Complete Font, $2.00. Extra characters, each, 10 cts.


10
11
13
14
15
16
17
18
19
20
21
46

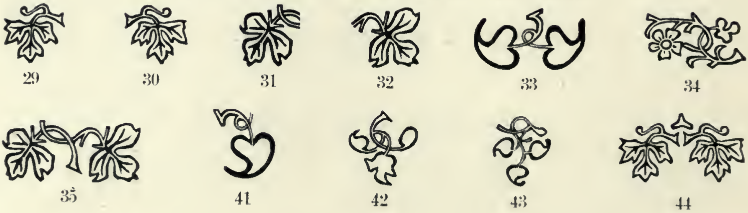
GROUP C.

Complete Font, $2.00. Extra characters, each, 12 cts.


22
23
24
25
26
27
28
36
37
38
39
40

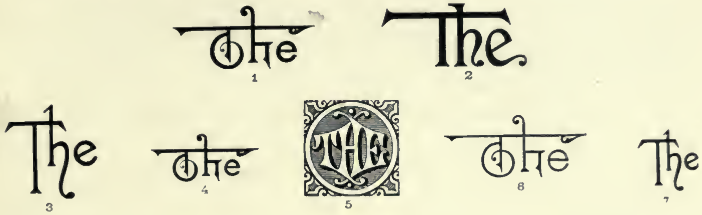
GROUP D.

Complete Font, $2.00. Extra characters, each, 12 cents.


29
30
31
32
33
34
35
41
42
43
44

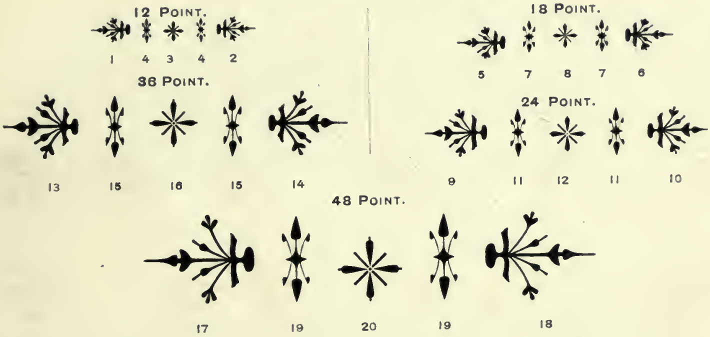
Logotypes, Series 1.

Price Per Font—two characters each—$2.20. Cast on our standard type bodies.


The
1
The
2
The
3
The
4
THE
5
The
8
The
7

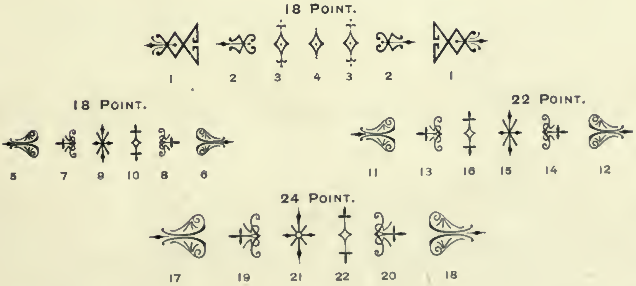
Word Ornaments, Series 1.

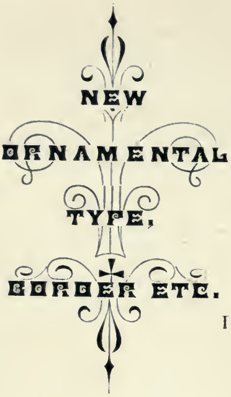
Complete Font, five sizes, $2.00.


12 Point.
1 4 3 4 2
18 Point.
5 7 8 7 6
36 Point.
13 15 16 15 14
24 Point.
9 11 12 11 10
48 Point.
17 19 20 19 18

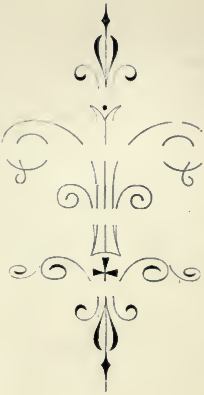
Word Ornaments, Series 2.

Complete Font, four sizes, $1.85.


18 Point.
1 2 3 4 3 2 1
18 Point.
5 7 9 10 8 6
22 Point.
11 13 16 15 14 12
24 Point.
17 19 21 22 20 18



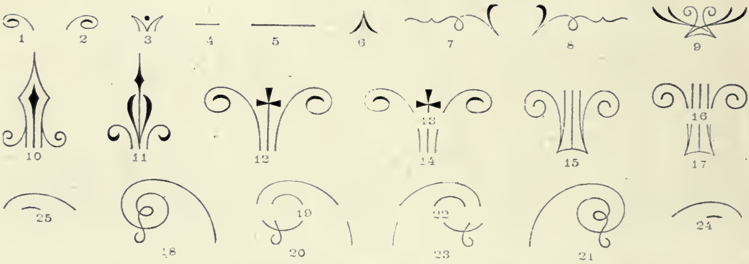
NEW ORNAMENTAL TYPE, BORDER ETC.



Interline Flourishes.

$2.50 Per Font.

CHARACTERS:


1
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11
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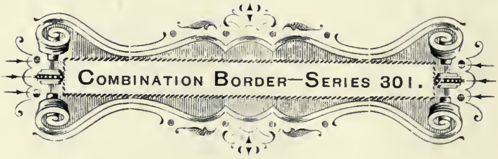
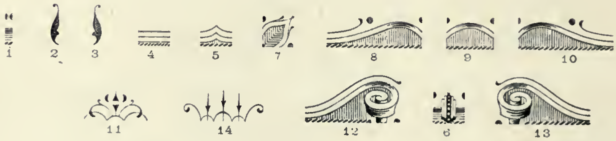
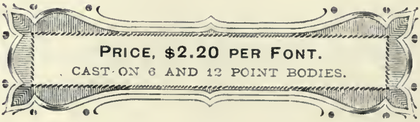
18
19
20
22
23
21
24



Combination Border—Series 301.

CHARACTERS.


1
2
3
4
5
7
8
9
10
11
14
12
6
13

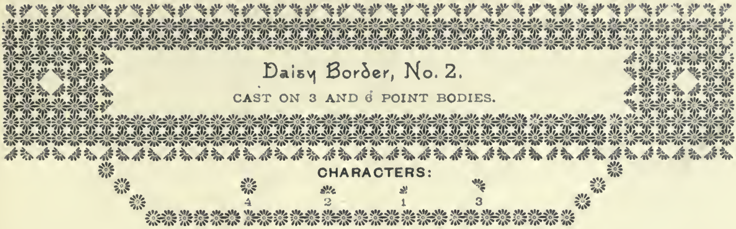


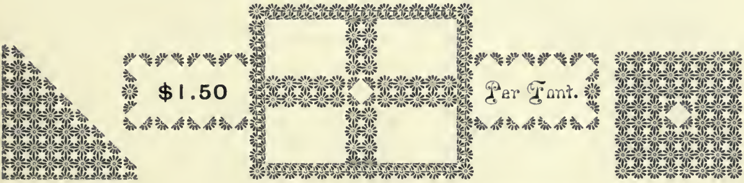
Price, $2.20 per Font.

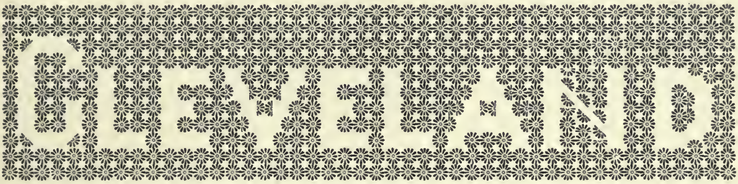
Cast on 6 and 12 point bodies.

Daisy Border, No. 2.

CAST ON 3 AND 6 POINT BODIES.

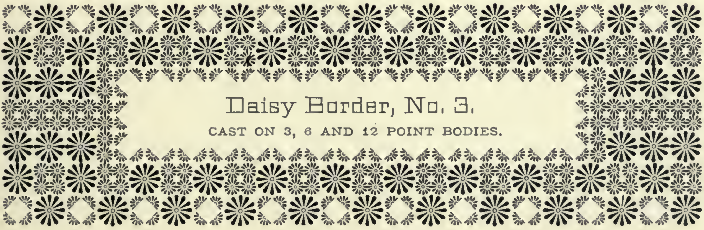

CHARACTERS:
4
2
1
3

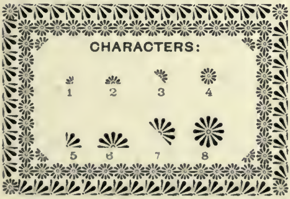

$1.50
Per Font.

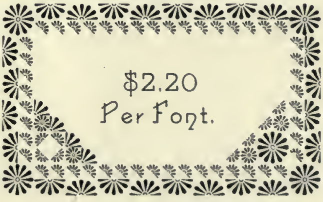


Daisy Border, No. 3.

CAST ON 3, 6 AND 12 POINT BODIES.

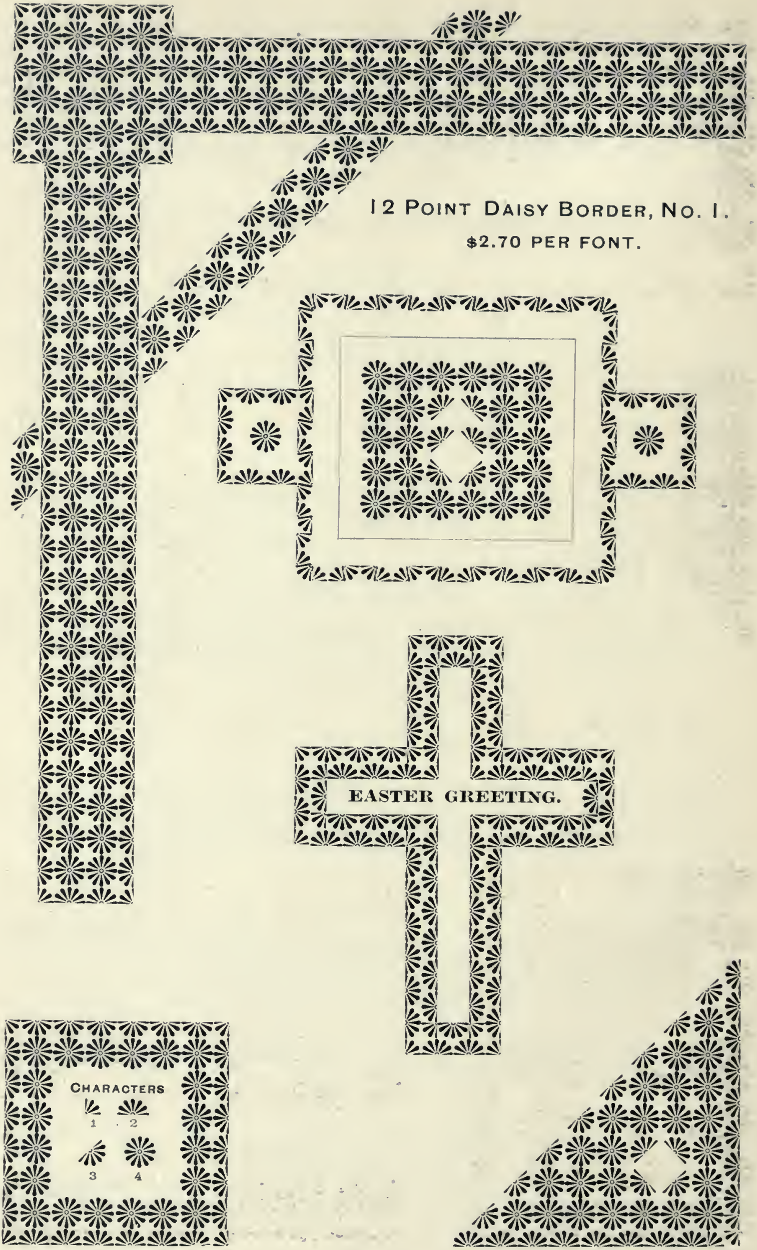


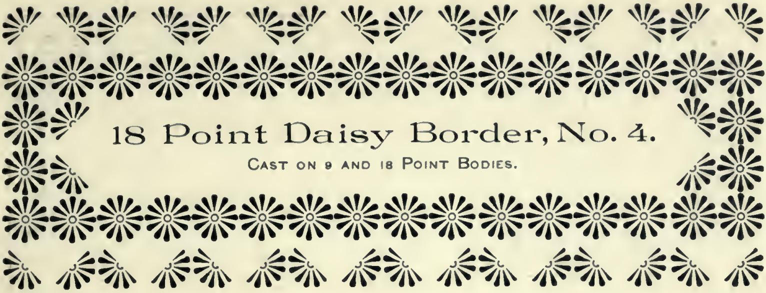

CHARACTERS:
1
2
3
4
5
6
7
8


$2.20
Per Font.

12 POINT DAISY BORDER, NO. 1.

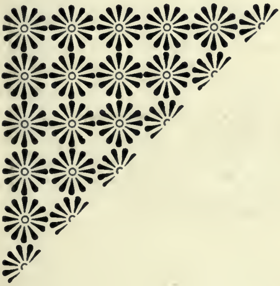
$2.70 PER FONT.

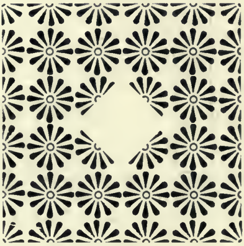

EASTER GREETING.
CHARACTERS
1
2
3
4



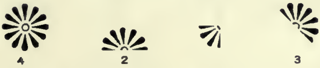
18 Point Daisy Border, No. 4.

CAST ON 9 AND 18 POINT BODIES.

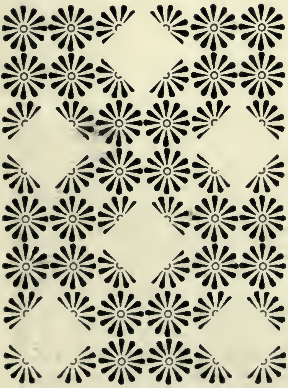


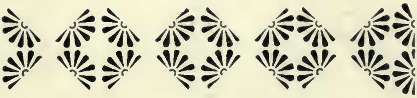


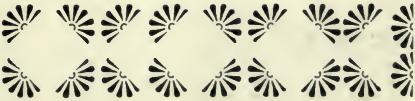
CHARACTERS.

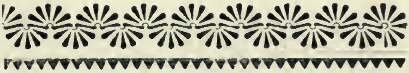


$3.15 Per Font.









Combination Border, No. 304.

$1.15 PER FONT OF 3 FEET.

Characters:

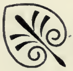
1

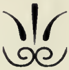
2

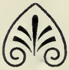
3

Combination Border, No. 305.

CHARACTERS:


1.


2


3

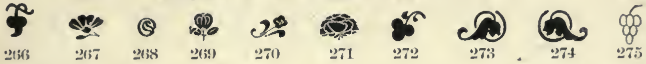
$1.75 Per Font of 3 Feet.

Collins Florets—Second Series

PATENT APPLIED FOR

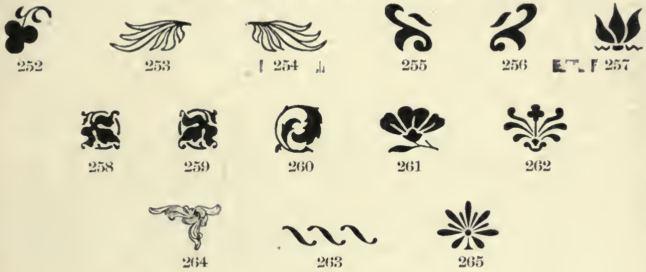
GROUP V

Complete font, $1.50. Characters each, 8 cts.


266
267
268
269
270
271
272
273
274
275

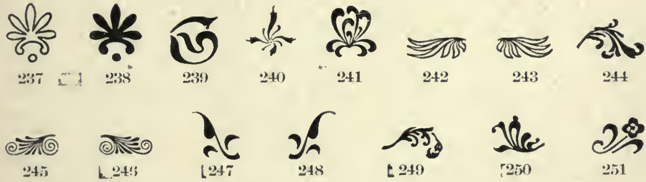
GROUP W

Complete font, $2.50. Characters each, 10 cts.


252
253
254
255
256
257
258
259
260
261
262
264
263
265

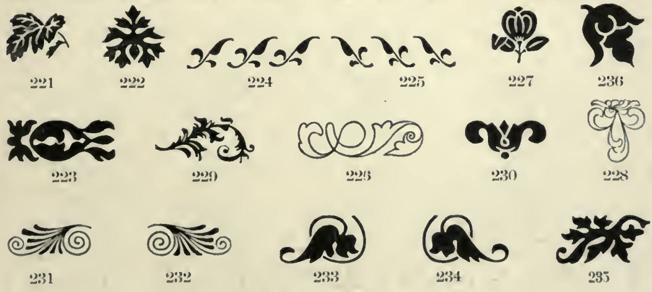
GROUP X

Complete font, $2.50. Characters each, 10 cts.


237
238
239
240
241
242
243
244
245
246
247
248
249
250
251

GROUP Y

Each character put up in sets of FOUR, at 35 cts. per set. Single characters, each 10 cts.

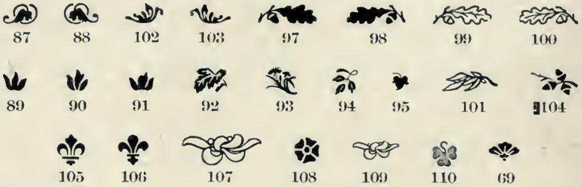

221
222
224
225
227
236
223
229
226
230
228
231
232
233
234
235

Collins Florets—First Series

PATENT APPLIED FOR

GROUP M

Complete font, $2.00. Characters each, 8 cts.



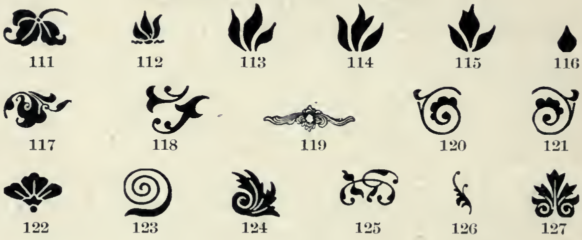
87 88 102 103 97 98 99 100

89 90 91 92 93 94 95 101 104

105 106 107 108 109 110 69

GROUP N

Complete font, $3.00. Characters each, 10 cts.



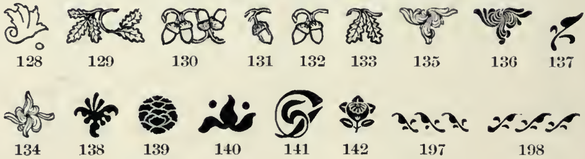
111 112 113 114 115 116

117 118 119 120 121

122 123 124 125 126 127

GROUP O

Complete font, $3.00. Characters each, 10 cts.

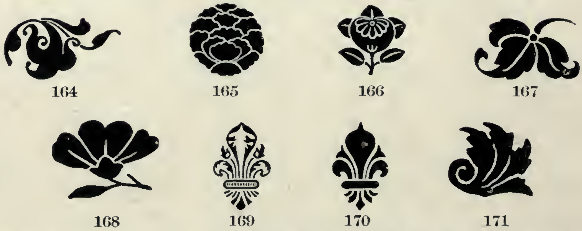


128 129 130 131 132 133 135 136 137

134 138 139 140 141 142 197 198

GROUP Q

Each character put up in sets of FOUR, at 40 cts. per set.
Single characters, each 12 cts.



164 165 166 167

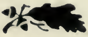
168 169 170 171

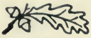
Collins Florets—First Series

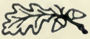
PATENT APPLIED FOR

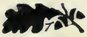
GROUP P

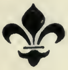
Each character put up in sets of Four, at 35 cts. per set.
Single characters, each 10 cts.


156


157


158


159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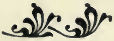
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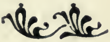
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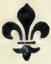
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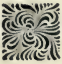
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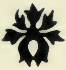
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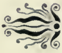
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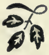
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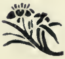
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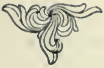
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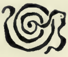
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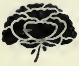
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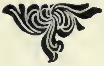
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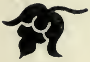
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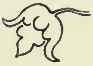
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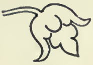
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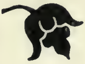
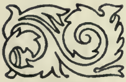

146

GROUP R

Each character put up in sets of Four, at 50 cts. per set.
Single characters, each 15 cts.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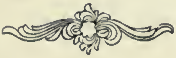
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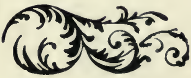
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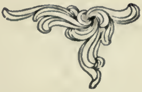
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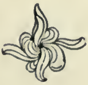
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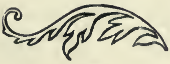
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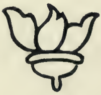
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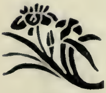
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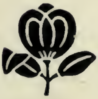
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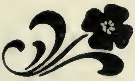
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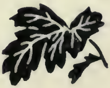
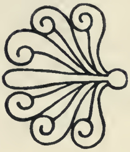

180

Collins Florets—First Series

PATENT APPLIED FOR

GROUP T

Each character
30 cts. singly.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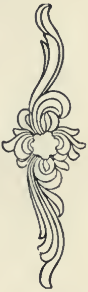
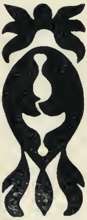

191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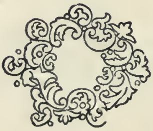
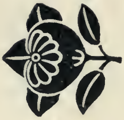

189

GROUP S

Each character
30 cts. singly.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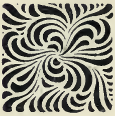
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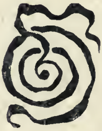
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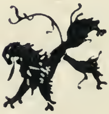
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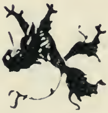
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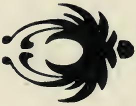
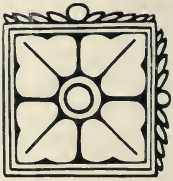

183

GROUP U

Each character
40 cts. singly.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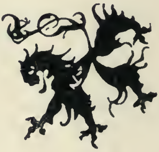
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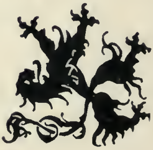
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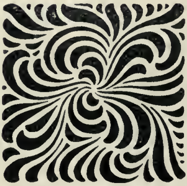
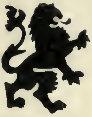

193

Collins Florets—Second Series

PATENT APPLIED FOR

GROUP Y

Each character 30 cts. singly.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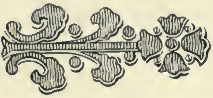
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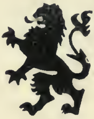
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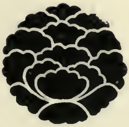
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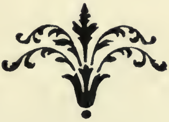
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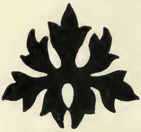
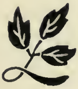

207

GROUP Z

Each character put up in sets of Four, at 40 cts. per set.
Single characters, each 12 cts.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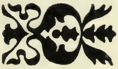
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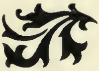
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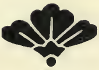
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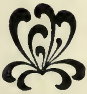
GROUP A-2

Each character put up in sets of Four, at 50 cts. per set.
Single characters, each 15 cts.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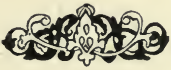
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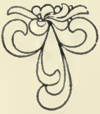
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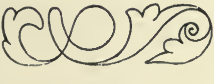
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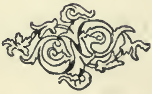
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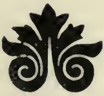
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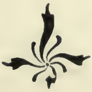
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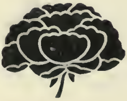
215

Collins Borders—First Series

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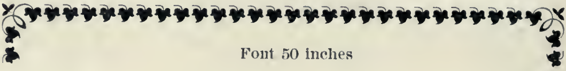
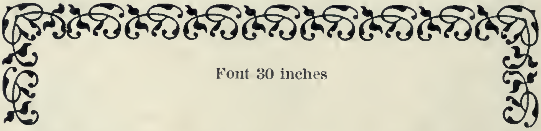
8 POINT 201 $1 50



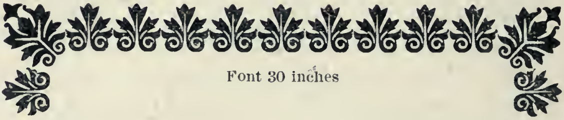
Font 50 inches

18 POINT 200 $1 50



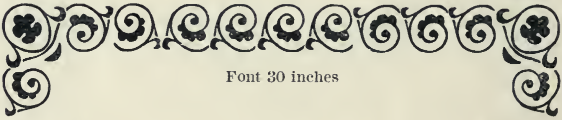
Font 30 inches

18 POINT 198 $1 50



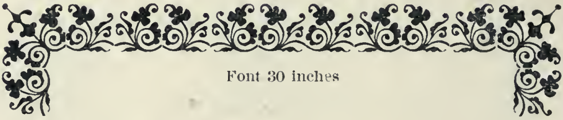
Font 30 inches

18 POINT 171 $1 50



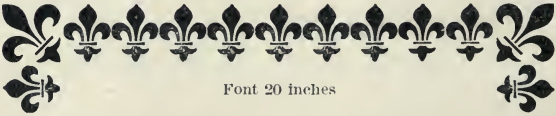
Font 30 inches

18 POINT 199 $1 50



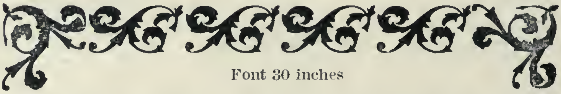
Font 30 inches

24 POINT 196 $1 50



Font 20 inches

18 POINT 173 $1 50

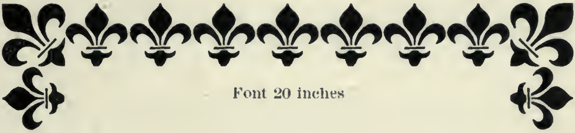


Font 30 inches

Collins Borders—First Series

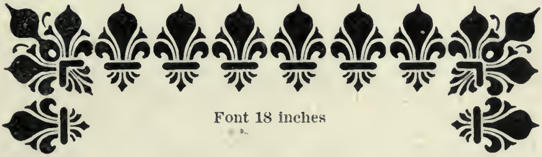
PATENT APPLIED FOR

24 POINT 195 $1 50



Font 20 inches

36 POINT 172 $1 50

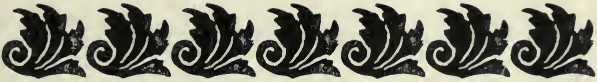


Font 18 inches

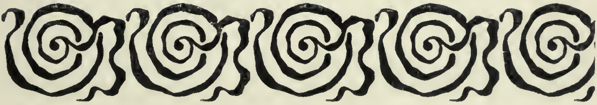
Collins Bands—First Series

PATENT APPLIED FOR

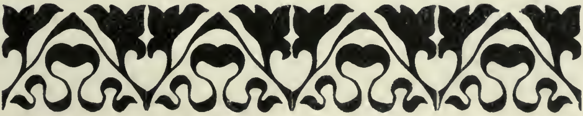
30 POINT 191 20 inches $1 50



42 POINT 194 12 inches $1 50



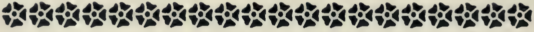
42 POINT 193 12 inches $1 50



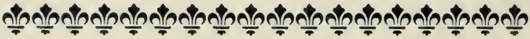
Collins Bands—First Series

PATENT APPLIED FOR

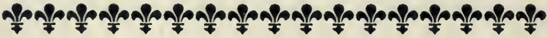
12 Point 202 36 inches $1 50



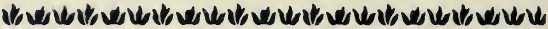
12 Point 174 36 inches $1 50



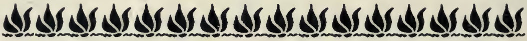
12 Point 175 36 inches $1 50



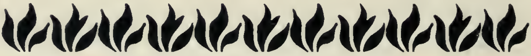
12 Point 176 36 inches $1 50



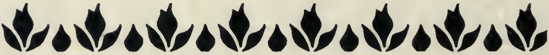
18 Point 182 30 inches $1 50



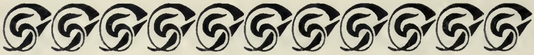
18 Point 183 30 inches $1 50



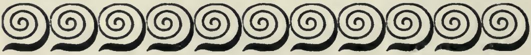
18 Point 184 30 inches $1 50



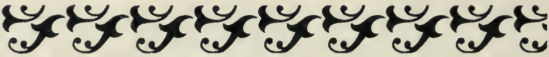
18 Point 177 30 inches $1 50



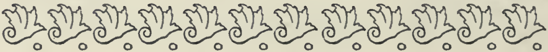
18 Point 178 30 inches $1 50



18 Point 179 30 inches $1 50



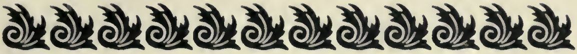
18 Point 181 30 inches $1 50



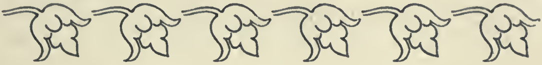
Collins Bands—First Series

PATENT APPLIED FOR

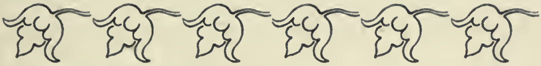
18 Point 180 — 30 inches $1 50



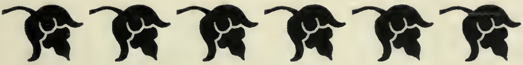
24 Point 185 — 20 inches $1 50



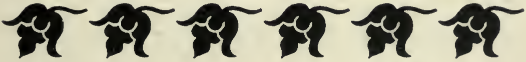
24 Point 186 — 20 inches $1 50



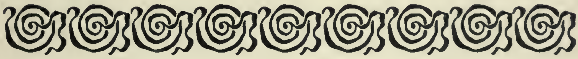
24 Point 187 — 20 inches $1 50



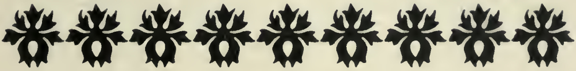
24 Point 188 — 20 inches $1 50



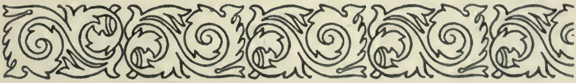
24 Point 189 — 20 inches $1 50



24 Point 190 — 20 inches $1 50



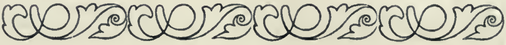
30 Point 192 — 20 inches $1 50



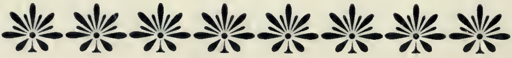
Collins Bands—Second Series

PATENT APPLIED FOR

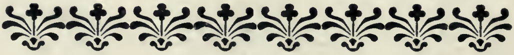
18 Point 216 30 inches $1 50



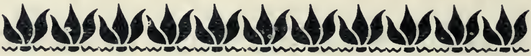
18 Point 213 30 inches $1 50



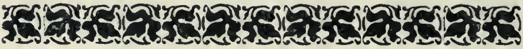
18 Point 219 30 inches $1 50



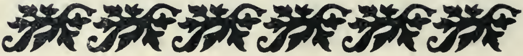
18 Point 220 30 inches $1 50



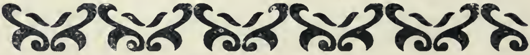
18 Point 221 30 inches $1 50



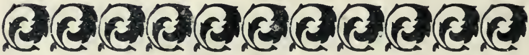
18 Point 214 30 inches $1 50



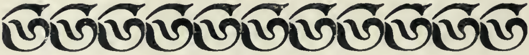
18 Point 215 30 inches $1 50



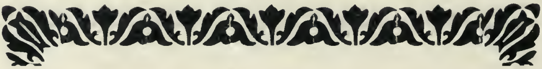
18 Point 218 30 inches $1 50



18 Point 212 30 inches $1 50



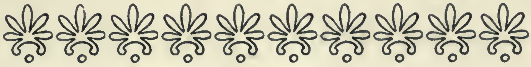
18 Point Collins Border 223 30 inches $1 50



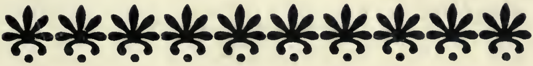
Collins Bands—Second Series

PATENT APPLIED FOR

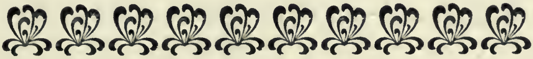
24 Point 217 20 inches $1 50



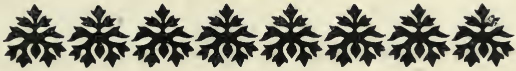
24 Point 211 20 inches $1 50



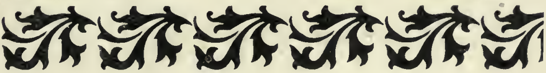
24 Point 222 20 inches $1 50



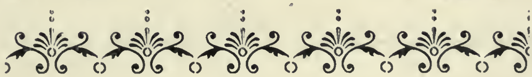
24 Point 206 20 inches $1 50



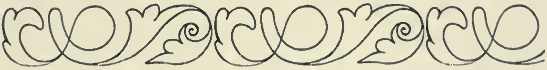
24 Point 207 20 inches $1 50



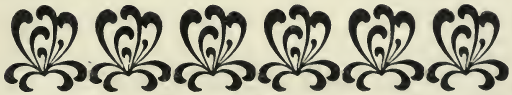
24 Point 208 20 inches $1 50



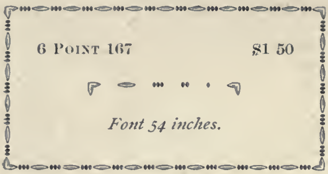
24 Point 209 20 inches $1 50



36 Point 210 18 inches $1 50

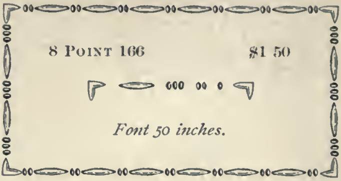


FLORENTINE BORDERS



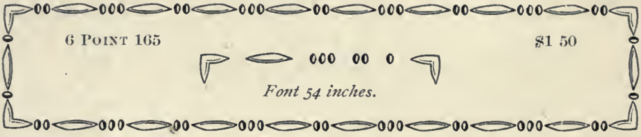
6 Point 167 $1 50

Font 54 inches.



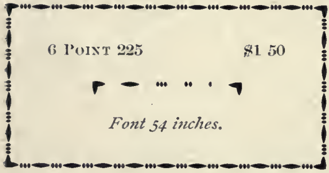
8 Point 166 $1 50

Font 50 inches.



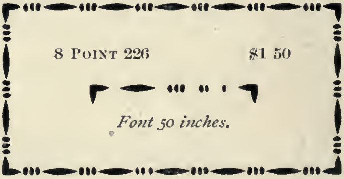
6 Point 165 $1 50

Font 54 inches.



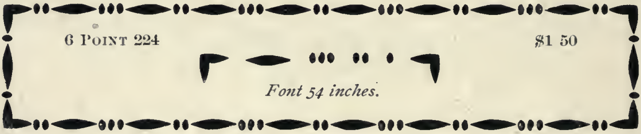
6 Point 225 $1 50

Font 54 inches.



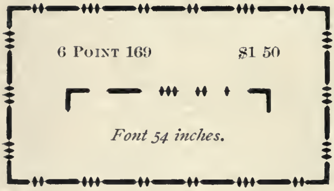
8 Point 226 $1 50

Font 50 inches.



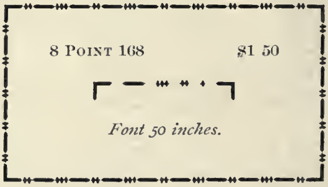
6 Point 224 $1 50

Font 54 inches.



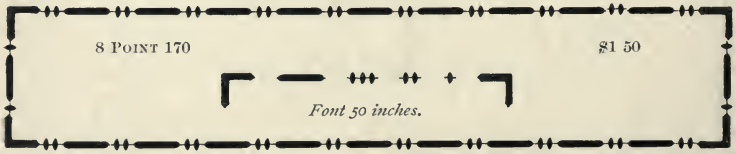
6 Point 169 $1 50

Font 54 inches.



8 Point 168 $1 50

Font 50 inches.

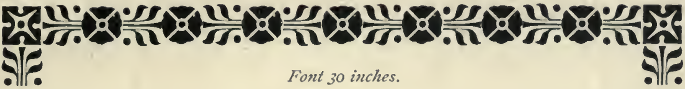


8 Point 170 $1 50

Font 50 inches.

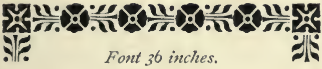
FLORENTINE BORDERS

16 Point 150 $1 50



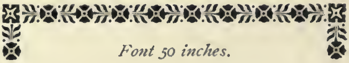
Font 30 inches.

12 Point 151 $1 50



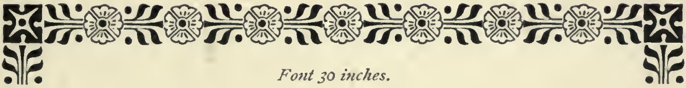
Font 36 inches.

8 Point 152 $1 50



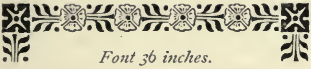
Font 50 inches.

16 Point 154 $1 50



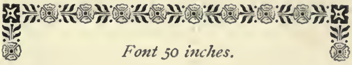
Font 30 inches.

12 Point 155 $1 50



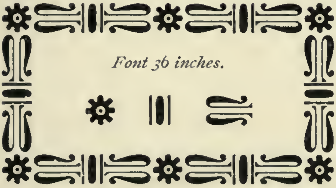
Font 36 inches.

8 Point 156 $1 50



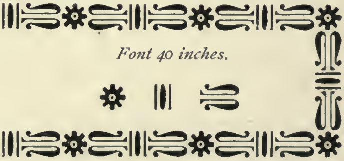
Font 50 inches.

12 Point 153 $1 50



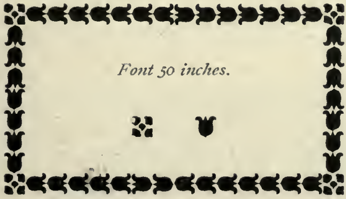
Font 36 inches.

10 Point 157 $1 50



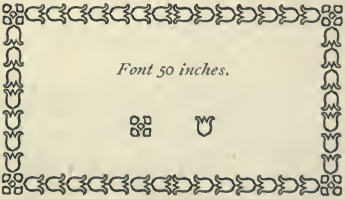
Font 40 inches.

8 Point 161 $1 50



Font 50 inches.

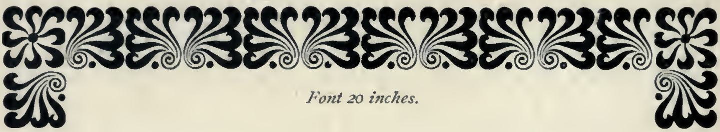
8 Point 227 $1 50



Font 50 inches.

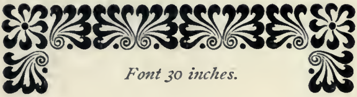
FLORENTINE BORDERS

24 Point 162 $1 50



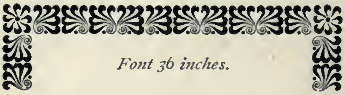
Font 20 inches.

18 Point 163 $1 50



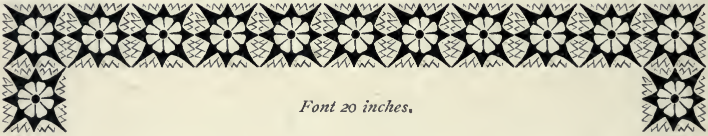
Font 30 inches.

12 Point 164 $1 50



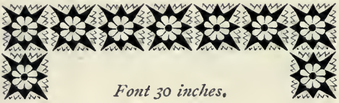
Font 36 inches.

24 Point 147 $1 50



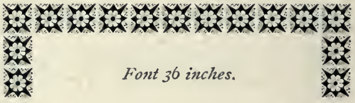
Font 20 inches.

18 Point 148 $1 50



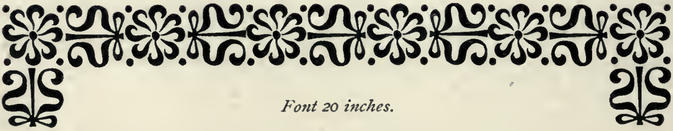
Font 30 inches.

12 Point 149 $1 50



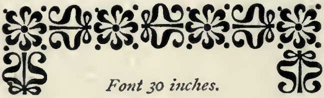
Font 36 inches.

24 Point 144 $1 50



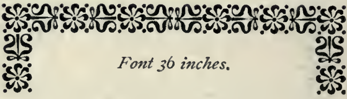
Font 20 inches.

18 Point 145 $1 50



Font 30 inches.

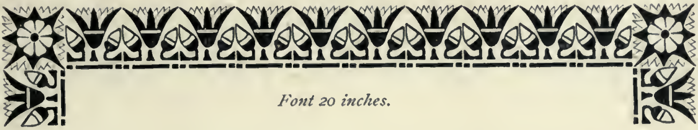
12 Point 146 $1 50



Font 36 inches.

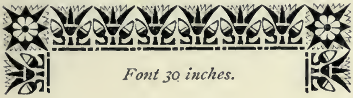
FLORENTINE BORDERS

24 Point 141 $1 50



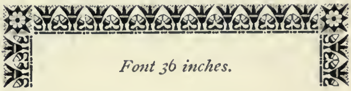
Font 20 inches.

18 Point 142 $1 50



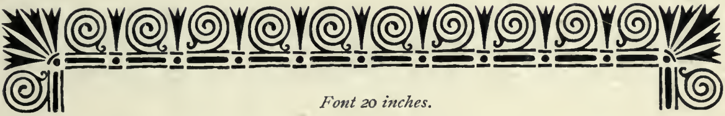
Font 30 inches.

12 Point 143 $1 50



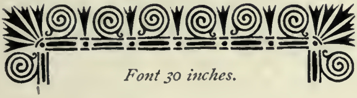
Font 36 inches.

24 Point 138 $1 50



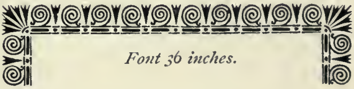
Font 20 inches.

18 Point 139 $1 50



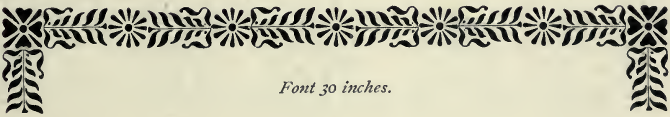
Font 30 inches.

12 Point 140 $1 50



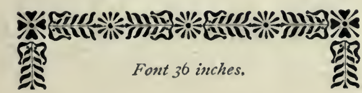
Font 36 inches.

19 Point 158 $1 50



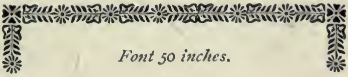
Font 30 inches.

12 Point 159 $1 50



Font 36 inches.

8 Point 160 $1 50

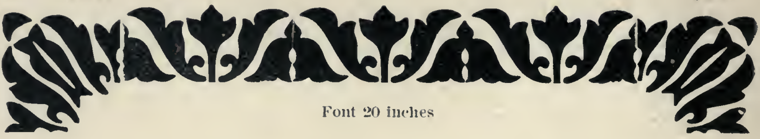


Font 50 inches.

Collins Borders—Second Series

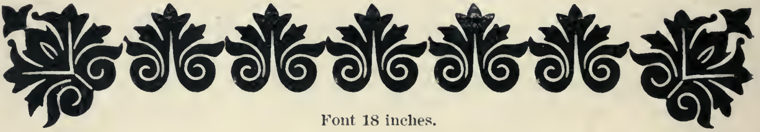
PATENT APPLIED FOR

30 POINT 203 $1 50



Font 20 inches

36 POINT 197 $1 50



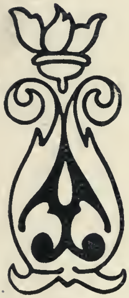
Font 18 inches.

Collins Florets—Second Series

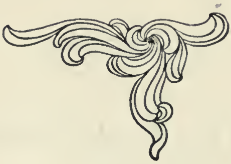
PATENT APPLIED FOR

GROUP C-2

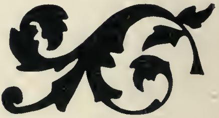
Each character 40 cts. singly.



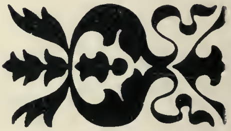
208



201



200

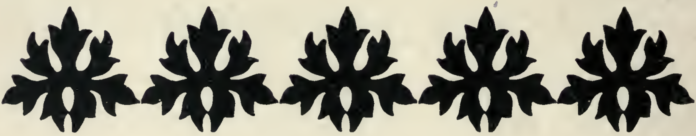


199

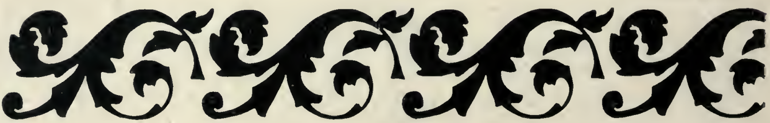
Collins Bands—Second Series

PATENT APPLIED FOR

48 POINT 205 12 inches $1 50



42 POINT 204 12 inches $1 50



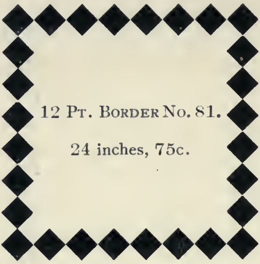
24 Point Border No. 4. 24 inches, $1.50.

18 Point Border No. 24. 24 inches, $1.00.

12 Point Border No. 76.
24 inches, 75c.

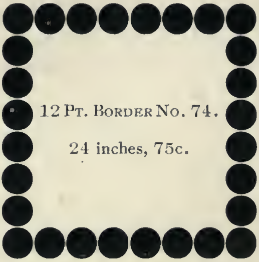
6 Point Border No. 84.
48 inches, $1.25.

24 Point Border No. 5. 24 inches, $1.50.



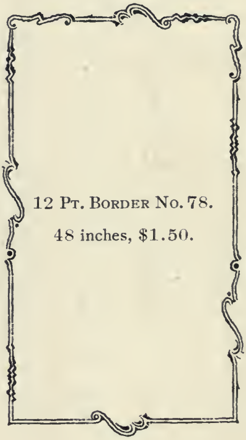
12 Pt. Border No. 81.

24 inches, 75c.



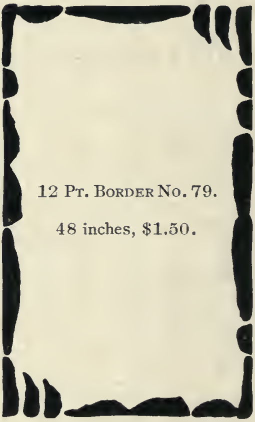
12 Pt. Border No. 74.

24 inches, 75c.



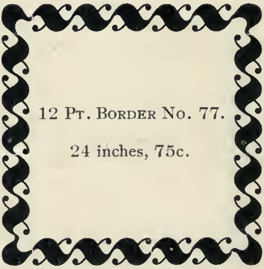
12 Pt. Border No. 78.

48 inches, $1.50.



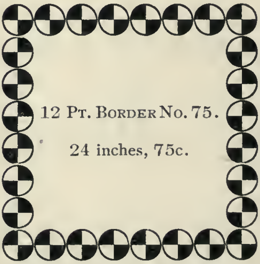
12 Pt. Border No. 79.

48 inches, $1.50.



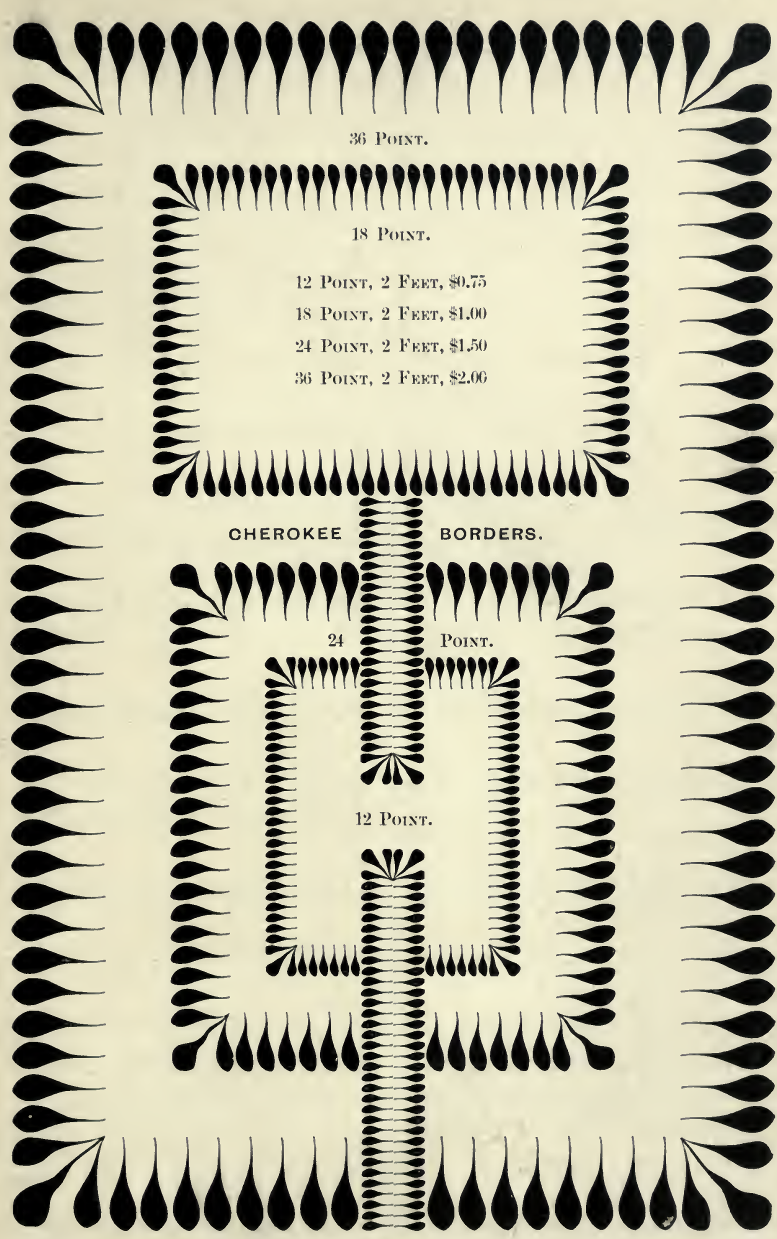
12 Pt. Border No. 77.

24 inches, 75c.



12 Pt. Border No. 75.

24 inches, 75c.



36 Point.

18 Point.

12 Point, 2 Feet, $0.75

18 Point, 2 Feet, $1.00

24 Point, 2 Feet, $1.50

36 Point, 2 Feet, $2.00

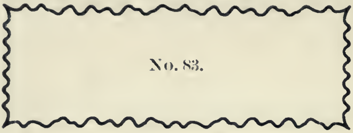
CHEROKEE BORDERS.

24 Point.

12 Point.

6 POINT BORDERS.

Fonts of 4 Feet each. Per font, each, $1.25.



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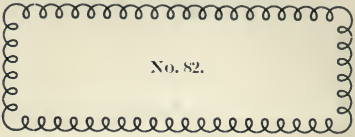

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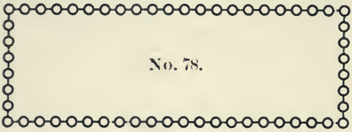
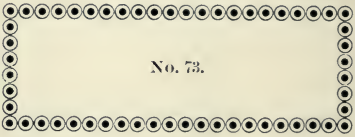


No. 78.



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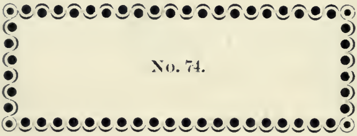

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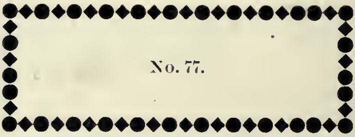

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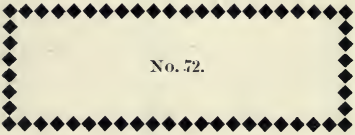

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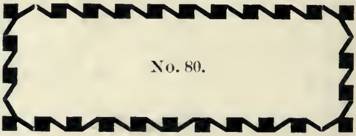

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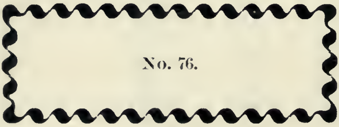

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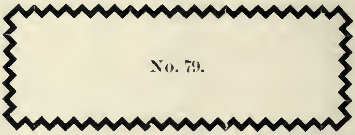

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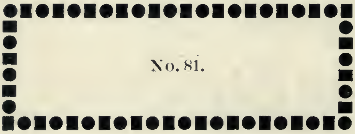

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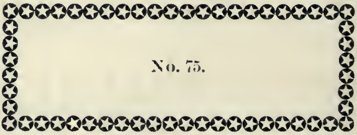

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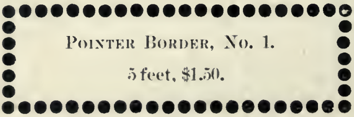
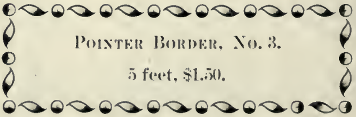


POINTER BORDER, No. 1.

5 feet, $1.50.

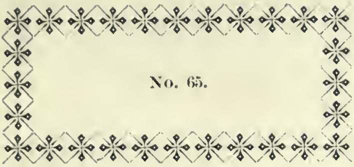


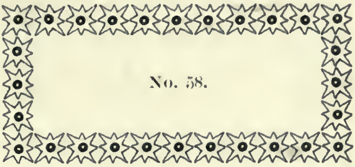
POINTER BORDER, No. 3.

5 feet, $1.50.

12 POINT BORDERS.

Fonts of 2 Feet each. **Per Font, each, 75c**


No. 65.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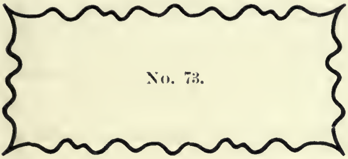
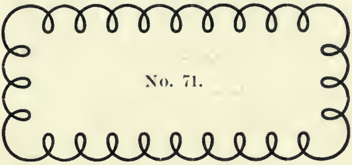

No. 73.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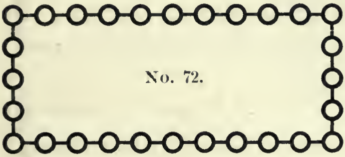
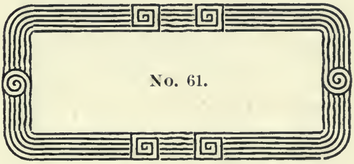
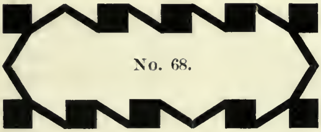
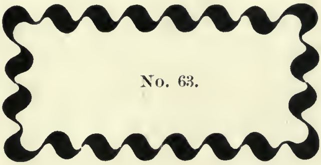

No. 72.


No. 61.


No. 68.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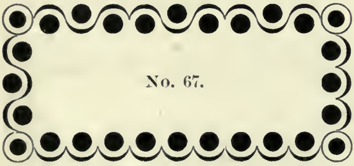
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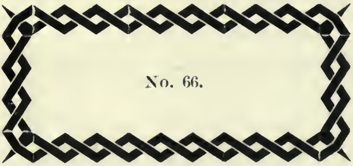
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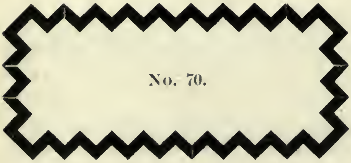
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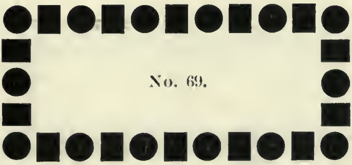
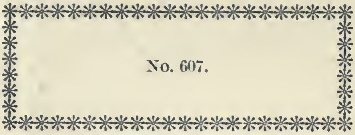
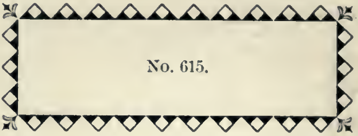

No. 69.

6 POINT BORDERS.

Per Font, $2.00. Per Foot, 35 cents.


No. 607.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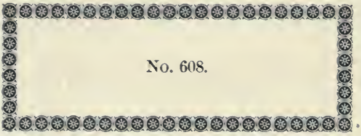
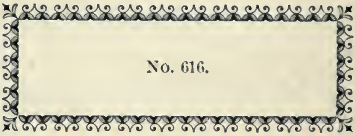

No. 608.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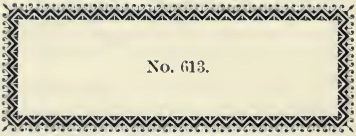
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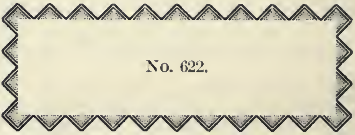
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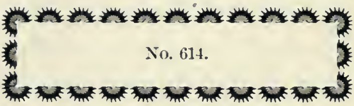
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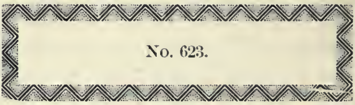
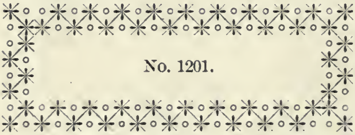
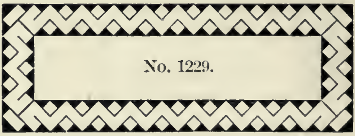
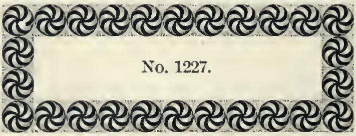

No. 623.

12 POINT BORDERS.

Per Font, $2.50. Per Foot, 40 cents.


No. 1201.


No. 1229.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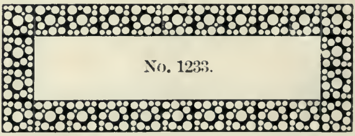
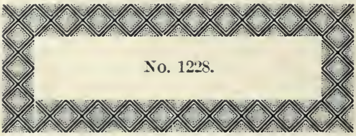
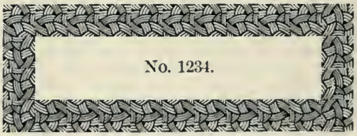
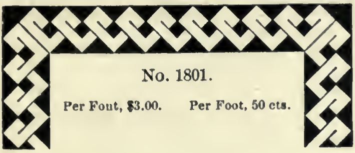

No. 1233.

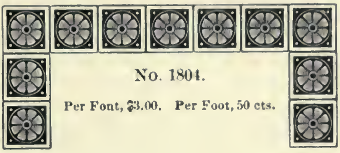

No. 1228.


No. 1234.

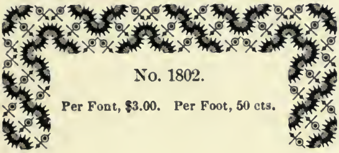
18 POINT BORDERS.


No. 1801.

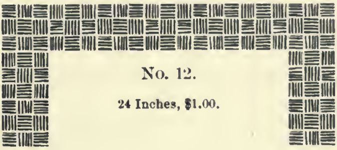
Per Font, $3.00. Per Foot, 50 cts.


No. 1804.

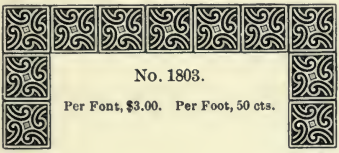
Per Font, $3.00. Per Foot, 50 cts.


No. 1802.

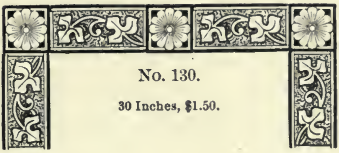
Per Font, $3.00. Per Foot, 50 cts.


No. 12.

24 Inches, $1.00.

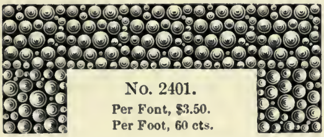

No. 1803.

Per Font, $3.00. Per Foot, 50 cts.

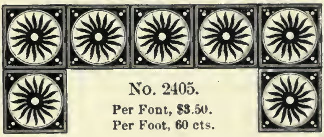

No. 130.

30 Inches, $1.50.

24 POINT BORDERS.


No. 2401.

Per Font, $3.50.
Per Foot, 60 cts.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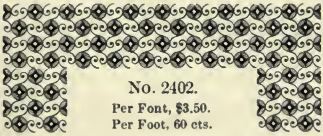
Per Font, $3.50.
Per Foot, 60 cts.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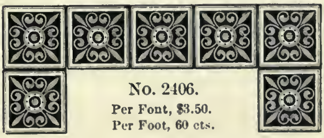
Per Font, $3.50.
Per Foot, 60 cts.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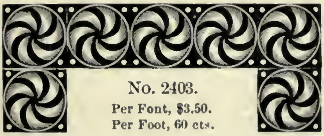
Per Font, $3.50.
Per Foot, 60 cts.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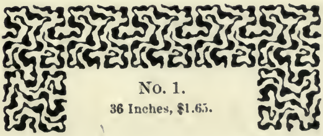
Per Font, $3.50.
Per Foot, 60 cts.

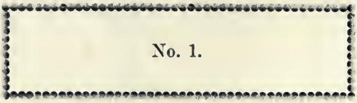

No. 1.

36 Inches, $1.65.

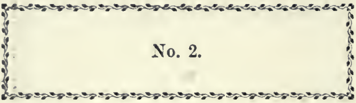
3 POINT BORDERS.

Fonts of 10 Feet each.

Per Font, each, $2.25



No. 1.



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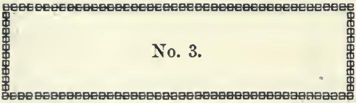

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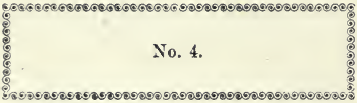

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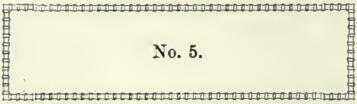

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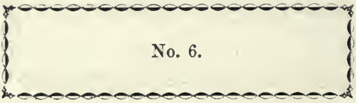

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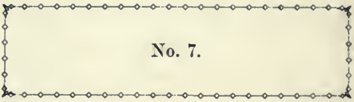

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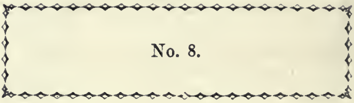

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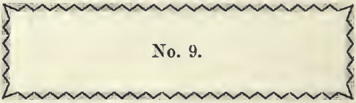

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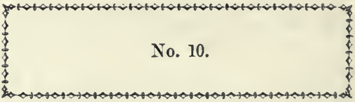

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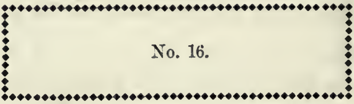
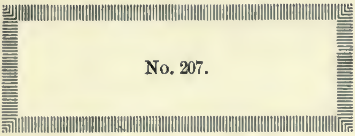


No. 16.

6 POINT BORDERS.

Fonts of 10 Feet each. **Per Font, each, $2.60.**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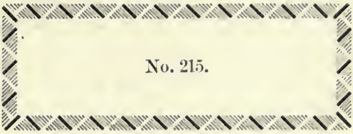
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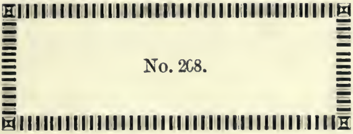
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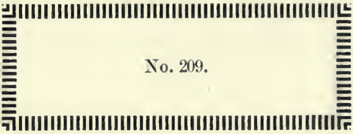
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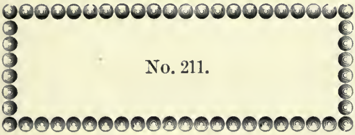
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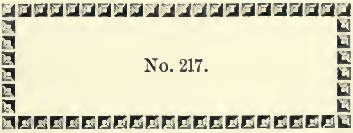
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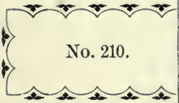
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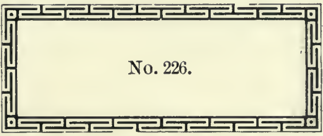
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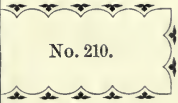
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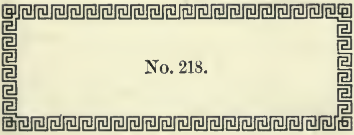
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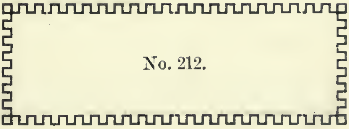
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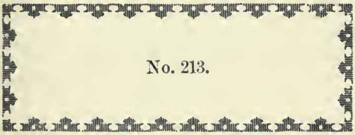
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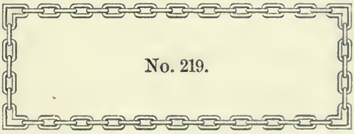
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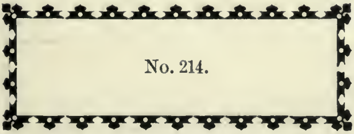
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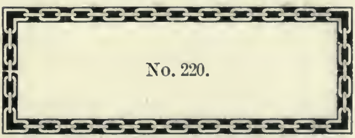
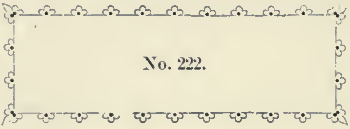

No. 220.

6 POINT BORDERS.

Fonts of 10 Feet each. Per Font, each, $2.60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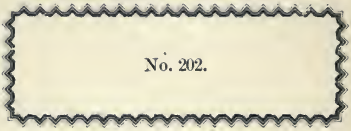
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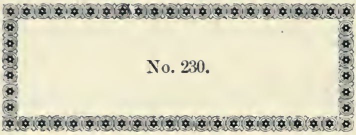
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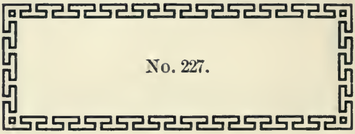
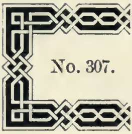

No. 227.

12 POINT BORDERS.

Fonts of 10 Feet each. Per Font, each, $3.00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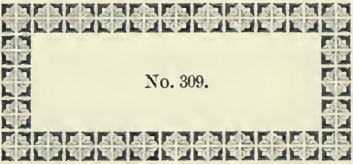
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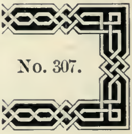
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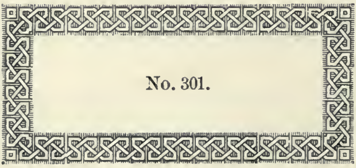
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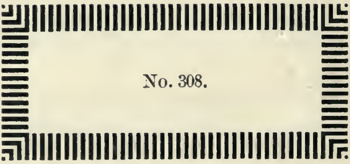
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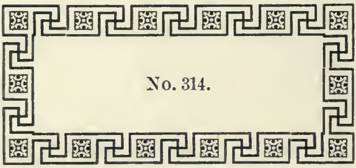
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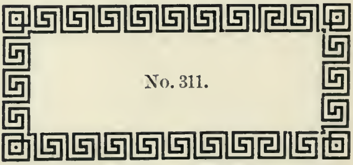
No. 311.

German Specimens.

6 POINT GERMAN, NO. 2—SOLID.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglíſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage, erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten. Von Rapperswyl, fährt man mit dem Dampfſchiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Poſtwagen in einigen Stunden nach Weeſen, wo der Wallenſee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchfloſſenes Thal, an deſſen beiden Seiten ſich die erſten Bergrieſen in zunehmender Größe aufgeſtellt haben. Unter ihnen zeichnet ſich der 6000 Fuß hohe „Speer“ mit ſeiner ſeitab gekehrten Spitze aus. Bei Weeſen theilt ſich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallenſee ausgefüllt. Weeſen hat eine ungemein ſchöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden iſt. Nach der hinteren Seite ſieht man in das Glarner Thal hinein, welches von dem koloſſalen, mit Schnee und Gletſchern überzogenen Glärniſch (8000 Fuß hoch) beherrſcht wird; nach der vorderen Seite überblickt man den Wallenſee, umſtarrt von zackigen Felskuppen. Unter dieſen fällt namentlich der mehr in's Land hineingelegene Mürtzenſtock, ein Hauptaſyl der Gemſen und Murmelthiere, in die Augen, deſſen zierliche, gothiſchen Thurmverzierungen ähnelnde Spitzen aus ihrer mehr als 7000 Fuß betragenden Höhe die vorderen Umgebungen des See's überſchauen. Dieſe Umgebungen werden immer wilder und ungewöhnlicher, je weiter das Dampfſchiff von Weeſen aus den See hinauffährt. Namentlich zeichnet ſich das linke Ufer aus. Es beſteht aus einer ununterbrochenen Reihe zackiger und zerklüfteter Felſen von den verſchiedenartigſten Formen, welche ſteil aus dem See heraus zu einer durchſchnittlichen Höhe von 6—7000 Fuß in die Luft hinaufſtarren. Von einem derſelben ſtürzt ein Waſſerfall über 1000 Fuß hoch herab, oder vielmehr er ſpinnt ſich, durch den Widerſtand der Luft zertheilt, wie ein zerfaſertes ſeidenes Band den

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6 POINT GERMAN, NO. 2—LEADED.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglíſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage, erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten. Von Rapperswyl, fährt man mit dem Dampfſchiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Poſtwagen in einigen Stunden nach Weeſen, wo der Wallenſee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchfloſſenes Thal, an deſſen beiden Seiten ſich ide erſten Bergrieſen in zunehmender Größe aufgeſtellt haben. Unter ihnen zeichnet ſich der 6000 Fuß hohe „Speer“ mit ſeiner ſeitab gekehrten Spitze aus. Bei Weeſen theilt ſich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallenſee ausgefüllt. Weeſen hat eine ungemein ſchöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden iſt. Nach der hinteren Seite ſieht man in das Glarner Thal hinein, welches von dem koloſſalen, mit Schnee und Gletſchern überzogenen Glärniſch (8000 Fuß hoch) beherrſcht wird; nach der vorderen Seite überblickt man den Wallenſee, umſtarrt von zackigen Felskuppen. Unter dieſen fällt namentlich der mehr in's Land hineingelegene Mürtzenſtock, ein Hauptaſyl der Gemſen und Murmelthiere, in die Augen, deſſen zierliche, gothiſchen

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8 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten, Von Rapperswyl fährt man mit dem Dampfſchiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Poſtwagen in einigen Stunden nach Weeſen, wo der Wallenſee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchfloſſenes Thal, an deſſen beiden Seiten ſich die erſten Bergrieſen in zunehmender Größe aufgeſtellt haben. Unter ihnen zeichnet ſich der 6000 Fuß hohe „Speer“ mit ſeiner ſeitab gekehrten Spitze aus. Bei Weeſen theilt ſich das Thal in zwei neue: das rechts fortlaufende führt nach Glarus, das links gelegene wird vom Wallenſee ausgefüllt. Weeſen hat eine ungemein ſchöne Lage und erregt das Bedauern, daß der Platz, auf welchem es liegt, nicht zur Anlage einer großen Stadt benutzt worden iſt. Nach der hinteren Seite ſieht man in das

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8 Point German, No. 2—Leaded.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten, Von Rapperswyl fährt man mit dem Dampfſchiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Poſtwagen in einigen Stunden nach Weeſen, wo der Wallenſee beginnt. Der Weg von Schmerikon führt durch ein breites, vom Linthkanal durchfloſſenes Thal, an deſſen beiden Seiten ſich die erſten Bergrieſen in zunehmender Größe aufgeſtellt haben. Unter ihnen zeichnet ſich der 6000 Fuß hohe „Speer“ mit ſeiner ſeitab gekehrten

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10 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten. Von Rapperswyl fährt man mit dem Dampfſchiff nach Schmerikon, am Ende des Züricher See's gelegen, und von hier aus gelangt man mit dem Poſtwagen in einigen Stunden nach Weeſen, wo der Wallenſee beginnt. Der Weg von

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10 Point German, No. 2—Leaded.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir von Brüſſel gekommen war, eine ländliche Zurückgezogenheit kultivirte, und fand in ihm einen bereitwilligen Reiſegefährten. Von Rapperswyl fährt man mit

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12 Point German, No. 2—Solid.

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem Wallenſee und nach Glarus an. Ich fuhr mit dem Dampfſchiff nach Rapperswyl, in deſſen Nähe Freiligrath, nachdem er mit mir

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12 Point German, No. 2—Leaded

Einige Erholungstage, die ich endlich erübrigte, beſchloß ich zu einem Ausflug zu benutzen, der mir in möglichſt kurzer Zeit möglichſt viel und verſchiedenartige Erſcheinungen der ſchweizeriſchen Natur vor Augen führen ſollte. Der Rigi, welcher von Zürich aus in einem Tage erreicht werden kann, bietet zwar in dieſer Hinſicht Reichthum genug; aber das Panorama, das man von ihm aus überblickt, liegt mit ſeinen Einzelheiten dem Zuſchauer zu ferne, als daß er ſeine Neugier im Speciellen befriedigen könnte. Ueberdieß gewährt ſchon der Uetliberg bei Zürich einen allgemeinen Ueberblick über die Alpenkette vom Sentis bis zur Jungfrau. Man rieht mir daher eine Tour nach dem

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Nur mit Widerſtreben trennten wir uns vom Wald

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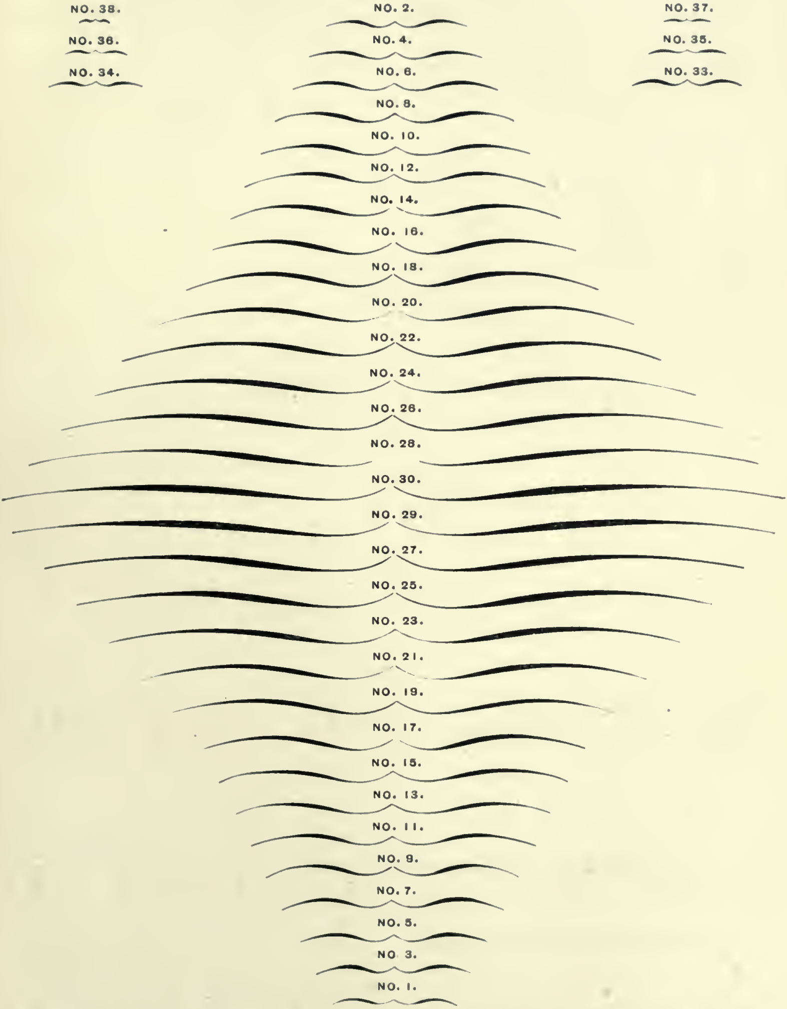
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135	3 Point.	12c.
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139	6 Point.	28c.
140	7 Point.	32c.
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163	6 Point.	28c.
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166	9 Point.	38c.
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169	12 Point.	50c.
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172	3 Point.	12c.
173	4 Point.	16c.
174	5 Point.	20c.
175	5½ Point.	22c.
176	6 Point.	28c.
177	7 Point.	32c.
178	8 Point.	34c.

No.	Size.	Per Foot
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188	6 Point.	28c.
189	7 Point.	32c.
190	8 Point.	34c.
197	5 Point.	20c.
199	6 Point.	28c.
200	7 Point.	32c.
201	8 Point.	34c.
208	5½ Point.	22c.
209	6 Point.	28c.
210	7 Point.	32c.
211	8 Point.	34c.
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244	5 Point.	24c.
253	1 Point.	11c.
254	Ten to Pica.	12c.
255	1½ Point.	14c.
256	2 Point.	16c.
258	Five to Pica.	18c.
259	1½ Point.	14c.
260	2 Point.	16c.
263	2 Point.	16c.
264	Five to Pica.	18c.
265	3 Point.	21c.
276	1½ Point.	14c.

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304	5 Point.	31c.
306	6 Point.	38c.
316	4 Point.	26c.
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322	8 Point.	48c.
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333	6 Point.	38c.
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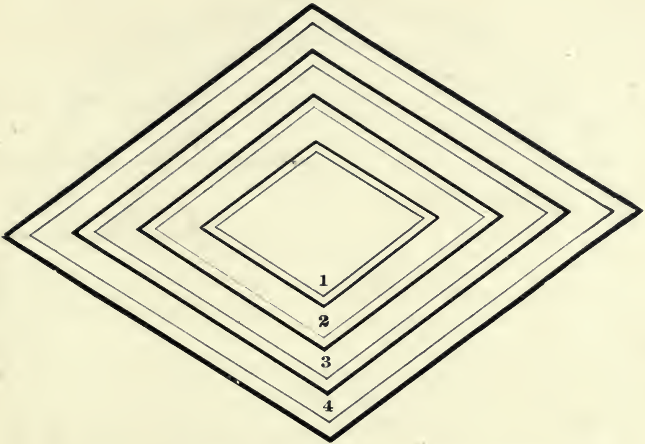

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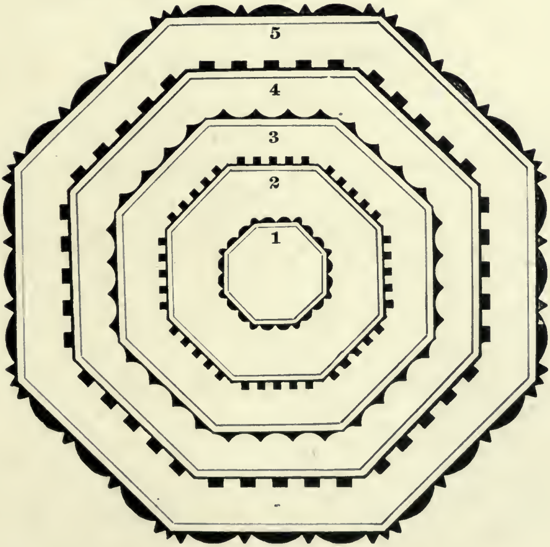

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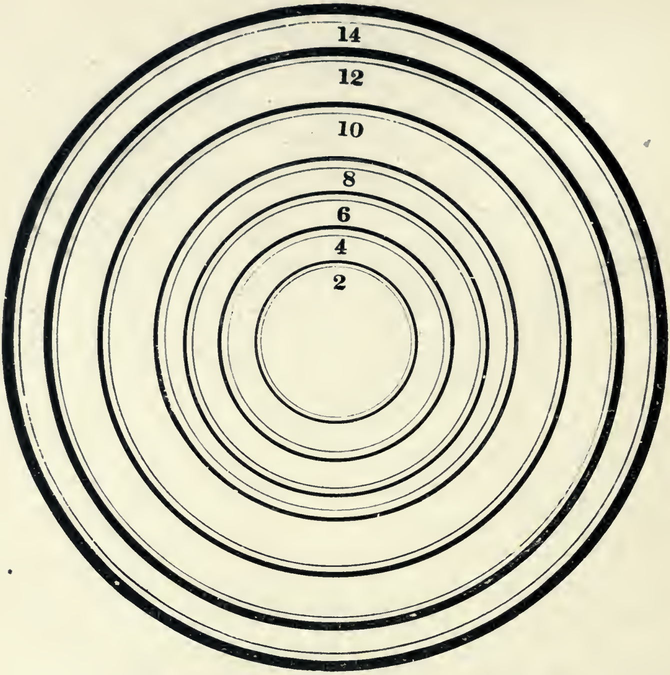

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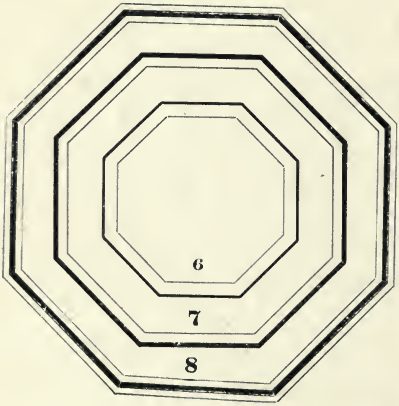

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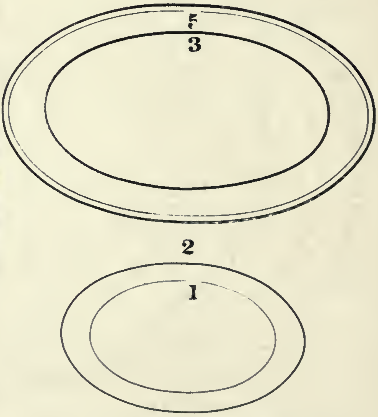

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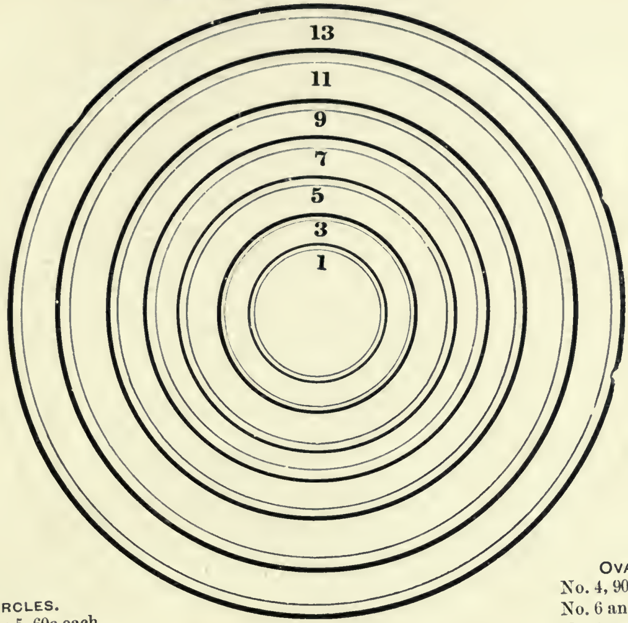

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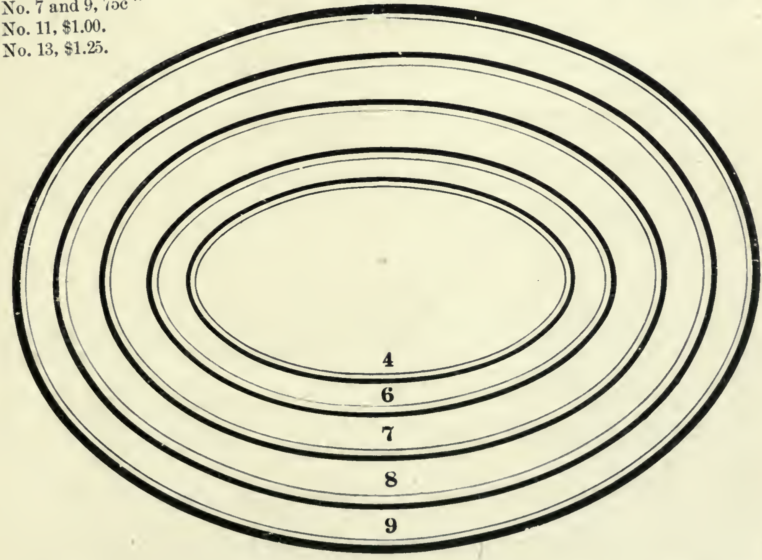

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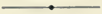

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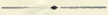

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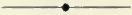

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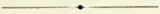

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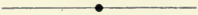

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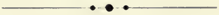

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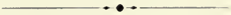

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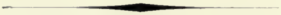

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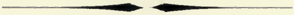

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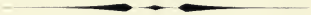

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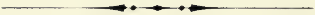

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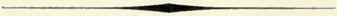

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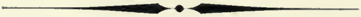

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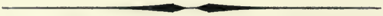

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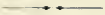

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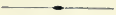

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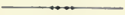

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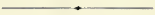

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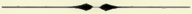

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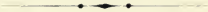

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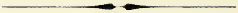

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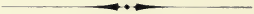

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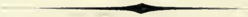

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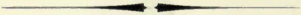
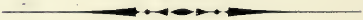


NO. 125.

NO. 126.

NO. 127.

NO. 128.



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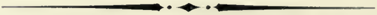


Nos. 100 to 129, inclusive, cut to measure from 12 to 15 ems Pica..........................each, $0 10
" " " " " 15 to 18 " .... ,, 0 15

BRASS DASHES.

NO. 130

NO. 131.

NO. 132.

NO. 133.

NO. 134

NO. 135.

NO. 136.

NO. 137.

NO. 138.

NO. 139

NO. 140.

NO. 141.

NO 142.

NO. 143.

NO. 144.

NO. 145.

NO. 146.

NO. 147.

NO. 148.

NO. 149.

NO. 150.

NO. 151.

NO. 152.

NO. 153.

NO. 154.

NO. 155.

NO. 156.

NO. 157.

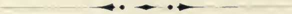
NO. 158.

NO. 159.

Nos. 130 to 159, inclusive, cut to measure from 12 to 15 ems Pica.................................each $0 10
" " " " " " 15 to 18 " .... " 0 15

BRASS DASHES.

NO. 160.



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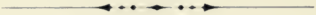

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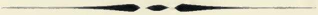

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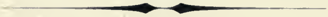

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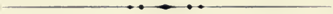

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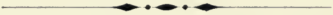

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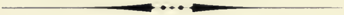
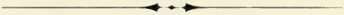


NO. 167.



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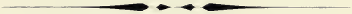
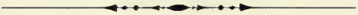


NO. 169.



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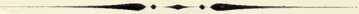

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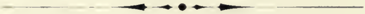

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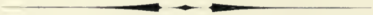

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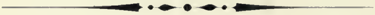

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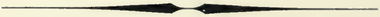
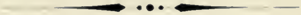


NO. 175



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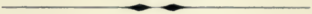

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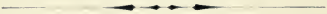

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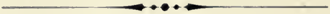

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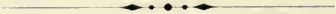

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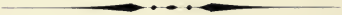

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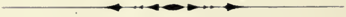

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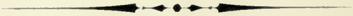

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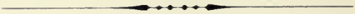

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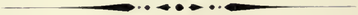
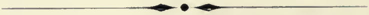
NO. 185.



NO 186



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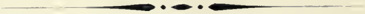

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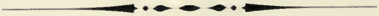

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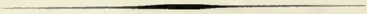


Nos. 160 to 189, cut to measure from 12 to 15 ems Pica...................... ....each, $0 10
" " " " " 15 to 18 " .... " 0 15

ADVERTISING RULES.

No. 1040, 1160 and 1190 cut Single Column, each $0 05 ....Double Column, each, $0 08
No. 2580, 2600 and 2760 " " " " 0 06 .... " " " 0 09

No. 1040.

No. 1160.

No. 1190.

No. 2580.

No. 2600.

No. 2760.

CROSS RULES.

Cut for Single Column............................each, $0 06..................Double Column, each, $0 10

No. 1350.

No. 1360.

No. 1390.

No. 1600.

No. 1620.

No. 1630.

No. 1730.

No. 1740.

No. 1750.

No. 1760.

DASH RULES.

Nos. 1040 to 1044...each, $0 06
Nos. 1361 to 1762... " 0 08

No. 1041.

No. 1042.

No. 1043.

No. 1044.

No. 1361.

No. 1362.

No. 1601.

No. 1602.

No. 1621.

No. 1622.

No. 1631.

No. 1632.

No. 1731.

No. 1732.

No. 1741.

No. 1742.

No. 1751.

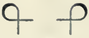
No. 1752.

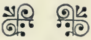
No. 1761.

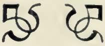
No. 1762.

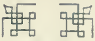
METAL CORNERS.

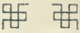
The prices given include a set of Four Corners.

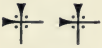

1—20c.

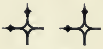

2—20c.

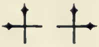

3—20c.

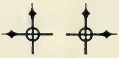

640—25c.

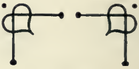

9—25c.

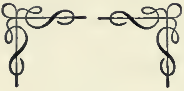

13—25c.

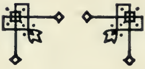

636—25c.

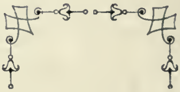

635—25c.

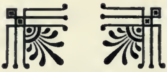

638—25c.

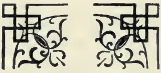

15—25c.

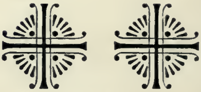

25—30c.

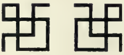

30—25c.

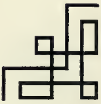

131—30c.

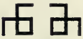

21—25c.

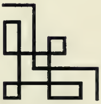

18—30c.

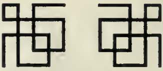

22—30c.

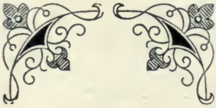

182—30c.

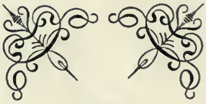

185—50c.

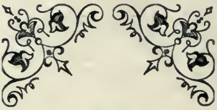

181—20c.

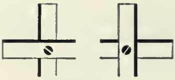

185—50c.

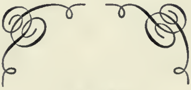

183—40c.

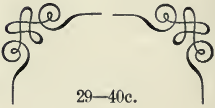

37—30c.

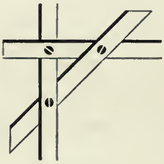

31—30c.

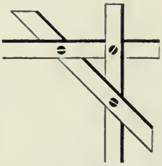

32—30c.


152—50c.

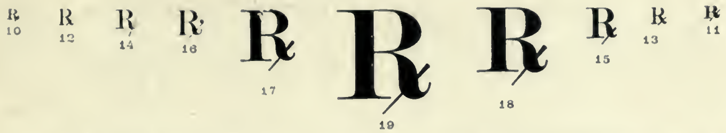

35—30c.


29—40c.


151—50c.


151—50c.

RECIPE MARKS.


10
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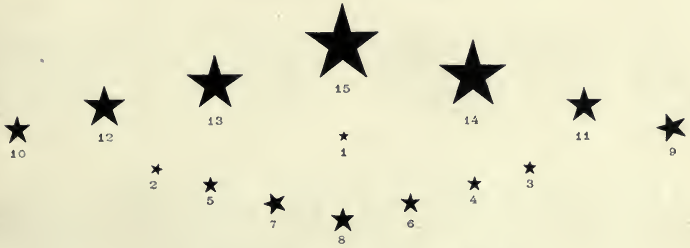
Prices: Nos. 10 to 14, Five cents each; 15 and 16, Ten cents each; 17 to 19, Fifteen cents each
Complete set, Seventy-five cents.

FIVE-POINTED STARS.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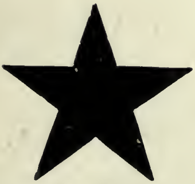
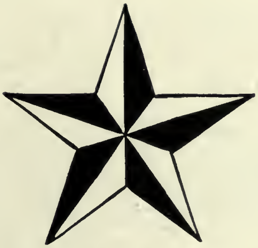
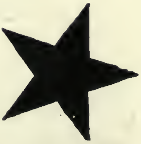
Put up in fonts of four each. Price $1.00.



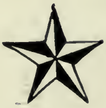
524—25c.



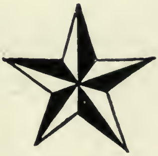
522—35c.



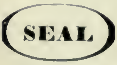
523—20c.



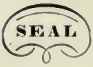
520—25c.



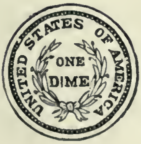
521—30c.



905—20c.



705—15c.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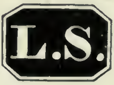
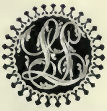
DIME

508—25c.



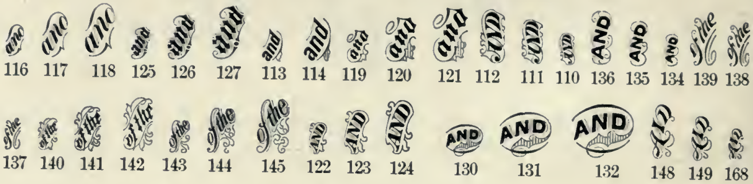
734—20c.



906—20c,

CARD LOGOTYPES

Price 10 cents each. Always order by number.


116
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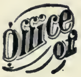
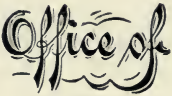
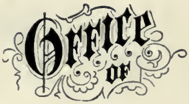


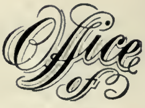
92—30c.



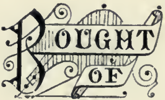
107—30c.



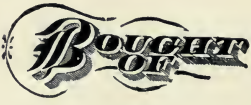
52—35c.



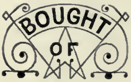
96—35c.



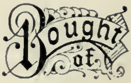
54—30c.



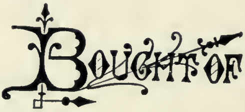
73—35c.



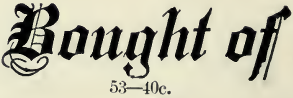
60—30c.



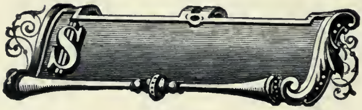
59—30c.



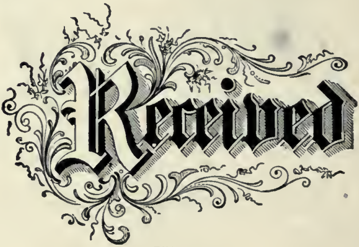
81—35c.



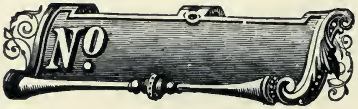
53—40c.



10116—40c.



559—75c.



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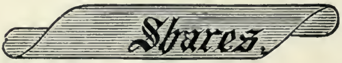
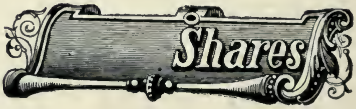


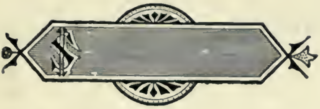
188—30c.



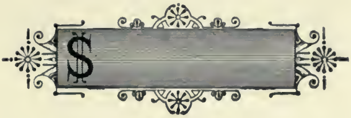
10118—40c.

186—30c.

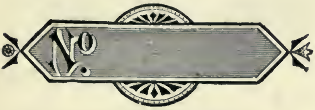
187—30c.



201—40c.



206—35c.



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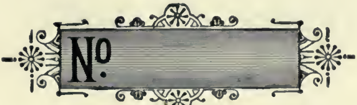
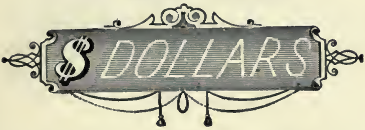
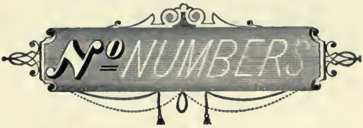


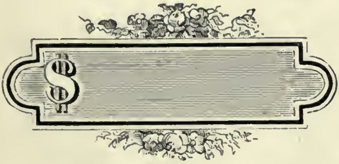
207—35c.



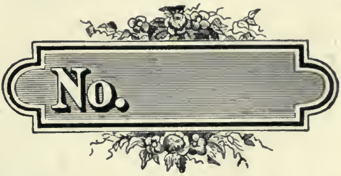
173—40c.



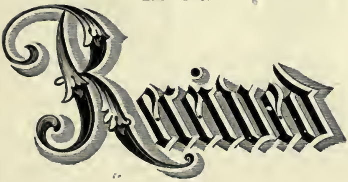
174—40c.



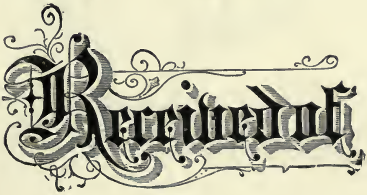
296—35c.



295—35c.



560—75c.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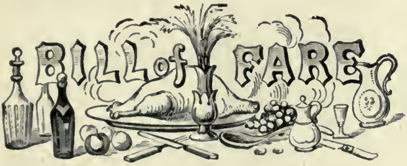
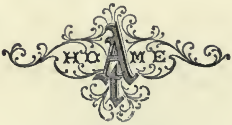
558—75c.


BILL of FARE

570—60c.



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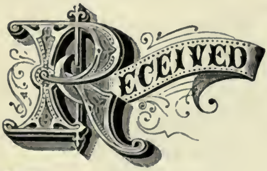
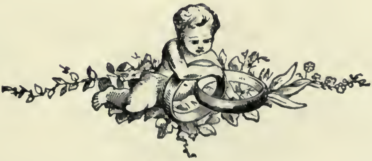
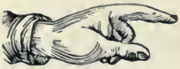


146—50c.

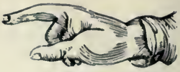


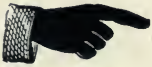
3297—50c.

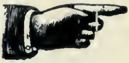

255—20c.

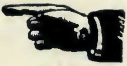
322—10c.

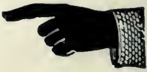
323—10c.


256—20c.


324—15c.


326—15c.


327—15c.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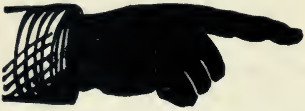
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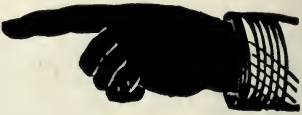
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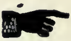
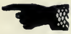

320—10c.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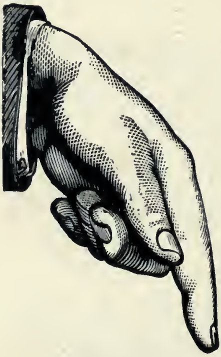
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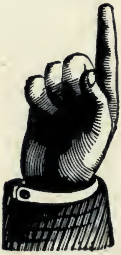
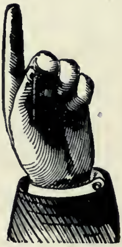

1023—30c.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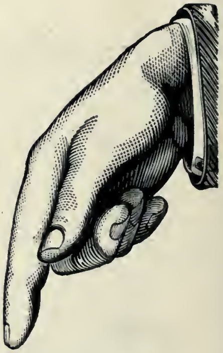
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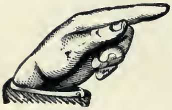
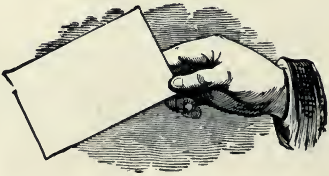
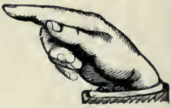

3664—25c.


330—75c.—Mortised.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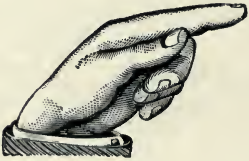
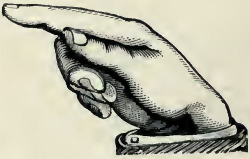

3666—40c.


3665—40c.

835—25c.

827—20c.

739—15c.

742—15c.

810—20c.

811—20c.

727—20c.

829—20c.

704—20c.

397—15c.

714—25c.

715—20c.

758—20c.

779—20c.

824—25c.

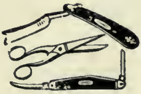
825—25c.

956—25c.

817—25c.

776—20c.

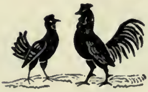
826—25c.


745—20c.

725—25c.

PAPER
HANGINGS
750—25c.

760—20c


823—20c.

787—20c.

748—25c.

732—25c.

955—25c.

777—20c.

781—25c.

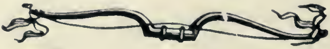
498—35c.

339—30c.

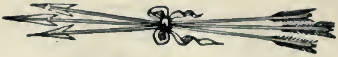
806—25c.

815—20c.

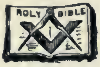
765—30c.



809—30c.



812—30c.



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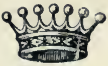

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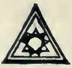

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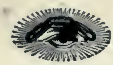
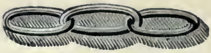


800—20c.



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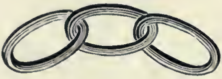

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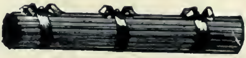
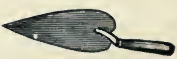


813—30c.



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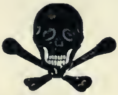
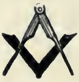


838—20c.



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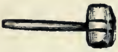
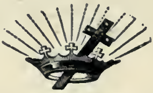


840—30.



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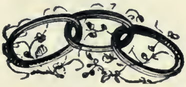
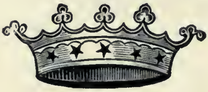


792—20c.



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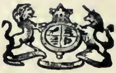

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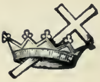
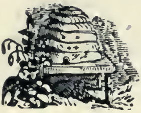
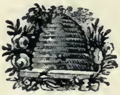


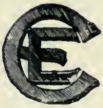
907—25c.



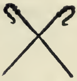
795—25c.



794—25c.



1357—35c.



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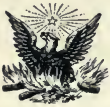

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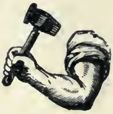
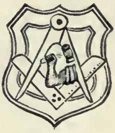
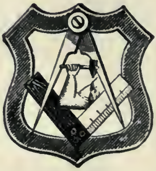


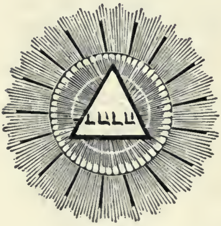
841—20c.



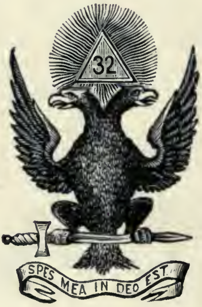
884—30c.



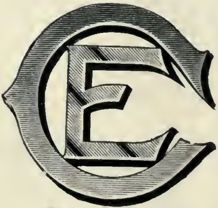
885—40c.



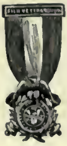
649—60c.


32
SPES MEA IN DEO EST

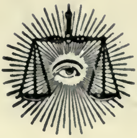
648—75c.



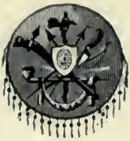
1368—40c.


FILII VETERANORUM

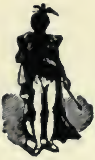
908—35c.



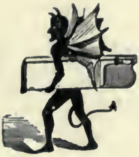
767—30c.



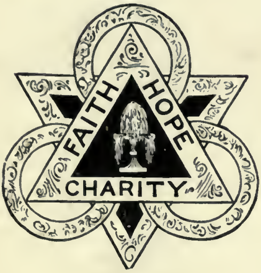
909—35c.



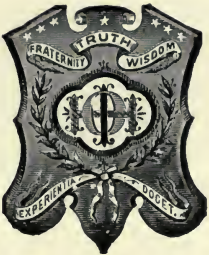
871—35c.



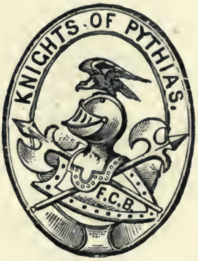
873—30c.


FAITH
HOPE
CHARITY

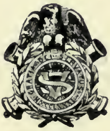
910—50c.


TRUTH
FRATERNITY
WISDOM
EXPERIENTIA
DOCET.

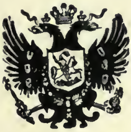
911—50c.


KNIGHTS OF PYTHIAS.
F.C.B.

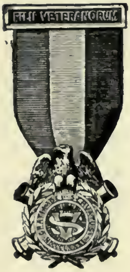
877—60c.



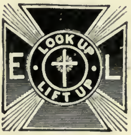
999—30c.



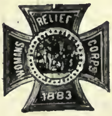
913—35c.


FILII VETERANORUM
S

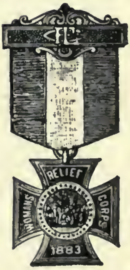
912—50c.


E
LOOK UP
LIFT UP
L

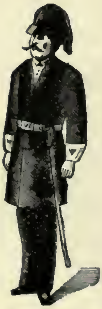
1374—40c.


RELIEF
WOMANS
CORPS
1883

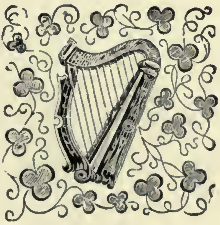
914—35c.


RELIEF
WOMANS
CORPS
1883

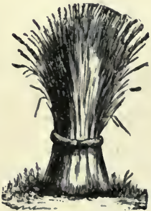
915—50c.



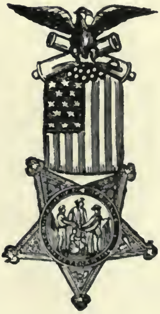
916—50c.



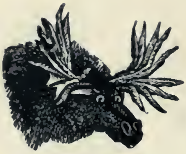
880—40c.



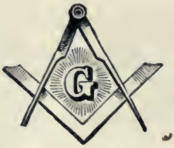
876—35c.



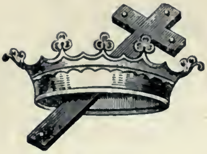
917—50c.



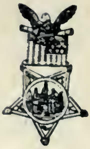
853—35c.



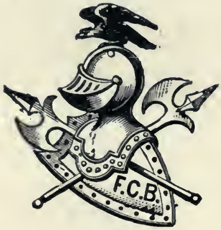
849—40c.



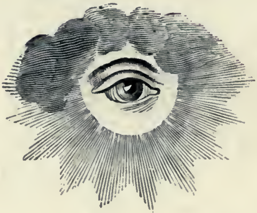
843—50c.



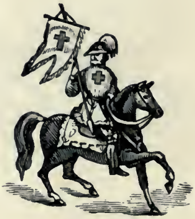
846—30c.



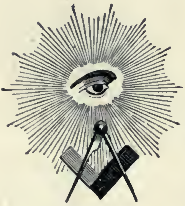
859—60c.



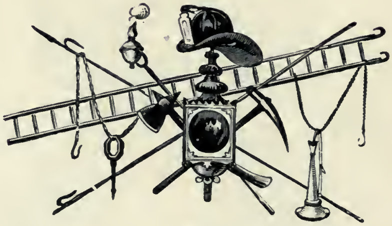
861—75c.



855—50c.



860—50c.



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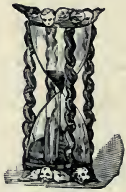
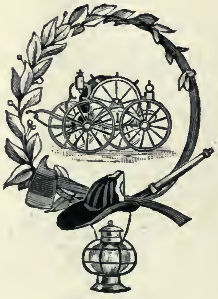
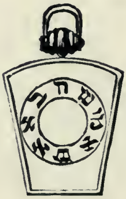


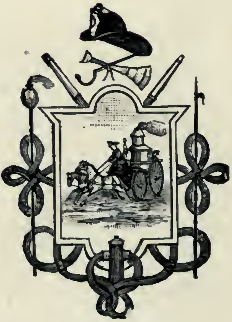
858—45c.



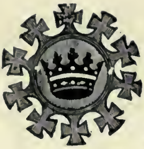
865—$1.00.

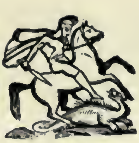


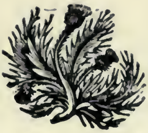
857—40c.

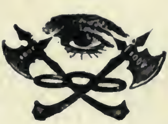


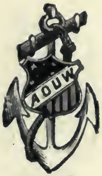
867—$1.00.


872—35c.

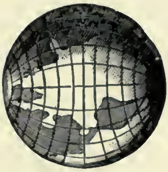

882—30c.

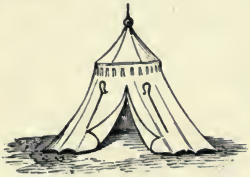

875—30c.

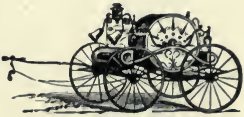

881—35c.

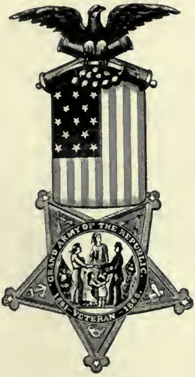


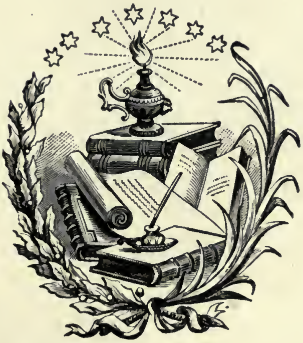
870—35c.

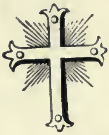

851—50c.

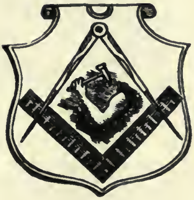

852—75c.

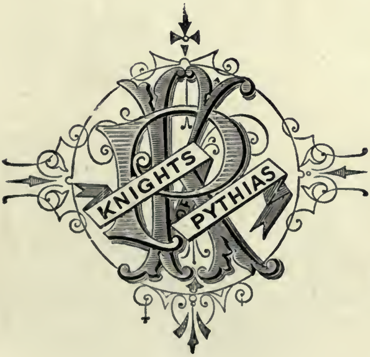

854—50c.

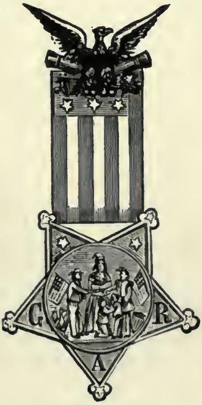

GRAND ARMY OF THE REPUBLIC
1861 VETERAN 1866
1035—75c.


866—$1.00.

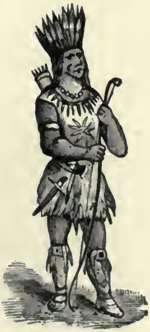

844—35c.

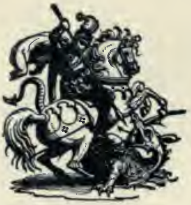

930—75c.


KNIGHTS
PYTHIAS
862—$1.00.

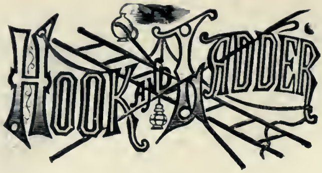


864—75c.

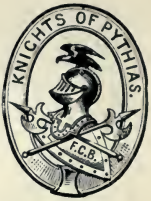

868—60c



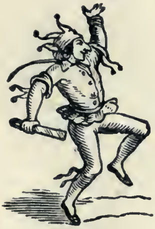
10119—50c.


HOOK AND LADDER

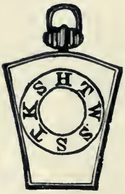
874—75c.


KNIGHTS OF PYTHIAS.
F.C.B.

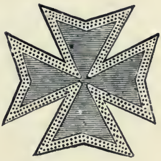
879—50c.



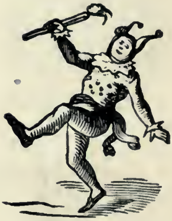
306—30c.



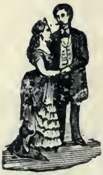
847—40c.



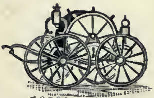
869—35c.



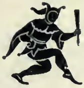
308—30c.



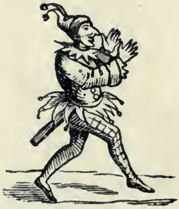
312—30c.



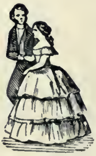
10309—25c.



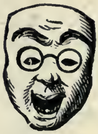
300—25c.



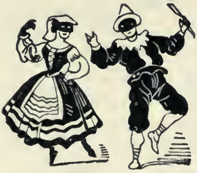
307—30c.



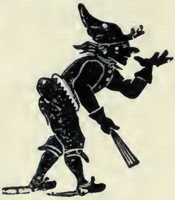
302—30c.



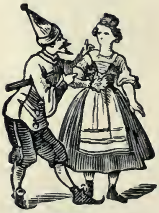
301—20c.



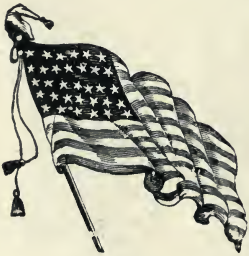
305—40c.



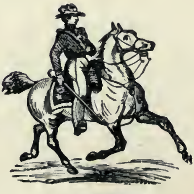
310—30c.



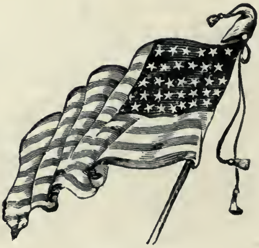
304—40c.



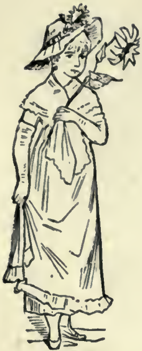
425—50c.



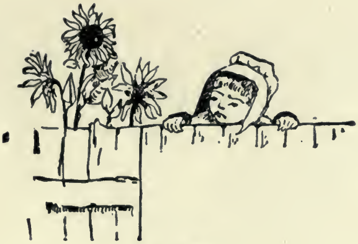
2965—35c.



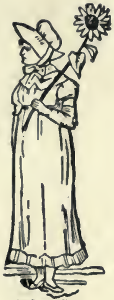
426—50c.



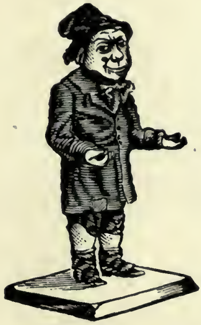
459—35c.



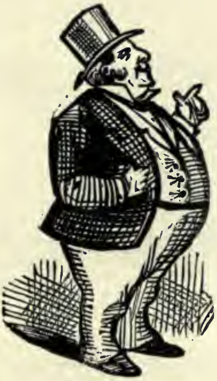
457—40c.



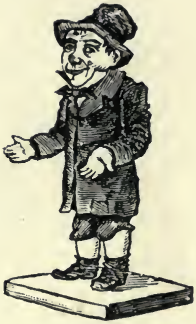
460—35c.



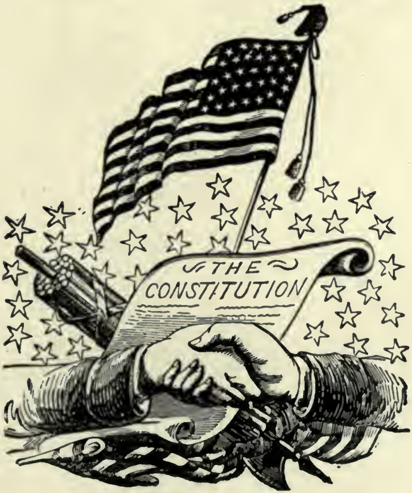
450—50c.



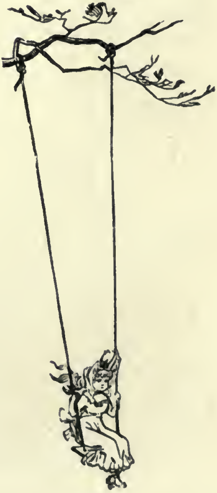
2846—50c.



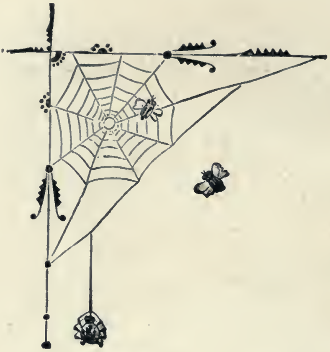
451—50c


THE
CONSTITUTION

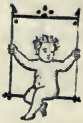
2914—$1.25.



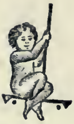
461—60c.



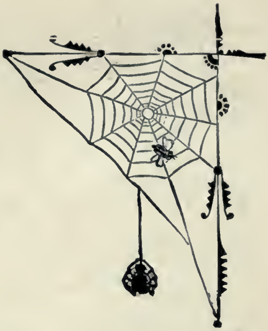
549—75c.



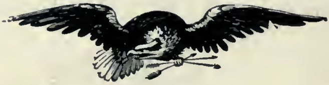
555—30c.



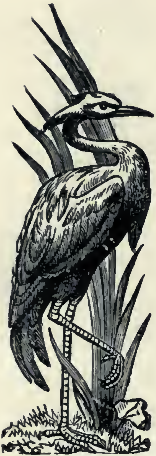
556—30c.



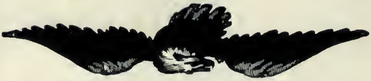
550—75c.



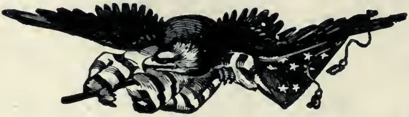
503—35c.



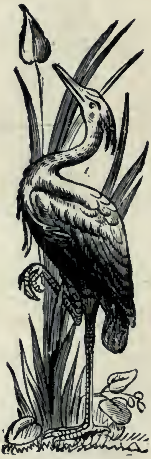
553—75c.



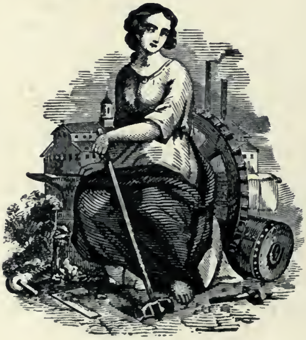
502—30c.



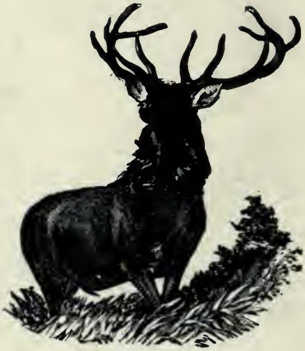
504—40c.



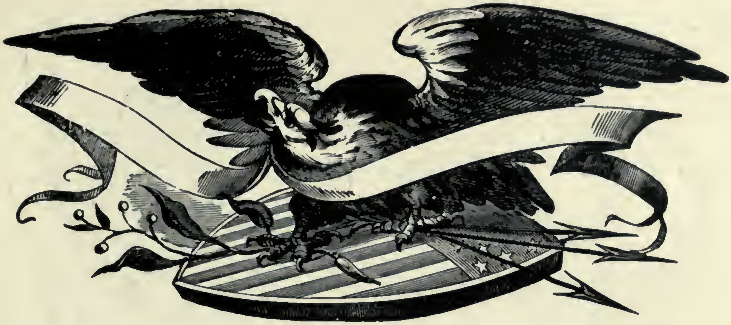
554—75c.



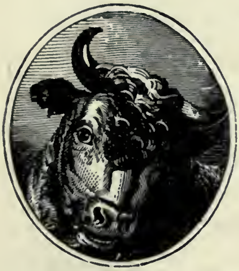
594—75c.



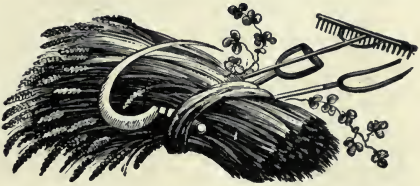
970—75c.



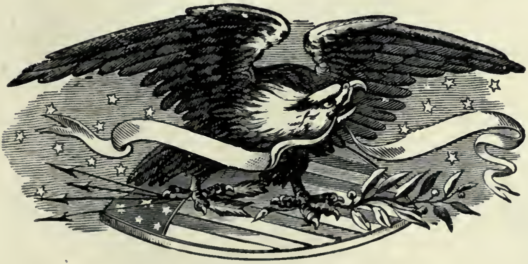
512—$1.50—2 Mortises.



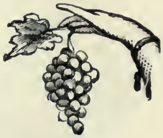
991—75c.



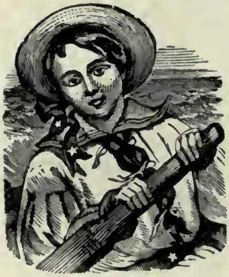
966—75c.



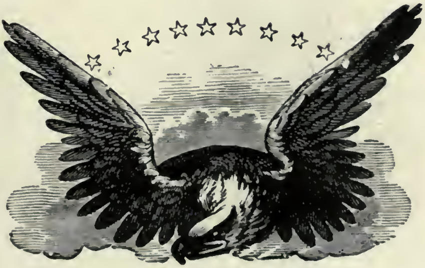
511—$1.25—2 Mortises.



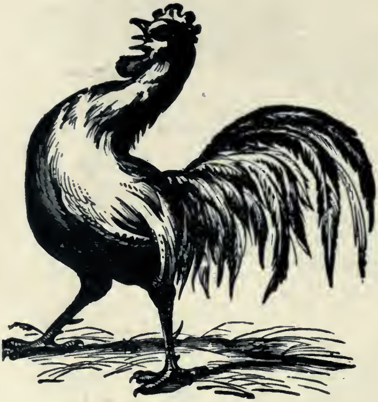
545—35c.



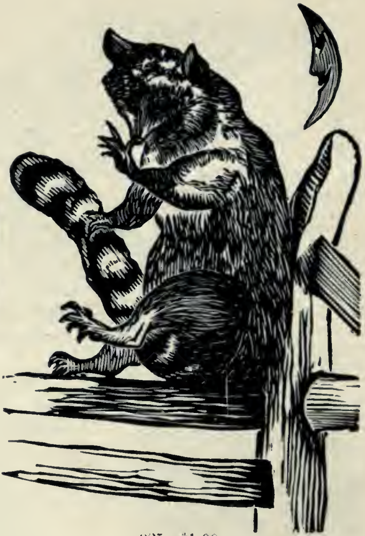
990—50c.



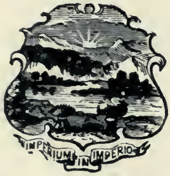
513—$1.00—1 Mortise.



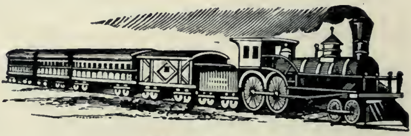
405—75c.



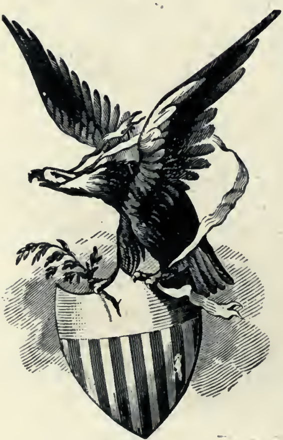
925—$1.00.


IMPERIUM IN IMPERIO

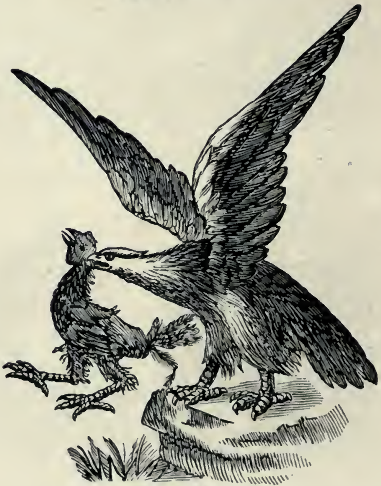
7—35c.



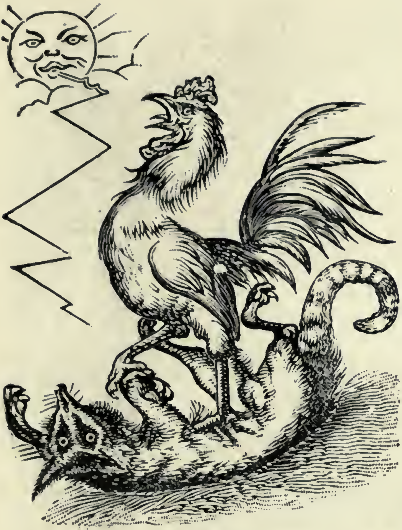
496—50c.



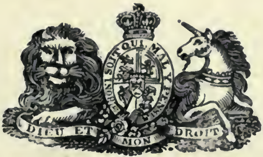
427—75c.



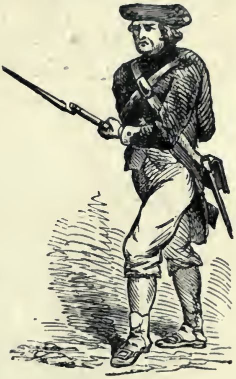
185—$1.00.



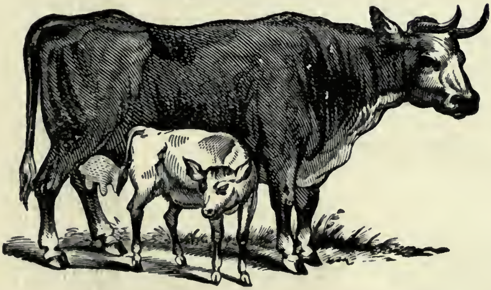
1005—$1.00.


HONI SOIT QUI MAL Y PENSE
DIEU ET MON DROIT

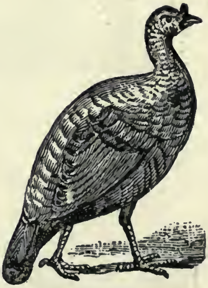
607—40c.



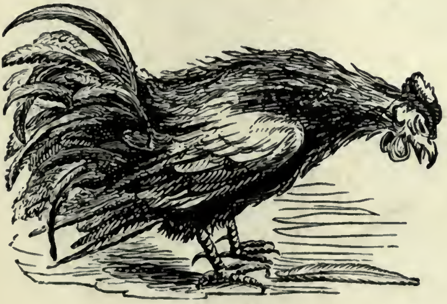
347—75c.



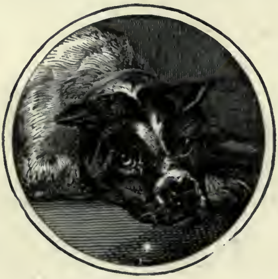
393—80c.



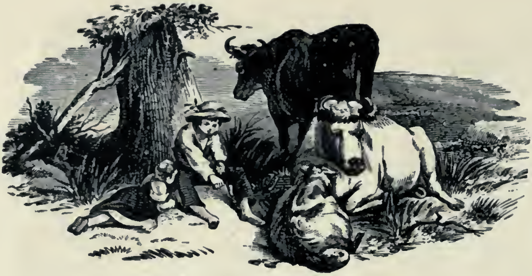
529—60c.



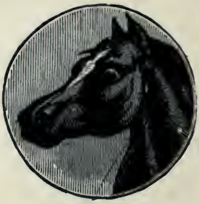
406—75c.



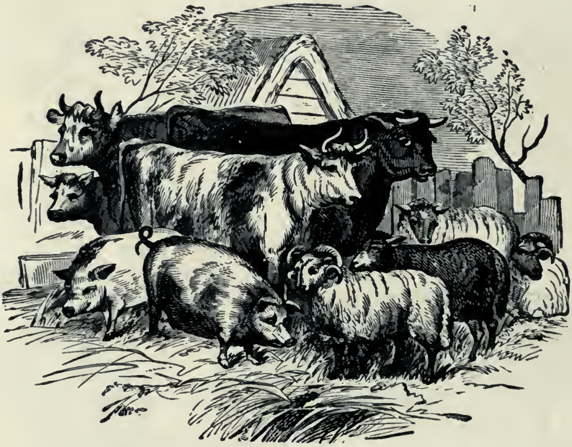
962—75c.



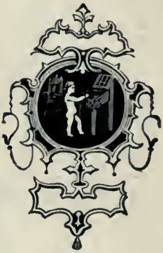
609—$1.00.



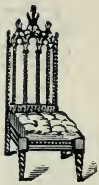
1045—35c.



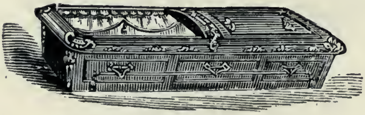
429—$1.25.



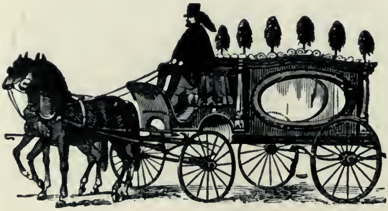
455—50c.



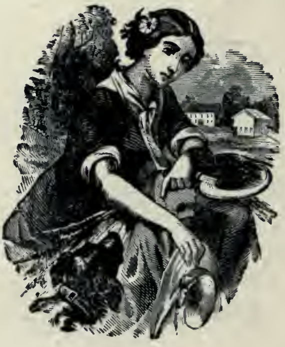
351—25c.



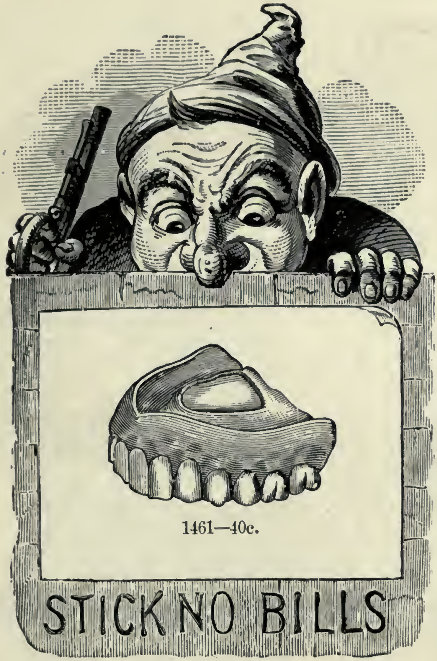
471—40c.



637—75c.

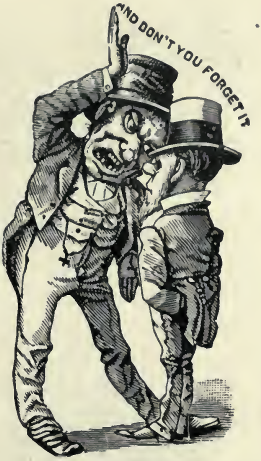


593—75c.

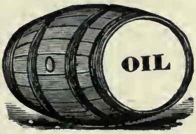

STICK NO BILLS

1461—40c.

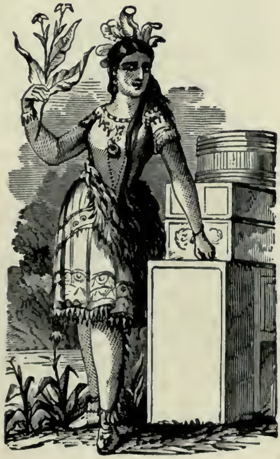
453—$1.25—Mortised.


AND DON'T YOU FORGET IT

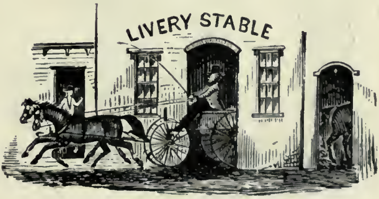
349—$1.00.



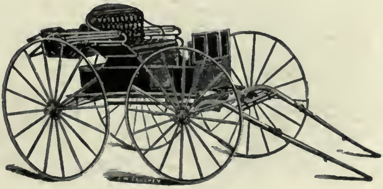
467—35c.



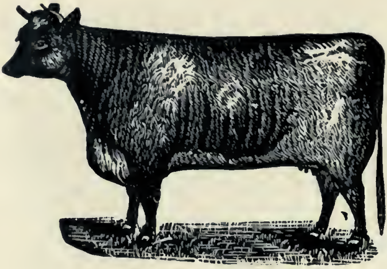
3421—$1.25—Mortised.


LIVERY STABLE

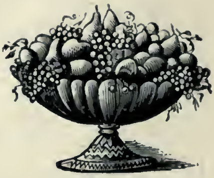
345—50c.



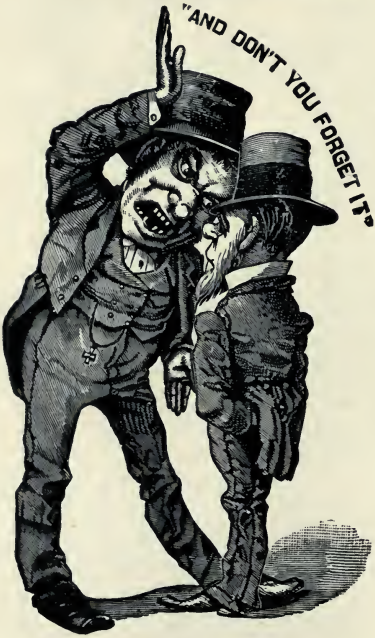
920—50c.



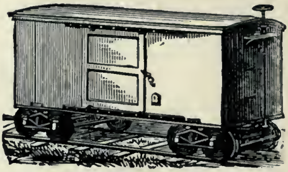
538—60c.



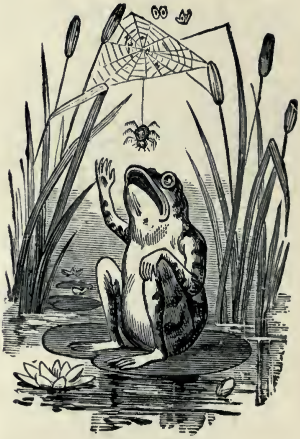
533—40c.


"AND DON'T YOU FORGET IT."

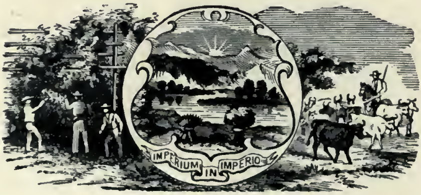
354—$1.25.



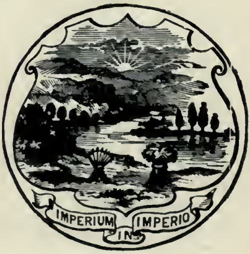
402—50c.



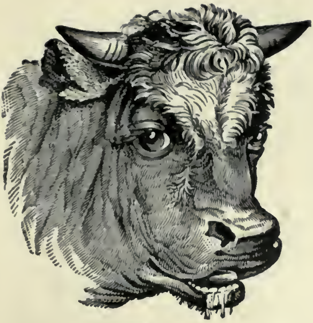
481—90c.


IMPERIUM IN IMPERIO

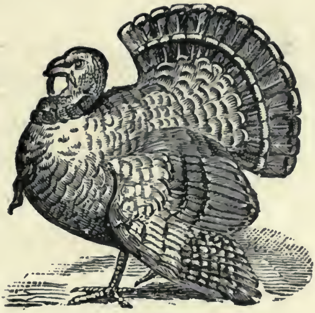
536—90c.


IMPERIUM IN IMPERIO

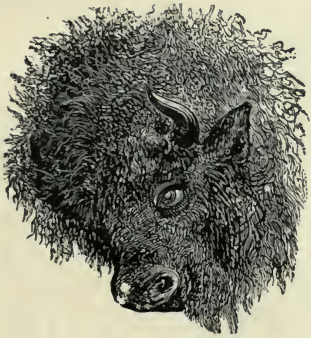
2776—75c.



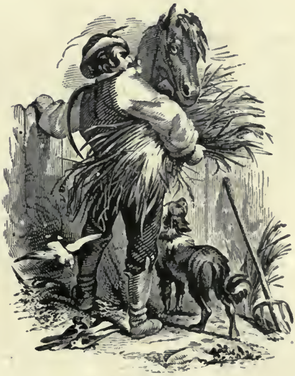
428—75c.



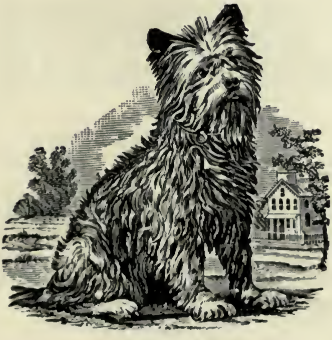
528—75c.



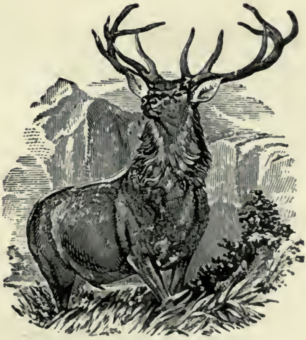
969—$1.00.



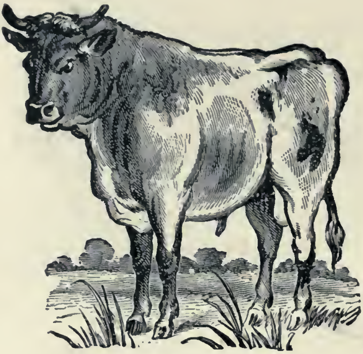
899—$1.00.



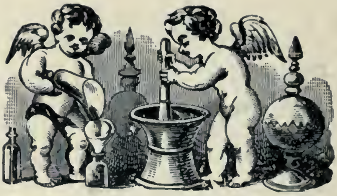
900—$1.00.



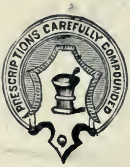
978—$1.00.



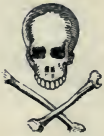
1004—90c.



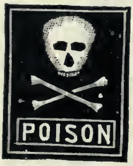
475—60c.


PRESCRIPTIONS CAREFULLY COMPOUNDED

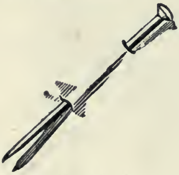
1003—35c.



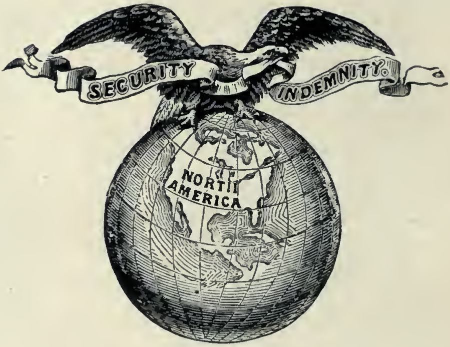
1002—35c.



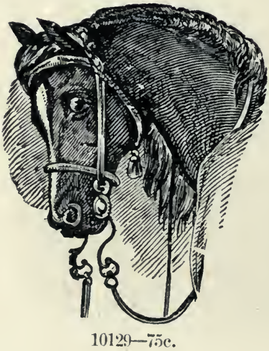
1001—40c.



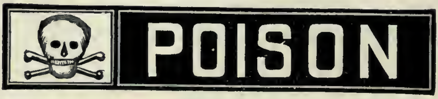
1000—35c.


SECURITY
INDEMNITY
NORTH AMERICA

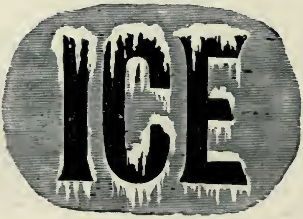
1024—85c.



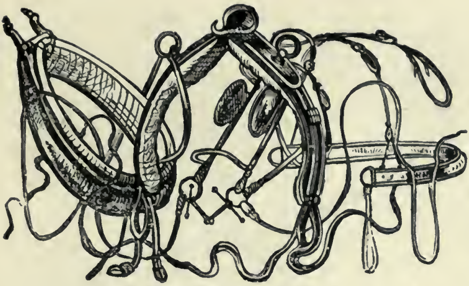
10129—75c.



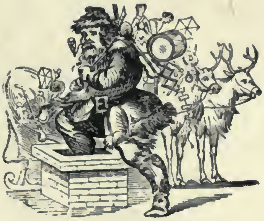
1030—65c.



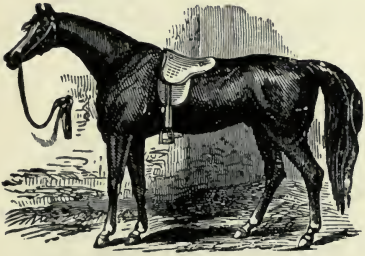
526—50c.



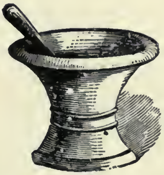
466—90c.



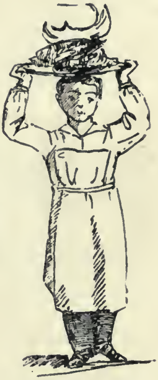
638—40c.



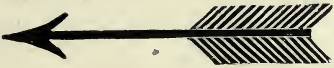
438—75c.



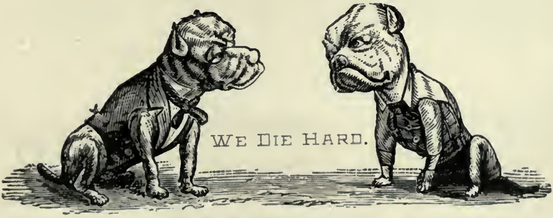
469—25c.



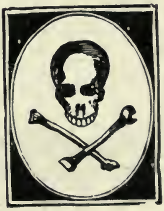
337—40c.



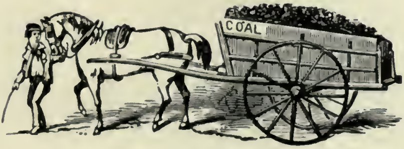
1028—35c.



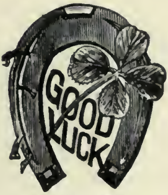
344—$1.00.



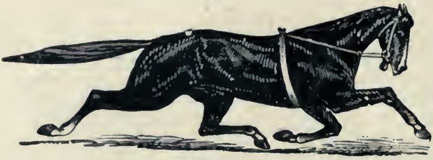
465—40c.



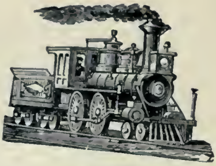
342—50c.



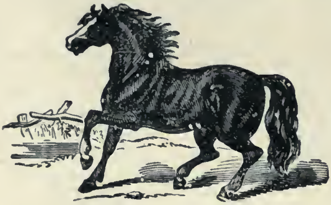
10228—40c.



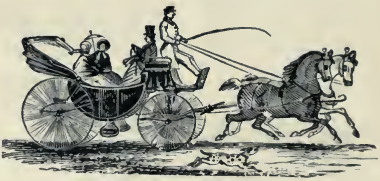
437—70c.



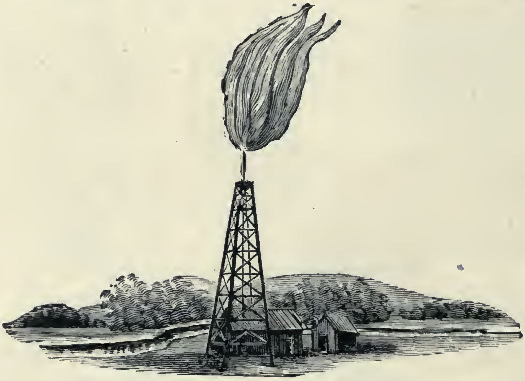
400—35c.



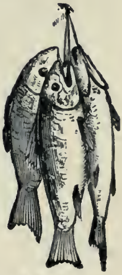
436—60c.



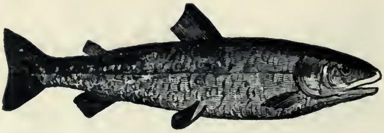
439—50c.



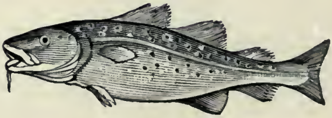
1026—85c.



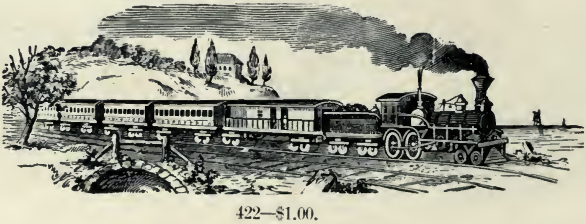
414—40c.



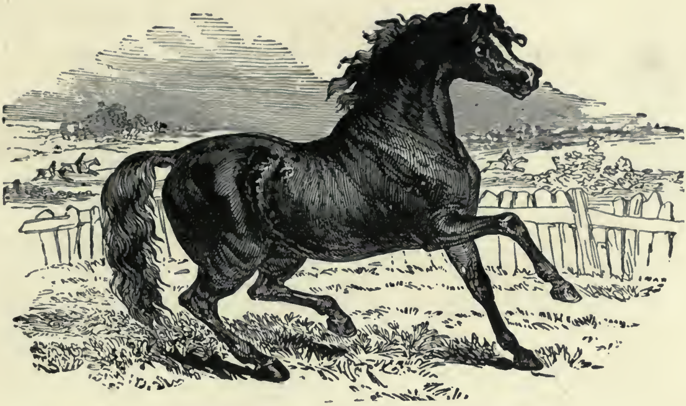
416—50c.



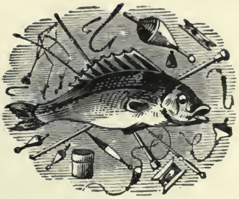
417—50c.



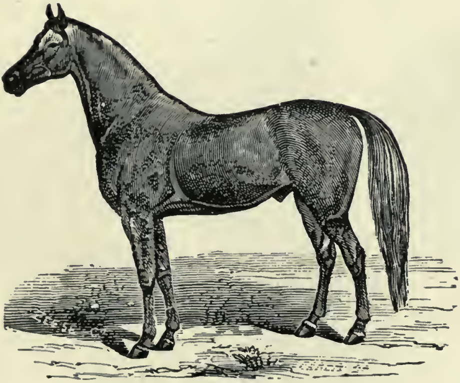
422—$1.00.



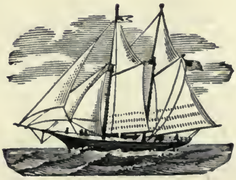
539—$1.25.



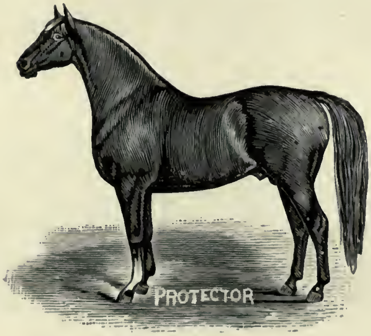
413—40c.



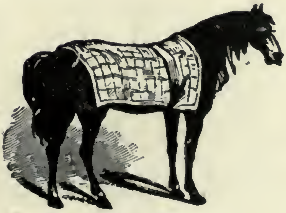
2546—$1.00.



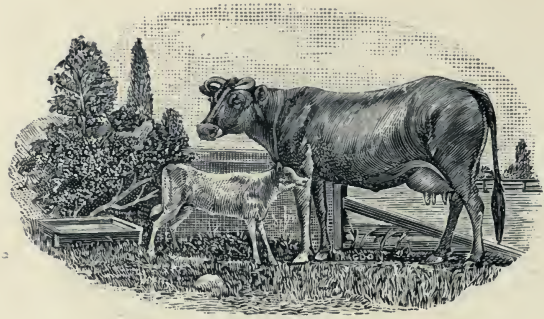
493—40c.



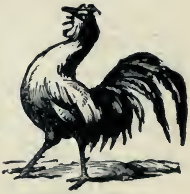
1025—$1.00.



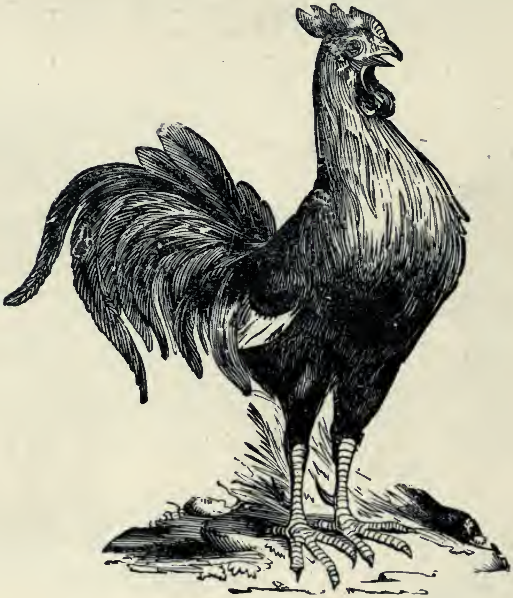
336—60c.



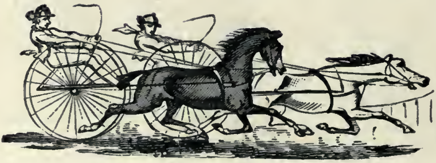
1027—90c.



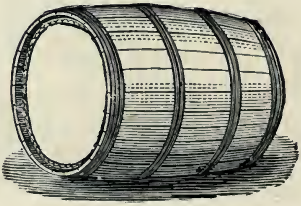
403—30c.



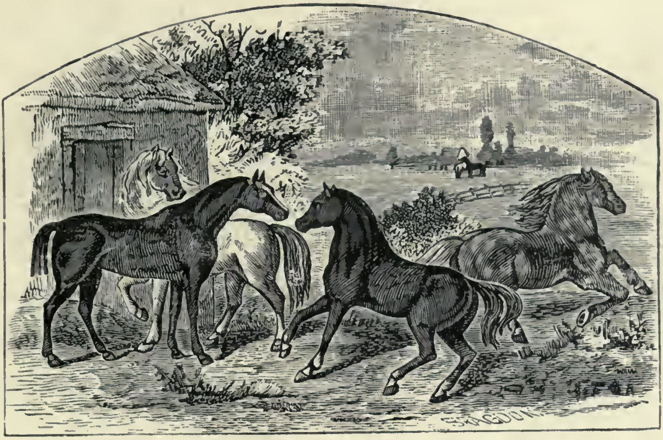
404—$1.00.



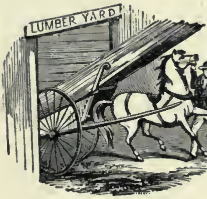
646—75c.



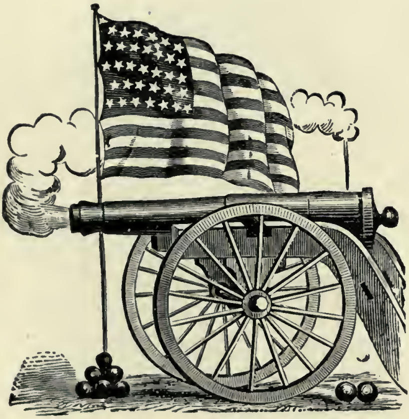
534—40c—Mortised.



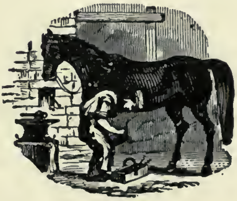
1007—$1.00.


LUMBER YARD

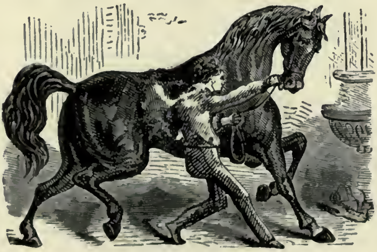
410—40c.



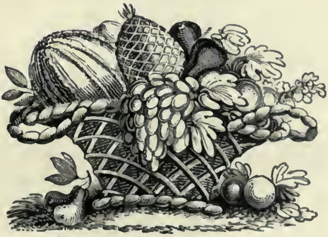
10305—$1.00.



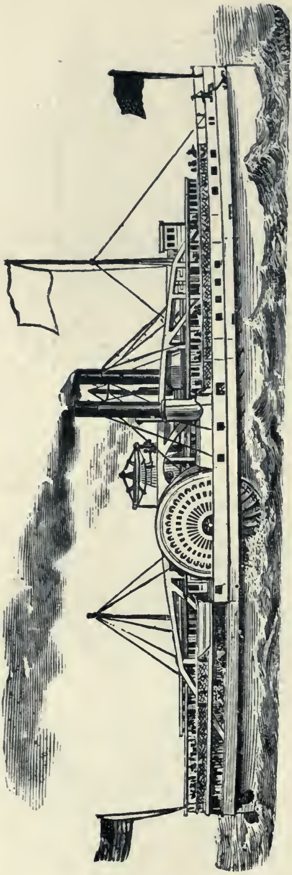
412—40c.



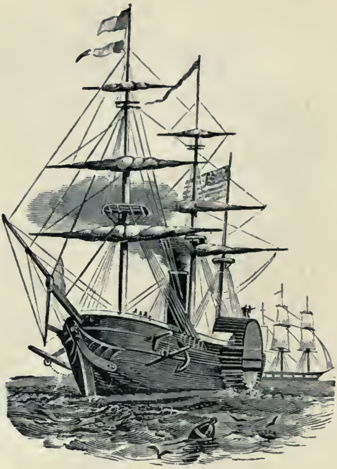
389—$1.00.



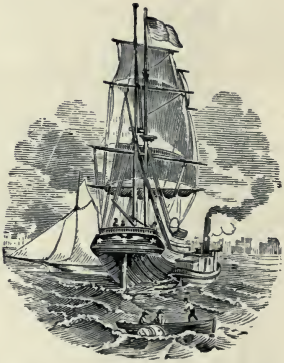
1006—60c.



491—$1.25.

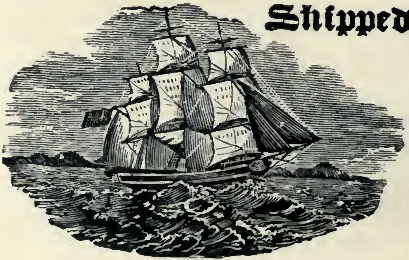


548—$1.00.

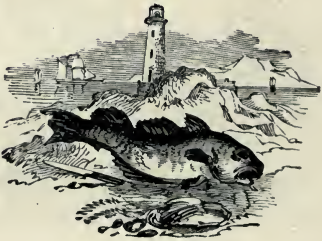


333—90c.

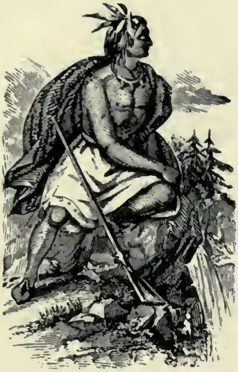
Shipped,



510—90c.



335—75c.



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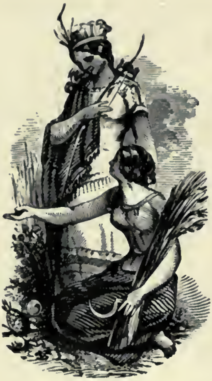

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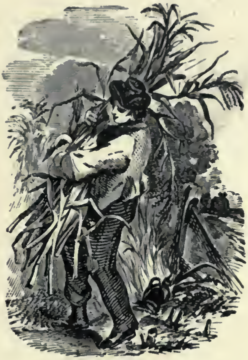

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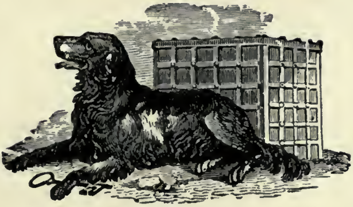

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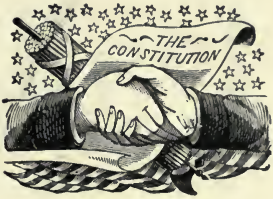
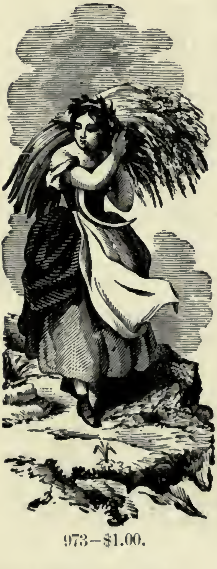
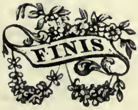

THE
CONSTITUTION

515—75c.



973—$1.00.



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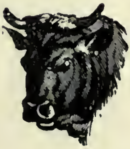
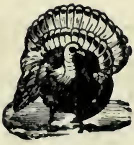
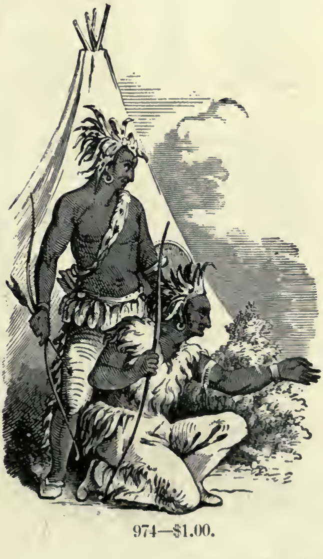


959—25c.



949—30c.



974—$1.00.

NEWSPAPER HEADINGS.

10 cents per letter. FOUR-LINE PICA, NO. 2.—CAPS AND LOWER CASE.

Daily Moon.

10 cents per letter. FOUR-LINE PICA, NO. 1.—CAPS.

CITY POST

10 cents per letter. FOUR-LINE PICA LIGHT FACE, NO. 2.—CAPS AND LOWER CASE.

Daily News.

10 cents per letter. FOUR-LINE PICA AND CANON, NO. 3.—CAPS AND SMALL CAPS.

THE BEE.

14 cents per letter. SIX AND FOUR-LINE PICA LIGHT FACE—CAPS AND SMALL CAPS.

HERALD

12 cents per letter. SIX-LINE PICA BLACK.

Sun Times

NEWSPAPER HEADINGS.

10 cents per letter. Five-Line Pica Modern Text.

Daily Tribune

10 cents per letter. Five-Line Pica Black Ornamented.

Daily Sun

12 cents per letter. Six-Line Pica Sloping Black.

Our News

12 cents per letter. Six-Line Pica Black Open.

Iron Age.

15 cents per letter. Seven-Line Pica Modern Text, Single Shaded.

The Post

IMPRINTS.

30 cents each. Not less than two made of any one kind.

No. 351.

DAY & NIGHT, PRINTERS, SUNDOWN, O.

No. 352.

J. D. CLINES, PRINTER, TROY, VA.

No. 356.

J. STETSON, PRINTER, WAKEGAN, OR.

No. 358.

Standard Review Co., Lithographers, Williamsport.

No. 361.

NEW PUBLISHING COMPANY, CLEVELAND, OHIO.

No. 364.

NEWMAN, SMITH & JUDSON, JOB PRINTERS, NEW YORK.

SUB-HEADINGS.

Trimmed to 13 ems Pica, 50 cents each. Not less than two made of any one kind. Always specify by number face of type desired.

No. 301.

THE SALEM VOLKS FREUND.

No. 302.

NEW YORK DAY BOOK.

No. 305.

OMAHA BAZOO.

No. 306.

TROY CHRONICLE.

No. 307.

The Banner of Light.

No. 308.

Western Signal.

No. 309.

The Commercial News.

No. 310.

The Willing Worker.

No. 311.

The Iron Trade News.

WOOD TYPE.

SCHEME OF WOOD TYPE FONTS

3A Capitals. 75 Letters.		3a Lower Case. 65 Letters.		4A Capitals. 106 Letters.		4a Lower Case. 90 Letters.		5A Capitals. 120 Letters.		5a Lower Case. 104 Letters.	
A	3	a	3	A	4	a	4	A	5	a	5
B	2	b	2	B	3	b	3	B	3	b	3
C	2	c	2	C	3	c	3	C	4	c	4
D	2	d	2	D	3	d	3	D	4	d	4
E	4	e	4	E	5	e	5	E	6	e	6
F	2	f	2	F	3	f	3	F	3	f	3
G	2	g	2	G	3	g	3	G	3	g	3
H	2	h	2	H	3	h	3	H	4	h	4
I	4	i	3	I	4	i	4	I	5	i	5
J	2	j	1	J	3	j	2	J	3	j	2
K	1	k	1	K	2	k	2	K	2	k	2
L	4	l	4	L	5	l	5	L	6	l	6
M	2	m	2	M	3	m	3	M	4	m	4
N	3	n	3	N	4	n	4	N	5	n	5
O	3	o	3	O	4	o	4	O	5	o	5
P	2	p	2	P	3	p	3	P	3	p	3
Q	1	q	1	Q	2	q	2	Q	2	q	2
R	3	r	3	R	4	r	4	R	5	r	5
S	4	s	4	S	5	s	5	S	6	s	6
T	3	t	4	T	4	t	4	T	5	t	5
U	2	u	2	U	3	u	3	U	4	u	4
V	2	v	2	V	3	v	3	V	3	v	3
W	2	w	2	W	3	w	3	W	3	w	3
X	1	x	1	X	2	x	2	X	2	x	2
Y	2	y	2	Y	3	y	3	Y	3	y	3
Z	1	z	1	Z	2	z	2	Z	2	z	2
&	1	fi	1	&	2	fi	1	&	2	fi	1
.	3	fl	1	.	4	fl	1	.	4	fl	1
,	3	ff	1	,	4	ff	1	,	4	ff	1
;	1	ffi	1	;	2	ffi	1	;	2	ffi	1
:	1	ffl	1	:	2	ffl	1	:	2	ffl	1
-	1			-	1			-	1		
’	2			’	2			’	2		
!	2			!	3			!	3		

Figures	1	2	3	4	5	6	7	8	9	0	$
No. of each	3	2	2	2	2	2	2	2	2	5	2—26

WOOD TYPE.—PRICE LIST

PRICE PER LETTER.

Lines Pica.	2	3	4	5	6	8	10	12	14	15	16	18	20	24	25	30	36
Class L	6	6	6	6	6	8	9	10	11	12	12	13	14	17	18	21	28
Class M	6	6	6	6	6	8	9	10	12	13	14	15	16	19	20	24	31
Class N	6	6	6	6	6	8	10	12	13	14	15	17	18	22	23	27	34
Class O	6	6	6	6	6	8	10	12	14	15	16	18	20	24	25	30	36
Class P	6	6	6	7	8	10	12	14	16	18	19	21	24	28	30	35	41
Class Q	6	6	6	8	10	12	15	17	20	21	22	24	28	32	34	40	46
Class R	8	8	8	9	11	13	16	18	22	24	25	28	32	36	38	44	50

Indexes, per pair.—6-line, $2; 8-line, $2.25; 10-line, $2.50; 12-line, $3.00; 15-line $3.25; 20-line, $3.50; 30-line, $4; 40-line, $6.

Borders, Corners, Stars, Tints, Combination Dashes and Catch Words not shown will be furnished upon order.

In ordering Wood Type, purchasers are requested particularly to state if Lower Case and Figures are wanted. Usually fonts of Wood Type are put up without, unless especially ordered.

WOOD RULE.

12 cents per Yard on Side Wood. 15 cents per Foot on End Wood.
Corners, 25 cents per Set.

Style D—11 Point.

Style E—12 Point.

Style F—14 Point.

Style G—16 Point.

Style H—18 Point.

Style I—20 Point.

Style J—24 Point.

Style K—28 Point.

Style L—36 Point.

Style N—8 Point.

Style P—10 Point.

Style Q—11 Point.

Style R—12 Point.

Style S—14 Point.

Style T—16 Point.

Style U—18 Point.

Style V—20 Point.

Style W—24 Point.

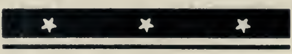
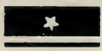
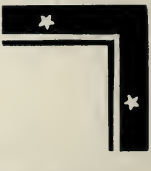
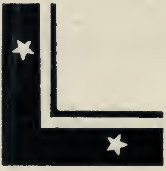
Style X—28 Point.

Style Y—36 Point.

STAR WOOD RULE.

Star Rule, 30c per Foot; Corners 40c per Set.

Star Rule, No. 21.

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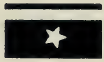
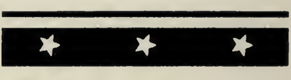

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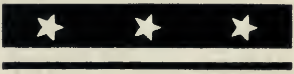
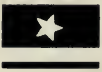
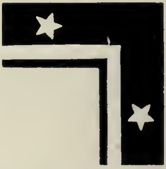
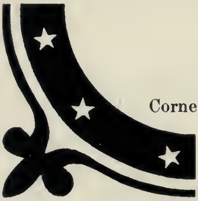
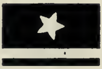
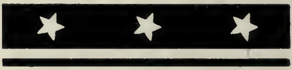





Corners, $1.25 per set.

Star Rule, Matching 6-Line Corners No. 116

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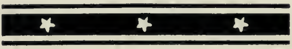
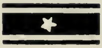
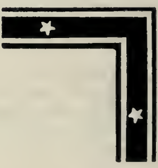
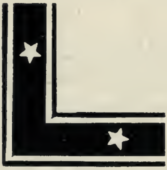

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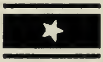
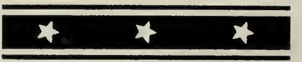

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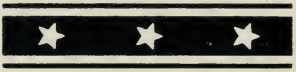
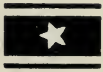
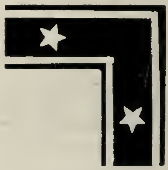
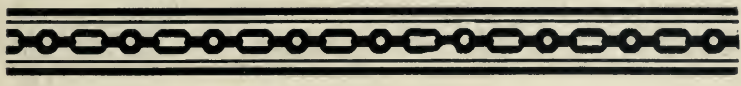
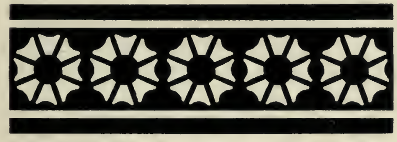




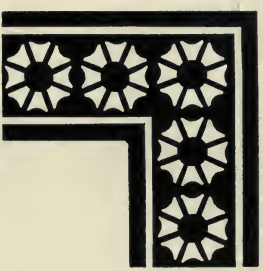
WOOD BORDER.

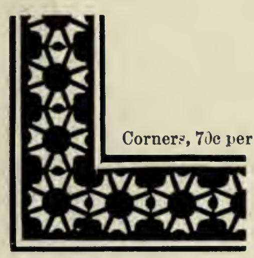
Corners, 60c per set. No. 265. Border, 60c per Foot



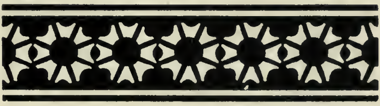
Corners, 80c per set. No. 328. Border, 80c per Foot



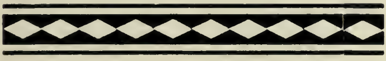


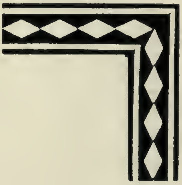


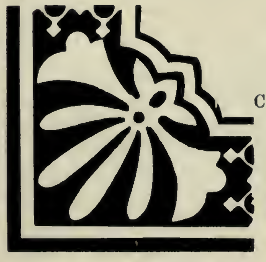
Corners, 70c per set. No. 299. Border, 70c per Foot



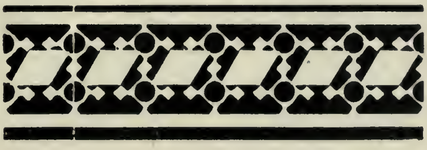
Corners, 60c per set. No. 164. Border, 60c per Foot



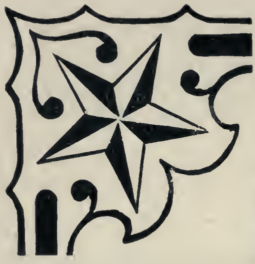




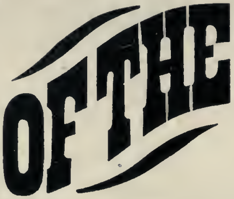
Corners, 90c per set. No. 338. Border, 90c per Foot



8-Line, No. 3.



6-Line, No. 1.



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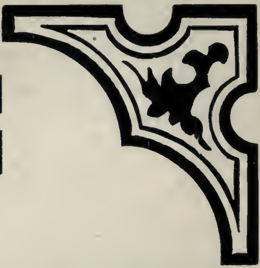
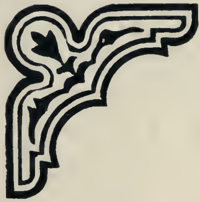
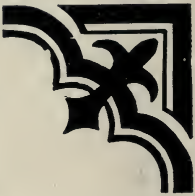


6-Line, No. 18.



6-Line, No. 21.



CORNERS.

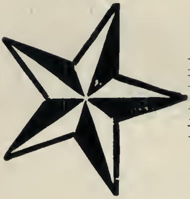
Per Set of Four.

6-Line, Nos. 3, 18, 19 and 21	$1.00
8-Line, Nos. 3, 18, 19 and 21	1.25
10-Line, Nos. 3, 18, 19 and 21	1.50

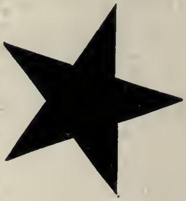
CATCH WORDS.

6-Line, Nos. 1 and 29	$0.25
8-Line, Nos. 1 and 29	0.30
10-Line, Nos. 1 and 29	0.35
12-Line, Nos. 1 and 29	0.40
15-Line, Nos. 1 and 29	0.40

6-Line, No. 4.



6-Line, No. 1.



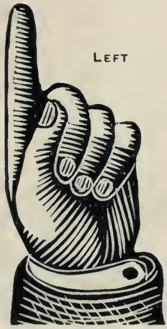
STARS.

6-Line, No. 1	$0.25
8-Line, No. 1	0.25
0-Line, No. 1	0.30
12-Line, No. 1	0.50
16-Line, No. 4	0.25
8-Line, No. 4	0.25
10-Line, No. 4	0.30
12-Line, No. 4	0.50

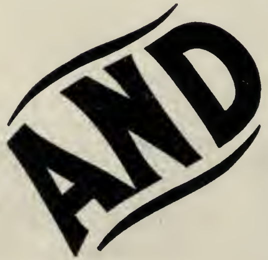
INDEXES.

5-Line, No. 2,	"	2.00
6-Line, No. 2,	"	2.00
8-Line, No. 2,	"	2.25
10-Line, No. 2,	"	2.50
12-Line, No. 2,	"	3.00
15-Line, No. 2,	"	3.25
20-Line, No. 2,	"	3.50

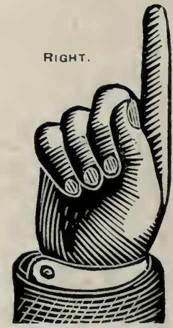
5-Line, No. 8.



8-Line, No. 29.



5-Line, No. 8.



Class Q 2½ Line, No. 96. 6c per Letter

DENT
Road2

Class Q 3 Line, No. 96. 6c per Letter

BIDE
Nod9

Class Q 4 Line No. 96. 6c per Letter

Hed

Class Q 5 Line, No. 96. 8c per Letter

Dot

Class Q 6 Line, No. 96. 10c per Letter

Rd

Class O 4-Line No. 60. 6c per Letter

WET Rain

Class O 6-Line No. 60. 6c per Letter

DO Call

Class O 8-Line No. 60. 8c per Letter

Tim 2

Class O 10-Line No. 60. 10c per Letter

Him

Class N 4-Line No. 93. 6c per Letter

MASONIC Favorite

Class N 6-Line No. 93. 6c per Letter

OLD Baden 5

Class N 8-Line No. 93. 8c per Letter

HE Swam

Class N 12-Line No. 93. 12c per Letter

Hand 7

Class O 4 Line, No. 629. 6c per Letter

COLUMBIAN
Hundredth 7

Class O 5 Line, No. 629 6c per Letter

GRANDER
Exhibition

Class O 6 Line, No. 629. 6c per Letter

IN Rued

Class O Line No. 629. 8c per Letter

Park2

Class O 10 Line No. 629. 10c per Letter

Robe

Class O 12 Line No. 629. 12c per Letter

Bird

Class O 5 Line, No. 627. 6c per Letter

BINDS
Rends6

Class O 6 Line, No. 627. 6c per Letter

ROSE
Dimes

Class O 8 Line, No. 627. 8c per Letter

Raid

Class O 10 Line, No. 627. 10c per Letter

Bed

Class O 12 Line, No. 627. 12c per Letter

Hie

Class N 6-Line, No. 260. 6c per Letter

COLUMBUS America 48

Class N 8-Line No. 260. 8c per Letter

BORDER Tragedy 3

Class N 10-Line No. 260 10c per Letter

SALE Sacrifice 2

Class N 12-Line No. 260. 12c per Letter

RACE Queen 5

Class N 18-Line, No. 260. 17c per Letter

BUD Gin 6

Class N 6-Line, No. 24. 6c per Letter

BULL Rushes 5

Class N 8-Line, No. 24. 8c per Letter

GOOD Music

Class N 10 Line, No. 24. 10c per Letter

BIG Prize

Class N 15-Line, No. 24. 14c per Letter

PRICE.

Class N 20-Line, No. 24. 18c per Letter

ZIP2

Class N 6-Line No. 156. 6c per Letter

BLUE Bird

Class N 10-Line No. 156. 10c per Letter

ED. Did

Class N 15-Line. No. 156 14c per Letter

InDo

Class O 6-Line, No. 116. 6c per Letter

XL Rat

Class O 10-Line, No. 116. 10c per Letter

Hole,

Class O 12-Line, No. 116. 12c per Letter

Tire

Class L 6-Line, No. 266. 6c per Letter

THEIR Builders

Class L 10-Line, No. 266. 9c per Letter

NUT Pies

Class L 15-Line, No. 266. 12c per Letter

TO Die

Class O 6-Line No. 47. **6c per Letter**

GetIn

Class O 8-Line No. 47. **8c per Letter**

Cow

Class O 10-Line No. 47. **10c per Letter**

Bit!

Class M 6-Line, No. 150. 6c per Letter

BEUTIFUL Singers8

Class M 10-Line, No. 150. 9c per Letter

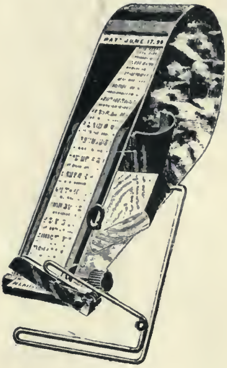
DEAR Sister

Class M 15-Line, No. 150. 13c per Letter

HUMPS1

REVISED
PRICE
LIST
MACHINERY
AND PRINTING MATERIAL.

PRICE LIST.



ACME STANDARD MAILER.

Points of Excellence of the Acme Standard Mailer.

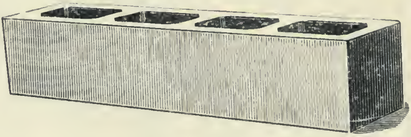
It is economical.
It is easy to learn.
Easy to handle.
Does rapid work.
It is not liable to get out of order.
Its lasting quality is second to none.
Its action is automatic.

The Machine was designed by a Practical Mailer, for years at the head of the mailing department of a great daily paper. It will perform the same work as the higher priced mailing machines, and is in many respects superior to them.

Its simple construction renders it comparatively free from "Break Down." It is highly finished and nickel plated, and every part can be readily duplicated. It is securely packed in a light wooden box, and can be sent at small cost.

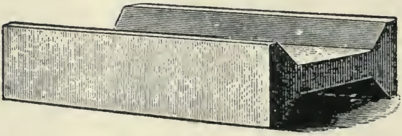
Price, no Royalty..Net $15 00

LABOR SAVING QUOTATION FURNITURE.



12 lb Fonts	$3 00	50 lb Fonts	$12 50
25 " "	6 25	100 " "	25 00

RAILROAD FURNITURE.



Railroad furniture is cast in lengths of 16½ inches, and 3, 4, 5, 6, 8, 9 and 10 ems Pica wide, for use in book forms.

Price per pound, cut to measure..25 cents.

☞ Not put up in labor saving fonts.

STEEL PERFORATING RULE.

Steel Perforating Rule, cut labor saving, 4 feet fonts..$3 00

SPECIAL LOGOTYPES AND CHARACTERS.

Special logotypes and characters for railroad and miscellaneous work engraved and cut to order. Following are samples of some we have engraved and which we can supply to order.

5½ Point and Agate Bodies.

1 2 3 4 5 6 7 8 9 0 1234567890 “ ”

6 Point Body.

1 2 3 4 5 6 7 8 9 0 × × X + ✠ ⊙ ● ” am pm AM PM Ar Lv ¢ % ¢ “ - -- ---- ------
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

8 Point Body.

¢ % ℀ ✠ - ------ ------ P. M. A. M.

10 Point Body.

¢ % ℀ - -- ---- ------

12 Point Body.

¢ ℀ % ● ✠ ½

SUPERIORS AND INFERIORS.

		FIGURES.	LETTERS.			FIGURES.	LETTERS.
5½ Point	⅌ font	$1 50	$3 00	9 Point	⅌ font	$1 45	$2 90
6 Point	“	1 35	2 75	10 Point	“	1 55	2 95
7 Point	“	1 60	3 15	11 Point	“	1 50	3 00
8 Point	“	1 50	2 90	12 Point	“	1 65	3 20

PIECE FRACTIONS.

6 Point	⅌ font	$5 00	10 Point	⅌ font	$3 50
7 Point	“	5 00	11 Point	“	3 30
8 Point	“	3 60	12 Point	“	3 00
9 Point	“	3 60	18 Point	“	3 25

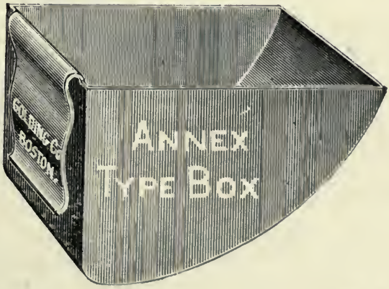
MUSIC.

Average weight of smallest fonts.

Excelsior	30 lbs	$108 00	Agate	30 lbs	$ 72 00
Diamond	30 “	96 00	Nonpareil No. 3	60 “	120 00

ANNEX TYPE BOX.

In composing matter requiring characters usually kept in the upper part of the cap case, it is often tiresome and comparatively slow work, on account of the extended movement of the hand necessary to reach them. The Annex Type Boxes can be readily attached to any compartments of the lower case, and are made scoop shaped so that the type may be easily taken from them by the compositor. When attached, the type in the lower case is fully as accessible as before.



Annex Type Box, price per dozen	$2 25
Annex Type Box, price each	0 20

BELLOWS.

Extra made, each	$1 00

BLANKETS.

FELT.

Size Bed.	Size Blanket.		Thick.	Thin
17X21	20X19	each	$2 75	$1 75
20X25	24X23	"	3 25	2 00
21X27	25X25	"	3 50	2 25
24X30	28X28	"	4 00	2 75
25X35	29X33	"	5 50	3 75
29X42	34X40	"	6 25	5 00
32X46	38X44	"	8 75	6 50
33X50	38X47	"	9 75	7 50
36X52	42X49	"	11 25	9 25
40X54	46X53	"	12 25	10 00

RUBBER.

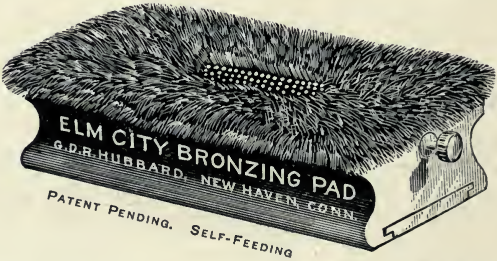
Size Bed.	Size Blanket.		Regular Thickness
17X21	20X19	each	$3 00
20X25	24X23	"	4 25
21X27	25X25	"	4 75
24X30	28X28	"	5 75
25X35	29X33	"	6 50
29X42	34X40	"	8 75
32X46	38X44	"	10 50
33X50	38X47	"	11 75
36X52	42X49	"	13 25
40X54	46X53	"	15 00

BOOKS FOR PRINTERS.

Wilson's Punctuation	$1 50
Burgoyne's Cost of Stock	2 00
American Printer	2 00
Practical Printer	1 00
Printers' Order Book	3 00
Printers' Ready Reckoner	0 50
Ringwalt's Encyclopedia of Printing	6 00

BRONZING PAD.

Receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze used can be regulated by the thumb-screw at end of pad.


ELM CITY BRONZING PAD
G.D.R. HUBBARD, NEW HAVEN, CONN.
PATENT PENDING.
SELF-FEEDING

Elm City Bronzing Pad, large size 2½X6 inches	$2 50
Elm City Round Bronzer, light work, 2¾ inches	1 50

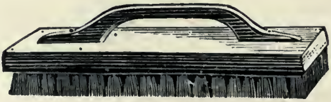
BRONZES.

Rich Gold Bronze, per oz	$0 25	Silver Bronze, per oz	$0 30
Pale " " "	0 25	Crimson " "	0 40
Rich Perfection Gold Bronze, per oz	0 40	Green " "	0 40
Pale " " " "	0 40	Copper " "	0 40

BRASS CURVES AND CLAMPS.

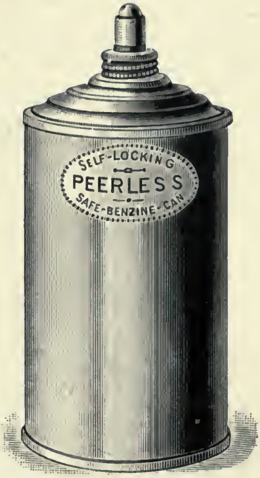
Brass Curves and Clamps, per font, 180 pieces	$8 00

BRUSHES.



No. 3,	Bristle,	2 X4	$0 35
" 4,	"	3 X8	0 50
" 5,	"	3½X9	0 75
" 7,	Tampico,	3 X8	0 25
No. 8,	Tampico,	3 X9½	$0 35
" 10, Black	"	3½X9	0 65
" 11, "	"	3½X9, handle,	0 70

PEERLESS BENZINE CAN.

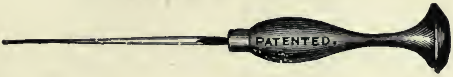


Self-locking stopper, preventing waste and evaporation and reducing insurance premiums. Simple in construction and economical; automatic in its operation and without springs. The Peerless is an absolutely safe benzine and turpentine can, adapted for use in printing offices. In whatever position the can may be placed —whether upright, or on its side, at an angle of forty five degrees, or perpendicularly with its mouth downward—the stopper is always firmly locked, and the contents are securely held.

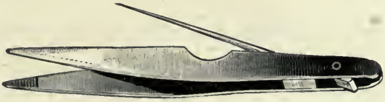
Directions:—Hold the can with the mouth downward, then a slight shake or jar with the hand will unlock the stopper and release the fluid.

Peerless Benzine Can, quart size only........................$0 75

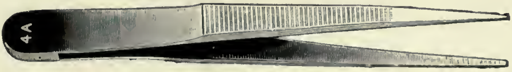
BODKINS AND TWEEZERS.



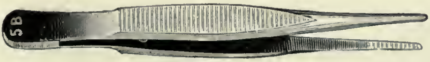
No. 1, Wood handle..$0 15



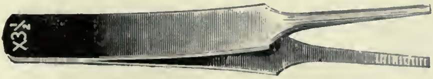
Closing Spring Bodkin and Tweezers Combined..$0 75



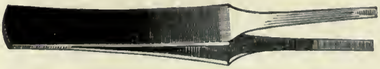
No. 1 Tweezer..$0 75



No. 2 Tweezer..$0 65



No. 3 Tweezer..$0 30



No. 4 Tweezer	$0 20
Common Tweezer	0 15
Printers' Combined Knife, Bodkin and Tweezer	2 25

BRASS LEADS AND SLUGS.

Six-to-Pica, cut to Col. Measure, ℔ ℔	$0 75
Eight-to-Pica, " " "	0 80
Ten-to-Pica, " " "	0 90
Twelve-to Pica, cut to Col. Meas., ℔ ℔	$1 00
Nonpareil and thicker, " " "	75

BRASS RULE.

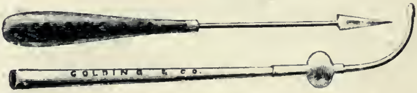
12 Point...	per foot, 50c...	lab. sav. per ℔. $1 50...	wt. 10 ft. fonts, 6 lbs., 0 oz...	price font, $9 00
10 " ...	" 40c...	" " 1 50...	" " 4 " 8 " ...	" " 6 75
8 " ...	" 34c...	" " 1 60...	" " 4 " 0 " ...	" " 6 40
7 " ...	" 32c...	" " 1 60...	" " 3 " 5 " ...	" " 5 30
6 " ...	" 28c...	" " 1 60...	" " 3 " 0 " ...	" " 4 80
5 " ...	" 20c...	" " 1 60...	" " 2 " 4 " ...	" " 3 0
4 " ...	" 16c...	" " 1 60...	" " 1 " 14 " ...	" " 3 00
3 " ...	" 12c...	" " 1 60...	" " 1 " 8 " ...	" " 2 40
2 " ...	" 08c...	" " 1 75...	" " 1 " 2 " ...	" " 2 00
1½ " ...	" 06c...	" " 2 00...	" " 0 " 12 " ...	" " 1 50

Above prices apply only to plain faces. For specimens of rule, see pages 278-280.

BRASS SPACE RULE.

Six-to-Pica.................................. ℔ ℔	$2 00
Eight-to-Pica.................................. "	2 75
Twelve-to-Pica.................................. ℔ ℔	$3 50

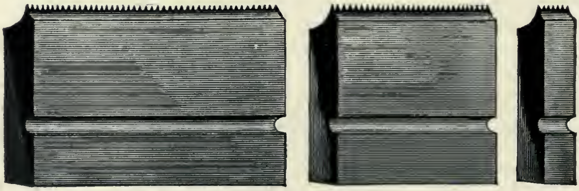
OUTFIT FOR BRASS RULE WORK.



Outfit for Brass Rule work, consisting of Soldering Copper and Acid, Blow Pipe, Wire Solder, Round and Flat Plyers, Square Graver, File Stone, File, Try Square.

Price, complete, boxed $3 85

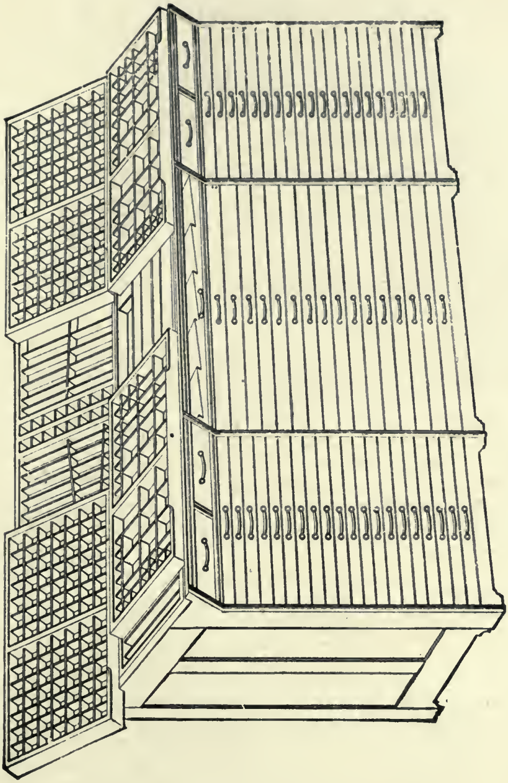
BRASS LEADERS.



6 Point.................................. per ℔	$1 60
8 Point.................................. "	1 60
10 Point.................................. per ℔	$1 50
12 Point.................................. "	1 40

☞Either dotted or hyphen face rule can be ordered, and will be made to line with any face of type by sending a cap "H" and a lower case "m" for sample.

CABINETS.



PROJECTING-FRONT ECONOMIC CABINET

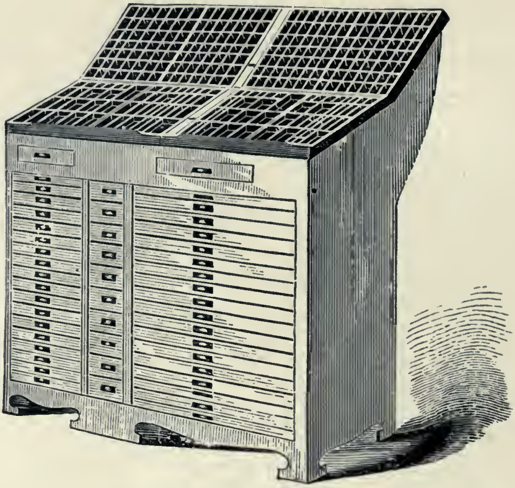
This cabinet, made in Walnut and Cherry, contains on the left 2 large sort drawers and 20 two-third job cases, in the center, safe receptacles for 5 brass galleys and 16 full-sized job cases; on the right, 2 sort drawers and 20 two-third job cases, same as on the left side. On the left upper surface are sub-divisions for labor-saving leads of various thicknesses, from 4-em pica up, and on the right are spaces for the larger display type, face up, both of which are sunken sufficient to admit of putting up a pair of cases, left and right, without injury to their contents; and in the center upper surface are, always uncovered, every convenience for labor-saving rules, combination borders, right and left ornaments, etc. The addition of the projecting front makes it serviceable as a printers' type-stand, at which the compositor can work. With all straight front cabinets this cannot be done, as there is no room for the compositor to assume a working position.

Two extra pairs of sliding top cases go with each cabinet, as shown in cut.

Price, Walnut	$130 00
Price, Cherry	$125 00

Boxing, $5 00.

COMBINATION CABINET NO. 1.

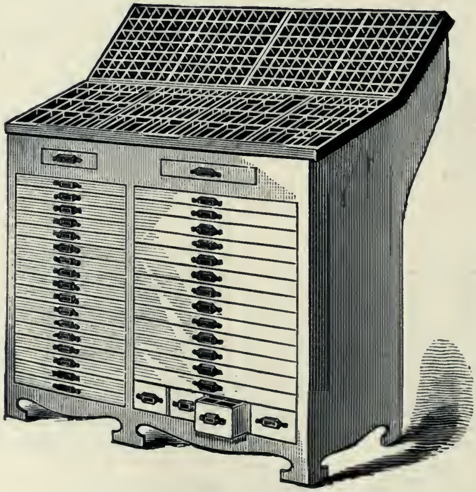


COMBINATION CABINET, NO. 1—BLACKWALNUT.

Price ....$85 00...Boxing $2.50

Contains Eighteen Italic Cases, (or other cases, as may be desired), Eighteen Two-Thirds Italic Cases, Two Pairs Cases on top, (40 cases in all), Two Drawers for Copy and Ten Drawers for Sorts.

COMBINATION CABINET, NO. 2.

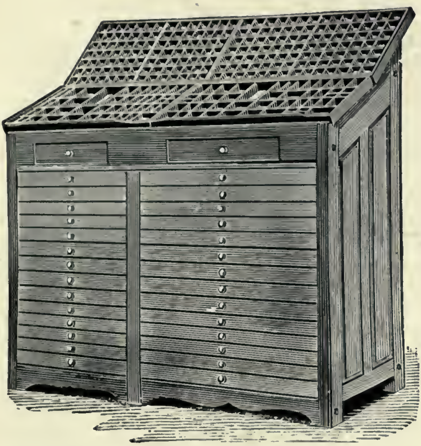


COMBINATION CABINET, NO. 2—BLACKWALNUT.

Price.. ....$65 00...Boxing $2 50

Contains Thirteen Italic, or Triple Cases, as may be desired; Seventeen Two-Thirds Italic, and Two Pairs Cases on top; also, Two Copy and Four Sort Drawers.

CALIFORNIA CABINET

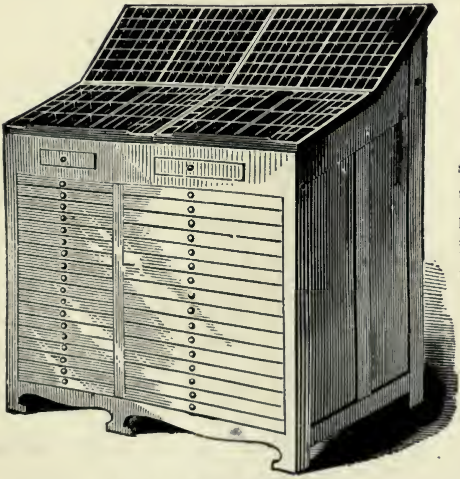

CALIFORNIA CABINET—BLACKWALNUT.

The CALIFORNIA CABINET contains fourteen Two-Thirds Cases, six full Job or Italic Cases, four Triple Cases, two pair News Cases, and two Pairs on top, and two Copy Drawers.

Price.......................................$65 00

Boxing $2.50.

EAGLE CABINET

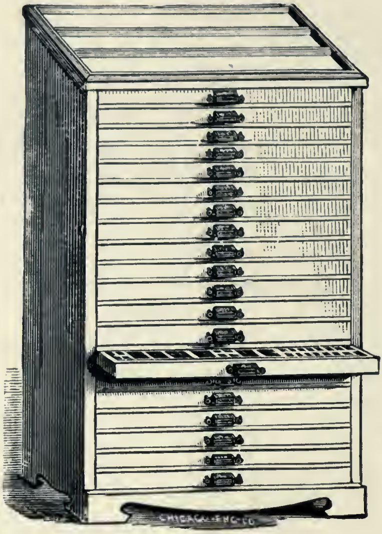

EAGLE CABINET—BLACKWALNUT.

The EAGLE CABINET contains sixteen Italic or Job Cases, eighteen Condensed Italic, with two pairs of News Cases on top of Cabinet, and two Copy Drawers. It is made of blackwalnut, oiled.

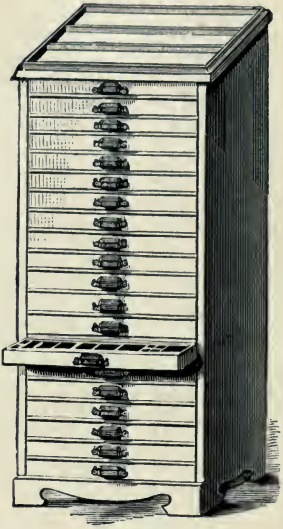
Price.....................................$80 00

Boxing $2.50.

STAINED CABINETS.



FULL SIZE STAINED CABINET—GALLEY TOP.



TWO-THIRDS CASE CABINET—GALLEY TOP

These are new Cabinets to take the place of the high priced Cherry Cabinets, and are exactly the same, with the exception of the sides which are stained and varnished, and while as good as the other, are sold at much lower prices.

PRICE OF STAINED CABINETS:

FLAT TOP.

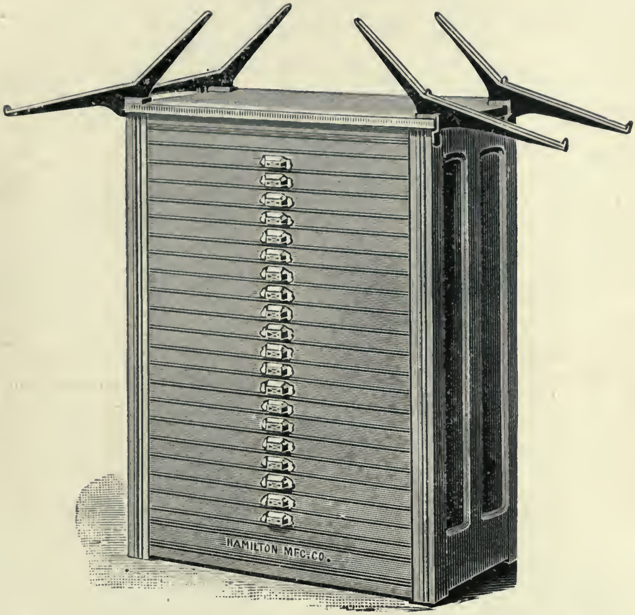
	ITALIC.	BLANK.
12 Two-thirds Cases	$15 00	$12 00
16 " "	18 00	14 00
20 " "	21 00	16 00
12 Three-fourths Cases	18 00	15 00
16 " "	22 00	18 00
20 " "	26 00	21 00
12 Full Cases	22 00	19 00
16 " "	26 00	22 00
20 " "	30 00	25 00

GALLEY TOP.

	ITALIC.	BLANK.
12 Two-thirds Cases	$18 00	$15 00
16 " "	21 00	17 00
20 " "	24 00	19 00
12 Three fourths Cases	21 00	18 00
16 " "	25 00	21 00
20 " "	29 00	24 00
12 Full Cases	25 00	22 00
16 " "	29 00	25 00
20 " "	33 00	28 00

Boxing $1.00 to $1.25.

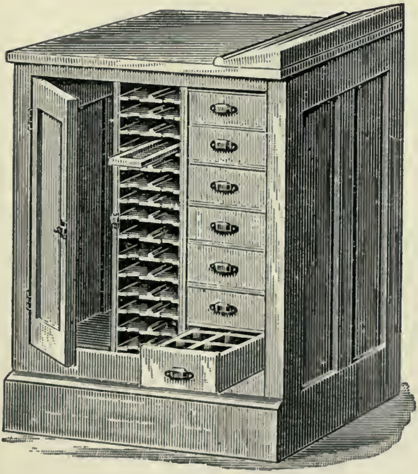
STAINED CABINET.


HAMILTON MFG. CO.

Flat Top, 20 Case Stained Cabinet, with two pairs Double Case Brackets.

Double Case Brackets, per pair...$1 25

For price of Cabinets see preceding page.



MAIL LIST CABINET.

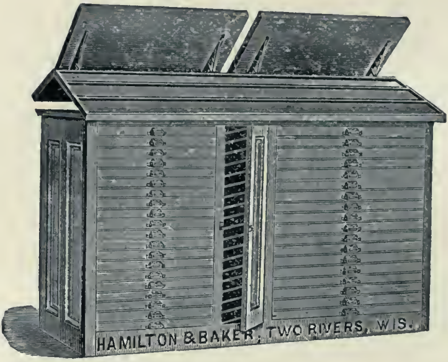
This cabinet will hold an entire mail list outfit. The first space is a cupboard to hold the mailing machine, roller, etc. The middle space will hold 30 galleys of either Mustang or Rukenbrod pattern, or 15 regular wide brass mailing galleys. The third space contains 7 sort drawers. If more galley room is needed, shelves can be substituted for a part or all the sort drawers. The top has a movable galley rest; it can also be used as a mailing work table. Iron brackets to hold a pair of cases can be attached to this cabinet.

Mail List Cabinet........................$27 00

Boxing, $1.00.

Iron Brackets, per pair............. 2 00

POLHEMUS CABINET.

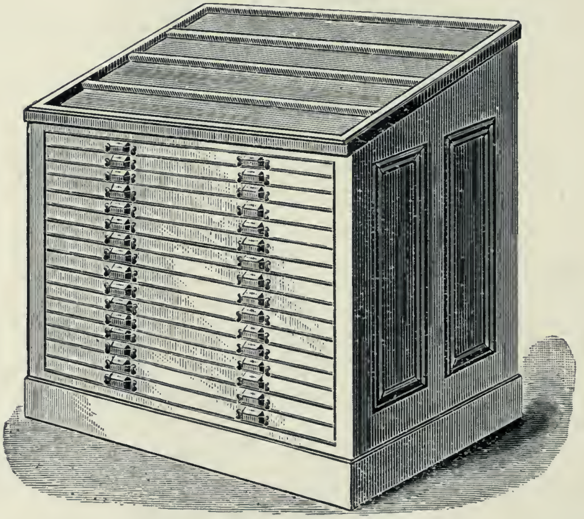

HAMILTON & BAKER, TWO RIVERS, WIS.

POLHEMUS CABINET—FRONT VIEW.

Price, Double, Stained........................$75 00...Cherry or Walnut..................................$90 00
Price, Single, " .... 35 00... " " 42 00

The Double Cabinet contains 18 full sized Jobs, 20 ⅔ Jobs and 2 pairs News on top.
The Single Cabinet contains 18 full sized Jobs, and 1 pair News on top.

WOOD TYPE CABINET.

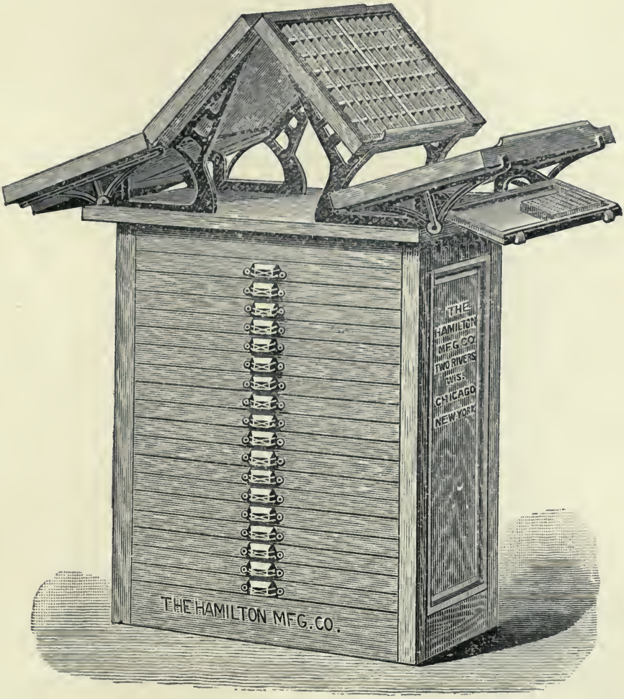


This cut shows our new Wood Type Cabinet, something that has long been needed in all job offices. The slots in the cases can be adjusted to any size type, and are made dust tight, so that the wood type is always clean and ready for use.

	FLAT TOP.	GALLEY TOP.		FLAT TOP.	GALLEY TOP.
12 Case, 23x32 inches.........	$22 00	$25 00	12 Case, 23x44 inches.........	26 00	30 00
16 " " "	27 00	30 00	16 " " "	36 00	40 00
20 " " "	31 00	35 00	20 " " "	45 00	50 00

Boxing $2.00.

WINDOW CABINET.


THE HAMILTON MFG. CO.
THE HAMILTON MFG. CO. TWO RIVERS WIS. CHICAGO NEW YORK

Window Cabinet, with Patent Tilting Bracket.

Specially designed for placing in front of a window, as they do not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. The top is flat, and useful for holding tied-up type.

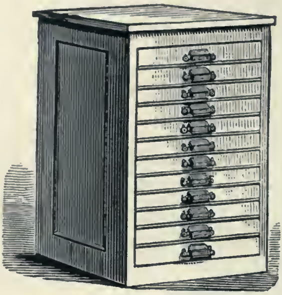
These Cabinets have the Hamilton Patent Tilting Bracket and Galley Rest, which enables a compositor to empty his sticks without leaving the Cabinet, by simply tilting the lower case as shown in the cut, thus exposing the galley.

Made in ash with antique oak finish, or hardwood, cherry finish. Bottom is made flush to floor to prevent pi from getting underneath Cabinet.

Window Cabinet, with 18 full-size Cases, two pairs of News Cases on top..................	$36 00

Boxing, $1.50.

BOOK BINDERS' CABINET.



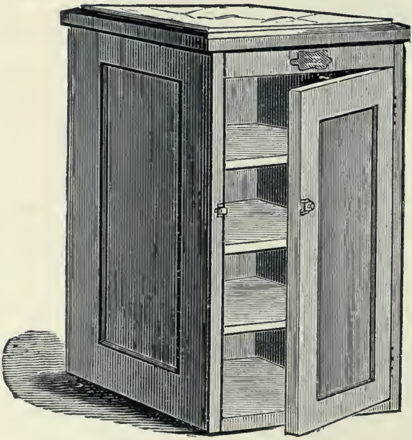
BOOK BINDERS' CABINET.

6 Cap Cases, ½ size	$ 8 00
10 " " ½ "	12 00
15 " " ½ "	16 50

Other sizes to order. Boxing extra.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every Book Binder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

INK CABINETS.



INK CABINET.

Thousands of dollars are annually lost to job printers, generally, in the single item of Ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced Inks not continually in use, for when placed on shelves or left lying around anywhere, (if only out of the way), an estrangement often occurs between can and cover, and the Ink receives a quantity of dirt, or skins over from exposure to the air; in either case a loss of Ink is the result. With the Ink Cabinet a place may be had for every can or jar of Ink, and with every can or jar in its place the loss of Ink from such sources would cease.

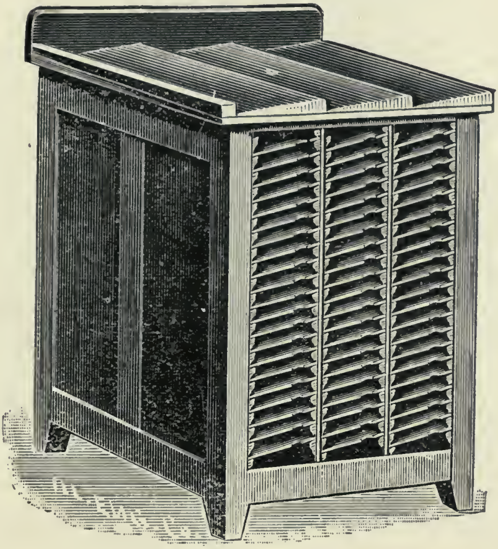
The price is low enough to bring it within the means of every job office.

Contains four compartments suitable for Ink, etc., with Marble Slab, 18×24 inches, on top for mixing Inks. Price $13 00

Boxing $1.00.

SORT CABINET.

10 Drawer Cabinet, arranged in 2 tiers	$ 25 00	Boxing, $1 00
15 “ “ “ “ 3 “	40 00	“ 1 50
20 “ “ “ “ 4 “	55 00	“ 2 00
25 “ “ “ “ 5 “	70 00	“ 2 50
30 “ “ “ “ 6 “	85 00	“ 3 00
35 “ “ “ “ 7 “	100 00	“ 4 00



GALLEY CABINET.

This is a very useful piece of furniture for every printing office, as it is a very convenient receptacle for galleys filled with matter, or empty, as the case may be.

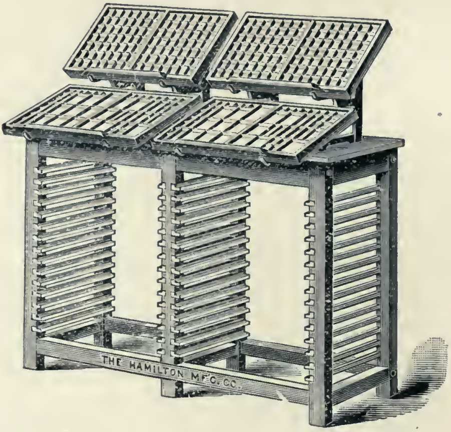
To hold 20 single or double galleys	$14 00
“ 40 “ “ “	25 00
“ 60 “ “ “	36 00

Boxing, $1.25.

WROUGHT IRON PIPE STANDS.

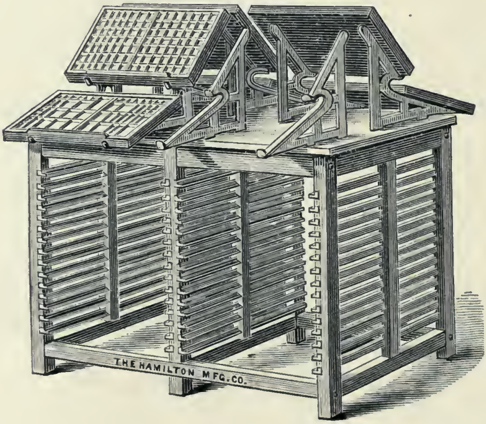
Single Stand, without racks	$ 9 00
Single Stand, with racks for eight cases	10 50
Single Stand, with racks for eight cases and galley rest	11 50
Double Stand, without racks	12 00
Double Stand, with eight racks	13 50
Double Stand, with eight racks and galley rest	15 00
Double Stand, with eight racks, galley rest and racks	23 50
Double Stand, with racks for eight full and eight ⅔ cases	17 00
Double Stand, with galley rest and racks for sixteen full cases	18 50
Double Stand, with galley rest and galley rack, racks for eight full and eight ⅜ cases	28 50

NEW YORK DOUBLE STAND.


THE HAMILTON MFG. CO.

New York Double Stand, with Racks for 30 cases and 2 pairs on top...... ....$12 00

NEW YORK QUADRUPLE STAND.

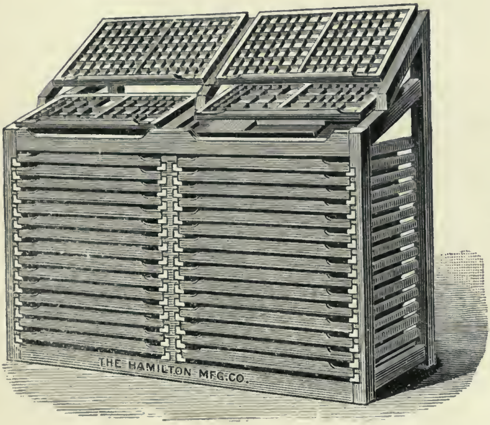

THE HAMILTON MFG. CO.

New York Quadruple Stand, with Racks for 60 Cases and 4 pairs on top.....................$20 00

AUTOCRAT CASE STAND.

Single,	holding	19	full cases		$ 8 50
"	"	19	"	paneled end and back	10 00
Double,	"	34	"		10 00
"	"	34	"	paneled sides	11 00

Boxing, $1.50. If made of black walnut, $3.00 extra.


THE HAMILTON MFG.CO.

CITY STAND.

In the City Stand the upper case is brought upward and forward, partially over the lower case, but not interfering with it. The lower case rests on slides and may be pushed back, when it uncovers a galley shelf, as shown in cut.

Price, Single, for 15 full-size cases, with galley shelf	$6 75
Price, Double, for 30 full-size cases, with 2 galley shelves	9 50

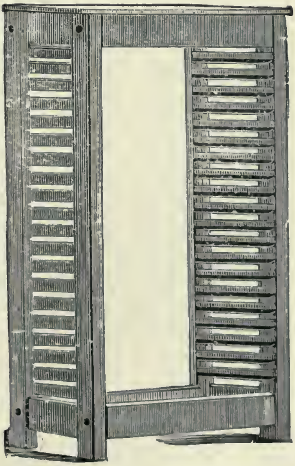
CASE RACK.

This Rack is very convenient to store away extra cases.

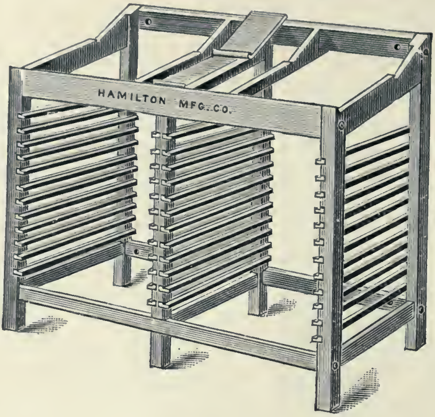
It is made of whitewood and put together with bolts.

If desired, we can make the Rack with paneled end, at additional cost of $1.50.

			Plain as in Cut.	Closed Back and Sides.
To hold	10	Full Size Cases	$ 5 50	$ 7 75
"	16	" " "	7 00	9 50
"	20	" " "	8 00	11 00
"	24	" " "	9 00	12 00
"	30	" " "	10 00	13 00
"	40	" " "	14 00	17 00



CASE STANDS.


HAMILTON MFG. CO.

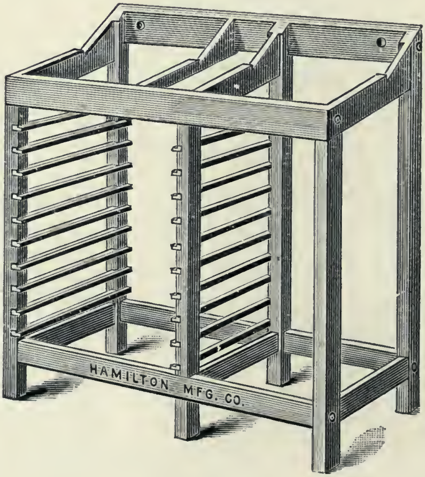
DOUBLE STAND.

The upright center and end pieces are each complete for setting up; the latter mortised to receive the ends of the long front and rear cross pieces, each of which have bolts at both ends, to firmly hold the stand together.

SIZE AND PRICE.

Single	Stand,	with Rack	for	12	Two-Thirds Cases		$3 00
Single	“	“	“	12	Full Cases		3 25
News	“	“	“	8	“		3 75
Double	“	“	“	8	“	and 8 Two-Thirds Cases	4 25
“	“	“	“	10	“	“ 10 “ “	5 00
“	“	“	“	12	“	“ 12 “ “	5 50
“	“	“	“	24	“		6 00
“	“	“	“	24	“	with closed ends	7 00

If made of blackwalnut, $2.00 extra. Stands to hold any number of Cases made to order.


HAMILTON MFG. CO.

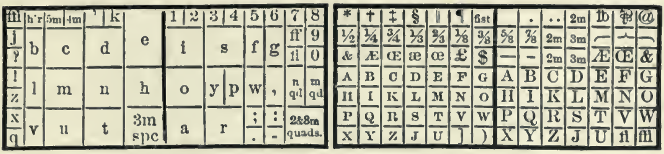
NEWS STAND.

TO SET UP:

First unscrew bolts from the end of the front cross pieces and pass same through holes in the end pieces; tighten a little and repeat with the rear cross pieces; put the center upright in place and then fasten with screws; tighten bolts firmly and put on rest for case. The bottom front cross piece is mortised for center upright; the other pieces will easily explain themselves.

The other stands are set up in the same manner.

PLAN FOR LAYING CASE.

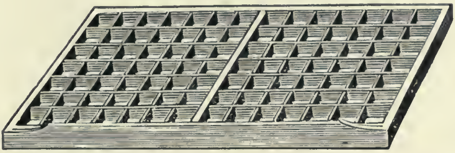


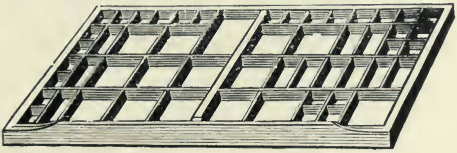
ffl	h'r	5m 4m	' k		1 2	3 4	5	6	7	8
j ?	b	c	d	e	i	s	f	g	ff fi	9 0
! z	l	m	n	h	o	y p	w	,	n qd	m qd
x q	v	u	t	3m spc	a	r	; .	: -	2&3m quads.	

*	†	‡	§	‖	¶	fist		.	..	2m	℔	℞	@
½	¼	¾	⅓	⅔	⅛	⅜	⅝	⅞	2m	3m	⌜	⏞	⌝
&	Æ	Œ	æ	œ	£	$	—	–	2m	3m	Æ	Œ	&
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	]	)	X	Y	Z	J	U	fi	ffl

In regard to no one thing in a printing office is there such a variety of opinions as in the *proper way* to "lay" cases—each office insisting that *its* way is the best, even though that way may change the boxes of only a few unimportant characters, such as j, ', fl, U, or the fractions. In many offices the caps and small caps are transposed, though for what good reason we never fully understood. A plan we have tried for years, and found to work entirely to our satisfaction is given above.

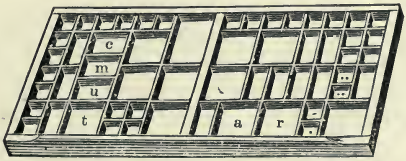
CASES.





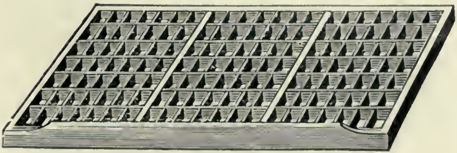
NEWS CASES.

News (upper and lower) per pair.. .... $1 60



IMPROVED LOWER CASE.

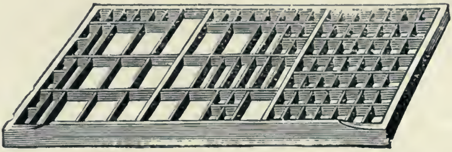
Improved Lower Case.................... ....$0 95



TRIPLE CASE.

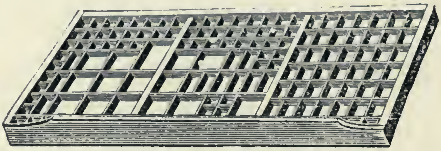
Triple Case $0 90

CASES.



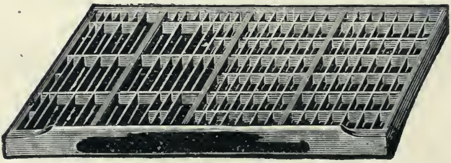
ITALIC, OR JOB CASE.

Italic, or Job........................ .... $0 90



YANKEE JOB CASE.

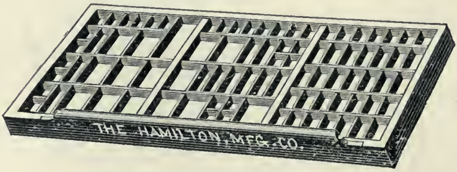
Yankee Job....... ....$1 00



IMPROVED JOB CASE.

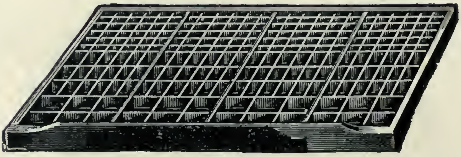
This case is made to take in a complete font of caps, small caps and lower case.

Improved Job Case........................ ....$1 20


THE HAMILTON MFG. CO.

CALIFORNIA JOB CASE.

California Job Case................ ....$0 90



BORDER AND ORNAMENT CASE.

This case is needed in every printing office. It will hold six fonts of border.

Border and Ornament Case...$1 25

CASES.

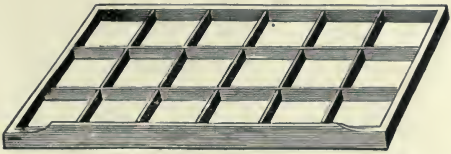
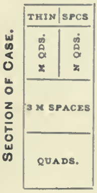
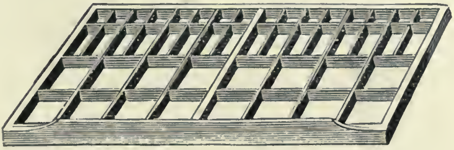


FIGURE CASE.

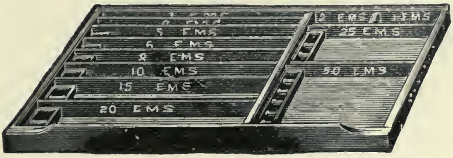
Figure Case.. .... $1 00


SECTION OF CASE.
THIN
SPCS
M QDS.
N QDS.
3 M SPACES
QUADS.



SPACE AND QUAD CASE.

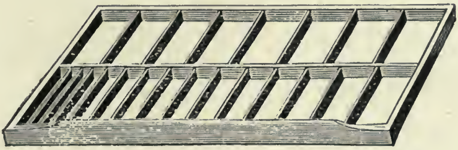
Space and Quad Case.. .... $1 00


5 EMS
6 EMS
8 EMS
10 EMS
15 EMS
20 EMS
12 EMS
25 EMS
50 EMS

METAL FURNITURE CASE.

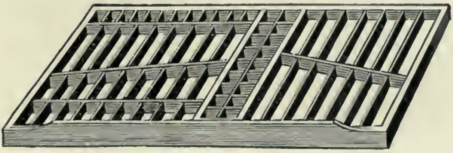
This case is double depth, and will hold one hundred pounds of furniture.

Metal Furniture Case............................... ....··.............. ....$2 00



LABOR-SAVING LEAD OR SLUG CASE.

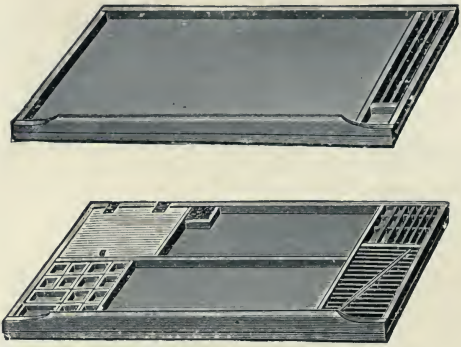
Labor-Saving Lead or Slug Case... ....$1 00



LABOR-SAVING RULE CASE.

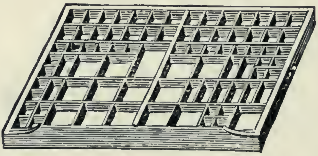
Labor-Saving Rule Case............................. ....$1 15

CASES.



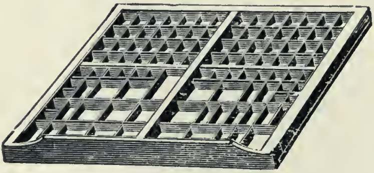
BUTLER JOB CASE.

Butler Job Cases, per pair	$3 50

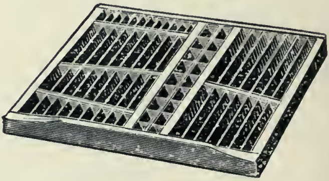


TWO-THIRDS JOB CASE.

Two-Thirds Job Case	$0 75

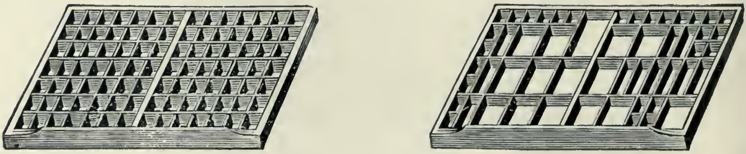


IMPROVED TWO-THIRDS JOB CASE.



TWO-THIRDS RULE CASE.

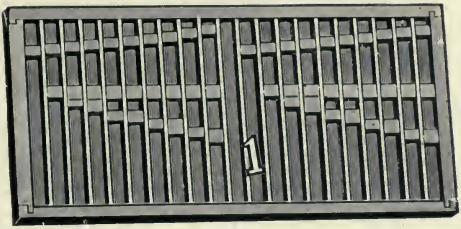
Improved Two-Thirds Job Case	$0 90
Two-Thirds Rule Case	0 90
Two-Thirds Blank Case	0 45



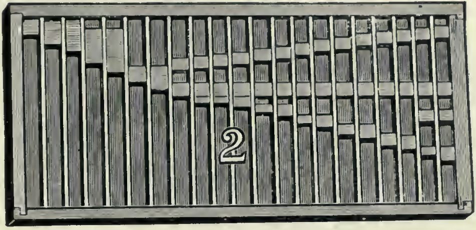
TWO-THIRDS NEWS CASES.

Two-Thirds News (upper and lower), per pair	$1 40

CASES.



HARRIS' IMPROVED RULE CASE, NO. 1.

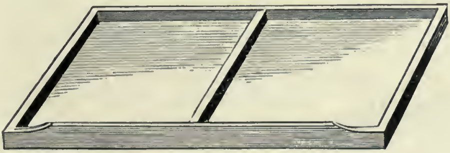


HARRIS' IMPROVED RULE CASE, NO. 2.

Case No 1 is exactly one-fourth the inside measurement of an ordinary blank case, but is made double, i. e., has two complete cases in the same frame. It is designed for small offices and will hold two complete fonts or kinds of labor-saving rule, of 8 pounds each, or a total of 16 pounds in the case. The boxes are so construeted that the different lengths are kept standing, so they can be quickly and easily taken from their respective places.

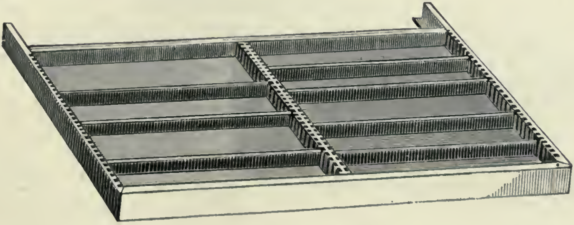
Case No. 2 is of the same dimensions as Case No. 1, and like it holds 16 pounds of rule, all of one font or kind, however.

Harris' Improved Rule Case, No. 1	$1 25
" " " " No. 2	1 00
" " " " No. 3	1 00
" " " " No. 4	1 00



BLANK CASE.

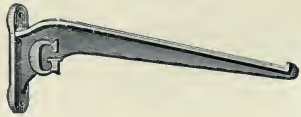
Blank Case	$0 65



WOOD TYPE CASE.

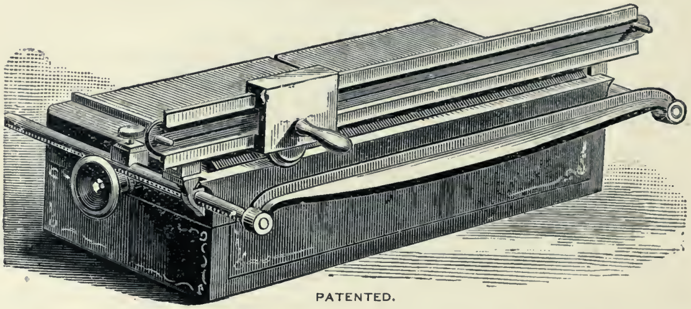
Wood Type Case, to fit stand	$1 00

CASE BRACKET.



Case Bracket to hold one case..per pair, $0 75
" " " two " .... " 1 25

IMPROVED CARD CUTTER.



PATENTED.

An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by **the gauge is perfectly parallel with the knife.** A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

It will be observed we have dropped the 28 inch size, and have reduced the price of the 30 inch size to $45.00.

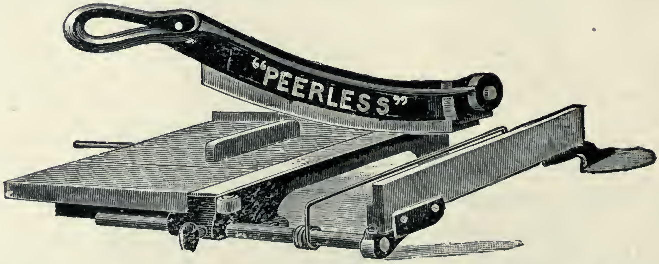
Price; cuts 30 inches in the clear...$45 00

ELM CITY CARD CUTTER.

It is so made that a full sheet of card board may be cut on it with as little trouble as any larger machine. There is no other cutter of its size that will do this.

Price.. $12 00

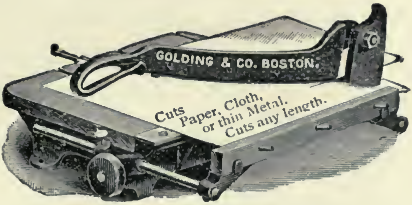
PEERLESS CARD CUTTER.



Very useful in every paper mill, paper warehouse and printing office. With twelve inch blade any size sheet may be cut. The sheet of cardboard, to be cut, may lie perfectly flat on the table, a positively necessary feature in accurately cutting heavy stock.

Price (cuts 12 inches)..$12 00
" " 24 " 35 00

BOSTON CARD CUTTER.



These machines are made in a thorough manner. The frame is of iron and the table of hardwood. The front gauge is positive, easily set and accurate, being controlled by a rack and pinion which holds the gauge exactly parallel with the knife. It has a reversible iron back gauge extending 28 inches from the knife, and a side gauge which may be placed in three different positions on the table, according to the size of work being cut.

Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it, and the outside strip under it.

Price, 24-inch blade, boxed	$20 00
“ 12 “ “ “	12 00

CAST IRON CHASES.

Size Outside Chase.	Price.
4 X 6	$0 85
5 X16	1 60
6 X12	1 40
6½X14½	1 60
7 X 9	1 25
7 X10	1 35
7½X25½	2 45
8 X23	2 30
8 X23½	2 35
9 X11	1 55
9 X12	1 60
9 X14	1 75
9 X26	2 60
9½X12½	1 70
9½X16½	1 95
9½X21½	2 30
10 X12	1 75
10 X14	1 80
10 X15	2 00
10 X18	2 10
10 X28	2 80
10½X11½	1 70
10 X14	1 90
10½X27½	2 80
11½X16½	2 05
11½X16½	2 10
12 X15	2 5

Size Outside Chase.	Price
12 X18	$2 40
12¼X18¼	2 50
12 X23	2 60
12 X24	2 65
12 X33	3 30
13 X15	2 30
13 X19	2 40
13½X19½	2 45
13½X25½	2 85
13½X41	3 95
14 X17	2 30
14 X21	2 60
14½X18½	2 45
14½X19	2 50
14½X20	2 55
14¾X35¾	3 50
15 X19	2 50
15½X15½	2 40
15 X30	3 25
16 X20	2 65
16 X21	2 75
18 X22	3 10
18½X20½	2 85
19½X24½	3 00
20 X27	3 50
23 X30	4 00
25 X35	5 00

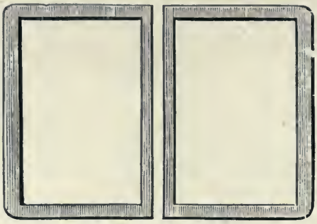
JOB PRESS CHASES.

For Gordon, Peerless, Star, Universal and Liberty Presses.

	Steel.	Cast Iron.
7X11 inches inside	$2 70	$1 00
8X12 “ “	3 00	1 25
9X13 “ “	4 50	1 25
10X15 “ “	4 50	1 50

	Steel.	Cast Iron.
11 X17 inches inside	$5 00	$1 75
13 X19 “ “	5 00	2 00
14 X20 “ “	5 75	2 50
14½X22 “ “	6 00	3 00

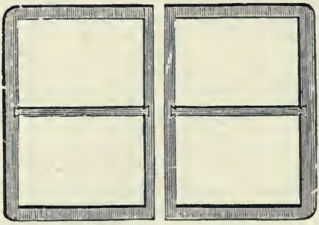
WROUGHT IRON CHASES.



PAIR OF TWIN CHASES.

	OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1—5 Column Folio.	14 ×21¾	12¼×19¾	$ 9 50
“ 2—6 “ “	16½×24	14¾×22	10 00
“ 3—7 “ “	19⅛×25¾	17⅜×23¾	11 00
“ 4—7 “ “ wide	20½×27	18⅝×24¾	12 00
“ 5—8 “ “	21⅛×28	19⅜×25¾	13 00
“ 6—8 “ “ wide	22¾×29	20⅞×26¾	14 00
“ 7—9 “ “	23⅝×30½	21⅝×28	15 00
“ 8—9 “ “ wide	23½×32	21½×29½	16 50

Special 6-Column Folio for narrow margin, 16x23 outside, 14½x21 inside, $10.00.

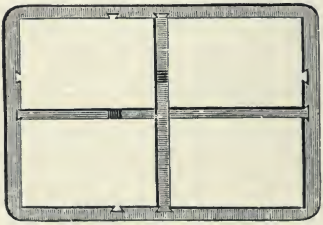


PAIR OF TWIN CHASES WITH BARS.

	OUTSIDE MEASURE, EACH.	INSIDE MEASURE, EACH.	PRICE PER PAIR
No. 1—4 Column Quarto	18 ×24½	16¼×22½	$14 50
“ 2—5 “ “	21½×28½	19⅝×26¼	15 50
“ 3—6 “ “	23¾×32½	21⅞×30⅜	16 00
“ 4—7 “ “	25½×37½	23½×35½	17 50

Center Bar, 1 inch.

Special 6-Column Quarto for Narrow Margin, 22¾×32 outside, 21×30 inside, 1 inch iron top, bottom and front, ¾ inch backs, 1 inch center bar, $16.00.

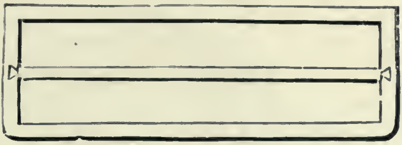


BOOK OR SHIFTING-BAR CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1	17×21	15 ×19	$ 8 00
“ 2	20×25	18 ×23	8 50
“ 3	24×30	22 ×28	9 00
“ 4	25×35	22¾×32¾	9 50
“ 5	29×42	26¾×39¾	10 00
“ 6	32×46	29¾×43¾	11 00
“ 7	34×50	31½×47½	12 00
“ 8	36×52	33½×49½	13 00
“ 9	40×54	37½×51½	14 00
“ 10	40×60	37½×57½	15 00

Center Bar, 1 inch.
Cross Bar, ¾ inch.

CHASES.

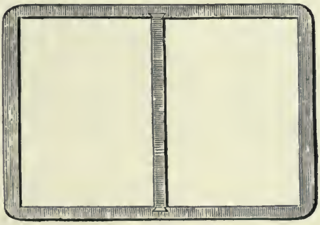


HEADING CHASE WITH CROSS BAR—WROUGHT IRON.

6×17	inches	inside,	flat	cap	$5 50
8×21	"	"	"	demy	6 00
8×28	"	"	"	double cap	8 00

SKELETON CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1	17×21	15 ×19	$ 5 00
" 2	20×25	18 ×23	5 50
" 3	24×30	22 ×28	6 00
" 4	25×35	22¾×32¾	6 50
" 5	29×42	26¾×39¾	7 50
" 6	32×46	29¾×43¾	8 00
" 7	34×50	31½×47½	9 00
" 8	36×52	33½×49½	10 00
" 9	40×54	37½×51½	11 00
" 10	42×60	39½×57½	12 00

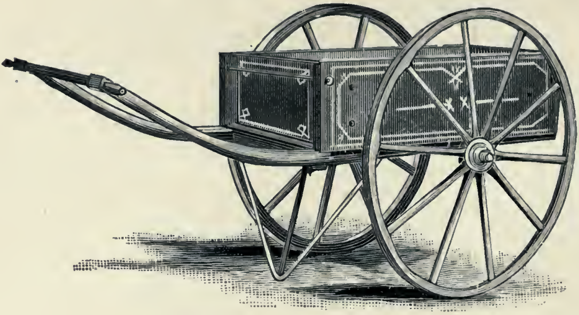


NEWS CHASE.

	OUTSIDE MEASURE.	INSIDE MEASURE.	PRICE, EACH
No. 1	17×21	15 ×19	$ 5 00
" 2	20×25	18 ×23	6 00
" 3	24×29	22 ×27	7 00
" 4	26×34	23¾×31¾	8 00
" 5	29×42	26¾×39¾	9 00
" 6	32×47	29¾×44¾	10 00
" 7	35×51	32½×48½	11 00
" 8	38×55	35½×52½	12 00
" 9	41×60	38½×57½	13 00

Center Bar, 1 inch.

HAND CARTS.

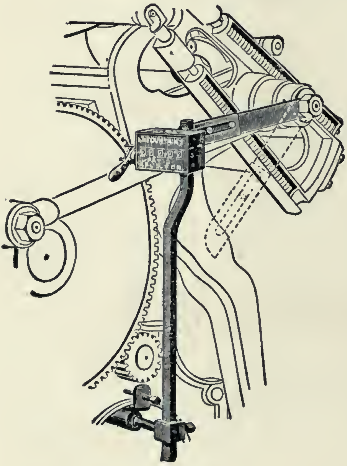


SIZES AND PRICES:

No. 0—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep	$11 00
No. 1—36 inch wheels, 1 inch tire, ⅞ inch iron axle, box 40×23 inches, 10 inches deep	10 00
No. 2—30 inch wheels, ⅞ inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep	9 00
No. 3—42 inch wheels, 1 inch tire, 1 inch iron axle, box 48×28 inches, 10 inches deep, with third wheel	12 75
No. 4—36 inch wheels, 1 inch tire, ⅞ inch iron axle, box 40×23 inches, 10 inches deep, with third wheel	11 25
No. 5—30 inch wheels, ⅞ inch tire, ¾ inch iron axle, box 32×20 inches, 9 inches deep, with third wheel	10 50

The third wheel is designed to assist in crossing gutters in cities.

THE LA FOUNTAIN SPRINGLESS COUNTER.



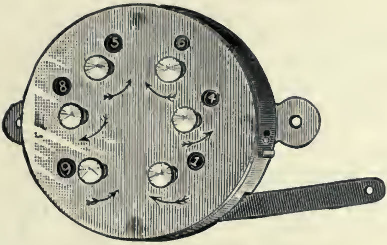
There are no springs to get out of order, and this makes the La Fountain Springless Counter far superior to any other in the market. It is the most simple and durable Counter ever offered to the trade. It registers up to 100,000, and the registering is guaranteed to be perfect. When the impression is thrown off it will not register.

This Counter has been especially designed for Job Presses, and is far superior to the old style for Cylinder Presses, as well as for Folders and various other machines. With a small additional appliance it can be attached to a Folding Machine, so as to register only the actual number folded. Anyone can attach them to the press in ten minutes, as all the necessary parts are furnished with the Counter.

In ordering, mention name or make of Press or Folding Machine.

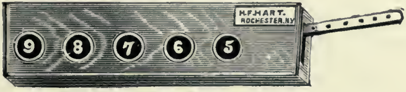
Price, Counter	$10 00
With Attachments, complete for Job Presses and Folding Machines	12 00

PERFECTION COUNTER.



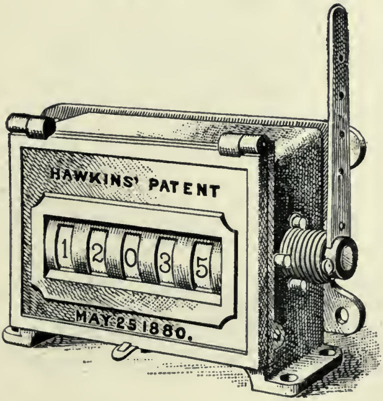
Counts up to 1,000,000 .... $5 00

HART COUNTER.


H.F.HART.
ROCHESTER.N.Y.
9
8
7
6
5

Counts up to 100,000, with alarm $10 00
Counts up to 100,000 plain counter without alarm 6 00

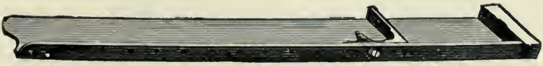
HAWKINS COUNTER.


HAWKINS' PATENT
1 2 0 3 5
MAY 25 1880.

Counts up to 100,000 .... $10 00

ELM CITY COUNTER.

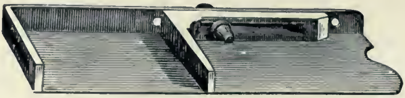
Counts to 100,000 .... $10 00



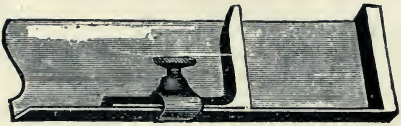
MAHOGANY JOB STICK.

10 inch	$0 85	24 inch	$1 20
12 "	0 90	26 "	1 25
14 "	0 95	28 "	1 30
16 "	1 00	30 "	1 35
18 "	1 05	32 "	1 40
20 "	1 10	36 "	1 50
22 "	1 15	40 "	1 75

COMPOSING STICKS.



COMMON SCREW.

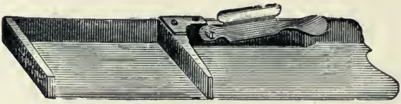


YANKEE.

6 inch,	2 inches deep	$ 75	10 inch	2¼ inches deep	$1 00
6 “	2¼ “ “	75	10 “	2½ “ “	1 00
6 “	2½ “ “	75	12 “	2 “ “	1 15
8 “	2 “ “	80	14 “	2 “ “	1 30
8 “	2¼ “ “	80	16 “	2 “ “	1 45
8 “	2½ “ “	80	18 “	2 “ “	1 60
10 “	2 “ “	1 00	20 “	2 “ “	1 75

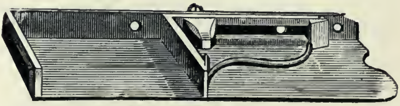
NICKEL PLATED, EITHER SCREW OR YANKEE.

6 inch	$1 00	10 inch	$1 30	14 inch	$1 70	18 inch	$2 10
8 “	1 05	12 “	1 50	16 “	1 90	20 “	2 25



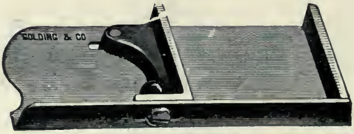
GROVER.

6 inch, Steel	$0 90	16 inch, Steel	$1 80
8 “ “	1 00	18 “ “	2 00
10 “ “	1 20	20 “ “	2 20
12 “ “	1 40	Extra Clasp	0 10
14 “ “	1 60	Extra Knee	0 40



ALBION.

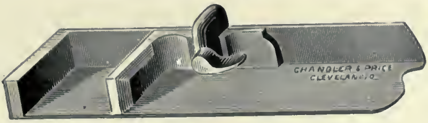
6 inch, Steel, 2 inches deep	$1 00	6 inch, German Silver	$1 50
6 “ “ 2¼ “ “	1 15	8 “ “ “	1 75
6 “ “ 2½ “ “	1 25	Extra Screw and Nut	0 10
8 “ “	1 50	Extra Knee	0 40



STANDARD NEWS.

5 inch, 2 inches deep	$0 85	6 inch, 2 inches deep	$0 90
5 “ 2¼ “ “	0 90	6 “ 2¼ “ “	0 95
5 “ 2½ “ “	0 95	6 “ 2½ “ “	1 00

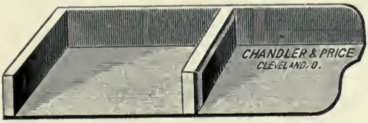
COMPOSING STICKS.


CHANDLER & PRICE
CLEVELAND, O.

THE BUCKEYE.

6	inches, 2, 2¼ or 2½ inches deep	.....	$0 90	14	inches, 2, 2¼ or 2½ inches deep	.....	1 60
8	" 2, 2¼ or 2½ " "	.....	1 00	16	" 2, 2¼ or 2½ " "	.....	1 80
10	" 2, 2¼ or 2½ " "	.....	1 20	18	" 2, 2¼ or 2½ " "	.....	2 00
12	" 2, 2¼ or 2½ " "	.....	1 40	20	" 2, 2¼ or 2½ " "	.....	2 20

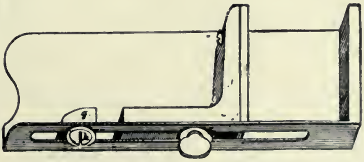
Lays flat. Quick and easy to set. Will not slip.


CHANDLER & PRICE
CLEVELAND, O.

PERFECT NEWS STICK, NO. 2.

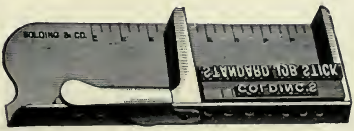
Steel riveted, 13 or 13½ ems pica, 2¼ inches deep..$ 80

Made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect.



ADJUSTABLE KNEE.

6 inch,	2	inches deep	$1 10	12 inch,	2	inches deep	$1 60
6 "	2¼	" "	1 15	14 "	2	" "	1 80
6 "	2½	" "	1 20	16 "	2	" "	2 00
8 "	2	" "	1 20	18 "	2	" "	2 20
8 "	2¼	" "	1 25	20 "	2	" "	2 40
8 "	2½	" "	1 30	6 "	German Silver		1 75
10 "	2	" "	1 40	8 "	" "		2 00


GOLDING & CO.
STANDARD JOB STICK
GOLDING.S

STANDARD JOB.

6 inch,	2	inches deep	$1 75	8 inch,	2½	inches deep	$2 20
6 "	2¼	" "	1 85	10 "	2	" "	2 25
6 "	2½	" "	1 95	10 "	2¼	" "	2 35
8 "	2	" "	2 00	10 "	2½	" "	2 45
8 "	2¼	" "	2 10	12 "	2	" "	2 50

COLUMN AND HEAD RULES.

Column Rules.

CUT FROM 6 POINT RULE.

13¾	inches for 4 Col. Folio or Quarto...	$0 35
17¾	“ 5 “ “ “ ...	0 45
19¾	“ 6 “ “ “ ...	0 50
21¾	“ 7 “ “ “ ...	0 55
23¾	“ 8 “ “	0 60
25¾	“ 9 “ “	0 65

Each additional inch 2½ cents.

CUT FROM 7 POINT RULE.

13¾	inches for 4 Col. Folio or Quarto...	$0 40
17¾	“ 5 “ “ “ ...	0 55
19¾	“ 6 “ “ “ ...	0 60
21¾	“ 7 “ “ “ ...	0 65
23¾	“ 8 “ “	0 65
25¾	“ 9 “ “	0 70

Each additional inch, 3 cents.

CUT FROM 8 POINT RULE.

13¾	inches for 4 Col. Folio or Quarto...	$0 50
17¾	“ 5 “ “ “ ...	0 60
19¾	“ 6 “ “ “ ...	0 65
21¾	“ 7 “ “ “ ...	0 70
23¾	“ 8 “ “	0 70
25¾	“ 9 “ “	0 80

Each additional inch, 4 cents.

CUT FROM 10 POINT RULE.

13¾	inches for 4 Col. Folio or Quarto...	$0 55
17¾	“ 5 “ “ “ ...	0 70
19¾	“ 6 “ “ “ ...	0 80
21¾	“ 7 “ “ “ ..	0 85
23¾	“ 8 “ “	0 85
25¾	“ 9 “ “	0 95

Each additional inch, 5 cents.

Column Rules notched for use on perfecting presses, extra, each, 25 cents.

Head Rules.

5 POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	$0 20
11⅛	“ 5 “ “ “	0 20
13⅜	“ 6 “ “ “	0 25
15¾	“ 7 “ “ “	0 35
18	“ 8 “ “	0 40
20¼	“ 9 “ “	0 40

5½ POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	0 25
11⅛	“ 5 “ “ “	0 25
13⅜	“ 6 “ “ “	0 30
15¾	“ 7 “ “ “	0 30
18	“ 8 “ “	0 40
20¼	“ 9 “ “	0 40

6 POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	0 30
11⅛	“ 5 “ “ “	0 30
13⅜	“ 6 “ “ “	0 35
15¾	“ 7 “ “ “	0 45
18	“ 8 “ “	0 50
20¼	“ 9 “ “	0 60

7 POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	$0 32
11⅛	“ 5 “ “ “	0 32
13⅜	“ 6 “ “ “	0 40
15¾	“ 7 “ “ “	0 50
18	“ 8 “ “	0 55
20¼	“ 9 “ “	0 65

8 POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	0 35
11⅛	“ 5 “ “ “	0 35
13⅜	“ 6 “ “ “	0 45
15¾	“ 7 “ “ “	0 50
18	“ 8 “ “	0 60
20¼	“ 9 “ “	0 70

9 POINT THICKNESS.

8⅞	inches for 4 Col. Folio or Quarto	0 38
11⅛	“ 5 “ “ “	0 38
13⅜	“ 6 “ “ “	0 45
15¾	“ 7 “ “ “	0 50
18	“ 8 “ “	0 60
20¼	“ 9 “ “	0 80

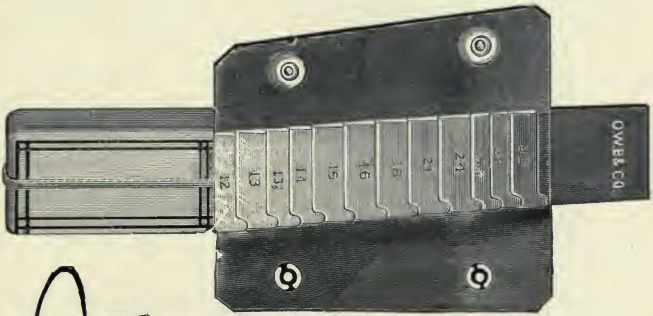
The length of Head Rules given above are for columns 13 ems Pica wide, and Minion Column Rules.

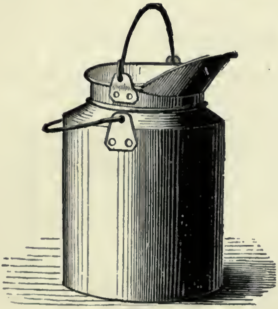
THE PRINTERS' CURVING MACHINE.

Price, with extra roller...$21 50

COMPOSING RULES.

Set Composing Rules, assorted from 12 to 30 ems, put up in a durable leather case	$1 50
Composing Rules, 15 ems and under	0 25
" " 15 to 20 ems, each	0 30
" " 20 to 25 " "	0 35





COMPOSITION KETTLES.

PRICE:

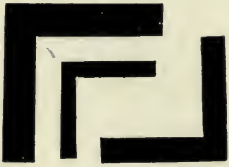
Composition Kettles, (tin)	$6 50

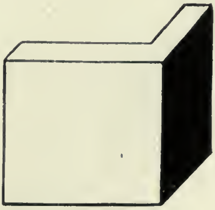
GOLDING'S CURVING MACHINES.

No. 1—Curves ¼ to 4 inches diameter	$12 00
No. 2— " ¼ to 8 " "	18 00

Dies for forming square corners, $1.50, extra.

CORNER QUADS.





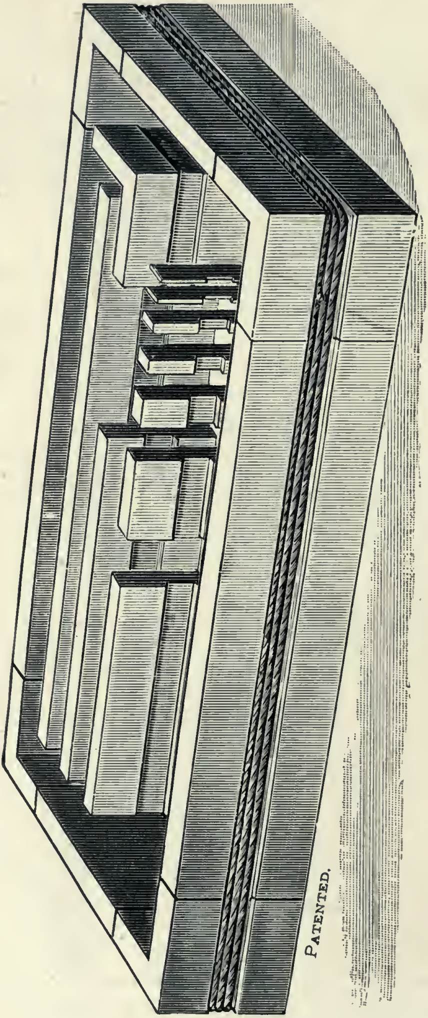
Price, per set of four	$0 15
Brass, 4-to-pica	15

Corner quads are cast on pica, long primer and nonpareil bodies, and insure a better junction of mitered corners by preventing them from slipping past each other.

COPY HOLDER.

Golding Copy Holder, plain	$0 75
" " " plated	0 85

IMPROVED CORNER QUADS.



QUADS AND SPACES
AND
LABOR-SAVING SLUGS.

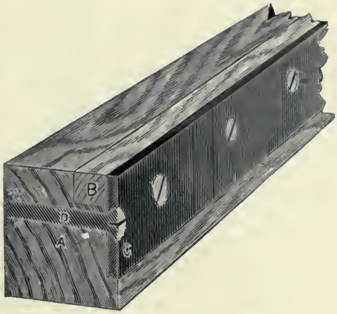
PUT UP IN FONTS AS FOLLOWS:

5 lb Font Nonpareil Contains	8 Sets (32 Pieces) Corner Quads, @ 10 cents	$0.80	$2.10
	¼ lbs. Improved Spaces and Quads, @ 64 cts.	0.16	
	4 lbs. 9 oz. Improved Slugs cut from 8 to 40 ems, @ 25 cts.	1.14	
10 lb Font Nonpareil Contains	16 Sets (64 Pieces) Corner Quads, @ 10 cents	$1.60	$4.15
	⅜ lbs. Improved Spaces and Quads, @ 64 cts.	0.24	
	9¼ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts.	2.31	
25 lb Font Nonpareil Contains	32 Sets (128 Pieces) Corner Quads, @ 10 cents	$3.20	$9.50
	⅝ lbs. Improved Spaces and Quads, @ 64 cts.	0.40	
	23⅝ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts.	5.90	
10 lb Font Pica Contains	8 Sets (32 Pieces) Improved Corner Quads, @ 15 cents	$1.20	$3.50
	¾ lbs. Improved Spaces and Quads, @ 42 cts.	0.32	
	7⅞ lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts.	1.98	
25 lb Font Pica Contains	16 Sets (64 Pieces) Improved Corner Quads, @ 15 cents	$2.40	$8.20
	1 5-16 lbs. Improved Spaces and Quads, @ 42 cts.	0.55	
	21 lbs. Improved Slugs cut from 8 to 50 ems, @ 25 cts.	5.25	

CIRCULAR QUADS.

Per set	$3 50

CUTTING STICKS FOR PAPER CUTTERS.



HAMILTON'S CUTTING STICK

DESCRIPTION:—Our cutting stick consists of Main Body Piece A, which has a groove or recess cut the entire length of same to receive a small strip (B) ¼ of an inch square. This removable strip is the cutting surface, and is held in place by a steel clamp C, which is drawn up by the bolts D. This removable strip being square, can be used on four sides, thus giving the same amount of cutting surface as a large sized stick.

In ordering a Body Piece for your cutter, cut off and send us a small piece from end of stick you have used. Be particular to see that the piece you send us fits the slot nicely, and give us the length of stick your machine requires. In ordering the small strips it is only necessary to give the length of stick, as we cut them all to a standard gauge.

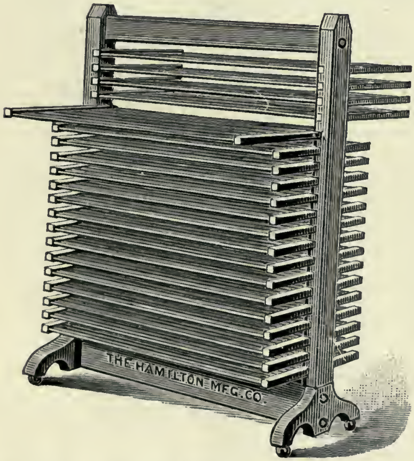
Price of Main Body Piece, any length up to 38 inches	$5 00
" " " " from 38 to 48 inches	6 00
" Strips, per dozen, any length up to 38 inches	0 25
" " " " " " from 38 to 48 inches	0 30
Square Cutting Sticks	0 25

DATE LINES.

Made to order from any type in our catalogue	each $0 50

Not less than two made of any one kind.

DRYING RACKS.


THE HAMILTON MFG. CO.

Much paper can be stowed away, and kept clean and undamaged while drying, in our various drying racks, saving also the time of handling. Our cheapest rack gives a drying area of 120 square feet, while actually using only six square feet of your costly floor space.

These racks combine many desirable features at a very moderate price. The frame is hardwood and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on castors, and can be easily moved in any direction when fully loaded.

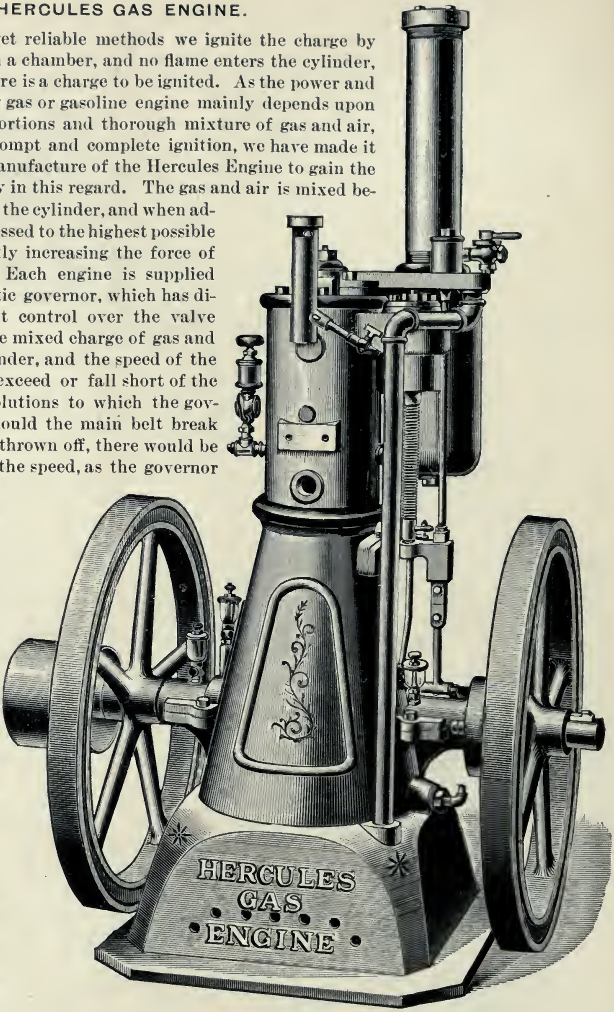
No. 1, with 20 shelves each 24 x 26	$14 00
" 2, " 30 " " 24 x 46	20 00
" 3, " 20 " " 28 x 42	20 00
" 4, " 30 " " 28 x 42	28 00

HERCULES GAS ENGINE.

By simple yet reliable methods we ignite the charge by direct contact in a chamber, and no flame enters the cylinder, except when there is a charge to be ignited. As the power and efficiency of any gas or gasoline engine mainly depends upon the proper proportions and thorough mixture of gas and air, together with prompt and complete ignition, we have made it a point in the manufacture of the Hercules Engine to gain the highest efficiency in this regard. The gas and air is mixed before passing into the cylinder, and when admitted is compressed to the highest possible limit, thus greatly increasing the force of the explosion. Each engine is supplied with an automatic governor, which has direct and instant control over the valve which admits the mixed charge of gas and air into the cylinder, and the speed of the engine cannot exceed or fall short of the number of revolutions to which the governor is set. Should the main belt break or suddenly be thrown off, there would be no variation in the speed, as the governor would immediately cut off the supply of gas to the necessary quantity to cause the engine to run at a proper speed.

The cylinder, water jacket and frame are all of one casting, and it is impossible for the crank-shaft to get out of line. The box for the connecting rod is made of phosphor-bronze, the most durable metal known.

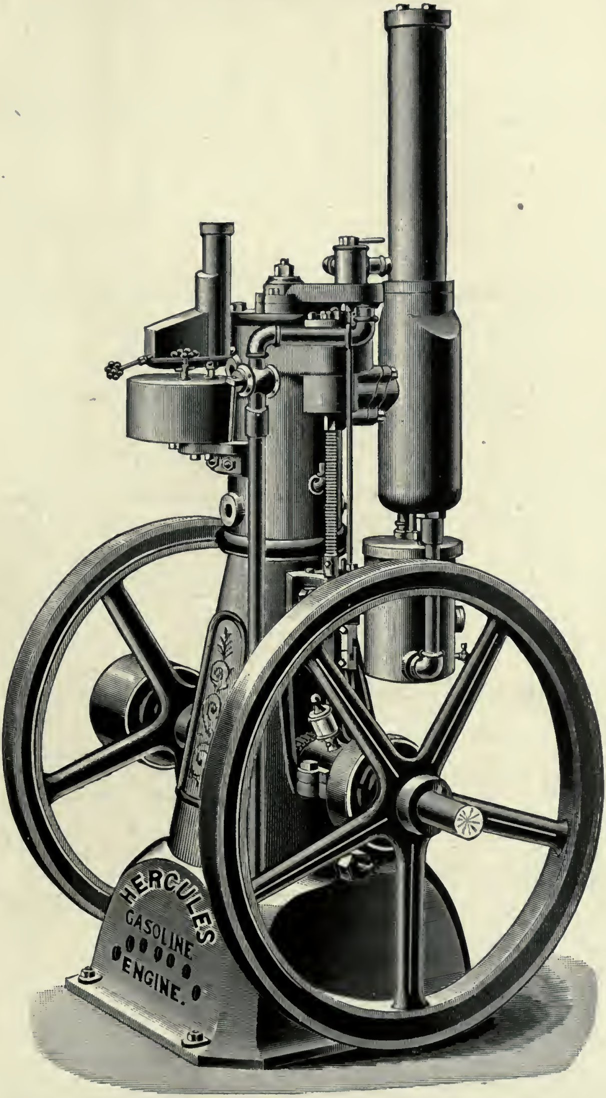
Direct-acting poppet - valves only are used.



Price List of the Hercules Gas and Gasoline Engines.

Catalogue Number	Actual H. P.	Style of Cylinder	Weight, Pounds	Revolutions Per Minute	Price, F. O. B. in Chicago.
1	1	Single, Vertical	550	300	$250 00
2	2	Single, Vertical	875	280	300 00
4	4	Single, Horizontal............	1400	260	500 00
5	4	Double, Vertical..............	1000	260	525 00
6	6	Single, Horizontal............	1950	250	650 00
7	6	Double, Vertical...............	1400	250	700 00

HERCULES GASOLINE ENGINE.



The Hercules is the latest gas and gasoline engine in the market, and embodies all recent improvements. It is built in three styles: single, vertical; double vertical; and horizontal. The charge is ignited by a glowing tube. No battery is required, and the charge never fails of ignition. It is the simplest, most powerful and reliable, and consequently the cheapest gasoline engine in the market.

See opposite page for Price List. Write for terms.

ELECTROTYPING.

All orders for electrotyping filled at current rates, and the work well and promptly done

SCALE OF PRICES FOR ELECTROTYPING.

Cuts and type jobs on wood to be charged as per accompanying scale.

Job work not blocked, under 15 square inches, 2½ cents per square inch; no single piece made less than 20 cents.

Jobs on metal base and embossing plates to be charged once and a half scale.

Advertising matter on wood, 12 to 14 picas wide, to be charged 10 cents per running inch; no single piece to be made less than 20 cents.

Advertising matter on metal, 12 to 14 picas wide, to be charged at 15 cents per running inch; no single piece to be made less than 25 cents.

Book plates measuring 15 square inches and over, to be 2 cents per square inch; under 15 square inches, 2¼ cents per square inch; ¼ inch to be added to width of type for bevels, and one pica added to length for signature line; fractions over half square inch to be counted full inch; less than half square inch not to be counted. No single piece to be made less than 20 cents.

Tint plates, blocked, charged at scale rate; larger than scale, at 3 cents per square inch.

Tint plates, not blocked, at two-thirds scale price; larger than scale, at 2 cents per square inch.

Mortising jobs on wood, 20 cents each; on metal, 30 cents each.

						55	60	65	70	75	80
					50	50	55	60	65	70	75
				40	45	50	50	55	60	65	65
			35	40	40	45	45	50	55	60	60
		30	30	35	35	40	40	45	45	50	55
	25	25	30	30	30	35	35	40	40	45	50
15	20	20	25	25	25	30	30	30	35	35	35

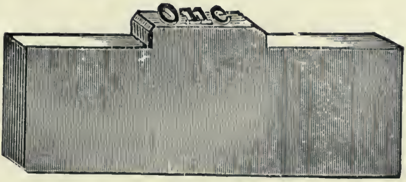
ENVELOPE FLAP EMBOSSING PUNCH.

For embossing imprints where ordinary imprints are not allowed. Nickel plated...$5 00

ENGRAVER'S WOOD.

First quality Boxwood............	sq. in.	$0 05	Fourth quality Boxwood........	℔ sq. in.	0 02
Second " "	"	0 04	First " Maple............	"	0 02
Third " "	"	0 03	Second " "	"	0 01

ELECTROTYPED SLUGS.

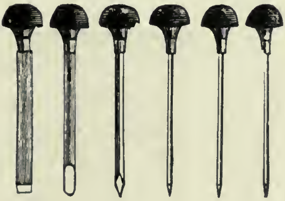


Electrotyped Slugs cut to measure of column, each..$0 15
See also Copper Alloy Take Slugs, page 440.

ENGRAVING.

We have made arrangements whereby we are enabled to furnish first-class engraving at fair prices.

ENGRAVERS' TOOLS.



ENGRAVERS' TOOLS—PRINTERS' SET.

Six tools, sharpened for use...$2 50

PEERLESS FEEDER.

Peerless Feeders, each...........................$0 20 | Peerless Feeders, per dozen..................$1 50

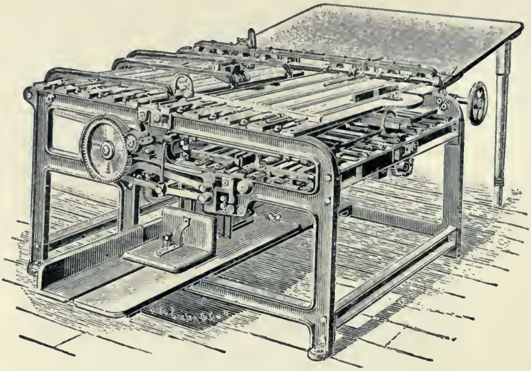
FEED FOLDERS.

Bone, each...$0 25

FELT CLOTH FOR DISTRIBUTORS.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll.....................$5 00

FOLDING MACHINES.



THE BROWN NEWSPAPER FOLDER.

The illustration here given is of the Brown Newspaper Folders. They are made in two styles. The Standard is for offices running daily and weekly papers, and is a high grade machine. The Country Newspaper Folder is for country offices, and while not so elaborate in construction, is a first-class machine in every respect.

STANDARD FOLDER.

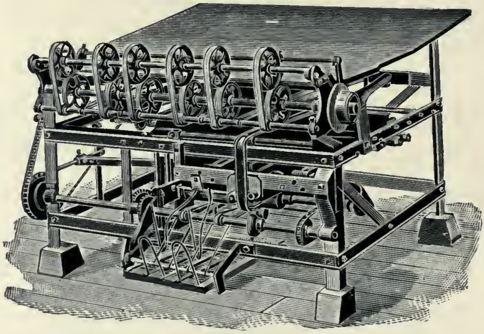
	3 Folds.	4 Folds.
29 x 42 to 42 x 58	$750 00	$800 00
24 x 36 to 36 x 48	650 00	700 00
21 x 32 to 32 x 42	550 00	600 00

Paster and Trimmer for 8-page, $50.00 extra.

COUNTRY FOLDER.

This folder is made in but one size, 36 x 48 down to 22 x 32, with delivery at third and fourth folds.

Price	$400 00
With Paster and Trimmer	425 00

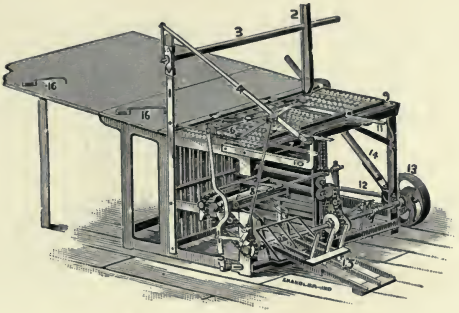


THE SIDNEY NEWSPAPER FOLDER.

The Sidney is a hand feed folding machine, and will fold and trim any size paper up to 36 x 48 inches. Will deliver at three or four folds. As shown in cut, the feeding is identical with that of presses. Can readily be changed from one size paper to another, and from three to four folds.

Price, complete, with Trimmer	$175 00
Price, complete with Trimmer and Paster	200 00

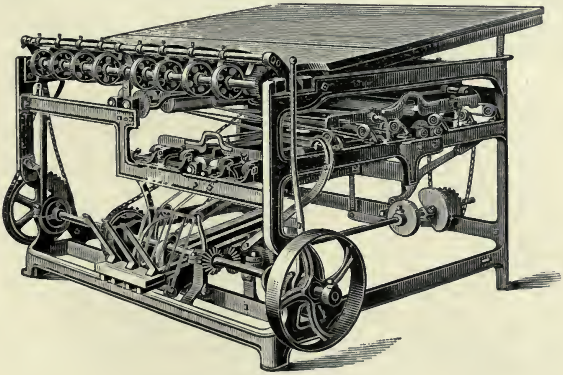
FOLDING MACHINES.



THE BASCOM NEWSPAPER FOLDER.

The "Bascom" is made almost entirely of iron and steel, only the very best material and workmanship being used in its construction. Every machine is set up and fully tested before leaving the factory. The manufacturers fully warrant every machine sold by us, in all its parts, for five years. The folder occupies a floor space of 4 x 4 feet, makes very little noise, requires but one-tenth horse power to operate it, attaches directly to the line shaft, thus avoiding the expense of pulleys and counter-shafting; folds any size from 36 x 50 down to the smallest daily or weekly, folio or quarto, and makes three or four folds. The "Bascom" is also furnished with paster and trimmer, when so desired. The papers are fed to nippers, which carry them into position for folding, and any boy can feed from 1200 to 1800 per hour.

Price	$175 00
" with Paster and Trimmer	200 00

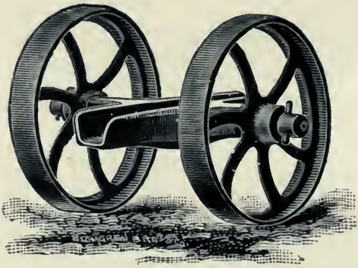


THE ECLIPSE NEWSPAPER FOLDER.

This machine feeds to guides, same as a press. The papers pass around a cylinder and are carried by tapes to folding rollers; are tapped through the rollers at proper time, and pass from one set to another until delivered. It combines all the requisites of a high price folder, at one-third the cost. Will fold any newspaper in 1, 2, 3, 4 or 5 folds. Will fold a full sheet 4 or 5 folds, and a half sheet 3 or 4 folds, without change. Will paste and trim 8 pages, and fold 16 and 32 pages.

Price	$175 00
" with Paster and Trimmer	200 00

FORM TRUCK.



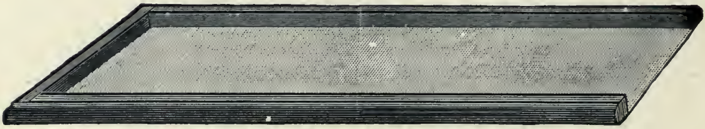
An indispensable article in any job office for moving heavy forms. The heaviest form can be readily and easily handled.

Form Truck $3 00

FOOT SLUGS.

Brass, 12 Point, cut for Newspaper col..	$0 15	Brass, 24 Point, Newspaper col...........	$0 25
Brass, 18 Point, " " "	0 20	Metal " " "	0 06

NEWSPAPER, BOOK AND JOB GALLEYS.



BRASS GALLEYS—LINED.

Single Column, 3⅝×23¼ in. inside.....	$2 00	Double Column, 6¼×23¼ in. inside...	$2 50
" " 3⅝×11½ " "	1 50	" " 6¼×11½ " " ...	2 00

HALF-LINED GALLEYS.

Single Column.........	$1 75	Double Column	$2 25

UNLINED GALLEYS.

Single Column........	$1 50	Double Column	$1 75

ALL-BRASS GALLEYS.

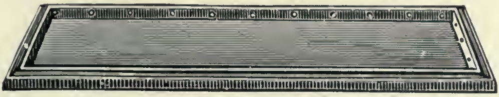
These All-brass Galleys are especially adapted for use in morning newspaper offices, as in many cases it is necessary to soak the type in hot lye before distributing, in order to prevent its sticking together. Galleys made in part of wood would be ruined in a few days by such treatment, hence the necessity and economy of using Galleys made wholly of brass. These All-brass Galleys are the most perfect and strongest ever offered to the trade.

Single Column..................................	$2 00	Double Column..................	$2 50

GALLEYS.

BRASS JOB GALLEYS—LINED.

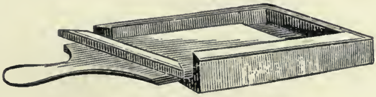
6 ×10 inches inside	$2 00	12×18 inches inside	$3 50
8¾×13 " "	2 50	14×20 " "	4 00
10 ×16 " "	3 00	15×22 " "	5 00



BRASS MAIL-LIST GALLEYS—LINED.

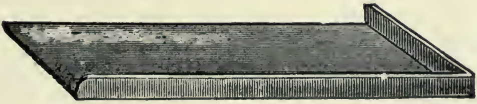
Brass-Lined, with closed ends, 6¼×21¼ inches inside	$3 00
" " " " " 10 ×21¼ " "	4 00
Zinc Bottom, " " " 6¼×21¼ " "	1 50
Brass Reglet for same, each, Nonpareil thickness	35
Metal " " " " "	15
Galleys, 10 Picas wide, for McFatrich Mailing Machine	1 00
" 14 " " " " " "	1 25
" for Mustang Mailer	50

Special sizes of Galleys made to order.



SLICE GALLEYS

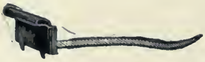
Octavo, Slice, 6 ×10	$2 00	Super Royal, Slice, 14×20	$3 50
Quarto, " 8¾×13	2 25	Imperial, " 15×22	4 00
Medium, " 10 ×16	2 50	Republican, " 18×25	4 50
Royal, " 12 ×18	2 75		



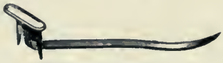
COMMON WOOD GALLEYS.

4× 6 inches inside	$0 20	8×10 inches inside	$0 40
5× 8 " "	0 25	8×12 " "	0 50
6×10 " "	0 30	8×24 " "	0 60
5×15 " "	0 30	10×16 " "	0 60
6×20 " "	0 50		

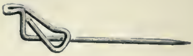
GAUGE PINS.



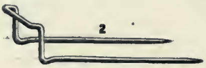
Original Steel Gauge Pin.



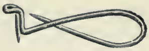
Golden Steel Gauge Pin.



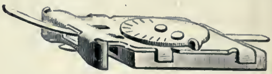
Single Prong Gauge Pin



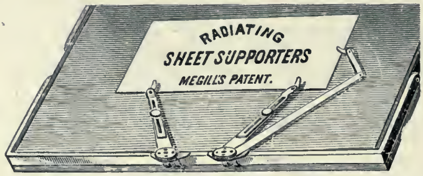
Two Prong Gauge Pin.

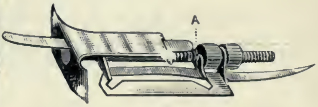


Hook Gauge Pin.



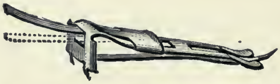
Perfect Register Gauge.



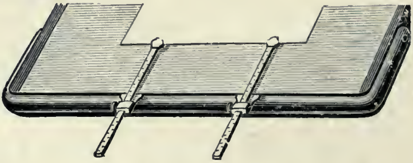


Screw Adjustable Gauge Pin.

Radiating Sheet Supporters.



Spring Tongue Gauge Pin.



Parallel Feed Guides.

SIZES AND PRICES:

Original Steel Gauge Pins.—Four sizes. No. 1, low. No. 2, medium. No. 3, high No. 4, low, short lip. Price 60 cents per dozen.

Golden Steel Gauge Pins.—Six sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 5, medium, ⅛ inch lip. No. 6, long lip. Price 40 cents per dozen.

Single Prong Gauge Pins.—Four sizes. No. 1, low. No. 3, high. No. 6, low, long lip. No. 7, high, long lip. Price 25 cents per dozen.

Two Prong Gauge Pins.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 25 cents per dozen.

Hook Gauge Pins.—Two sizes. No. 1, low. No. 3, high. Price 25 cents per dozen.

Brass Gauge Pins.—Five sizes. No. 1, low. No. 2, medium. No. 3, high. No. 4, low, short lip. No. 6, long lip. Price 40 cents per dozen. Pointed Tongues for use in pulling off sheets. May be inserted in head of Brass Gauge Pin. Price 25 cents per dozen.

Radiating Sheet Supporters.—Eight sizes. No. 3, for 7×11 press, $3.00. No. 3½, for 8×12 press, $3.10. No. 4, for 9×13 press, $3.20. No. 4½, for 10×15 press, $3.30. No. 5, for 11×17 press, $3.40. No. 5½, for 12×18 press, $3.50. No. 6, for 13×19 press, $3.60. No. 6½, for 14×22 press, $3.70.

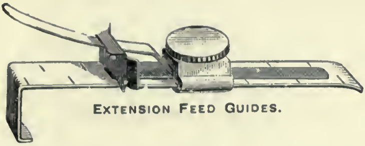
Screw Adjustable Gauge Pins.—One size. Low, with adjustable tongue. An adjustable gauge pin without teeth. Price $1.00 per set, three in a set, one tongue each.

Spring Tongue Gauge Pins.—One size. Low, with adjustable tongue. Price $1.20 per dozen. Per set of three, 40 cents, including an extra tongue for each pin.

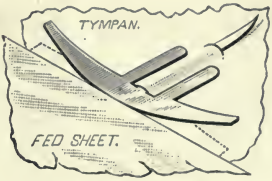
Parallel Feed Guides.—Price, Holders 1 size, 75 cents per pair. Guides as follows: 1½ inch, 40 cents. 2 inch, 45 cents. 2½ inch, 50 cents. 3 inch, 55 cents. 3½ inch, 60 cents. 4 inch, 65 cents. 4½ inch, 70 cents. 5 inch, 75 cents. 5½ inch, 80 cents. 6 inch, 85 cents. 6½ inch, 90 cents per pair.

Perfect Register Gauge.—Pastes on like a quad and adjustable after it is pasted on. One size answers for all work. Price, $1.25 per set of three, including two dozen extra tongues.

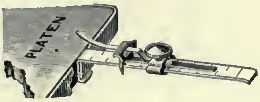
GAUGE PINS.



EXTENSION FEED GUIDES.



THE FLEXIBLE GAUGE PIN.



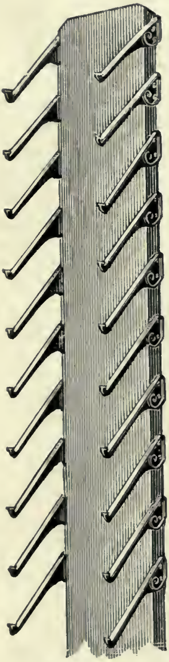
No. 4, Side-Gauge. No. 1, Low Bottom-Gauge. No. 3, High Bottom-Gauge.

The Flexible Gauge Pins, per doz........	$0 60

EXTENSION FEED GUIDES.

Price per set of two.............................	$1 00

Extension Feed Guides are used for gauging sheets at or below the edge of the platen.



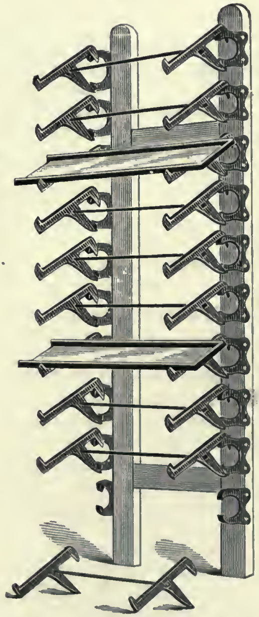
ECONOMY GALLEY RACK.

WOODEN UPRIGHT, IRON ARMS.

To hold	6	Galleys............	$ 3 00
"	8	"	4 00
"	10	"	5 00
"	12	"	6 00
"	15	"	7 50
'	20	"	10 00
Iron Arms, per pair..........			0 40

MARVIN'S GALLEY RACK AND REST

Rack complete with 8 rests	$6 00
" " " 10 "	7 50
Plain Rests, each	0 50
" " with castings...	0 75

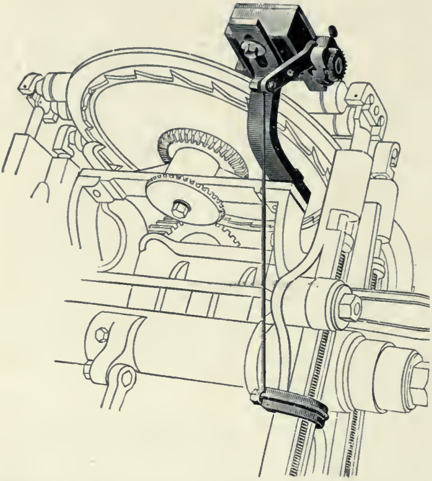


ECONOMY GALLEY RACK.

MARVIN'S GALLEY RACK AND REST.

HEAD RULES.

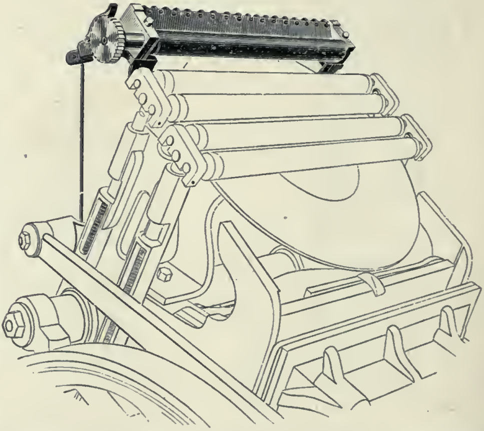
For prices of Head Rules, see "Column and Head Rules"—page 374.



THE BUCKEYE FOUNTAIN.

This fountain will be found the easiest attached, easiest worked and most practical ink fountain on the market. Its roller is so adjusted as to supply ink uniformly on either a large or small job. Its size also makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. By turning back the pawl from the ratchet wheel, the operation of the fountain is suspended without missing an impression. The fountain can be interchanged from one press to another without removing the attachments, so that, by having two or more fountains, the color can be changed without wasting the ink, which must occur if one fountain has to serve all colors. Examination of the cut will show, without explanation, the manner of attaching. It should be adjusted with impression on, so that the roller of the fountain will meet the upper form roller when at its highest point. The roller can be removed for cleaning by turning back the thumb-screws until the caps can be removed through the slot in front, then by raising the roller, it will come out through the same slot.

Price..$10 00

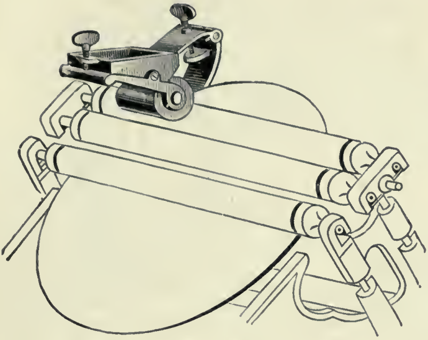


THE CHANDLER & PRICE FOUNTAIN.

To those whose special work requires greater capacity than can be obtained with the Buckeye, we offer the Chandler & Price fountain, which is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. Its construction and operation will be readily understood from the cut, which shows it attached to a 14 x 20 Chandler & Price press. It is without all extra and useless parts which complicate and add to the difficulty of using, and at the same time is complete with all the requisites of a first-class fountain.

Price..$20 00

INK FOUNTAINS.



Ben Franklin Automatic Fountain.

Price..$10 00,

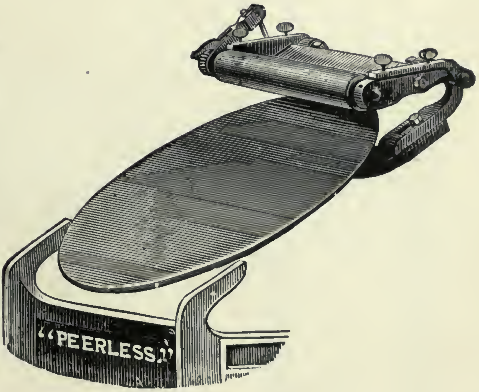
The best small fountain; operation automatic. The hinged fountain (patented) rises when the upper form roller passes under and around the duct roller. This rolling contact spreads the ink over the surface of the form roller, which, in turn, spreads it out upon the disk instead of delivering it in a streak. Quickly and easily removed from one press to another.

Time, ink and money saved by keeping two or more fountains to be changed from press to press.

Only one bolt used in attaching fountain.

Adjust to the press when impression is on.

This fountain will be found desirable when larger capacity than that of the Ben-Franklin is required. When properly used, it will carry an even color for any length of time. Can be easily cleaned, and is so simple that anyone can understand and manage it. It can be raised or lowered by the use of the large screw, so as to give more or less contact with the distributing roller. By operating the screws on the top of the fountain on either side, the fountain roller can be adjusted so that the required quantity of ink can be fed to the distributing roller.



Hinged Well Ink Fountain.

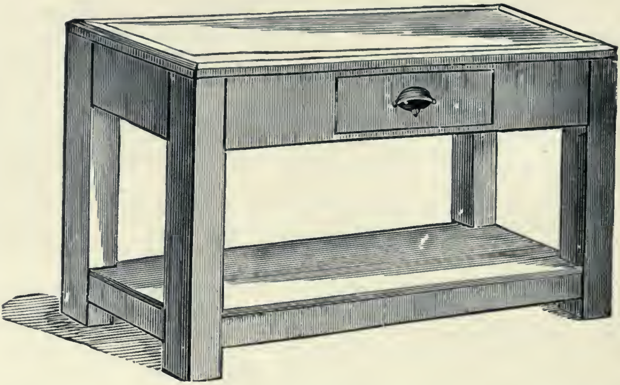
Price..$25 00

INKING APPARATUS.

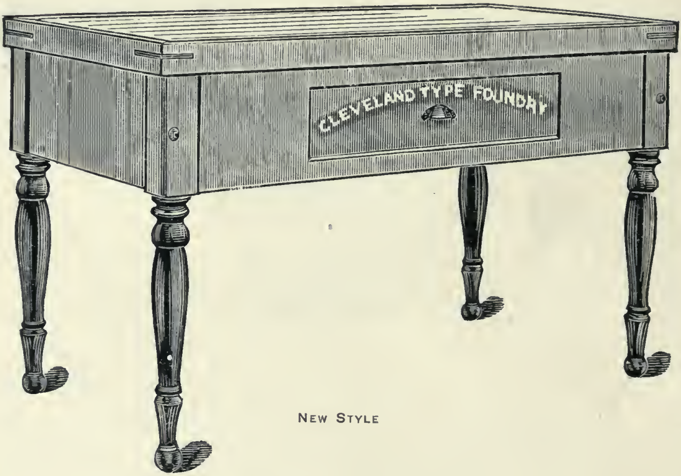
Distributor, Stand and Roller. With two Cylinders and Roller Handle, including two Roller Cores, complete.

No. 1—30 inches long	$15 00	No. 5—40 inches long	$19 00
No. 2—32 " "	16 00	No. 6—42 " "	20 00
No. 3—36 " "	17 00	No. 7—44 " "	21 00
No. 4—38 " "	18 00		

IMPOSING STONES.



Old Style.



New Style

	SIZE.	WITHOUT FRAME.	WITH OLD STYLE FRAME.	WITH NEW STYLE FRAME.
No. 1, for 7 Column paper, two pages,	26×44	$10 00	$18 00	$25 00
" 2, " 8 " " "	28×50	12 50	21 50	28 50
" 3, " 9 " " "	30×60	15 50	25 50	33 00
" 4, " 7 " " four pages,	26×72	16 25	28 00	36 00
" 5, " 8 " " "	28×80	19 50	32 00	40 50
" 6, " 9 " " "	30×90	23 50	38 00	46 50
" 7, " 6 " quarto, "	36×60	18 50	32 00	41 00

PRINTING INKS.

We carry in stock the following line of black and colored printing inks, from the celebrated and popular factory of Jaenecke-Ullman Co., New York City and Germany. All of the inks specified below are put up in one-quarter pound tubes unless otherwise stated.

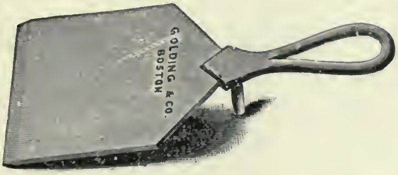
	Price per lb.
News Ink, 28 lb. kegs	$ 20
News Ink, 5 and 10 lb. cans	25
Brilliant Black, 1, 2 and 5 lb. cans	40
Brilliant Black, 1, 2 and 5 lb. cans	50
Brilliant Black, 1, 2 and 5 lb. cans	75
Nubian Black, 1, 2 and 5 lb. cans	1 00
Job Black, 1 lb. cans	1 00
Combination Black	1 50
Combination Black	2 00
Combination Black	3 00
Bronze Blue Black	2 50
Blue Black, Light, No. 2	1 50
Blue Black, Deep, No. 2	1 50
Blue Black, Light, No. 1	2 50
Blue Black, Deep, No. 1	2 50
Ultramarine, No. 3, 1 lb. cans	1 00
Oriental Blue, No. 3	1 50
Berlin Blue	2 00
Bronze Blue, No. 2	2 00
Bronze Blue, No. 1	2 50
Ultramarine, No. 2	2 50
Azure Blue	2 50
Milori Blue	3 00
Turkish Blue	3 00
Marzarin Blue	3 50
Violet Bluish, No. 3	3 00
Violet Bluish, No. 1	5 00
Violet Redish, No. 3	3 00
Violet Redish, No. 1	4 00
Vermillion, No. 1	2 00
Brilliant Carmine Vermillion	4 50
Brilliant Red, No. 3	1 50
Brilliant Red, No. 2	2 00
Brilliant Red, No. 1	2 50
Deep Cherry	4 00
Superior Rose Lake	3 00
Crimson Lake, No. 2	4 00
Brilliant Lake, No. 1	4 00
Brilliant Lake, No. 0	5 00
Deep Geranium Lake	5 00
Brilliant Carmine, No. 3, 2 oz. tubes.	8 00

	Price per lb.
Brilliant Carmine, No. 1, 2 oz. tubes.	$12 00
Claret Lake	5 00
Agate Red	5 00
Chestnut Brown	1 50
Snuff Brown	2 00
Sepia, No. 2	2 50
Sepia Brown, No. 1	3 00
Photo, Deep	3 00
Photo, Light	3 00
Chocolate Brown	3 00
Bismarck Brown	3 00
Maroon Lake	3 00
Red Brown Lake	3 50
Brown Lake, No. 1	4 50
Brown Lake, No. 2	4 50
Brown Lake, No. 3	4 50
Lemon Yellow	2 00
Sulphur Yellow	2 00
Chrome Yellow, Deep	1 50
Chrome Yellow, Light	2 00
Chrome Orange	2 00
Persian Orange	2 00
Olive Green	2 00
Silk Green, Light	2 00
Bronze Green	2 00
Regal Green	3 00
Dragon Green	3 00
Brilliant Green, Light	5 00
Brilliant Green, Dark	5 00
White, 1 lb. cans	50
Fine White	1 25
Light Gold Ink	5 00
Deep Gold Ink	5 00
Yellow Bronze Size, ¼, ½ & 1 lb. cans	1 50
Yellow Bronze Size, Special Quick Drying	1 50
Copying Ink, Red, Scarlet, Purple and Blue	5 00
Gloss Varnish, 1 lb. cans	1 50
Dryer, 1 lb. cans	1 50
Reducing Varnish, 1 lb. cans	50

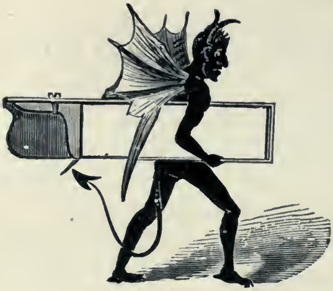
INK SLICE.

These are superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Ink Slice	each,	$0 75
" "	per dozen,	8 00



INKOLEUM.



THE PRINTERS' WONDER.

For reducing and refining Printing and Lithographic Inks instantly, without impairing the color, no matter how old or stiff, to any consistency required, and making them work clear, free and easy, on any kind of press, on any kind of paper, and in any temperature. Also prevents paper from pulling and sticking to form. No spreading of jobs necessary.

Inkoleum, put up in Half Pound Bottles.....$0 50

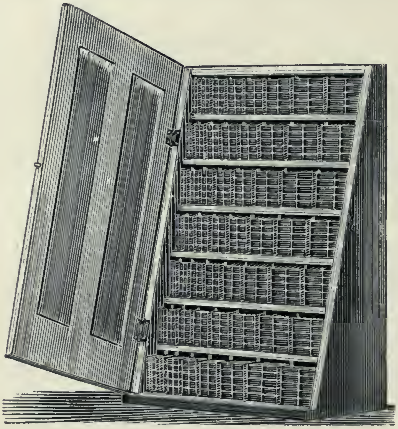
INKING STONES.

Best Marble, 12×18	$2 00	Best Marble, 18×24	$3 75

INK KNIVES.

6 inch blade, each	$0 60	9 inch blade, each	$1 25
7 “ “ “	0 75	12 “ “ “	2 00

LABOR-SAVING CHERRY FURNITURE.



SINGLE FONT OF FURNITURE, WITH CASE.

Half Font, with case, 280 pieces	$5 00
Single Font, with stained Case, containing 560 pieces	8 00
Single Font, without Case, containing 560 pieces	5 50
Single Font, with Case containing 560 pieces, with extra partitions	10 00
Double Font, with Case, containing 1,120 pieces	15 00
Double Font, with Case, containing 1,120 pieces, with extra partitions	18 00
Double Font, without Case, containing 1,120 pieces	11 00
Mammoth Case, for poster work, designed for large offices, with partitions, no door, containing selected furniture cut 10 to 160 ems long	40 00

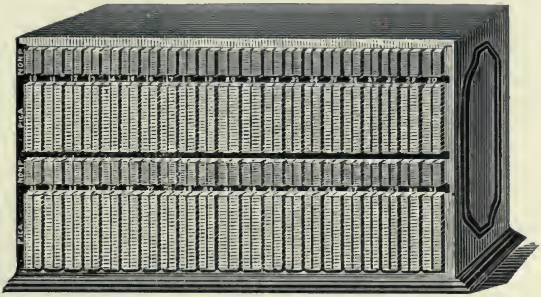
This furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8, and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

LABEL HOLDERS.

These holders improve the appearance of the office; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution.

Brass Label Holders 1X5½ inches, per hundred........$2 50

LABOR-SAVING REGLET CASES.



Case No. 1 contains 300 pieces each nonpareil and pica reglet, cut 10, 20, 30, 40, 50, 60 ems pica long........	$ 8 00
Case No. 2 contains 300 pieces each nonpareil and pica reglet, cut 10, 20, 30, 40, 50, 60, 72, 120 ems pica long........	14 00
Case No. 3 contains 100 pieces each nonpareil and pica reglet, cut by pica ems from 10 to 51 ems, inclusive........	15 00
Case No. 4 contains 50 pieces each nonpareil and pica reglet, cut by pica ems from 10 to 51 ems, inclusive........	8 00
Case No. 5 contains 100 pieces each nonpareil and pica reglet, cut by pica ems from 10 to 51 ems, inclusive; and 100 pieces each, cut by 5 ems from 55 to 150 ems, inclusive........	38 00
Case No. 6 contains 50 pieces each nonpareil and pica reglet, cut same as Case No. 5....	20 00

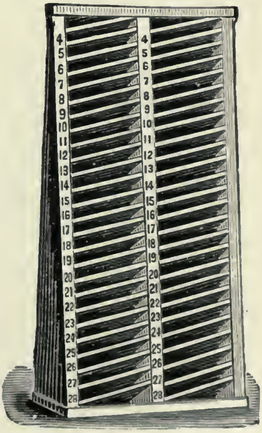
LABOR-SAVING LEAD AND SLUG RACK.

This Rack is made in a neat, strong, and durable manner, having a series of graduated spaces, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, from whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them. The first apartment is intended to be used for 4-, or 6-to-Pica leads, and the second for Nonpareil slugs.

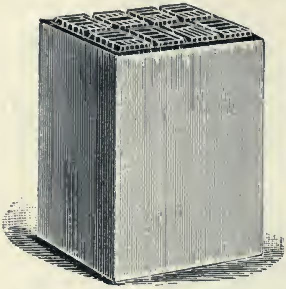
This Rack will hold 180 pound of leads and slugs cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Price........$2 00

Other sizes made to order.



LABOR-SAVING RULE AND REGLET RACK.

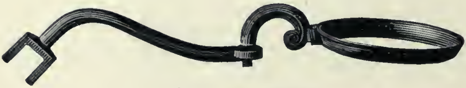


This is a great improvement on those made formerly. The **Rule** and **Reglet** stand on end, exposed to the view of the printer at once, without handling over, which is the case with styles formerly made.

This case contains a large assortment of **Cherry Reglet, Wood Rule** and **Side Sticks,** for Programmes, Poster Work, etc. They are accurately cut and well oiled, and we feel confident that every printer will acknowledge their convenience and value.

No. 1—Rack	containing	1,300	pieces Reglet, Rule and Side Sticks, for	24×36	sheet	$15 00
“ 2— “	“	1,600	“ “ “ “ “	28×42	“	20 00
“ 3— “	“	2,000	“ “ “ “ “	28×42	“	25 00

LAMP HOLDER.



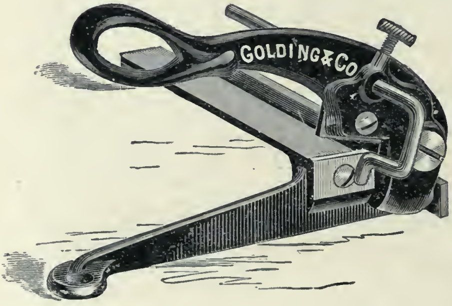
Price, 75 cents.

This useful article for the compositor is attached to the case. The arm is made so that it will fit tight on the top rim of the upper case, and the circle which holds the lamp is fitted in this arm in such a manner as to enable the lamp to be placed over the lower case, or either side of the upper case, and every part of the upper and lower cases can be reached without the hand coming in contact with the lamp or lamp-holder.

LEADS AND SLUGS.

4 and 6 to Pica Leads	⅌ ℔.,	$0 16
8 to Pica Leads	“	0 32
10 “ “	“	0 60
12 “ “	“	0 70
4 and 6 to Pica cut to measure of column	“	0 18
4 and 6 to Pica, 10 ℔. fonts, Labor-Saving	per font,	2 50
4 and 6 to Pica, 25 “ “ “ “	“	6 25
Nonpareil and Pica Slugs	⅌ ℔.,	0 16
“ “ “ “ cut to measure of column	“	0 18
“ “ “ “ 10 ℔. fonts, Labor-Saving	per font,	2 50
“ “ “ “ 25 “ “ “ “	“	6 25

LEAD CUTTERS.



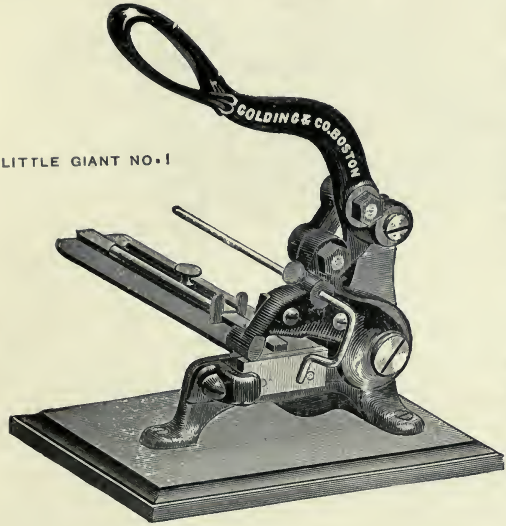
The Nonpareil Lead Cutter is most powerful in the market. Has a long, adjustable bearing for the lever, and both front and back gauges. By pushing the lever, 4-to-pica brass rule can be cut. The lever is held up by a strong spring.

Indispensable to printers who are without our Little Giant Lead and Rule Cutter.

Pearl Lead Cutter, cuts leads only	$2 00
Nonpareil Lead Cutter	4 00

LITTLE GIANT LEAD AND RULE CUTTER.

LITTLE GIANT NO. 1

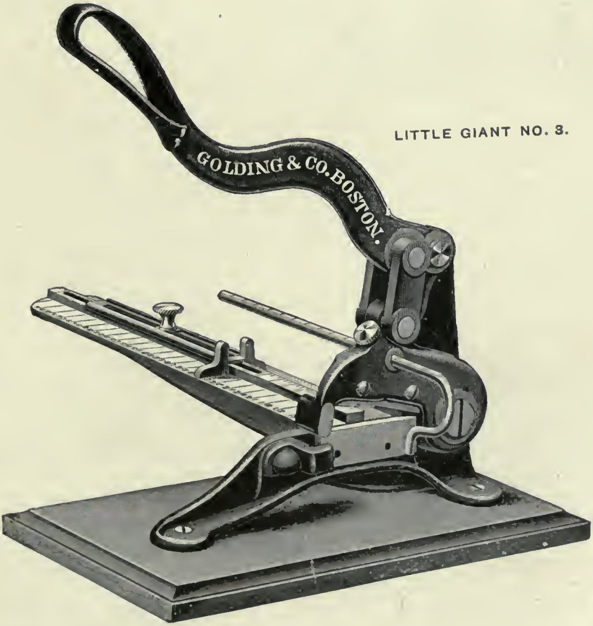


Nonpareil rule may be cut on Nos. 1 and 2, and Long Primer rule on No. 3.

The back gauge is reversible, so that, while the bed on No. 1 Cutter is only eight inches long, a rule may be cut to a gauge twelve inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads swiftly.

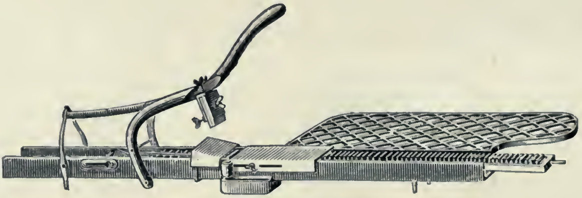
SIZES AND PRICES:

No. 1 gauges 12 inches	$ 8 00
No. 2 gauges 12 inches graduated to picas...	9 00
No. 3 gauges 18 inches.	12 00
No. 4 gauges 18 inches graduated to picas...	13 50


GOLDING & CO. BOSTON.

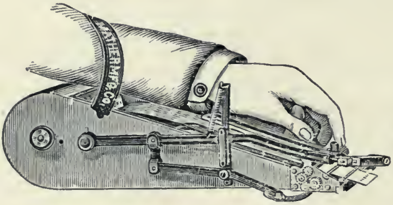
LITTLE GIANT NO. 3.

MAILING MACHINES.



RUKENBROD'S MAILING MACHINE.

Rukenbrod's Hand Mailing Press, with 2 galleys	$18 00
" Combined Hand and Treadle Press, with 2 galleys	25 00
" Galleys, each	0 50
" Bell Quadrats, per 100	0 90



The Times Mailer is the best pasting mailer to purchase, from the fact that there is no royalty to pay, and it is quick and reliable in its operations.

THE TIMES MAILER.

Times Mailer	$30 00

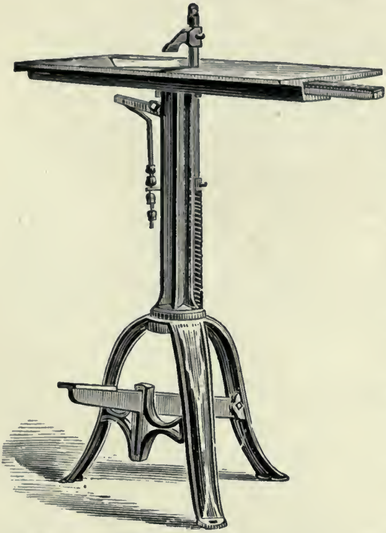
ACME STANDARD MAILER.

This machine was designed by a practical mailer, for years at the head of the mailing department of a great daily paper. It will perform the same work as the higher priced mailing machines, and is in many respects superior to them. Its simple construction renders it comparitively free from "break down." It is highly finished and nickel plated, and every part can be readily duplicated. It is securely packed in a light wooden box, and can be sent at small cost.

The points of excellenc of this mailer are as follows: It is economical, it is easy to learn, easy to handle, does rapid work, its action is automatic, it is not liable to get out of order, its lasting quality is second to none. No Royalty.

Acme Standard Mailer	$15 00

McFATRICH MAILING MACHINE.



The McFatrich Mailing Machine has stood the test of years, and in actual service has excelled all others in speed, accuracy, convenience and durability. It is strictly automatic, and never makes a mistake. It is built of iron and steel, in the most substantial manner, very simple in all its parts. The machine for 10 ems pica wide galley weighs about 100 lbs., stands 34 inches high, table 10×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. The Machine for 14 ems pica wide galley weighs about 125 lbs., stands 34 inches high, table 12×30 inches, galleys are heavy rolled zinc, 30 inches long, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is the strongest, simplest, fastest, neatest and best mailer manufactured. Addresses easily 2,000 to 3,000 papers an hour. Being operated by a treadle, it leaves both hands at liberty for handling papers. At end of each Post Office list it rings a bell for wrapper and prints it, or will print full address on margin of last paper in list. It prints directly upon the paper or wrapper, and is used successfully for addressing envelopes, circulars, etc.

PRICE FOR MAILER, ETC., FOR GALLEY TEN PICAS WIDE.

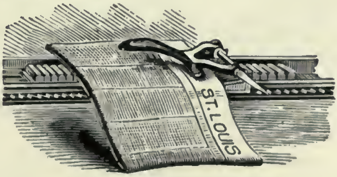
McFatrich Mailing Machine	$35 00
Galleys, all zinc, 30 inches long, each	1 00
Wood Reglet, Long Primer, 10 ems pica wide, per 100	0 30
Metal “ “ “ “ “ “ “	1 00
Bell Slugs, zinc, per dozen	0 50

PRICE FOR MAILER, ETC., FOR GALLEY FOURTEEN PICAS WIDE.

McFatrich Mailing Machine	$50 00
Galleys, all zinc, 30 inches long, each	1 30
Wood Reglet, Long Primer, 14 ems pica wide, per 100	0 35
Metal “ “ “ “ “ “ “	1 40
Bell Slugs, zinc, per dozen	0 75

PINER'S MUSTANG MAILER.

Capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour, according to the expertness of the operator. The mail list is made up in Galleys 10 ems Pica in width inside. Each Galley will contain 75 address, is easily accessible for the purpose of making corrections, and convenient for handling. Weight of machine, 16 pounds, and Galleys one pound each, making their transportation by express a small item of expense.



PINER'S MUSTANG MAILER.

Price	$10 00
Galleys, each	0 50

MAILING TYPE.

The type shown is 10 Point, cast in fonts adapted to mailing purposes. Parties ordering will please state whether en or em abbreviations are wished; also whether Aldine or Clarendon Condensed is wanted for Post Office type. Below we give an estimate of amount of type required for 1000 names.

SHigginbotham 17 Feb 90
HiramAxford 12 Jun 91

RUM HOLLOW Va

MatildaFletcher 19 Apr 92
Esq EHHazelton 15 Jny 86
Rev BaxterBrake 21 Dec 90
Mrs TCrwblack 14 Aug 91

P M MLTudor 10 Mar 95

ATLANTA GA

Miss RNWexford 26 Dec 91
Mis LouiseStevenson 21 Apr 90
Rev CharlesBrigman 25 Oct 90
Mrs TillieMPlummer 30 Oct 88
Dr. PeterGraybacks 31 Feb 87

100 lbs. 10 POINT Mailing Type for 1,000 names	$32 00
25 " " Post Office Type and abbreviations	11 50
10 POINT Mailing Type, per lb	0 32
" Post Office Type and Abreviations, 10 and 20 lb. fonts, per lb	0 32

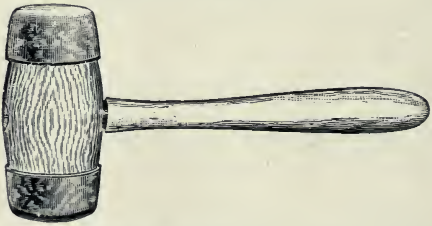
Mrs Mis P M Esq Dr. Rev Jny Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Jan Feb Apr May Jun Jul Aug Rev Miss Mrs

In ordering state whether em or en abbreviations are wanted.

MAKE-UP RULES.

15 ems Pica and under, each, 30 cents ; 15 to 20 ems, 5 cents extra ; 20 to 25 ems, 10 cents extra.

RAW-HIDE MALLETS.



An indestructible mallet which will prove a boon in large job and newspaper offices. The ends are covered with raw-hide, securely fastened and guaranteed.

Raw Hide Mallets	$1 00

LIGNUM VITÆ MALLETS.

No. 50, Lignum Vitæ, 3½×5½, Screw Handle	$0 75
" 51, " " 3 ×5 " "	0 60
" 52, " " 2¾×4½ " "	0 50

HICKORY MALLETS.

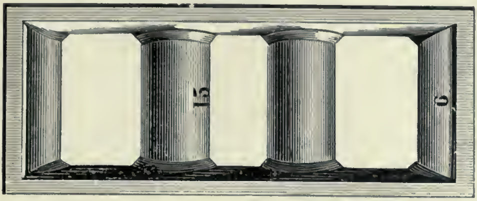
No. 44, Hickory, 3½×6, Screw Handle	$0 40
" 45, " 3 ×5, " "	0 30
" 46, " 2½×4½, " "	0 25

NEW LABOR-SAVING METAL FURNITURE.

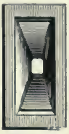
PRICE, 25 CENTS PER POUND.

Put up in Carefully Assorted Fonts of 12½, 25, 50, 75 and 100 Pounds.

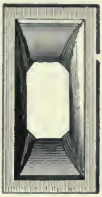
This Furniture is made by Special Machinery, used only by the CLEVELAND TYPE FOUNDRY, which insures a greater degree of accuracy than has hitherto been attained.



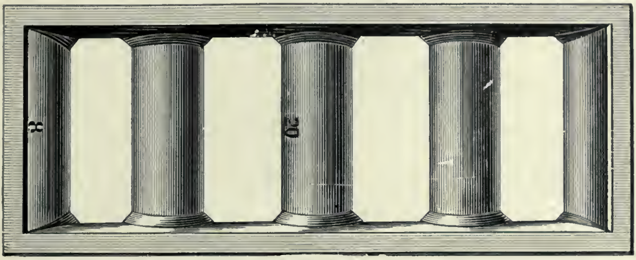
6X15



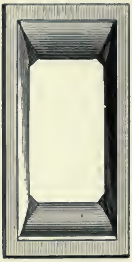
2X4



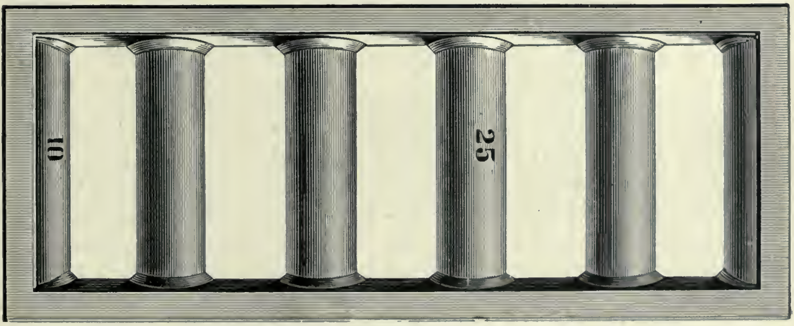
3X6



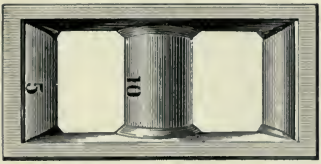
8X20



4X8



10X25



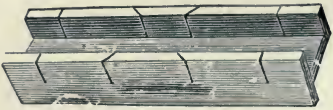
5X10

12½ POUND FONTS contain 2, 3, 4, 5, and 6 ems in width by 4, 5, 6, 8, 10, 15, and 20 ems in length.

25 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length.

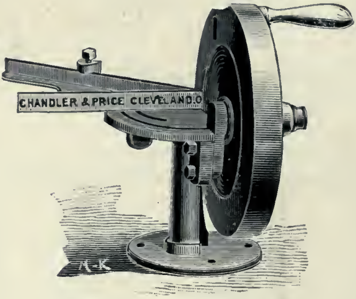
50, 75, and 100 POUND FONTS contain 2, 3, 4, 5, 6, 8, and 10 ems in width by 4, 5, 6, 8, 10, 15, 20, and 25 ems in length; and 6, 8, and 10 ems in width by 50 ems in length.

MITER BOXES.

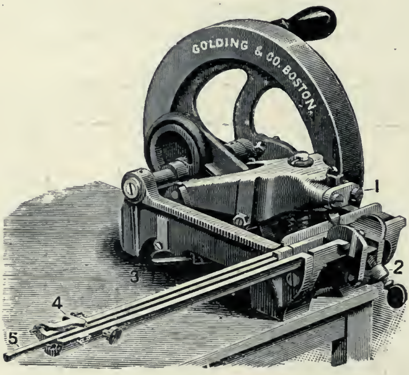


Hard wood, oil finish..........................$0 40 | Hard wood, oil finish, with saw...........$1 65

IMPROVED MITERING MACHINE.



Price $15 00



Little Giant Rule Shaper

The rule is cut and both sides of a miter made at one operation by means of a shaped cutter clamped firmly in a strong movable holder, which is hinged to a carriage operated at the turning of the wheel by an eccentric, imparting a quick, steady movement to the cutting tool. The rule is held on a stationary bed by an independent clamp, very quickly adjusted, and the only parts in motion are the cutter and its connections. The cutting tool is adjusted by means of a screw at the proper height, and is gradually fed downwards through, or nearly so, as desired, after which the cutting tool automatically resumes its original position, ready for another cut. Five cutters are furnished with each machine—one to cut off square, and one each to cut angles of three, four, six and eight sides. The cutters are of the best tempered tool-steel, accurately ground, and can be easily sharpened by grinding the face of the tool, without danger of changing the angle. The tools are numbered according to the number of cuts on the miter.

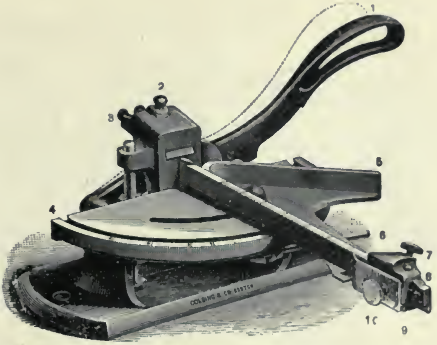
There is an extension gauge, graduated to standard picas, which, when reversed, permits of gauging a twenty-four inch strip of rule. The gauge is set by an indicator, and held by a thumb-screw.

Little Giant Rule Shaper..$35 00

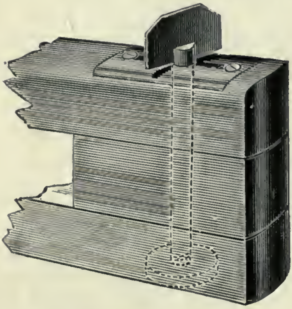
Fitted with Patent Standard Gauge, $5.00, extra.

GOLDING'S UPRIGHT MITERER.

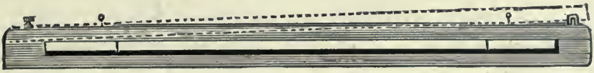
Golding's Upright Miterer, boxed, $14.00.



HAMILTON'S NEWSPAPER FILE.



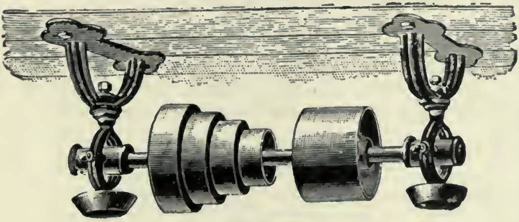
These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The manner of opening and closing the File to insert a sheet is quite novel and simple. The clasp end of the File has a flat headed thumbscrew which is passed through a slot, and by giving screw one quarter turn the File is securely locked.



PRICE, EACH, $1.25.

They are made in the following regular sizes: To hold sheets 20, 22, 24, 26, 28, 30 and 34 inches wide.

OVER-HEAD FIXTURES.



COUNTER SHAFT, HANGERS AND CONE PULLEYS.

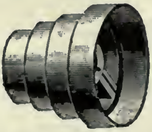
For Eighth or Quarto Medium, 3 Speeds, Solid Cone Pulley, $15.00.

For Eighth or Quarto Medium, 3 Speeds, Split Cone Pulley, $17.25.

For Eighth or Quarto Medium, 4 Speeds, Solid Cone Pulley, $18.00.

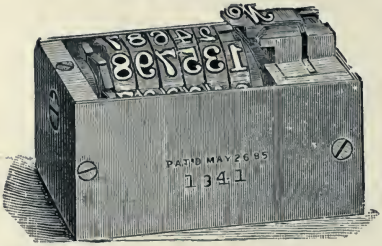
For Eighth or Quarto Medium, 4 Speeds, Split Cone Pulley, $21.00.

For Half Medium or 14½x 22, 4 Speeds, Split Cone Pulley, $24.00.



When ordering Over-head Fixtures give exact Diameter of Main Shaft; also number of revolutions per minute.

WETTER CONSECUTIVE NUMBERING MACHINE.



This machine is made the exact height of type, and is calculated to be locked up in a chase alone, or with type matter, and it will number consecutively at each impression of the press. In locking the machine in a chase or form, be careful and do not lock too tightly, and always try the plunger before commencing, and see that the wheels move freely, keep the machine clean by the free use of benzine, and no trouble shall be experienced.

Wetter Consecutive Numbering Machine...$25 00

THE "BATES" AUTOMATIC NUMBERING MACHINE.

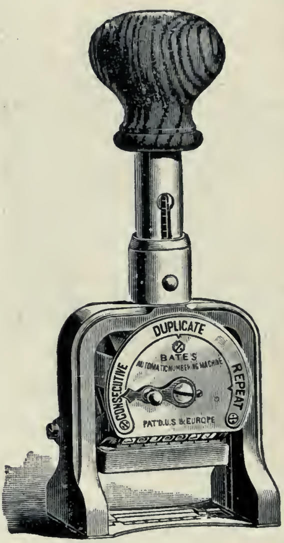
Triple Action.

Consecutive, Duplicating and Repeating Movements. Constructed in substantial manner, entirely of steel, it is the strongest Hand Numbering Machine in the market.

PRICES:

4	Wheel	Machine, numbering to	9999............	$14 00
5	"	" "	99999............	16 00
6	"	" "	999999............	18 00
7	"	" "	9999999............	20 00

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.



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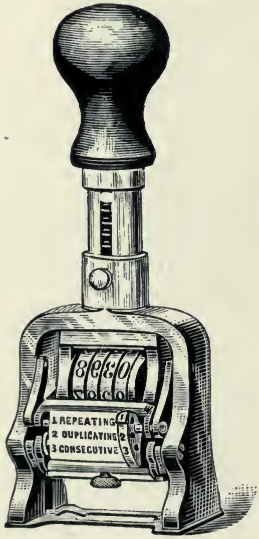
THE "PARAGON" AUTOMATIC NUMBERING MACHINE.



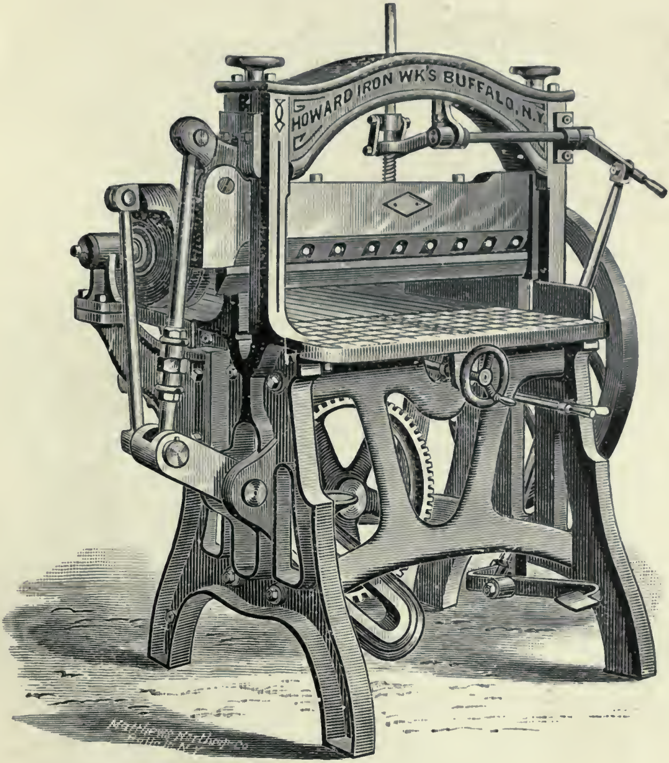
Automatically Consecutive, Duplicating and Repeating. Steel Wheels, Steel Frames, Highly Finished. Printing Wheels Machine Engraved, Ensuring Uniformity of Characters. All Wearing Parts of Hardened Steel.

Weight, 15 Ounces. Height, 5¾ Inches.

PRICES:

4	Wheel	Machine, numbering to	9999....	$ 9 00
5	"	" "	99999..................	10 50
6	"	" "	999999..................	12 00
7	"	" "	9999999..................	14 00

Each Machine in wood box, with bottle of our superior ink, either red, blue or black.

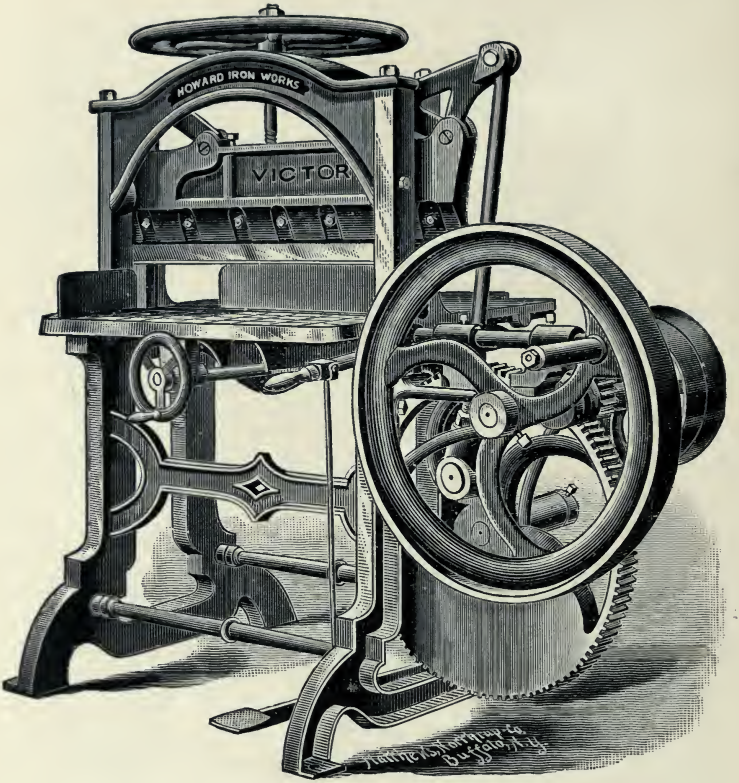

HOWARD IRON WK'S BUFFALO, N.Y.

DIAMOND SELF-CLAMP PAPER CUTTER.

The "Diamond" is an unusually heavy self-clamp power cutter; simple, rapid, strong, durable, powerful and accurate. It is also made with hand-clamp when so desired, or both combined. It will do twice the work of any hand-clamp cutter; the clamp can be regulated to give a pressure of 50 to 5,000 pounds, insuring solidity when the cut is being made —a feature that overcomes the serious objection to self-clamp machines. It has an indicator or clamp to instantly mark the cutting line on paper; adjustable gauges on back and sides, enabling the knife to cut three different lengths and sizes at a single stroke. The cut is accurate, smooth and quick with a quick return, and there are no weights or chains on the machine. It is acknowledged by leading printers, book binders and paper makers, to be the best paper cutter made.

SIZES AND PRICES:

32 inch	$500 00	44 inch, extra heavy	$ 900 00
34 "	600 00	48 " " "	1,000 00
38 "	750 00	56 " " "	1,200 00
44 "	850 00	62 " ' "	1,500 00


HOWARD IRON WORKS
VICTOR
Matthews-Northrup Co.
Buffalo, N.Y.

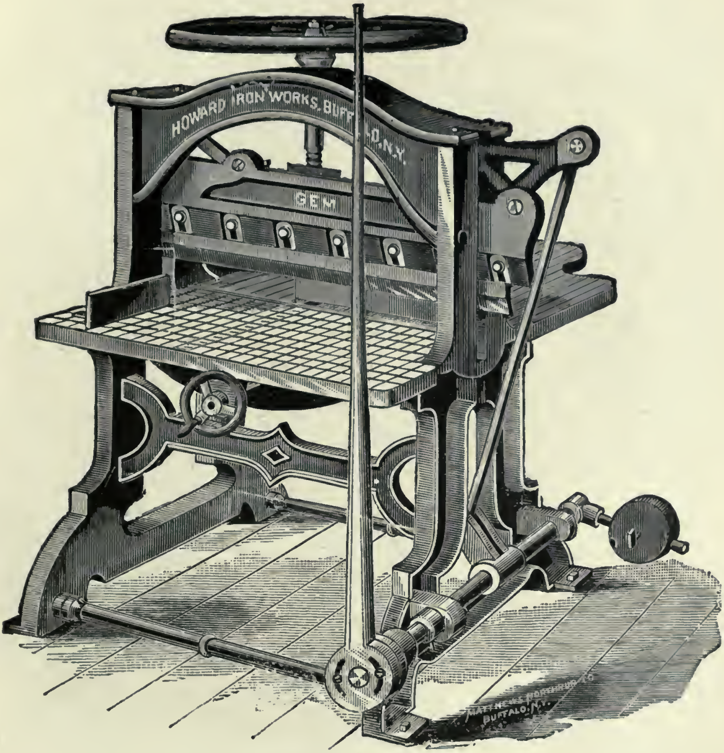
VICTOR PAPER CUTTER.

The "Victor" is an excellent low priced power cutter. It possesses all the superior qualities of the "Gem" Paper Cutter with additional strength for heavy work. Having both hand and power attachments, it can be worked either way. It is solid, compact, very easily manipulated, requiring but little power to run. It has no weights or chains to jerk, break or get out of order. The movements are all positive and direct, guaranteeing a perfectly true cut. Card board can be cut equally as well as paper, and it is guaranteed to do heavier and finer cutting in any business where a paper cutter is used, than any machine of the same size and price. For medium sized printing offices and binderies, where it is desired to operate machinery either by hand or steam power, it is just the thing.

30 inch	Weight, 1,600 lbs	Price, $300 00
32 "	" 1,850 "	" 350 00

Prices include boxing.

PAPER CUTTERS.


HOWARD IRON WORKS, BUFF LO, N.Y.
GEM

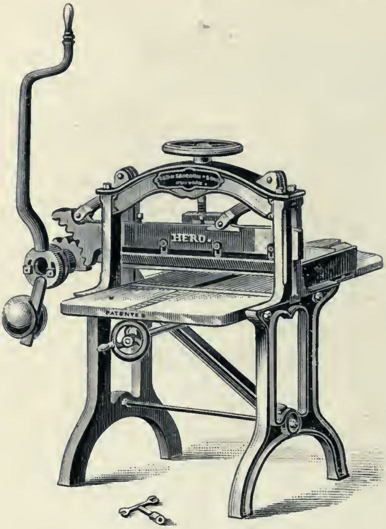
GEM PAPER CUTTER.

This is the most simple, durable and perfect hand machine made. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; knife cuts perfectly true; windlass-clamp has a free and quick motion; the cutting stick of wood in the table receives the knife; table is divided into lines, squares and inches; has back and side gauges. An inspection will convince any one of the superiority of the "Gem."

This well known machine is sold at the same price as inferior machines of same size. We can refer to very many sold and in use all over the United States for many years, which have given perfect satisfaction.

30 inch......	Weight, 1,200 lbs...	Price, $175 00
32 "	" 1,500 "	" 200 00

Above prices include boxing.



HERO PAPER AND CARD CUTTER.

This lever swings in front of knife and over the table, so it does not interfere with the handling of any length of paper in front of the machine.

The Hero will cut full 23 inches and a pile 3½ inches thick. The back gauge is 18 inches wide, can be run back 23¾ inches from knife and drawn forward to within ½ inch of knife. It is also very close to back side-gauge for convenience in squaring narrow as well as wide piles. The front table extends 12 inches in front of knife. It is also provided with a fine brass measuring-rule divided into eighths of inches.

Weighs 450 pounds.

Price.. $80 00

THE 25-INCH PARAGON CUTTER.

Cuts 3½ inches thickness of paper and squares 25 inches.

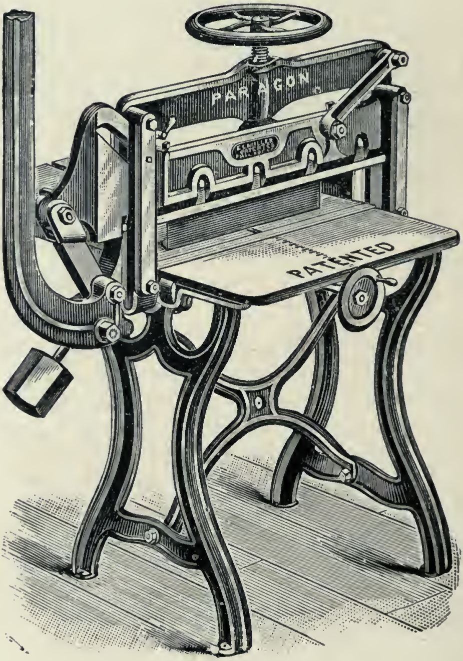
This popular size has wonderful power, and like the smaller sizes, allows any length of paper to be handled in front of the knife, the lever working over the table, which also reduces the floor space needful in operating, a very desirable feature for many offices.

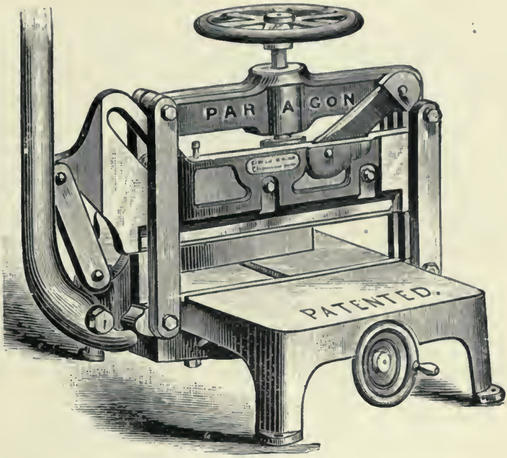
The lever has a counterweight, making it easier and handier in operating.

Thoroughly complete in all desirable appliances, having measuring rule; traverse, side and squaring gauges. The back gauge is 20 inches wide and runs back 25 inches, and within half inch of the knife.

Price..............................$110 00

Weight, 550 lbs.



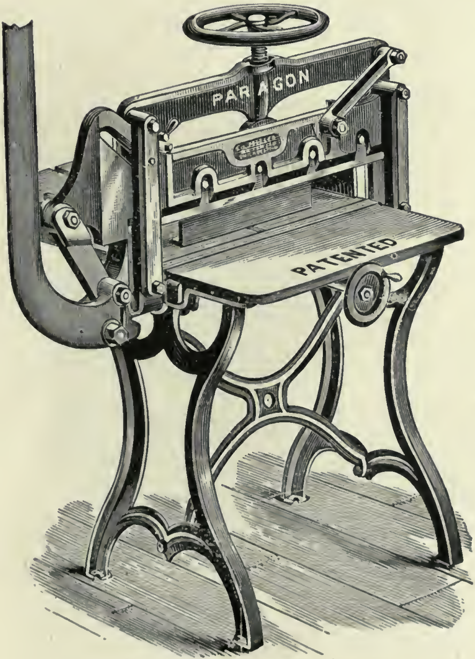


THE 14-INCH PARAGON PAPER CUTTER.

This handy little machine will be found very useful in all job printing offices. It cuts a pile of paper or cardboard 2½ inches thick and full 14 inches wide. The gauge runs 14 inches back and forward to within half inch of the knife. Also has a side gauge. It cuts easily, quickly and accurately.

Price..........................$45 00

Weight, 200 lbs.



22 1-2 INCH PARAGON CUTTER.

Cuts 3 inches thickness of paper and squares full 22½ inches.

The lever works over the table, but so curved as not to interfere with the handling of any length of paper in front of the knife.

Furnished with wide side and back gauges, and a measuring rule on the table. Gauge can be set to within half inch of the knife.

The knife is made of the best quality of steel and is easily adjusted by screws.

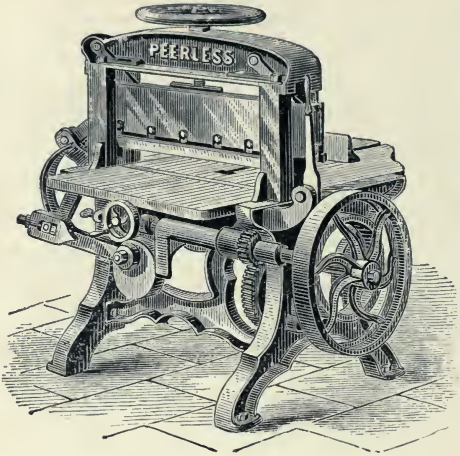
Cuts paper and cardboard perfectly true and smooth with one stroke of the lever.

Provision is made on this, as on all other sizes, for taking up any wear of the knife bar, insuring accuracy at all times.

Price...... ....$80 00

Weight, 450 lbs.

PAPER CUTTERS.



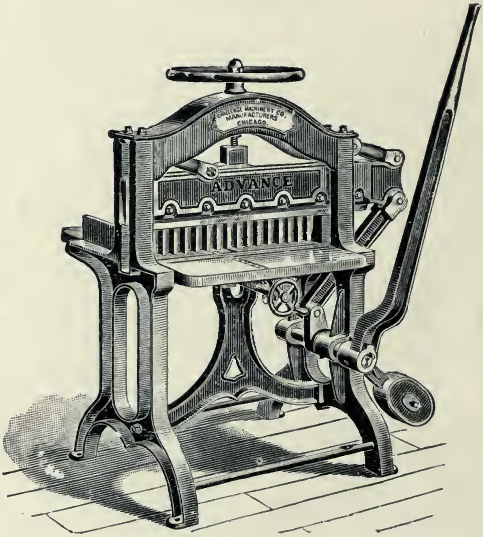
PEERLESS POWER CUTTER.

Strong and Durable.
Simple in Construction.
Best Workmanship.
Great Power. Best Material.

Cuts 32 inches, square	$450 00
" 34 " "	550 00
Boxing	10 00

ADVANCE CUTTER.

The Advance Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who can not as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.



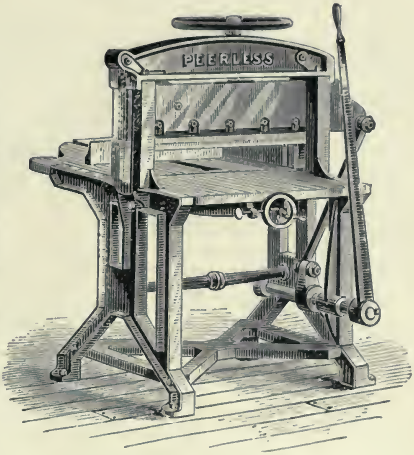
22½ inches	$ 90 00
25 "	110 00
30 "	165 00
33 "	200 00

PAPER CUTTERS.

PEERLESS FRONT LEVER.

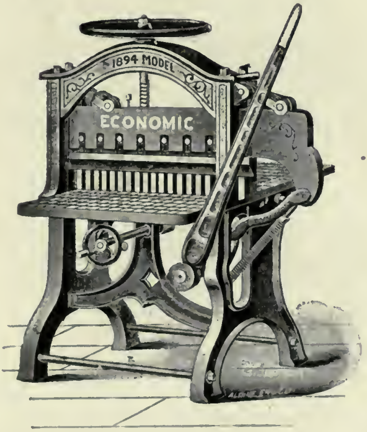
The front lever "Peerless" cutter has a long and powerful lever, which swings to the left, in front of the table, giving the requisite power for the heaviest cuts through the heaviest material. It is supplied with back and side gauges, rules and cross lines. Has no gears. Simple, accurate, strong takes up but little room, and a fine looking machine in every respect.

Cuts 30 inches, square	$175 00
" 32 " "	200 00
Boxing	6 00



JEWEL PAPER CUTTER.

Cuts 30 Inches	$150 00
" 23 "	80 00
Boxing for either size	5 00



ECONOMIC PAPER CUTTER.

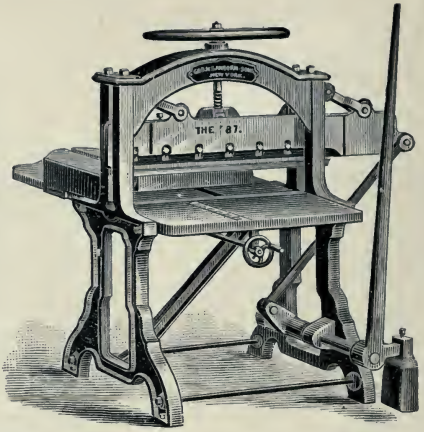
A new Hand-lever Paper Cutter designed to meet the demands of small printing offices, and in fact all who want a good paper cutter. It is very simple in construction, yet it is powerful, strong, and as well built as any higher priced cutter.

Special attention is called to the new Clamping device, which will be found very useful in cutting narrow margins, particularly labels. Other improvements have also been added, greatly enhancing the value of the Economic.

Cuts 24 inches	Weighs about 500 lbs	Price, $115 00
" 30 "	" " 600 "	" 150 00

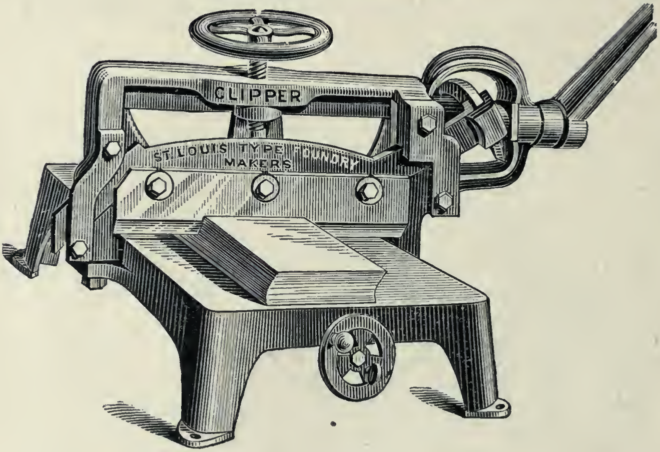
PAPER CUTTERS.

THE '87 PAPER CUTTER.



The long lever swings in front of the table and the knife makes a long draw cut. The table has a brass measuring rule in front and on the back a back-gauge and a back side-gauge. There are adjustable screws in knife bar for regulating the knife after grinding. Only the best material is used in the construction of this machine.

Cuts 25 inches square	$115 00
" 32 " "	150 00



CLIPPER PAPER CUTTER.

This Cutter has been designed more especially for use in offices where small work, such as labels, circulars, etc., is chiefly executed, but it will also be found useful and convenient in "every well-regulated" office.

Clipper Paper Cutter cuts 12 Inches	$40 00
Extra Knives for same, each	4 00

PAPER JOGGER.

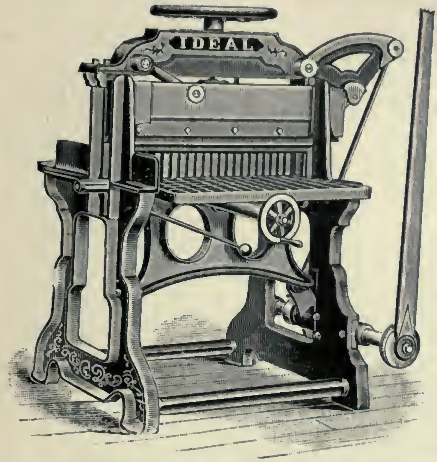
Paper Jogger to fit presses 24×36, or less	$18 00
" " to fit presses larger than 24×36	20 00

HOPKIN'S PLATE CUTTER.

For cutting Stereotype News Plates. Will cut any thickness up to type-high. Does the work neater, quicker and easier than any other method.

Hopkin's Plate Cutter, weight 10 lbs	$6 50
Extra Saw Blade for same	25

PAPER CUTTERS.



THE IDEAL PAPER CUTTER.

The back gauge may be instantly moved any distance up to the whole length of its travel, say two feet or more, by a lever, shown beneath the front end of the table. To illustrate the advantage of this arrangement, supposing it is necessary to move the back gauge twenty-four inches, it will be necessary to turn the long screw of an ordinary cutter forty-eight times around.

The wheel under the front table is used only for slight adjustments.

The clamp for the finger gauge is made broad at the base so as not to dent the paper.

By loosening the center bolt shown in cut. the lever may be quickly moved to any angle desired.

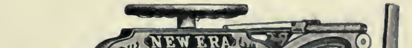
The octagonal stick and recessed sides, admits of passing the stick through the side to its place, and renders it impossible for the stick to be drawn out by the knife, giving sixteen cutting faces on the stick.

24 inch, will square 24 inches...........$110 00 | 30 inch, will square 30 inches.............$150 00
32 inch, will square 32 inches, $165 00.

THE NEW ERA PAPER CUTTER.

The Patent Nickel Plated Scale with its pointer, shown at the top of cut, is the most simple and convenient device that has been brought out to indicate the exact position of the back gauge. The exact distance the gauge is from the knife is shown on this scale in inches, half inches and quarters, and is so simple in construction that there is no possible chance for it to get out of order.

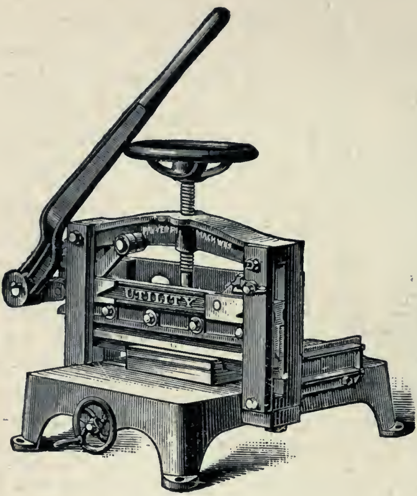
The Back Gauge is moved by means of the hand wheel shown at the left hand side of the cut with link belting and two sprocket wheels. By giving the small hand wheel under the front end of table a slight turn, a shoe is tightened on the belting, making it impossible for the gauge to get out of place while being used. With this arrangement the guage is quickly moved and little time lost.



The octagonal stick and recessed sides, admits of passing the stick through the side to its place, and renders it impossible for the stick to be drawn out by the knife, giving sixteen cutting faces on the stick.

30 inch, New Era Lever Paper Cutter...	$175	36 inch, New Era Power Paper Cutter...	$600
32 inch, New Era Lever Paper Cutter...	200	42 inch, New Era Power Paper Cutter...	850
32 inch, New Era Power Paper Cutter...	450	48 inch, New Era Power Paper Cutter...	950

PAPER CUTTERS.



UTILITY PAPER CUTTER
WITH REVERSIBLE CLAMP.

Cuts 16 inches	$50 00
Cuts 18 inches	$60 00
Extra Knives	each $4 50
Extra Knives	each $6 00

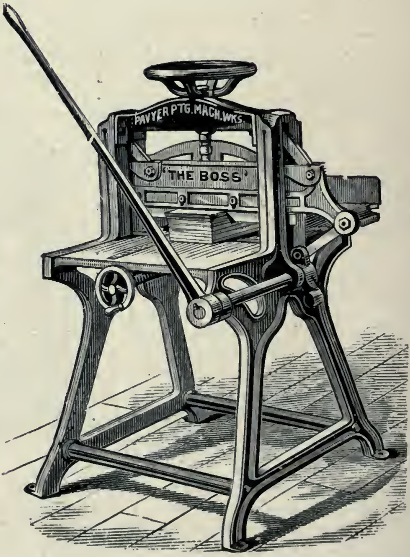
Our Clamps having solid face, leave no marks on the paper.

This machine is par-excellence. It is substantially built, stronger than any machine of its size ever before offered, and is simple in its construction, consequently not liable to get out of order. It will cut and square full sixteen and eighteen inches, respectively, has iron bed, adjustable back gauge and our new Reversible Clamp, enabling the operater to bring the back gauge to within one-half inch of the knife.

THE BOSS PAPER CUTTER
WITH PATENT SWINGING CLAMP.

Cuts 23 inches, $100 00.
Extra Knives, each $7 50.

Our Clamps, having solid face, leave no marks on the paper.



The most simple and effective Hand Machine made. The lever by which the power is applied is easy of access, and the operator is not compelled to move out of position to make a cut. It has a smoothly finished iron bed, with inches stamped on it, in front, as well as on the back, of the knife, so that the operator can see at a glance the size cut he is making; the bed is marked off lengthwise in parallel lines; has a side and back gauge, the latter being operated by the crank wheel in front of the machine, thus combining convenience and rapidity of operation.

The Patent Swinging Clamp does the same work on the large machines as the Reversible Clamp on the small ones, enabling the operator to trim the paper within half an inch of the knife.

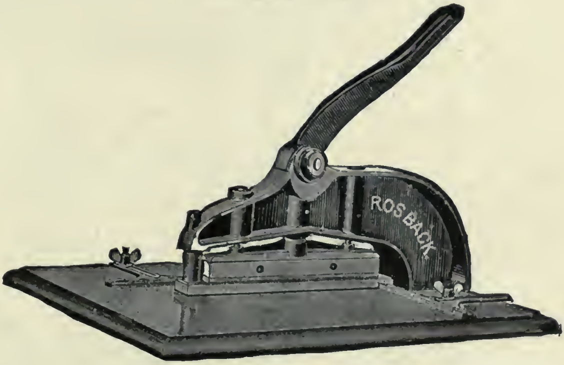
PASTING MACHINE.

Kennedy's Hand Paster..$3 50

PERFORATING RULE.

Brass, ⅌ foot..........................$0 25 | Steel, ⅌ foot..........................$0 75

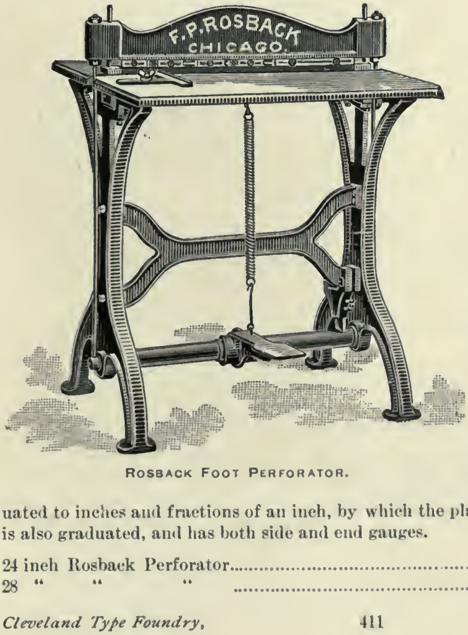
PERFORATORS.



HAND PERFORATOR.

Perforates 10 inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Needles make round holes, like the perforation on a sheet of postage stamps.

10 inch Hand Perforator..$35 00



ROSBACK FOOT PERFORATOR.

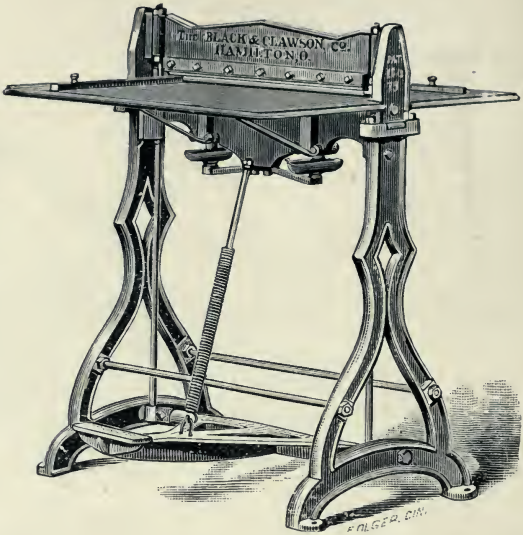
The accompanying cut is an illustration of the Rosback Foot Perforator. A very excellent feature of this machine, and one that will be appreciated by the operator, is the sliding slotted plates on foot of needle-bar (see cut), which enables him easily and quickly to provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, he has only to loosen the thumb screws on the sliding plates, move the plates to a position over that portion of the paper he wishes to perforate, tighten the thumb screws, and the perforator is ready for work. That portion over which the space, or spaces, between the places occur, will remain unperforated. The needle-bar immediately above the plates, is graduated to inches and fractions of an inch, by which the plates may be adjusted. The table is also graduated, and has both side and end gauges.

24 inch Rosback Perforator	$100 00
28 " " "	125 00

PERFORATORS.

Black & Clawson Improved Perforator.

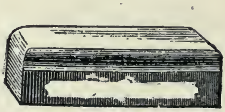
The punch clamping device is a new invention and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round as with postage stamps, and the size and pitch of the punchers are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges, side and back.


THE BLACK & CLAWSON CO.
HAMILTON, O.
FOLGER. CIN.

20 inch Black & Clawson Perforator	$ 75 00
24 " " " "	100 00
28 " " " "	125 00

PLANERS.

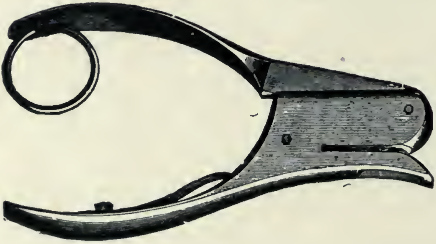
Rock Maple	$0 30
Rock Maple, 2×4 inches, for card work	0 20
Rock Maple with leather top	0 40
Mahogany	0 50
Proof Planer	0 50
Curved Planers	0 75



JONES' ROCKING PROOF PLANER.

Jones Rocking Proof Planer, 3½ inch	$1 50
" " " " 7 "	2 50

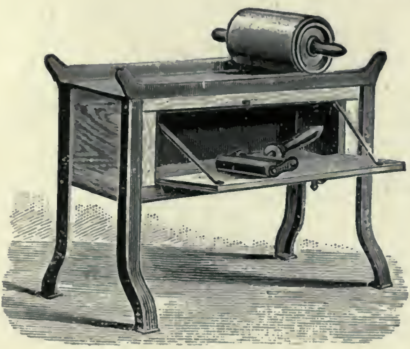
PRINTERS' PUNCH.



This punch is for cutting holes in ball programmes, etc., and where cards are laced together with silk or ribbon. They are handsomely and strongly made, nickel plated, and are made to punch round hole or star shape.

Printers' Punch	$3 00

PROOF PRESSES.



5×27 inches,	with iron stand	$26 00
10×31 "	with iron stand	35 00
10×31 "	without iron stand	28 00
16×31 "	with iron stand	45 00
16×31 "	without iron stand.	35 00

Novelty Proof Press.

Novelty Proof Press	$4 50

PRESSES.—CYLINDER.

CAMPBELL.

Hand Cylinder Country.

No. 2—33×48, 6-column Quarto size	Price, $800 00
No. 3—30×43, 8-column Folio size	" 700 00

Pony.

No. 6—Size of bed, 23×30	Size of form, 18×27	Price, $2,250 00
No. 7—Size of bed, 23×28	Size of matter, 18×25	" 2,000 00
No. 8—Size of bed, 20½×25	Size of form, 15×22	" 1,700 00

CRANSTON.

Improved Country Press.

No. 3—32×46 inside bearers	27×42 size matter	Price, $1,500 00
No. 3½—33×48 " "	27×44 " "	" 1,600 00

Rack and Pinion Distribution.

With air springs, delivery without tapes, adjustable guides, brake, fountain cover, distributing rack guard, long register rack and segment, table with side guides.

Regular Country Press.

No. 3½—33×48 inside bearers	27×44 size inside matter	Price, $1,200 00

Two Rollers. Rack and Pinion Distribution.

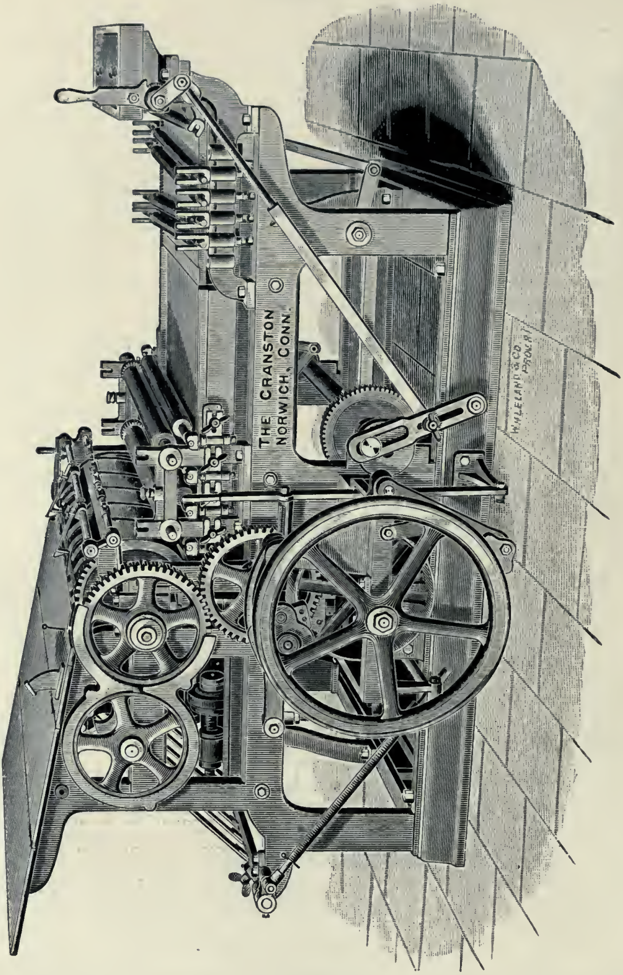
All shipments F. O. B. Norwich, Conn. No charge for boxing. Hand power, $50.00 extra.

PROUTY.

Improved Country.

No. 1—7-Column Folio	$600 00
No. 2—8-Column Folio	700 00
No. 3—9-Column Folio	800 00

Square Sides and Patent Throw-off.


THE CRANSTON
NORWICH, CONN.
W. H. LELAND & CO.
PROV. R. I.

CRANSTON VICTOR COMMERCIAL PRESS.

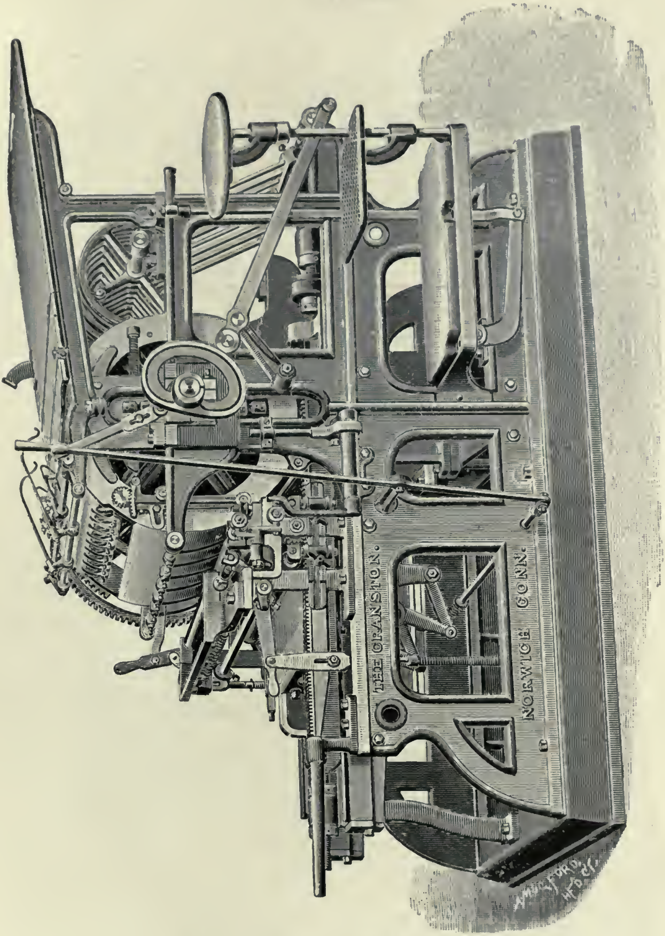
TWO-REVOLUTION—FOUR ROLLER.

Especially designed for Half-Tone, Process, Etched, Photo-Engraved Plates, and work of this description. Possessing as it does, the patented features of our larger sizes, it is like them, solidly constructed, giving an unyielding impression and an ample inking surface.

Many features are embodied in this Press for convenience in make-ready, etc. The Distribution is a complete system by means of which every particle of inking surface is evenly and thoroughly covered. The movements are easily adjusted and positive in their action. Adjustable Fly Fingers. The height of the Press is such that it can be fed from the floor, and it is built with special reference to convenience in working about it. Its register is faultless.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 2A	25 x 38	18 x 34	6 ft. 5¾ in.	4 ft. 5¾ in.	3 ft. 8½ in.	7,500	$2,800 00

Each Press is furnished with Overhead Fixtures complete, Blanket or Hard Packing, Wrenches, two complete Sets Stocks—one set cast with composition ready for immediate use. All machinery delivered F. O. B., Norwich, Conn.


THE CRANSTON.
NORWICH CONN.

CRANSTON COMMERCIAL PRESS--TWO ROLLER.

The Cranston "Commercial" Press is especially intended for the variety of work its name implies; the name designating the smaller sizes of our Patent Improved Two-Roller Press. It is compact, requiring but small floor space; is solidly constructed; will stand firmly up to its work with full forms of solid matter; and with our system of distribution, is capable of producing the finest work that can be printed on a Two-Roller Press.

This style Press has all our late improvements. For convenience in making ready, easy adaptability to various grades of work, and high speed, it is without a superior among Cylinder Presses.

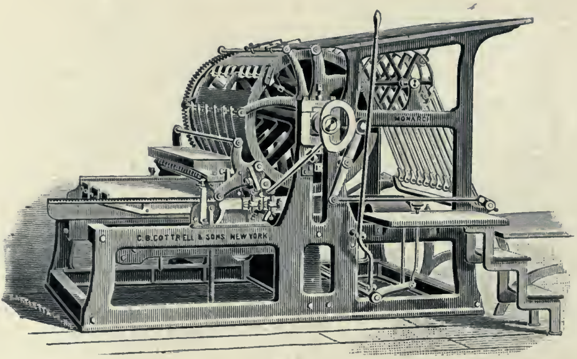
This Press is fitted with Seat for Feeder, and extra parts can be furnished, adapting it for two feeders.

Size.	Inside Bearers.	Matter Covered.	Length of Base.	Width of Base.	Height to Top of Cylinder.	Weight Boxed.	Price.
No. 1	21 x 28	16 x 24	5 ft. 8¾ in.	3 ft. 8¼ in.	4 ft. 4 in.	5,500	$1,650 00
No. 1½	21 x 36	16 x 32	5 " 8¾ "	4 " 4½ "	4 " 4 "	6,500	1,800 00
No. 1A	24 x 30	19 x 26	6 " 2½ "	3 " 10¼ "	4 " 7½ "	6,500	1,900 00

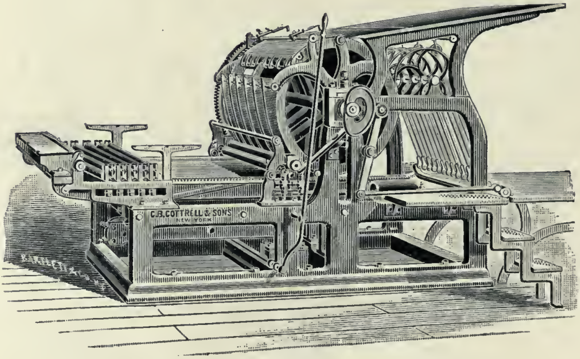
Each Press is furnished with Overhead Fixtures complete, Blankets and Hard Packing, Wrenches, Iron Steps, two complete Sets Stocks—one set cast with composition ready for immediate use.

All machinery delivered F. O. B., Norwich Conn.

COTTRELL MONARCH PRESS.



RACK AND CAM DISTRIBUTION.

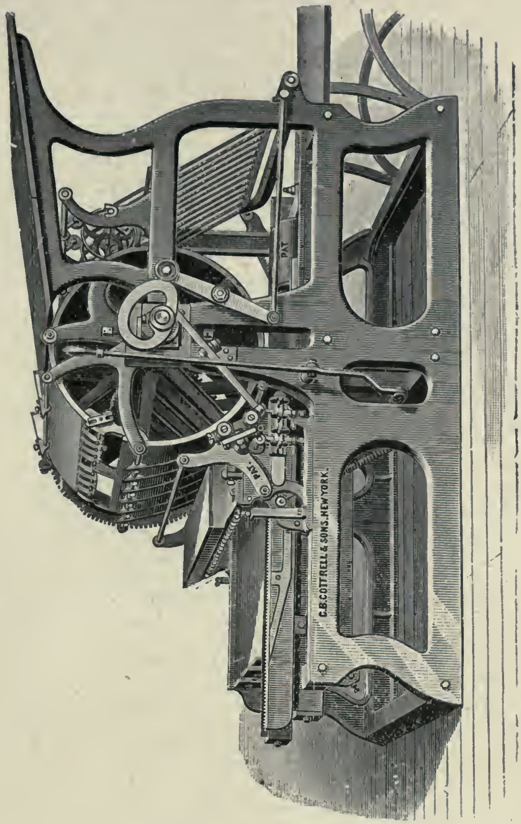


RACK, CAM AND TABLE DISTRIBUTION.

A new press, built from new designs, possessing all the valuable improvements of the manufacturers' well known presses, air-springs, tapeless delivery, patent back-up motion, etc.

No.	Size Bed inside Bearers.	Size Form covered by Two Rollers.	Rack and Cam Distribution.	Table Distribution.
3	26 x 37	22 x 33	$1,500	$1,575
5	33 x 47	28 x 44	1,800	1,875

Above prices include Steam Fixtures, Blanket, Wrenches, Extra Roller Stocks, Roller Moulds and Boxing and Shipping.



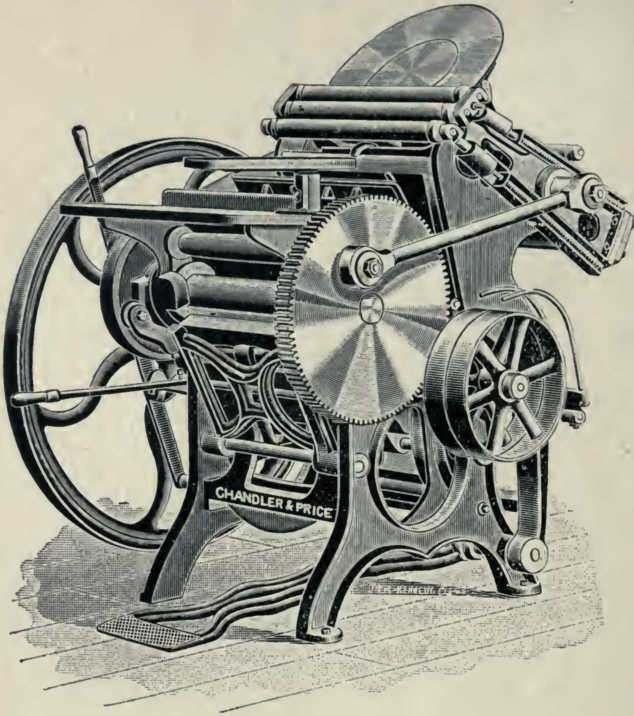
COTTRELL AIR-SPRING COUNTRY PRESS.

Designed for printing newspapers and general job work. It will print any size sheet from a small note-heading to the largest size with equal facility. It runs easily by hand power. By steam power it can be run from 1,500 to 1,800 impressions per hour. The distribution is ample, two 3-inch rollers covering a full form. The Press has patent hinged roller frame and patent air springs. No. 5 will print a six-column quarto newspaper without crowding.

Driving wheel, blanket, wrenches, extra roller stocks, roller moulds, and boxing and shipping are included in price.

	Size of Bed Inside Bearers.	Size Form Covered by Two Rollers.	
No. 3	26x37	22x33	$1,000 00
No. 5	33x47	28x44	1,100 00

Steam Fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional.



The Chandler & Price Press.

SIZES AND PRICES:

Eighth Medium,	7 x 11,	with Throw-off and Depressible Grippers	$150 00
" "	8 x 12,	" "	165 00
Quarto Medium,	10 x 15,	" "	250 00
Large Quarto,	12 x 18,	" "	300 00
Half Medium,	14 x 20,	" "	400 00
" "	14½ x 22,	" "	450 00
Steam Fixtures			15 00
Chandler & Price Fountain, for either size Press			20 00
Buckeye Fountain			10 00

With each press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches and one Roller Mould.

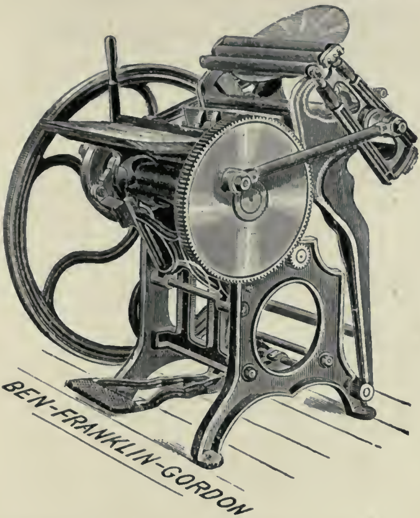
If desired, will furnish either Two Extra Chases or cast Three Rollers instead of Mould.

No charge for boxing and shipping.

All our goods guaranteed in every respect.

Regarding Speed, these presses are geared to run rapidly by steam power, even faster than possible to feed them; while the nearly horizontal platen, with its long rest, makes them the most desirable of all presses for quick and easy feeding.—Manfrs. Cir.

PRESSES.



THE BEN-FRANKLIN GORDON.

With Throw-off and Depressible Grippers.

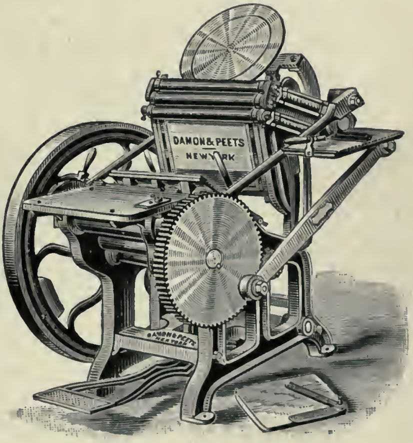
8x12 inside chase....................	$165 00
10x15 " "	250 00
14x20 " "	400 00
Power Fixtures........................	15 00
Ben-Franklin Fountain.........	10 00
Peerless Hinged Well Fount'n	25 00

—o—

JOHNSON CYLINDER—DISK DISTRIBUTION.

For 8x12 Press.........	$40 00
10x15 "	45 00
14x20 "	50 00

With each Press there are three chases—one hand roller—six roller stocks—impression wrench—and one roller mold.



IMPROVED GORDON PRESS.

Steel Shafts, Steel Draw Bar Arms, Dwell on Impression.

This press embodies many movements and principles not contained in the Old Style Gordon or any other job press.

The platen drops to an easy angle to feed, standing motionless while the sheet is fed in, and then by a rapid and easy movement is thrown up and forward, the arms bracing it firmly at the back, while the bed comes forward and gives the impression.

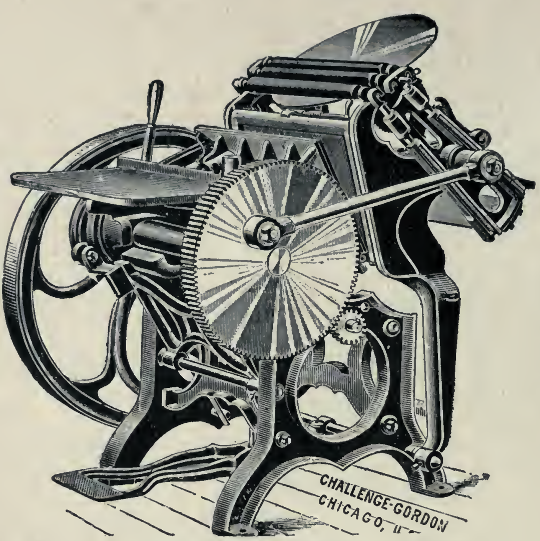
There is a long dwell on the impression to give the paper time to absorb the ink, and this gives a clearer and better impression with less power than when given quickly as in other presses.

The bed and platen are heavily ribbed, and parts are made heavy and strong where strength only is required.

All parts are interchangeable, so that in case of an accident new parts can be immediately supplied to fit. We have substituted steel shafts, steel draw bar arms and steel pinions for wrought and cast iron, and have increased the weight of certain parts where experience has dictated that they were weak, making it the strongest and most durable press of its kind in the world.

8 x 12 inches inside of chase..	$225 00
9 x 13 " " "	250 00
10 x 15 " " "	300 00
Steam Fixtures..	15 00

Fountain for 8 x 12, $16.00; 9 x 13, $17.00; 10 x 15, $18.00.



CHALLENGE JOB PRESS.

Size Inside Chase.	Price.
8 ×12	$165 00
9 ×13	225 00
10 ×15	250 00
11 ×17	300 00
13 ×19	375 00
14 ×20½	400 00
14½×22	450 00

Full Length Fountain for Eighth Medium Presses, $25 00
Full Length Fountain for Quarto Medium Presses, $27 50
Full Length Fountain for Half Medium Presses........$30 00

Steam Fixtures......$15 00

With every press are furnished 3 chases, 6 roller stocks, roller mould, gripper and impression wrench and brayer.

PEARL JOB PRESS.

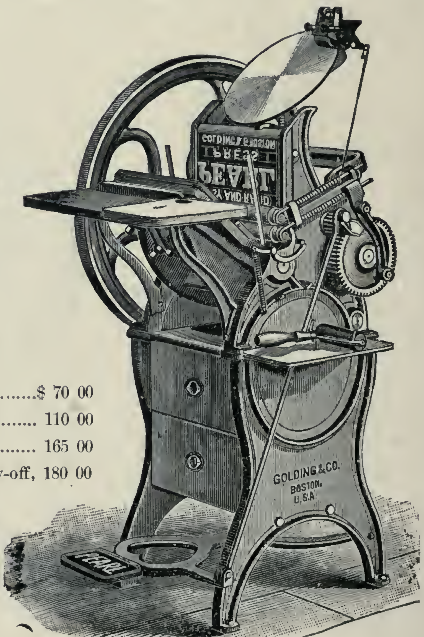
The attention of printers is particularly invited to the following points claimed for the Pearl Press:

It is very simple in construction, therefore not liable to get out of order.

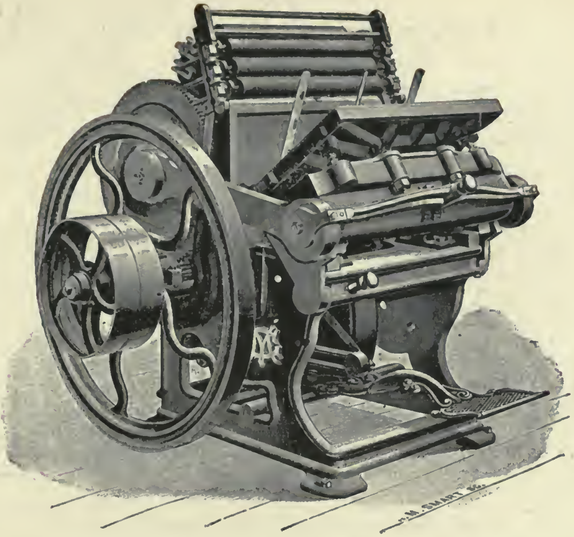
It is compact, occupying so little space that it can be operated almost anywhere.

Its rapidity of operation, there being no limit to it except the ability of the operator to supply the sheets to be printed. With the card dropper, $4.00 being the price, 2,000 to 3,000 can be printed in an hour.

No. 1.—5× 8 in. inside chase......................$ 70 00
No. 3.—7×11 " " " 110 00
No. 5.—9×14 " " " 165 00
No. 14.—9×14 " " " with throw-off, 180 00



Two rollers cast, hand roller and ink board, gauges, chase, delivery and feed boards, treadle, wrench and screws are included with every press.



M. GALLY NEW UNIVERSAL PRINTING PRESS.

STYLE No. 1.

This press has heavy bridge. The platen is supported by five heavy jack screws, by which it can be readily adjusted. It has steel shafts, steel adjuster-bar, all parts interchangeable, and easily operated by treadle.

It is the style used for general commercial work.

Quarto Medium	(10x15 inches)	$350 00
Half Medium	(13x19 inches)	450 00
Half Super Royal	(14x22 inches)	515 00

These prices include crating and delivering F. O. B. factory.

Gross weight, complete, crated for domestic shipment, Quarto Medium, 1,800 pounds; Half Medium, 2,400 pounds; Half Super Royal, 2,500 pounds.

Dimensions and speed of Pulleys as follows:

¼ M. No. 1, 12 inch diam. x 2 inch face; No. 3, 14 inch diam. x 2¾ inch face; both make 6 revolutions to one impression. ½ Med. and ½ S. R. No. 1, 14 inch diam. x 2¾ inch face; No. 3, 16 inch diam. x 3¾ inch face, and revolves 8 times to each impression.

STYLE No. 2.

This press differs from style No. 1 in the following particulars. It is provided with dwell cams, the connection rods are finished on edges and the inking cylinders are nickel plated for use with fine chemicals, and especially analine colors. It has also special attachments for commencing the rolling of forms from both top and bottom, which especially adapts it to fine or large tint work.

Quarto Medium	(10x15 inches)	$400 00
Half Medium	(13x19 inches)	500 00
Half Super Royal	(14x22 inches)	600 00

These prices include crating and delivering F. O. B. factory. Gross weights from 150 to 300 pounds heavier than Style No. 1.

For list of small parts furnished with Presses Style 1 and Style 2, see next page.

M. GALLY UNIVERSAL PRINTING PRESS.

STYLE No. 3.

This press is especially adapted for the finest and heaviest class of cut and tint printing, hot or cold embossing or stamping, inlaying book covers (occasionally termed "case printing") and wood printing (any thickness of board). Any one of these presses may be adapted for a single purpose or for any combination of uses.

The following are the essential features in which this style differs from the other styles:

The driving shaft is extended and given an extra outside floor support. The pulleys are intended to carry a 2½ inch belt on ¼ Med. and 3½ inch belt on ½ Med. and ½ S. R. The large gear-wheel has a section of steel welded into its periphery, in which are formed the impression teeth, *i. e.*, those teeth which are in engagement with the driving pinion and transmit the momentum of the fly-wheel to the cranks during the time of impression. The fly-wheels are much heavier and the press is much more powerful than Styles 1 and 2. The crank pins are case-hardened and finely finished. The platen is much thicker and is fitted solidly to the bridge, no pressure whatever being sustained by screws.

It is doubtless the best machine of its class ever produced.

Quarto Medium	(10x15 inches)	$450 00
Half Medium	(13x19 inches)	600 00
Half Super Royal	(14x22 inches)	650 00

These presses include the same list of small parts included with other style and crating and delivering on board cars or boat at factory, Hartford, Conn.

Gross weights. complete, crated for domestic shipment; Quarto, 2,000 pounds; Half, 2,800 pounds; Half Super Royal, 2,900 pounds.

Steam Blanks, adapting these machines to various kinds of hot work, furnished extra at the following prices:—Quarter Medium, $50; Half Medium, $60; Half Super Royal, $70.

Steel, Brass and Cast Iron Plates, adapting these Machines to the various operations, are furnished extra at the following prices:

Cast Iron Plates, ⅜ to 1⅛ inch thick	each	$12 00
Steel or Brass Plates ⅛ inch thick	each	10 00

Gauges for book-cover or other work extra, at moderate prices.

When ordering these presses, state what kind of work is to be done, and if wood printing, state what will be the thickest board necessary to print. To accommodate the work to be done the platen is set back from "type-high" from ¾ to 1⅛ inches, according to order. Any intermediate thickness can be printed.

PARTS THAT ARE INCLUDED.

The following is a list of the small parts that are included with each press: three chases, one roller-mold, six form-roller stocks, four distributor stocks, two vibrator stocks, twelve roller wheels—six large, six small; two changers, two feed tables, one small impression or frisket finger wrench, one large impression wrench, one socket wrench, and one chase latch wrench.

At option of purchaser, two extra chases will be given in lieu of either roller-mold or of treadle fixtures or four extra chases for both mold and treadle fixtures.

By treadle fixtures is meant, treadle, treadle shaft, pitman and bolts.

By power fixtures is meant the tight and loose pulleys that are attached to the pinion shaft of press, the brake, the brake seat and belt shifter. No "overhead" fixtures are included; but complete sets of "overhead" fixtures *i. e.*, cone pulleys, driving pulleys, countershaft, hangers, etc., can be furnished to order.

Price with Two speed Cones	$12 00
Price with Three Speed Cones	15 00
Price with Four Speed Cones	25 00

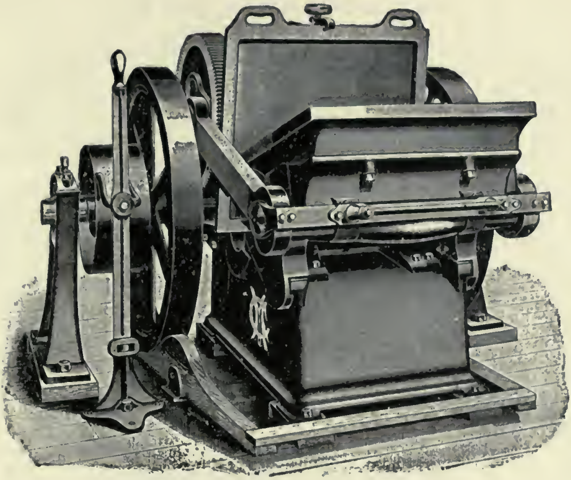
Heavier sizes at special prices.

STEEL SKELETON CHASES.

Can be furnished at the following net prices.

Quarto Medium	(11x16 inches)	$5 50
Half Medium	(14x20 inches)	6 50
Half Super Royal	(15x23 inches)	7 25

NOTE—Skeleton Chases give more "lock-up" room for large forms, but do not otherwise add to the printing capacity of presses. They are quite as STRONG but NOT AS RIGID as the ordinary iron chases furnished.



M. GALLY EMBOSSING MACHINE.

This machine is made in two sizes at the following prices:

Press (21¼x22 Bed Plate)......$800 00 Press (24x26 Bed Plate).........$900 00

These prices include skidding and crating of parts, and delivering on board cars or boat at manufactory, Hartford, Conn.

Gross weight, complete, for domestic shipment, 21¼x22, 3,350 pounds, and 24x26, 4,200 pounds.

Each machine is provided with three chases, two tables, two table stands, one wrench, one belt shifter, complete, and one brake, complete.

Steam Blanks, adapting these machines to various kinds of hot work, such as crushing of hard unyielding material, etc., are furnished at an extra cost of

For 21¼x22 Press..................... $80 00 For 24x26 Press...... ....$90 00

We strongly recommend the use of an ⅛ inch steel plate on the face of platen (in which case the platen should be set back to allow for thickness of plate). This plate is a great protection to face of platen and is found very convenient in preparing force. It is carefully polished and ground to an equal thickness.

It is provided with screws and dowel pins so that it may be removed from platen and then returned to the same position.

These we furnish for 21¼x22, $15 00; 24x26, $20 00.

Other special interchangeable plates of various thicknesses, also cutting and creasing rules, gauges, etc., are furnished at reasonable prices.

The crank pins are steel, 2¾ inches in diameter.

The connecting rods are of machinery steel and the "eyes," where bearing on crank-pins, are bushed with bronze.

The bridge shaft is steel, 2⅞ inch diameter.

When open to receive the sheet, the platen is thrown back nearly to a horizontal position.

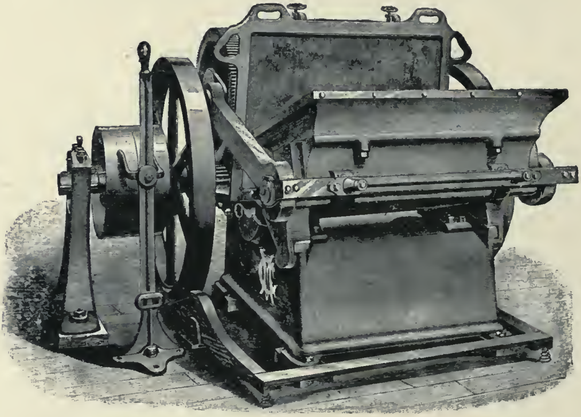
The machine may be operated at any required number of impressions per hour with perfect smoothness and safety. The platens of these machines are (unless otherwise ordered), set .9185 inches from face of bed.

[Further description on next page.]

M. GALLY EMBOSSING MACHINE.

The Embossing Machines are built only for very heavy embossing and book-cover stamping ("smashing"), and have no inking apparatus whatever. The general appearance and style of operation is somewhat like the regular New Universal Press.

These presses have a gear wheel on each side of frame, and each wheel is let into and is flush with the sides of the bed. These gear wheels have steel sections welded into their periphery, and in said sections are formed the teeth which withstand the strain of impression. The main or crank-shaft is steel, 5¾ inches in diameter, with solid reamed bearing through bed. The driving or pinion-shaft is steel, 2 5-16 inch diam. This shaft runs in a series of six bearings (two inside and two outside), attached to the frame of press, and end floor support to each extremity of shaft. There are two fly-wheels, one on each side of press, each wheel having 350 lbs. of iron in its rim, or 700 lbs. in both. The driving and loose pulleys are 16 inches in diameter, and are intended to carry a 4-inch belt and revolve 5¼ times to each impression.



PAPER-BOX CUTTING AND CREASING PRESS.

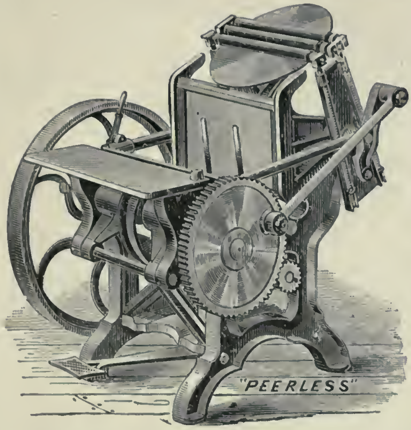
The construction of the Paper-Box Cutting and Creasing Press is substantially the same as the Embossing Press as noted in the foregoing description. This machine has a soft steel plate, screwed to face of platen, and the face of this plate is set .9185 inches from and parallel to the face of bed. This machine is built in two sizes, as follows:

No. 1, Face of bed, 24¼x31¾ inches. Inside of Chase, 22½x30¼ inches	$750 00
No. 2, Face of bed, 25x33 inches. Inside of Chase, 23¼x31 inches.........	900 00

Above price, F. O. B. factory, Hartford, Conn.

Gross weight, complete, for domestic shipment, No. 1 machine, 4,500 lbs. No. 2 machine, 5,000 lbs.

PRESSES.



PEERLESS JOB PRESS.

The strain-bearing parts are of wrought iron or steel, and much heavier than the corresponding sizes of other machines. This insures solidity and an immense strength, and necessary means for creating a powerful impression and resisting a heavy strain.

The bed is stationary, very solid, rigid, and also very strong; being trussed by heavy lateral and transverse braces, there is no possibility of giving away in the center or of springing.

Each movement is positive, and having no adjustments the most inexperienced person cannot get it out of order.

The impression screws are directly in front of the platen, (not back of the bed), in full view of the pressman.

The ink disk makes one-seventh of a full revolution, exposing a fresh surface of ink to the form at every impression. Distribution complete.

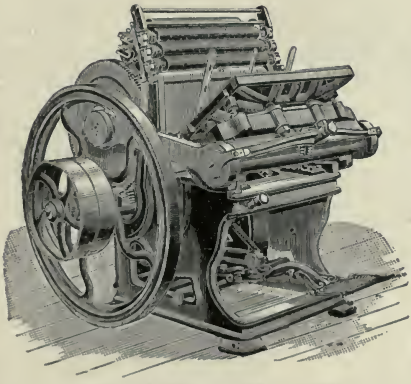
The throw-off locks itself at either end of its movement and suspends the impression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

8 ×12	$225 00	Weight,	1,100 lbs
9 ×13	250 00	“	1,200 “
10 ×15	300 00	“	1,550 “
11 ×17	350 00	“	1,650 “
13 ×19	400 00	“	2,300 “
14 ×20	450 00	“	2,400 “
14½×22	500 00	“	2,500 “

Steam Fixtures, $15 00. Fountain, $25 00. Boxing, $6 00, $7 00 and $10 00

3 chases, 6 roller stocks, 1 roller mould, 1 impression wrench, 1 gripper wrench and brayer are shipped with each press.



As compared with the old, have heavier shafts, gear-wheels, bridge and platen, greater weight, strength and durability; lighter, smoother and almost noiseless movement; improved distribution, without any danger of tearing roller; no bridge lugs, no bridge springs, no crescents, and the least possible liability of breakage.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. They are made of the best material, by the best workmen, from new patterns, new machinery and special tools.

3 chases, 1 roller mould, 6 form roller stocks, 4 distributor stocks, 12 roller wheels (6 large and 6 small), 2 charger stocks, 2 feed tables, 3 wrenches.

GALLY'S NEW UNIVERSAL PRESS.

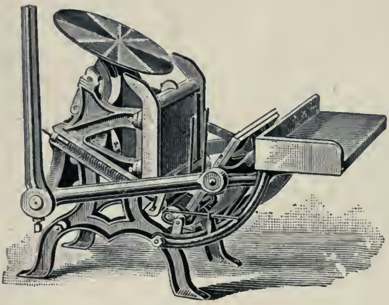
10×15 inside chase	Weight, 1,850 lbs	Price, $320 00
13×19 “ “	“ 2,600 “	“ 415 00
14×22 “ “	“ 2,900 “	“ 480 00

Steam Fixtures, $15.00 extra. Fountain, $25.00.

PRESSES.

New Style Nonpareil.

9×12 Disk Distribution, Receding Bed	$225 00
12×17 " " "	325 00



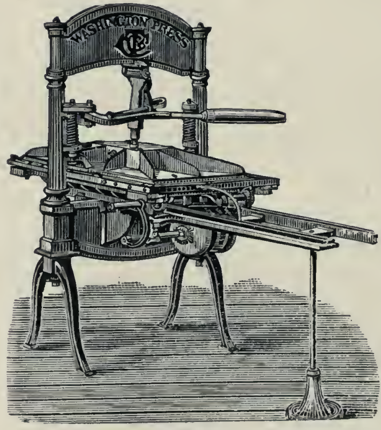
No. 2 Standard Job Press

These presses rank as the best of this class in the market, and have never as yet failed to give entire satisfaction. They are a time saver, as many jobs of card and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary job presses.

The size 6½×10 inches inside chase, embraces all ordinary commercial work.

Each press is furnished with one set Rollers cast, Wrench and Chase.

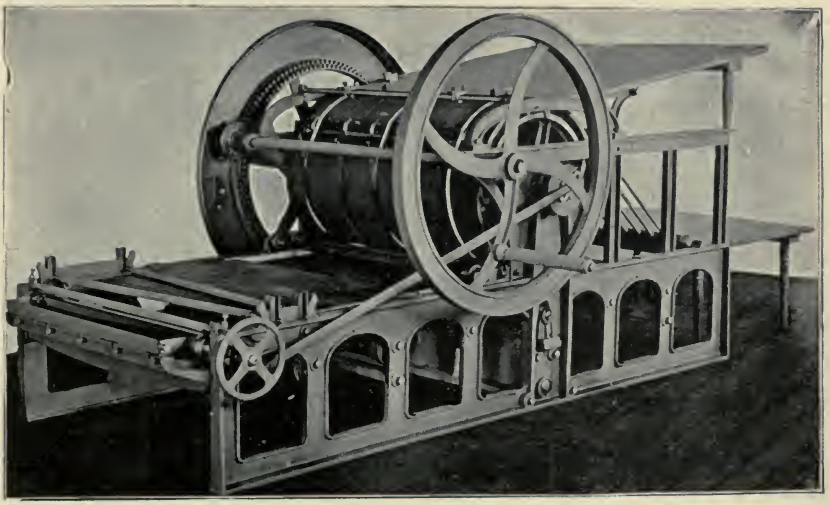
Price, boxed and shipped.................$35 00



Washington Hand Press.

Size Bed.	Size Platen.	Prints.	Price
No. 4—18 ×22	14 ×18		$150 00
" 5—22 ×29	19 ×25	5 Column Folio	175 00
" 6—26½×35	23 ×31	6 " "	200 00
" 7—26½×39¼	23 ×35	7 " "	225 00
" 8—28½×43	25½×39	8 " "	250 00
" 9—30½×46¾	26½×42½	9 " "	275 00

Above prices include one Screw Wrench, one Crowsfoot, and one extra Frisket.



New Improved Campbell Country Press.

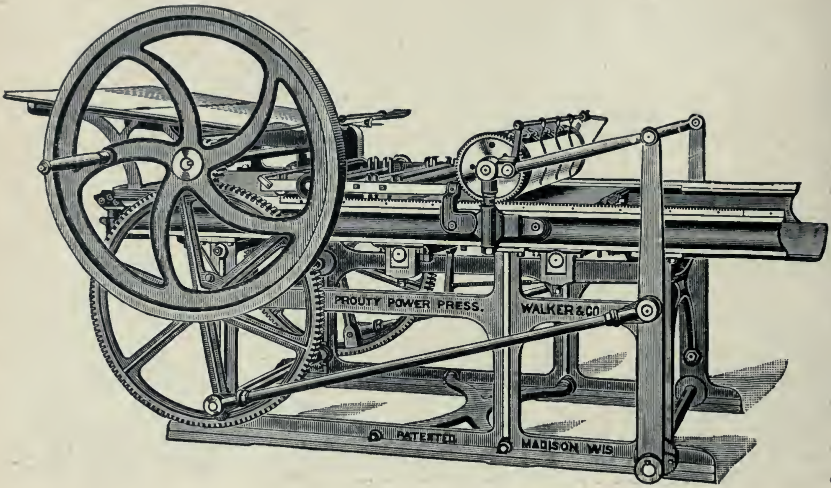
HAND CYLINDER SERIES.

The Campbell "Country" Press is too well known to need description. It has been on the market for more than 30 years, and many thousands of them are in daily use among Country Newspaper Publishers. If you want a press the reputation of the "Country" press is the best possible guarantee of its excellence, and the price at which it is offered places it beyond the competition of any other Hand Power Cylinder.

No. 2	Bed 33×48	Form 28×44.	Standard size for 9 Col. Folio and 6 Col. Quarto	$800
No. 3	Bed 30×43	Form 25×39.	Standard size for 8 Col. Folio and 5 Col. Quarto	$700

With these presses we furnish rubber blanket, two sets roller stocks, tapes, wrenches, boxing and shipping.

Tight and loose pulleys and belt shifter for power, $15.00 extra.



IMPROVED COUNTRY PROUTY.

The above cut shows our new Improved Country Prouty, with new patent Throw-Off.

The Improved Country Prouty is built with square frame, heavily braced, and has five ink rollers. Will do work equal to presses costing twice as much, and can be run by one man.

	Size inside Bearers.	Weight.	Speed.	Price.
No. 1—7 col. folio	27 × 37 inches	3600 lbs	1000 per hour	$600
No. 2—8 col. folio or 5 col. quarto	27½ × 43½ inches	4000 lbs	900 per hour	700
No. 3—9 col. folio or 6 col. quarto	32½ × 46½ inches	4600 lbs	800 per hour	800

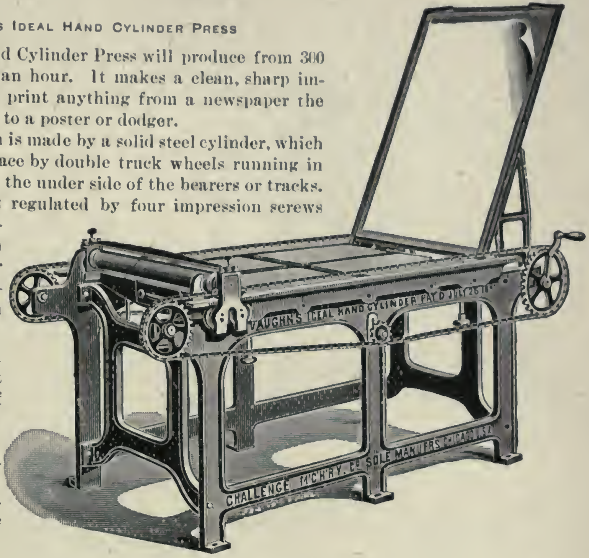
The above prices include presses complete for hand power, with news fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed on board cars at Madison, Wisconsin. Steam fixtures, $15.00 extra.

VAUGHN'S IDEAL HAND CYLINDER PRESS

The Ideal Hand Cylinder Press will produce from 300 to 400 impressions an hour. It makes a clean, sharp impression, and will print anything from a newspaper the full size of the bed to a poster or dodger.

The impression is made by a solid steel cylinder, which is held firmly in place by double truck wheels running in a square groove on the under side of the bearers or tracks. The impression is regulated by four impression screws that raise and lower the bearers on which the cylinder runs. The cylinder is covered with felt.

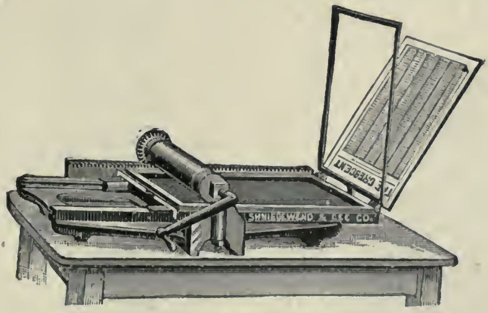
The form is inked and the sheets put on and taken off the same as with an ordinary hand press, and an impression is taken by each forward or backward turn of the crank.


VAUGHN'S IDEAL HAND CYLINDER PAT'D JULY 26 18
CHALLENGE M'CH'RY. Co SOLE MANUFRS CHICAGO, U.S.A.

No. 1—8 col. folio, or 5 col. quarto: bed 28½ x 43	$200 00
" 2—9 " " " 6 " " " 33⅛ x 48¼	225 00

No. 1, floor space, 31 x 55; weight, 700 lbs.; shipping weight, 975 lbs.
" 2, " " 35 x 60; " 800 " " " 1,100 "

Frisket for No. 1, $6.00 extra: for No, 2, $6.50.

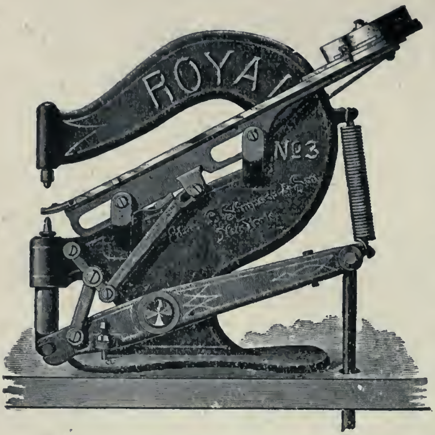


THE ARMY PRESS.

This press should not be confounded with the Adams Cottage Press, which has a loose cylinder and no frisket. The Army press has tympan, ways, bed and frisket similar to a to a hand press, the impression cylinder and bed are geared together. This press is intended for small offices, where circulation is small. A pressman can work 250 impressions per hour, and do very good newspaper work.

14⅜×21 inches, for 6 column page	Price, $60 00
16⅝×22¾ " " 7 " "	" 85 00

PUNCHING AND EYELETING MACHINES.

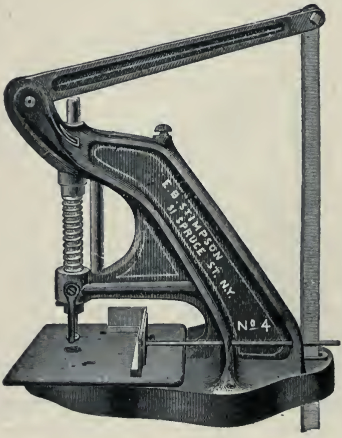

ROYAL NO. 3 SELF-FEED EYELETING MACHINE.

The above self-feeding Eyeleting Machine is made expressly for the paper trade, and is the only one in the market having a reach of 9 inches back of Eyelet Set, to allow of eyeleting a large card in centre. It is a perfect feeding machine, is 16 inches high, 16 inches deep, weighs only thirty pounds, and runs so easily that a child can work it, and will last for years. Conceded by all judges to be far ahead of any machine ever made.

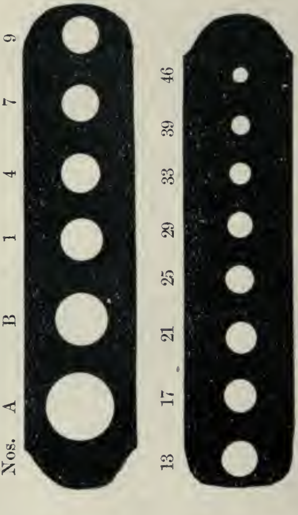
In ordering, send sample of Eyelet you wish to use in machine, as it will only feed the one size it is made for.

To feed other size eyelets on same machine, you require an extra Roadway and Eyelet Set. Our No. 4 Punching Machine is the best machine to go with the Eyeleter for cutting holes to receive eyelets.

No. 3 Royal Self-Feed Foot-Power Eyeleting Machine, to feed one size Eyelet....$40 00



In ordering state what size of Punch you want (by number) with machine.

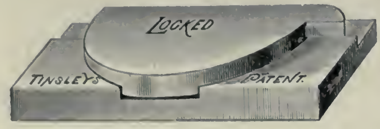


STIMPSON NO. 4 PUNCHING MACHINE.

This machine has a reach of 6½ inches back of plunger. Also an adjustable gauge for all kinds of work. The punches and dies and eyelet sets are interchangeable. We furnish all sizes of Eyelet Sets, which will fit in same machine.

Improved No. 4 Machine (foot power) with one Punch and Die.................................. $22 50

QUOINS.



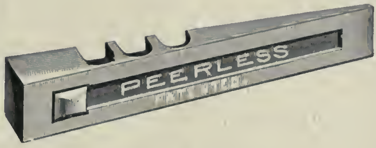
MIDGET SAFETY QUOIN.

Occupies the space of only three nonpareils. The Midget does away with an annoyance that has been in existence from away back—that of making some forms tight by forcing in leads. Can be put anywhere in the form.

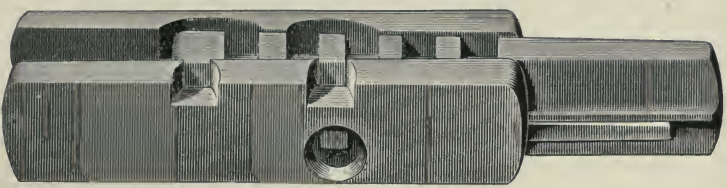
Midget Safety Quoin, per dozen.........	$2 00

Made of steel, perfect in operation and cannot work loose, have wide bearings and cannot tilt. The key draws the quoins together and does not force them apart.

No. 1 Peerless Quoins, per dozen pairs..	$2 50
No. 2 “ “ “ “ “ ..	3 00
Keys, either size, each........................	0 50

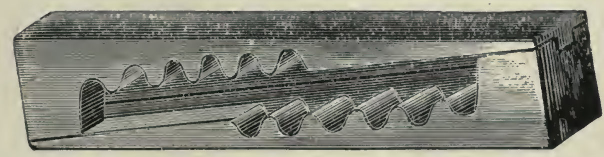


PEERLESS QUOIN.



KEYSTONE QUOIN.

No. 1 Quoin per dozen pairs......	$2 50
No. 2 Quoin “ “ “	3 00
Keys, of best steel, plain..each,	0 50
Keys, of best steel, nickel-plated.. “	0 75



HEMPEL'S IMPROVED PATENT STEEL QUOIN.

No. 1, Hempel's Improved Patent Steel Quoins, per dozen pairs..................	$2 50
No. 2, “ “ “ “ “ “ “ “	3 00
Keys, plain for either size...	0 50
“ plated “ “ “	0 75

HICKORY AND BOXWOOD QUOINS.

Hickory Quoins, per 100..	$0 40
Boxwood “ “ “	0 60

RATCHET.

Ratchet for Stereotype Blocks.. ....$0 75

REGLET AND FURNITURE.

Pearl to Pica Reglet	per	yard	$0 02
Great Primer to 2-line Pica Furniture	“	“	0 03
3-line Pica to 5-line Pica Furniture	“	“	0 04
6-line Pica to 9-line Pica Furniture	“	“	0 06
10-line Pica to 12-line Pica Furniture	“	“	0 08
Pine Reglet	“	“	0 02

ROLLER COMPOSITION.

Van Bibber's “Regular” Composition	per pound,	$0 30
“ “ “Rough and Ready”	“	0 35
“ “ “Pressman” Composition	“	0 40
Standard Composition	“	0 30
Unique Composition	“	0 40

ROLLER FELT.

In rolls 2½ inches wide, for power press distributors, 12 yards to the roll.....................$5 00

ROLLER STOCKS.

Eighth Medium Roller Stock	$0 75	Half Medium Roller Stock	$1 00
Quarto Medium Roller Stock	0 85		

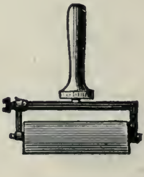
PRICE FOR CASTING ROLLERS.

Eighth Medium	$0 50	Half Medium	$1 00
Quarto Medium	0 85		

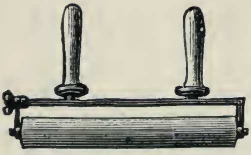
HAND ROLLERS.

ROLLER WITH ONE HANDLE.

	ROLLER CAST.	NOT CAST.		
6 inches long	$1 85	$1 25	Extra Stock,	$0 40
8 “ “	2 30	1 50	“ “	0 40
10 “ “	2 75	1 75	“ “	0 60
12 “ “	3 20	2 00	“ “	0 60



ROLLER WITH TWO HANDLES.



	ROLLER CAST.	NOT CAST.	EXTRA CORE
14 inches long	$3 65	$2 25	$0 70
16 “ “	4 10	2 50	0 75
18 “ “	4 55	2 75	0 90
20 “ “	5 00	3 00	0 85
23 “ “	5 50	3 25	1 00
26 “ “	6 35	4 00	1 15

BRASS ROLLER MOULDS.

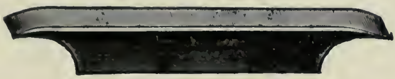
Length.	Diam.	Price.	Diam.	Price.	Diam.	Price
24 inches	3½ inches	$ 9 60	3 inches	$ 7 20	2 inches	$ ——
30 inches	3½ inches	12 00	3 inches	9 00	2 inches	6 00
36 inches	3½ inches	14 40	3 inches	10 80	2 inches	7 20
40 inches	3½ inches	16 00	3 inches	12 00	2 inches	8 00
44 inches	3½ inches	17 60	3 inches	13 20	2 inches	8 80
48 inches	3½ inches	19 20	3 inches	14 40	2 inches	9 60
52 inches	3½ inches	20 80	3 inches	15 60	2 inches	10 40

Eighth Medium Roller Mould	$3 00	Half Medium Roller Mould	$5 00
Quarto Medium Roller Mould	4 00		

STEEL SCORING RULE.

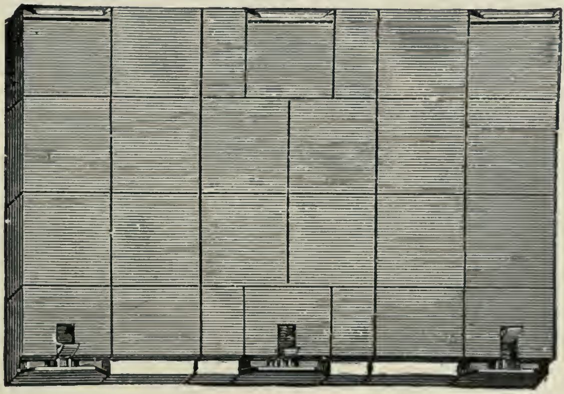
Steel Scoring Rule per foot.. $0 30

ROLLER SUPPORTERS.



For 5×9	Chase	$0 35
For 7×11	"	0 40
For 8×12	"	0 45
For 10×15	"	0 50
For 11×17	"	0 60
For 13×19	"	0 75

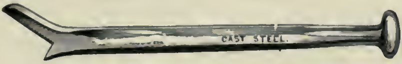
METAL SECTIONAL BLOCKS.



The cut shows a page of the sectional blocks, with the hooks and catches, ready for the plate. The hooks are operated by a ratchet, the same as those on the patent wood blocks. The sections are made in the following sizes: 1×4, 2×4, 4×4, 1×8, 2×8, 4×8, and 8×8 ems pica. In five minutes a page can be made up to fit a plate of any size.

Hooks, each	$1 10
Catches, each	0 15
Sections, or Furniture, made up in pieces of 1×4, 2×4, 4×4, 1×8, 2×8, 4×8, and 8×8 ems pica, per pound	0 25
Ratchet	0 75

SHOOTING STICKS.

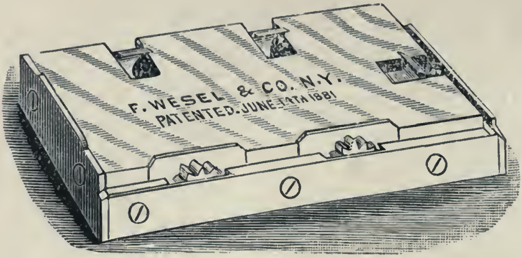


No. 1, Iron	$0 25	No. 3, Wrought Steel	$0 75
No. 2, Wrought Steel	0 35	Hickory	0 10

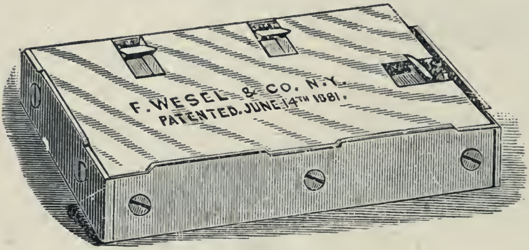
NICKEL PLATED.

No. 2, Wrought Steel	$0 50	No. 3, Wrought Steel	0 95

STEREOTYPE BLOCKS



Improved Plain Old Style Block.


F. WESEL & CO. N.Y.
PATENTED. JUNE 14TH 1881.

Patent New Style Block.

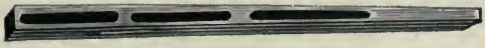
Rule Blocks made of any style desired. Extra Hooks and Pinions inserted in blocks, 50 cents. Steel Pinions, 15 cents each. Hooks, 10 cents. In sending orders give the size of each block outside, and also the size of largest and smallest plate to be worked, measuring the back of the plate; or add ¾ of an inch to the printing matter, as follows, viz: if the matter is 3X5, the blocks should be 3¾X5¾ outside, the bevel on the plate being about ⅛. The Hook and Pinion will take ⅝ with a little allowance for taking the plate free. All blocks are made ¾ inch thick, unless otherwise ordered.

Sizes and Prices for Cylinder Presses:

	Outside Dimensions of Blocks.	No. Side and End Hooks.	Improved Plain Old Style Mahogany.	Patent New Style Mahogany.		Outside Dimensions of Blocks.	No. Side and End Hooks.	Improved Plain Old Style Mahogany.	Patent New Style Mahogany.
FOLIO:					**OCTAVO:**				
Imperial..........	16 X22½	7	$7 25	$8 50	Royal...............	6 X 9½	4	$3 00	$3 40
Super Royal.....	13½×21½	7	6 80	7 95	Medium	5½X 9	4	2 85	3 25
Royal...............	12½X19½	7	6 40	7 45	Demy.........	5¼X 7¾	4	2 70	3 10
Medium	11½X18½	7	6 10	7 00	**12MO:**				
Demy	11 X16	6	5 30	6 10	Broad...............	5¼X 6¾	3	2 05	2 45
QUARTO:					**16MO:**				
Imperial..........	11 X16	6	5 30	6 10	Super Royal.....	5 X 6½	3	1 95	2 30
Super Royal	10½X13½	5	4 50	5 25	Medium	4½X 6	3	1 85	2 15
Royal...............	9½X12½	5	4 25	4 90	Demy...............	3¾X 5¼	3	1 75	2 00
Medium	9 X11½	5	4 00	4 60	**18MO:**				
Demy	7¾X11	4	3 30	3 80	Medium	3½× 5¾	3	1 75	2 00
OCTAVO:					**32MO:**				
Imperial..........	7¾×11	4	3 30	3 80	Super Royal.....	3 X 5	3	1 65	
Super Royal.....	6½×10½	4	3 15	3 60					

Brass Pinions, 15 cents each. Hooks, 10 cents each. Ratchet, 75 cents.

SIDE AND FOOT STICKS.



IRON SIDE STICKS.

15 inches	long for	4	Column Folio or Quarto, each.........	Straight, $0 60.........	Beveled, $0
19 "	"	5	" " " "	" 0 75.........	" 0 5
21 "	"	6	" " " "	" 0 85.........	" 1 05
23 "	"	7	" " " "	" 0 95.........	" 1 15
25 "	"	8	Column Folio, each..........................	" 1 00.........	" 1 25
27 "	"	9	" " "	" 1 10.........	" 1 35

IRON FOOT STICKS.

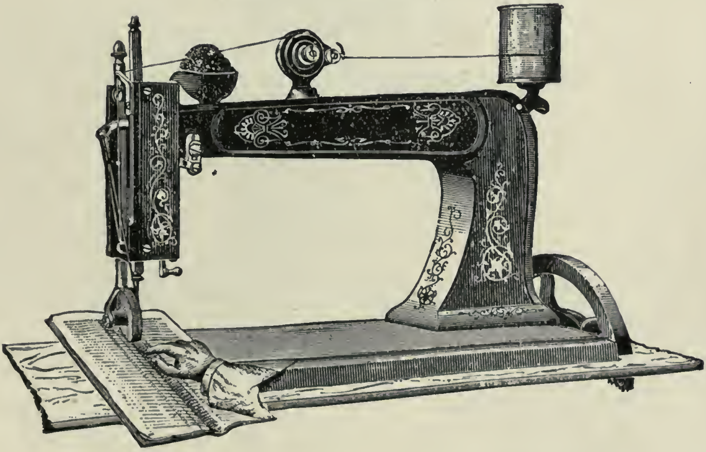
8⅞ inches	long for	4	Column Folio or Quarto, each	Straight, $0 35.........	Beveled, $0 45
11⅛ "	"	5	" " " "	" 0 45.........	" 0 60
13⅜ "	"	6	" " " "	" 0 55.........	" 0 70
15¾ "	"	7	" " " "	" 0 65.........	" 0 80
18 "	"	8	" " each........................	" 0 75.........	" 0 90
20¼ "	"	9	" " "	" 0 85.........	" 1 05

In ordering be careful to state whether straight or beveled side and foot sticks are wanted.

OILED CHERRY.

Oiled Cherry Side Sticks, per yard	$0 06

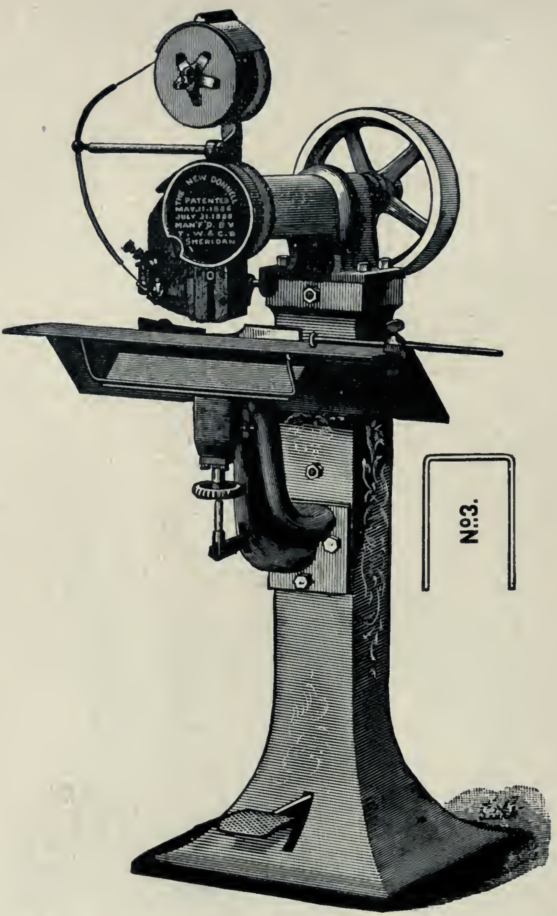
TENNIS SEWING MACHINE.



This machine will stitch through back or center of book, and make a stitch of any desired length from ⅛ to 1 inch, and the machine has a capacity of from 5,000 to 7,000 catalogues per day. Books sewed on this machine are durable, open perfectly, and there is no liability to tear out, as is the case when books are wired. Where fine work is required, it is invaluable. The machine is now being used in almost every leading blank-book manufactory. For stitching books not exceeding ⅜ of an inch thick.

For power, including belting and split cone pulley..	$70 00
For foot-power..	60 00

DONNELL WIRE STITCHING MACHINE.


THE NEW DONNELL
PATENTED
MAY 11 1886
JULY 31 1888
MAN'F'D BY
T. W. & C. B.
SHERIDAN
No.3.

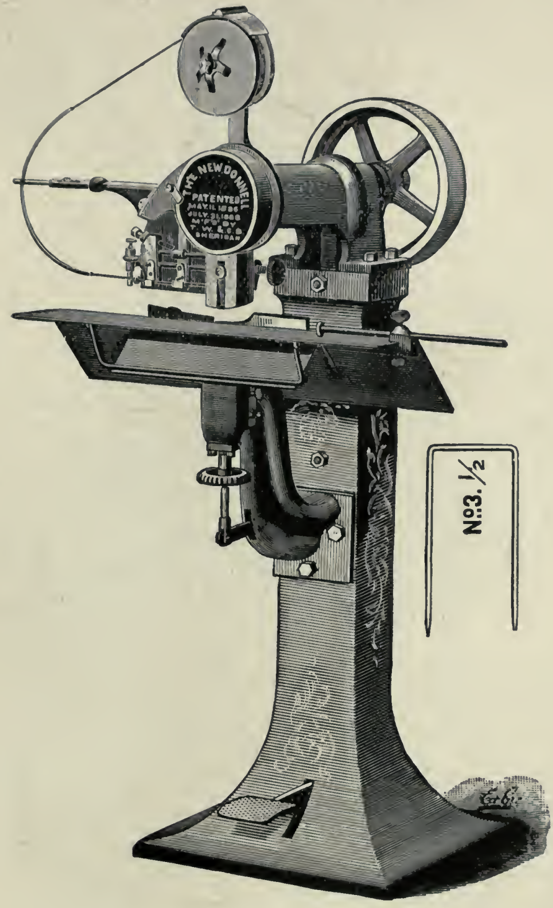
No. 3 Donnell Wire Stitcher.

The Staple as shown above represents the exact length of the longest stitch made by the No. 3 Donnell Wire Stitcher. The Donnell Wire Stitching Machines form, drive and clinch staples from a continuous round or flat wire, wound on spools. No adjustments required in changing from flat to round wire.

There are no parts to get out of order. No clogging up with staples. Any person can operate it from the start. Only two adjustments—one for lengthening or shortening the staples, the other for lowering or raising the table.

No. 3 Donnell Wire Stitcher..$300 00

DONNELL WIRE STITCHING MACHINE.



No. 3 1-2 Donnell Wire Stitcher.

These stitchers have all late improvements—a new spool tension, wire straightener, and self-acting gauge.

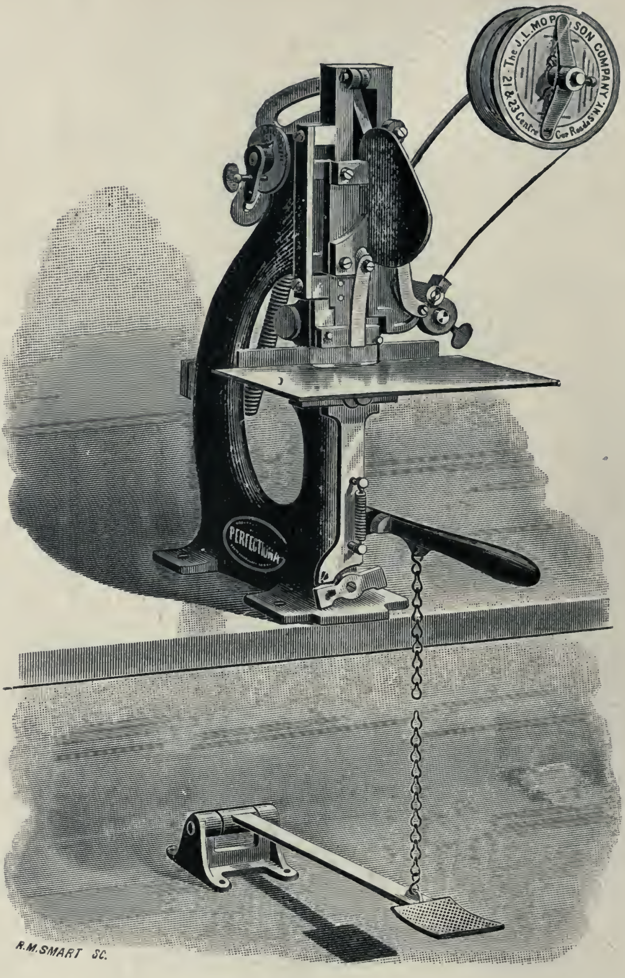
The No. 3 Machine, which is the size most commonly used, will take all work from two sheets up to one-half of an inch and do it perfectly.

The No. 3½ Machine will take all work from two sheets up to three-quarters of an inch and do it perfectly.

Both machines will work either on flat or saddle work, and the change consists in simply lifting up or lowering the front leaf of the table. They will take from 23 to 25 round wire, and 20–25 flat wire.

No. 3½ Donnell Wire Stitcher	$400 00

MORRISON WIRE STITCHING MACHINES.

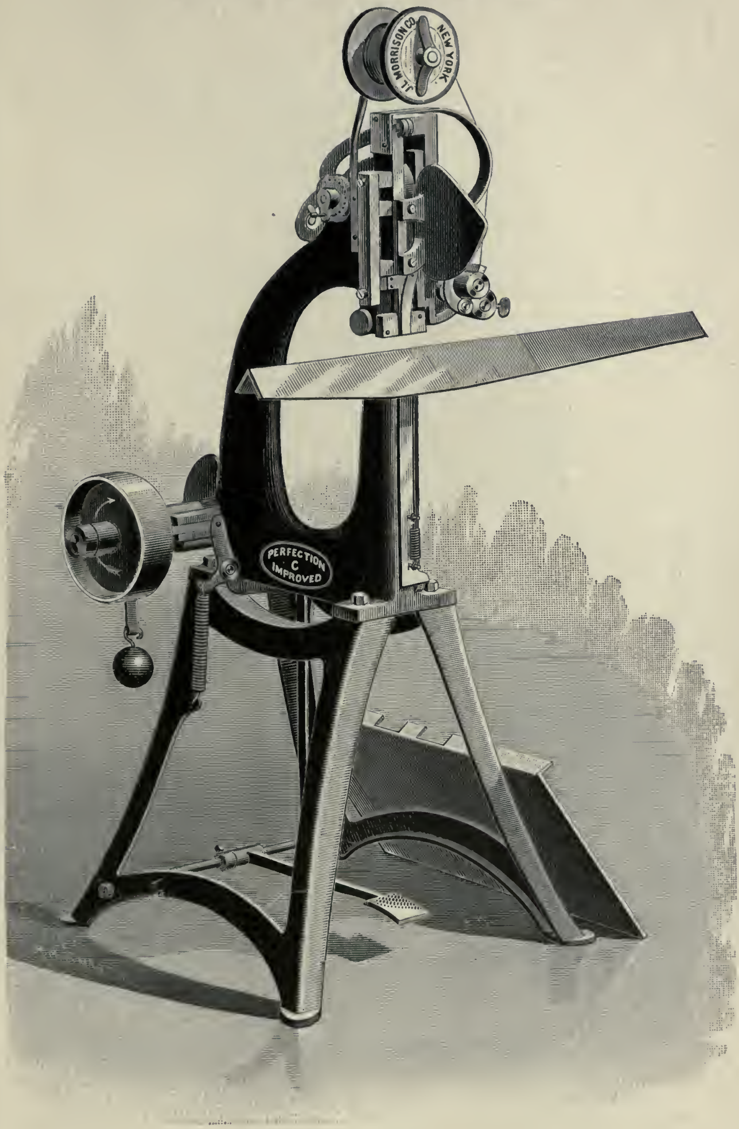

The J.L. MORRISON COMPANY
21 & 23 Centre Cor Reade St N.Y.
PERFECTION
R.M.SMART SC.

PERFECTION "A" WIRE STITCHER.

Will stitch from one sheet to one-fourth of an inch in thickness. Saddle and Table.

Perfection "A" Wire Stitcher	$90 00

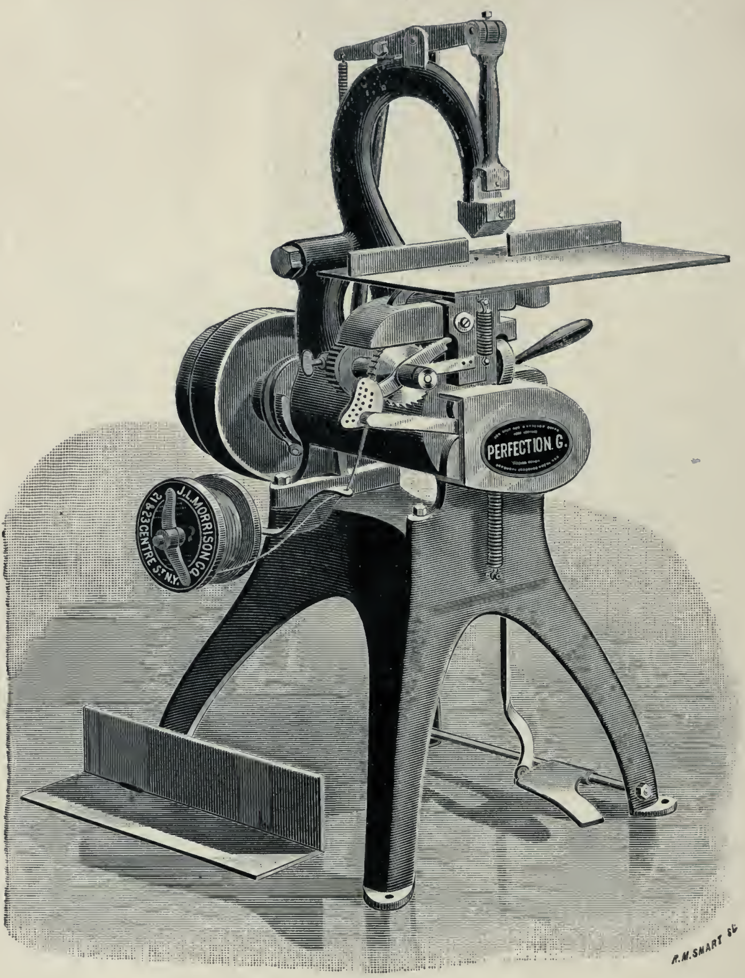
MORRISON WIRE STITCHING MACHINES.


J. L. MORRISON CO. NEW YORK
PERFECTION C IMPROVED

Perfection "C" Wire Stitcher

Will stitch from one sheet to one-fourth of an inch in thickness. Saddle and Table.

Perfection "C" Wire Stitcher..$150 00

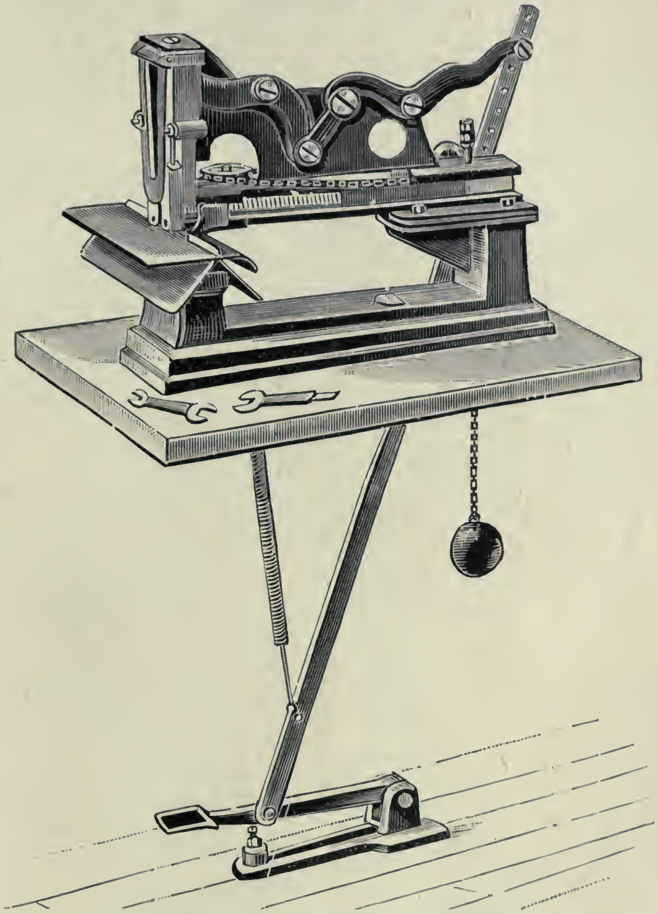

PERFECTION. G.
J.L. MORRISON CO.
21 & 23 CENTRE ST. N.Y.
R.M. SMART SC.

PERFECTION "G" WIRE STITCHER.

Will stitch from one sheet to seven-eighths of an inch in thickness. Trough and Table.

Perfection "G" Wire Stitcher	$300 00

NO. 9 IMPROVED BINDER.



WILL STITCH PAMPHLETS OF ANY THICKNESS UNDER 200 PAGES THROUGH THE FOLD.

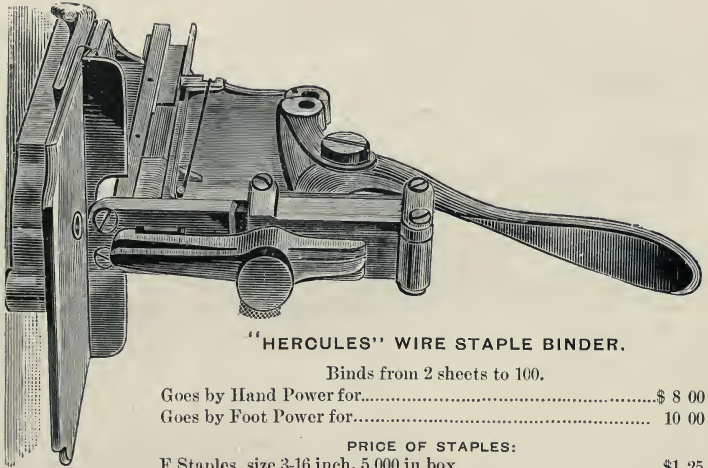
WITH BOTH FLAT AND SADDLE TABLES.

Our new clinching device on this machine perfects the clinch equal to any high-priced steam-power machine made. Staples used on this machine are one-half inch wide. Staples are strung on wood and put up in boxes of 5,000 each size, $1.25 per box.

SIZE OF STAPLES.

No. 2	1-4 inch length of leg.
No. 3	5-16 " " "

Price, including Foot-power....................$36 00



"HERCULES" WIRE STAPLE BINDER.

Binds from 2 sheets to 100.

Goes by Hand Power for	$ 8 00
Goes by Foot Power for	10 00

PRICE OF STAPLES:

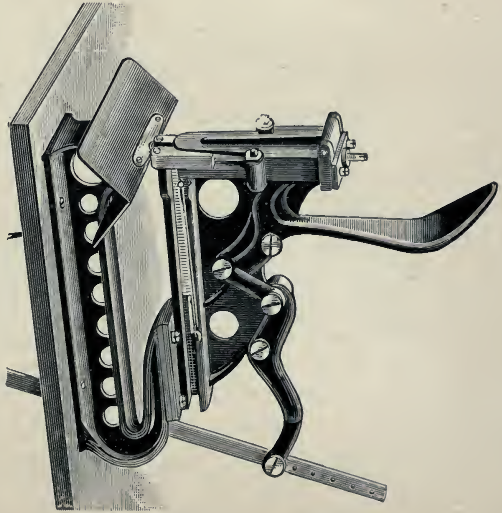
F Staples,	size	3-16	inch,	5,000	in box	$1 25
G	"	¼	"	5,000	" "	1 25
H	"	5-16	"	5,000	" "	1 25
K	"	⅜	"	5,000	" "	1 25

MIDDLE STITCH BINDER, NO. 8.

An indispensable machine for book-binders, printers and stationers. For binding phamphlets of any thickness under 125 pages through the fold. Length under arm, 12 inches.

Price, complete with foot-power	$30 00
Flat Table Attachment, extra	1 50
Staples put up in boxes of 5,000, per box	1 25

In ordering staples, please mention name of machine.



LIGHTNING STAPLE BINDER.

These machines are now absolutely perfect so far as skillful workmanship can make them. Any printer needing a machine for staple binding, will find this one a "treasure."

No. 1 Machine stitches work of 4 pages to 100 without adjustments.

No. 2 Machine stitches work of 150 pages to 300 and over without adjustments.

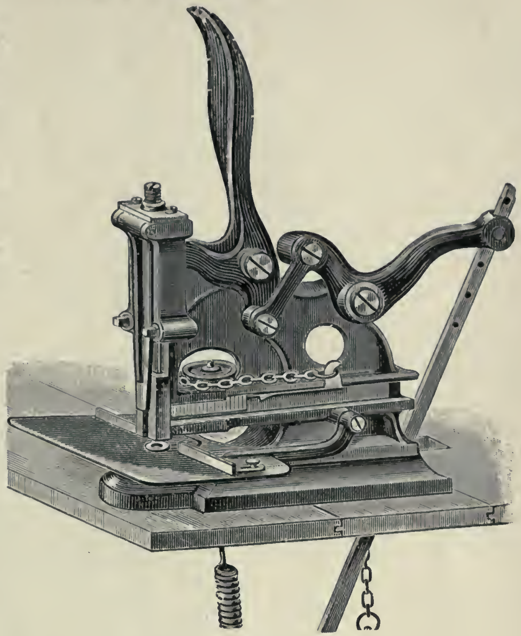
Price of Machine and Hand Power..............$18 00

Price of Machine and Foot Power...............$24 00

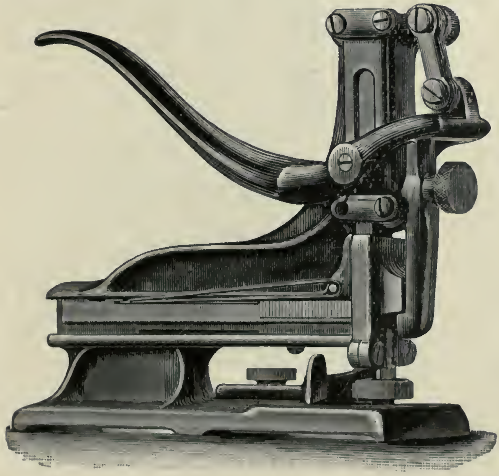
No. 7 staples, 3-16 inch for 2 to 16 sheets, 5,000 in box, $1.25 per box.

No. 8 staples, 1-4 inch for 16 to 32 sheets, 5,000 in box, $1.25 per box.

No. 9 staples, 5-16 inch for 32 to 50 sheets, 5,000 in box, $1.25 per box.



BREECH LOADER BINDER.



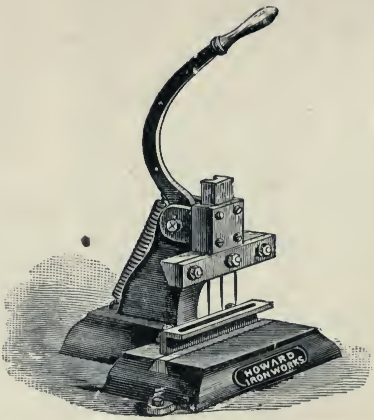
A machine adapted to the use of printers, in binding small pamphlets any thickness under 100 pages. Uses three sizes of staples. A perfect binder, and almost indispensable in any printing office.

Staples are made of best quality wire, and are put up in boxes of 1,000 of any one size. The sizes are C, or 3-16-in. leg; D, 1-4-in. leg: E, 5-16-in- leg. In ordering staples always give the letter signifyng size.

Breech Loader Binder $3 00
Price of Staples, in box of 1000 of any one size.. 0 50

HAND STABBER.

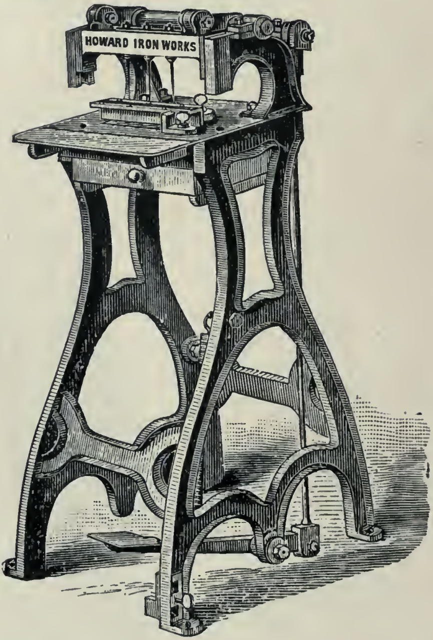
Price, Hand Stabber.. $25 00



FOOT STABBER.

Herewith is shown cut of the Foot Stabber made for us by the Howard Iron Works. It is just the thing for printers who wish to bind their own work, as also small binderies. It is simple and so well built that it cannot get out of order.

Price.......................................$75 00



POWER STABBER.

Price, Power Stabber $150 00

" " " with Revolving Needles.. 200 00

SURGUY'S STEREOTYPE OUTFIT.

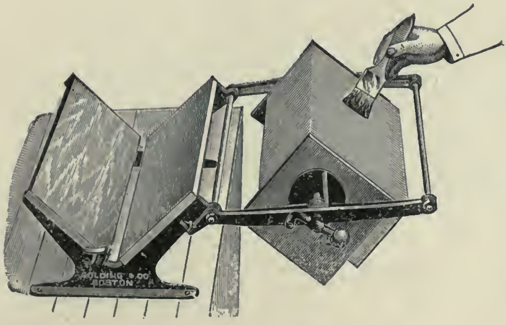
PRICE OF NEW HOT AIR MACHINE AND OUTFIT.

	Size 12x20.	Size 18x25
Combined Furnace and Casting Box	$45 00	$65 00
Iron Bars, Spacings and Cores for type-high casts	13 00	15 00
Iron Schuteboard and Plane	12 00	15 00
Iron Miter Box and Metal Saw, very useful	10 00	12 00
Beating Brush	3 00	3 00
Iron Guages for thin Plates, Small Tools, Blankets, Brushes, Prepared Matrix Paper, Directions, etc	5 00	5 00
Total	$88 00	$115 00

Crating and Boxing $3 00 extra. Any part sold separately.

☞ Matrices for making type, cuts, ornaments, etc., as shown in Surguy & Co.'s specimen book and sheets, 25 cents per page. Can be cast with either outfit.

GOLDING'S IMPROVED TABLET PRESS.



APPLYING THE CEMENT.

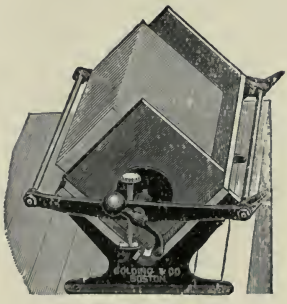
This Press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc.

The second illustration shows the machine when closed and packed with paper. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame so that the paper, when properly secured, can be thrown over as shown in the first illustration, bringing the lower and smooth edges uppermost, ready for glueing.

Every press is provided with clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper, from 2×2 inches up to the full capacity of the press.

Size No. 1 will hold 2,000 sheets, any size up to 6×12 inches, price ....$ 6 00

Size No. 2 will hold 5,000 sheets, any size up to 8×16 inches, price 12

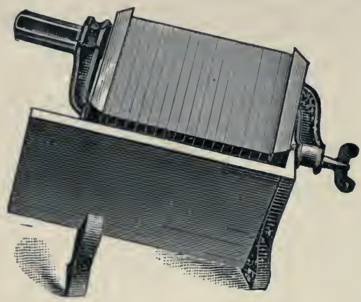


PAPER IN PRESS.

TABLET GLUE OR BINDERS' LIQUID CEMENT.

Red or Blue	per	Half Pint Can	$0 35
"	"	"	Pint Can	0 60
"	"	"	Quart Can	1 00
"	"	"	Gallon Can	3 75

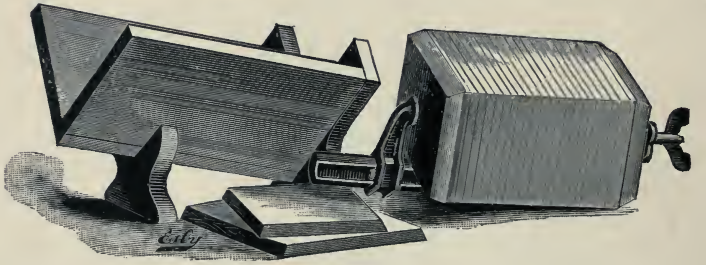
COTT'S IMPROVED TABLET HOLDER AND CLAMP.



For straightening up and holding sheets of paper while being glued for tablets. Will hold any quantity up to three thousand sheets of paper, and any size from 2½×2½ to 8½×14 inches. With an additional clamp and larger press boards almost any size of work can be easily handled.

PRICES:

Cott's Improved Tablet Holder and Clamp, including 4 Press Boards	$3 25
Extra Clamp and set of 4 Press Boards	1 60
Extra Clamp, without Boards	1 25



TABLET WITH SURFACE PRESENTED FOR GLUEING.

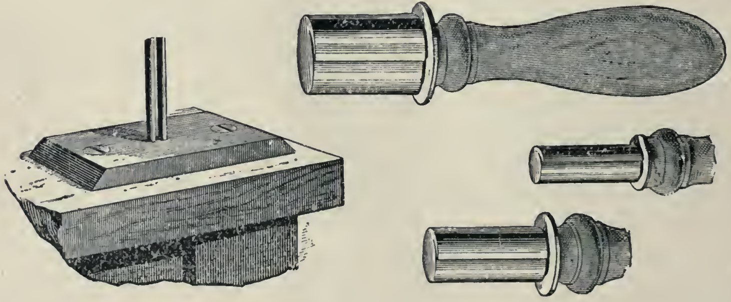
TABLET GLUE POTS.

1 Pint Glue Pot	$0 60
1 Quart " "	0 90
2 " " "	1 20

TAKE SLUGS.

Take Slugs, cast from Copper Alloy Metal to measure of column, each $0 15

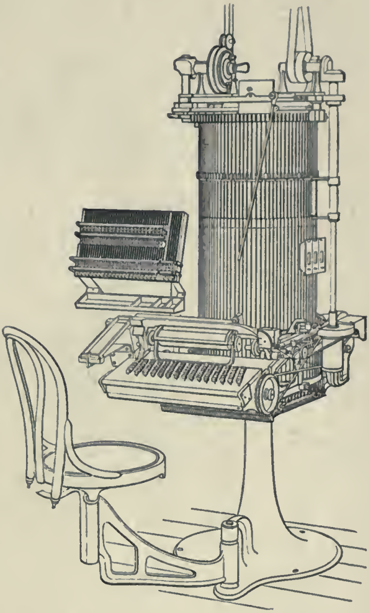
BARTHOLOMEW'S TWISTER.



Every job compositor should have one. Can be carried in the pocket. Indispensable to the country printer.

Price..$4 00

THORNE TYPE SETTING MACHINE.



THE THORNE Machine, using type, produces perfect typographical results as well as great economy, and among other decided advantages it sets and distributes simultaneously or separately, at will; requires less than five feet square of floor space for the machine; is simple in construction, and made to the highest standard of mechanical excellence. Requires but little more power to run than an ordinary sewing machine. The distribution is automatic; and, while both the distributing and setting mechanisms are contained in one machine, each operation is independent.

THE THORNE is thoroughly adapted for all kinds of book and newspaper composition. The shortest "takes" can be handled as expeditiously on the machine as by hand compositors—which feature will be especially appreciated in its use in daily newspaper offices.

"Proofs" from matter set on the machine are much "cleaner" than those from matter set in the ordinary way; the "distribution" being automatic and absolutely correct, there can be no typographical errors from that source.

Wherever used they displace all frames and cases for body letter, except cases for the type used in correcting proofs. One machine occupies about the same floor space as a compositor's frame. In a room filled with machines twice as much type can be set as in the same room filled with frames and cases.

Practical compositors, by their familiarity with the use of type, the rules of the craft, and various little dexterities which are well understood among printers, become expert in the use of the machines more quickly than the ordinary mortal.

The shortest takes, two-line letter "ads," market reports, sporting programmes, foot-ball results, and open advertisements not containing many different sizes of type, are set with great celerity and economy by aid of THE THORNE, features specially valuable in newspaper composition. Italics also are readily inserted.

The fact that the Thorne is used in such concerns as Houghton, Mifflin & Co., The University Press, *The Forum*, *Romance*, *New York Post*, *American Press Association*, *Ram's Horn*, *The Evangelist*, *The Churchman*, *Atlanta Journal*, *Mansfield News*, *Springfield Republic–Times*, etc., shows that it is popular with those who must have the best.

Over two hundred and fifty in use by fifty leading firms in the United States and Europe. Not an experiment, but a perfected machine.

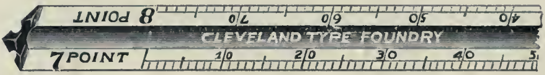
For terms and fuller particulars, address

THE CLEVELAND TYPE FOUNDRY.

PRESS TAPES.

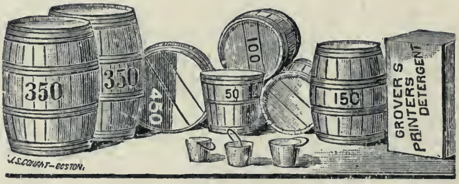
⅜ inch wide—per roll	$0 75	¾ inch wide—per roll	$1 25
½ “ “ “ “	0 75	1 “ “ “ “	1 50
⅝ “ “ “ “	1 00	1⅛ “ “ “ “	1 60

TYPE MEASURES.


8 POINT
70
60
50
40
CLEVELAND TYPE FOUNDRY
7POINT
10
20
30
40
5

Boxwood Triangular Type Measure, 9 inches	$1 50
Card Board	0 25

TYPE WASH.


350
350
450
100
50
150
GROVER'S PRINTERS DETERGENT
J.S.CONANT–BOSTON

PRINTERS' DETERGENT.

5 ℔. cans	$0 75	Kegs of 50 to 100 ℔s	per ℔.	$0 10
10 “ “	1 25	Half barrels, about 150 ℔s	“ “	0 09
25 “ “	3 00	Barrels of 350 to 500 ℔s	“ “	0 08

CHAMPION TYPE WASH.

Champion Type Wash	1 ℔. Cans, each,	$0 20	℔ dozen	$2 00
“ “ “	2 “ “	0 30	“	3 25
“ “ “	3 “ “	0 40	“	4 50

TYMPAN PRESS BOARDS.

21×29 inches	$0 50	29×42 inches	$1 00
26×35 “	0 75	35×52 “	1 25

EARHART WRINKLER.

For bending or curling brass rule into any shape desired	$18 00

WRENCHES.

Impression Wrenches	$0 75
Monkey Wrenches	1 00

GENERAL INFORMATION
AND ESTIMATES
FOR NEWSPAPER
AND JOB
OFFICES.

General Information.

OLD METAL.

Old Metal (delivered at the Foundry) is taken in exchange for new type of our cast at list price at the following prices: Old Type, 7 cts. ⅌ ℔.; Leads and Stereotype and Electrotypes, 4 cts. ⅌ ℔.

☞ To avoid mistakes, packages of Old Type or Metal should always be marked with the name of the shipper as well as our address.

HINTS TO PRINTERS.

When you are ordering type for newspaper or book work, state whether or not you want the fonts to contain Italics, Leaders, Fractions or Commercial Marks.

In ordering Sorts to match type you already have, state the Name and Number of the Face, as well as the Size of the body; or, if you cannot do this, send a capital "H" and a lower case "m" (as little used as possible) of the font the Sorts are to work with. Also state the number of pounds or ounces you want of each particular Sort.

Job fonts, such as Titles, Antiques, Ornamented, etc., are put up without Spaces and Quads, and if you want them for any Size of body it will be necessary for you to order them separately.

When you want Leads, Advertising Rules or Dashes, send one of your Leads; or, if you order them cut to certain ems long, be careful to state what particular ems you mean—whether Nonpareil, Brevier, Long Primer, Pica, etc., otherwise they will be cut to pica ems.

Should you order Brass Rule to be mitered to any size, give either the "inside" or "outside" measurement, and if it is to be cut from Double Rule, state whether you wish the heavy line inside or outside.

When you order Type, Rules, Borders, Cuts, etc., from any other Foundry's Specimen Book, do not cut the sample out, but mention what book (giving date of same, if possible) you select from, and give the Name, and Number, if any, of each particular article required; also, when practicable, the page on which it may be found.

In ordering Printing Ink, state the quantity, and price per pound or ounce, of each kind you want.

When you want Chases, give the "inside" or "outside" measurement, or better still, send a diagram.

SCHEME FOR ORDERING SORTS.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking Brevier as a standard), of the amount which the respective boxes of the regular full-sized lower case will contain. The first two columns give the letters and weights to box; the last two columns the letters and the number that will weigh a pound. Of course, printers in ordering can increase or decrease the quantities and weights to suit their wants, or the proportion to the body of the type they need.

LETTERS.	Weight to Box.	LETTERS.	No. Letters to ℔.
a c d h i m n o r s t u	2 ℔s.	a b d g h k n o p q u v x y z	582
e	3 "	c e r s t	682
b f g l p v w y	15 oz.	m	398
j k q x z and figures	6 "	f i j l	850
Caps	5 "	Periods and Commas	1400

STANDARD NEWSPAPER MEASURE.

The standard Newspaper Measure, as recognized and now in general use, is 13 Ems Pica. The standard of measurement of all sizes of Type, is the Em Quad, and not the letter m.

LEADS AND SLUGS.

Leads are designated as "—to-Pica," the number being that fraction of a Pica which the Lead is, viz: a 6-to-Pica Lead is one-sixth of a Pica in thickness, or six 6-to-Pica's are equal to one Pica; four 4-to-Pica's one Pica, and so with other sizes or thickness of Leads.

SLUGS.—Leads of Nonpareil thickness and greater are called slugs, viz: Nonpareil Slugs, Pica Slugs, etc.

AVERAGE WEIGHT OF MATTER.

A "piece" of solid matter 13 ems Pica wide and 6 inches long will weigh about 3⅜ ℔s., but in order to allow for the sorts usually remaining in case, 4⅜ ℔s. of type would be required to set that amount of solid matter. When the matter is to be leaded the weight of the type may be reduced about one-quarter, i. e.: a single column of six-column folio, solid, will weigh 10⅛ ℔s., requiring about 13 ℔s. of type, while the same length column, leaded with six-to-pica leads, will contain but 7⅞ ℔s. solid matter, requiring about 10 ℔s. of type to set the same.

A piece of solid matter 12 inches square will weigh about 40 ℔s. One pound of type will, therefore, measure 3⅜ square inches. A piece of leaded matter 12 inches square will contain but 30 ℔s. of type.

LEADS REQUIRED FOR NEWSPAPER AND BOOK WORK.

To lead one pound of Pearl requires 6 ounces of 6-to-Pica Leads, Agate 5½ ounces, Nonpareil 5 ounces, Minion 4½ ounces, Brevier 4 ounces, Bourgeois 3½ ounces, Long Primer 3 ounces, Small Pica 2¾ ounces, Pica 2½ ounces, English 2¼ ounces.

HOW TO ESTIMATE FOR BODY TYPE.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5⅜ (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

ANOTHER RULE.

To ascertain the quantity of Type (solid) required for Newspaper or Book work, find the number of square inches to be set, and divide the same by 4, which will give the approximate weight of matter; to which 25 per cent. should be added for "sorts," or dead letters remaining in the case. If the matter is to be leaded the weight may be reduced one-quarter.

MIXTURES OF COLORS.

Use Magnesia as a base in making tints.
Yellow and Carmine or Deep Red produce impure Scarlet.
Carmine and Blue produce Deep Lilac, Violet and Plum
Blue and Black produce Deep Blue or Blue-black.
Vermilion and Black produce rich Brown.
Yellow and Black make Bronze Green.
Yellow, Blue and Black make Deep Green.
Orange Mineral and White make beautiful Flesh Tints.
Yellow and Blue produce Green.
Carmine and White make Pinks of any depth.
Ultramarine, White and Carmine form the various tones of Lilac, etc.
To thin ink, use Reducing Varnish.
Use Copal Flock Varnish if quick dryer is wanted.

IMPOSITION AND SIZES OF BOOKS.

Folio.—The standard size of this paper is 25×38. The half sheet folded in two leaves, having four pages, makes a book called a folio.

Quarto.—When the half sheet is folded in four leaves, making eight pages, it forms a quarto.

Octavo.—The half sheet folded again, eight leaves, sixteen pages, forms an octavo; or folded into sixteen leaves forms a 16mo.

Duodecimo.—By folding the same into twelve leaves, making twenty-four pages, we have a duodecimo. Folded into eighteen leaves, we form an 18mo; into twenty-four leaves, and we have a 24mo, etc.

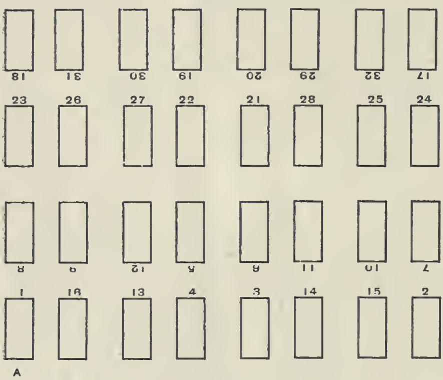
The words, Post, Crown, Demy, Royal, etc., used in connection, as Royal Octavo, designate the sizes of paper of which the book is made.

Modern facilities for the manufacture of paper enable publishers to have any desired size made to order, the same as this Catalogue.

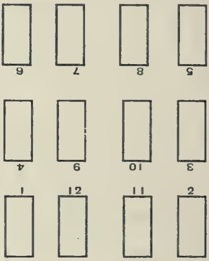
Marks occasionally found at the bottom of a page are termed signatures (such as a, b c; or, 1, 2, 3; or 1*, 2*, 3*), and are used for the direction of the pressman and binder in printing, folding and gathering the sheets.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.

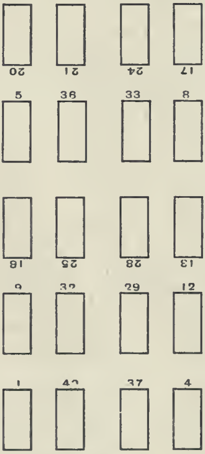
Thirty-two Pages with Two Signatures.


B
18
31
30
19
20
29
32
17
23
26
27
22
21
28
25
24
8
9
12
5
6
11
10
7
1
16
13
4
3
14
15
2
A

Common Half-Sheet of Twelves.

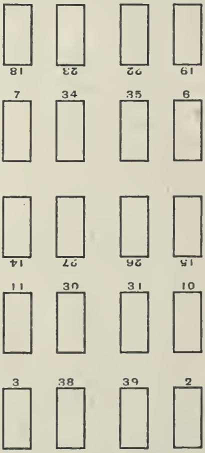

6
7
8
5
4
9
10
3
1
12
11
2

Sheet of Twenties, Outer Form.


20
21
24
17
5
36
33
8
18
25
28
13
9
32
29
12
1
40
37
4

Outer Form.

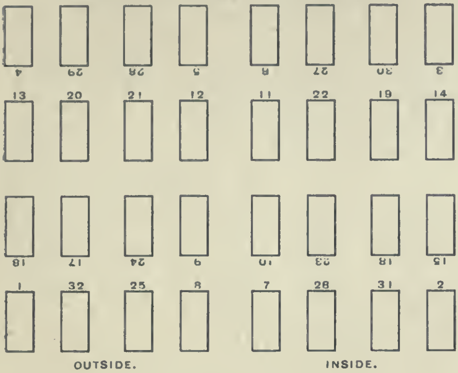
Sheet of Twenties, Inner Form.


18
23
22
19
7
34
35
6
14
27
26
15
11
30
31
10
3
38
39
2

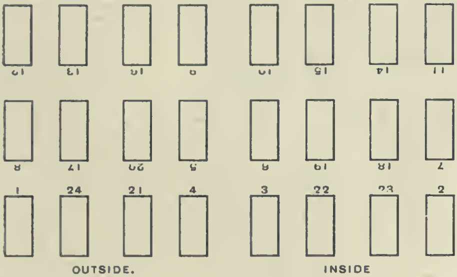
Inner Form.

DIAGRAMS SHOWING HOW TO IMPOSE FORMS.—CONTINUED.

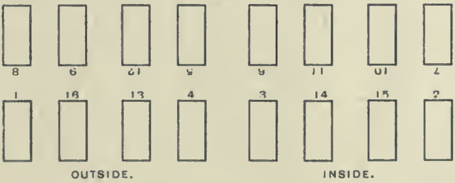
THIRTY-TWO PAGES, IN TWO FORMS.


4 29 28 5 6 27 30 3
13 20 21 12 11 22 19 14
16 17 24 9 10 23 18 15
1 32 25 8 7 26 31 2
OUTSIDE.
INSIDE.

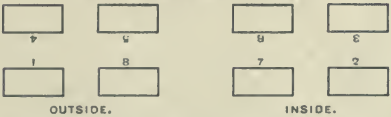
TWENTY-FOUR PAGES, IN TWO FORMS.


12 13 16 9 10 15 14 11
8 17 20 5 6 19 18 7
1 24 21 4 3 22 23 2
OUTSIDE.
INSIDE

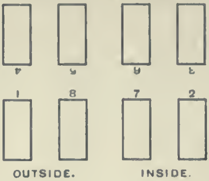
SIXTEEN PAGES, IN TWO FORMS.


8 9 12 5 6 11 10 7
1 16 13 4 3 14 15 2
OUTSIDE.
INSIDE.

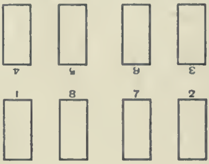
BROAD EIGHTS, IN TWO FORMS.


4 5 6 3
1 8 7 2
OUTSIDE.
INSIDE.

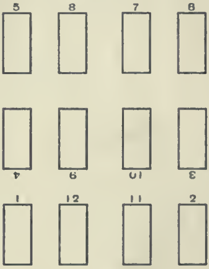
QUARTO, IN TWO FORMS.


4 5 6 3
1 8 7 2
OUTSIDE.
INSIDE.

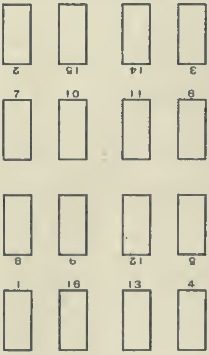
EIGHTS, WORK AND TURN.



TWELVE, WITHOUT CUTTING.


5 8 7 6
4 9 10 3
1 12 11 2

SIXTEEN, WORK AND TURN.


2 15 14 3
7 10 11 6
8 9 12 5
1 16 13 4

These characters cast by The Cleveland Type Foundry—90 cents per pound.

NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a Line the number of Lines necessary to make 1,000 Ems, and the length in Inches. Also the number of Ems in the regular lengths of Columns.

13 Ems Pica, width of Standard Column.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	4 Col. Folio, or Quarto. No. Ems in Column.	5 Col. Folio or Quarto. No. Ems in Column.	6 Col. Folio, or Quarto. No. Ems in Column.	7 Col. Folio, or Quarto, No. Ems in Column.	8 Col. Folio. No. Ems in Column.	9 Col. Folio. No. Ems in Column.
Agate..............................	28⅓	35⅓	2⅔	5,040	6,505	7,180	7,900	8,630	9,310
Nonpareil..........................	26	38½	3¼	4,325	5,615	6,160	6,785	7,410	8,030
Minion....................	22¼	45	4⅜	3,175	4,115	4,515	4,970	5,440	5,885
Brevier...........,................	19½	51⅓	5⅔	2,465	3,200	3,510	3,865	4,220	4,575
Bourgeois..........................	17⅓	57⅔	7¼	1,950	2,525	2,770	3,050	3,330	3,615
Long Primer.......................	15½	62½	9	1,610	2,085	2,290	2,520	2,755	2,970

BOOK WORK MEASUREMENT.

Table showing the number of Ems to a line, and the number of Lines contained in 1,000 Ems of matter, standard book measure. Also, the space, in inches, filled by 1,000 Ems of matter of the different measures.

Size of Type.	21 Ems Pica.			23 Ems Pica.			25 Ems Pica.		
	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No, Inches 1,000 Ems.	No. Ems in Line.	No. Lines 1,000 Ems.	No. Inches 1,000 Ems.
Nonpareil	42	24	2	46	21⅔	1¾	50	20	1⅔
Brevier......................................	31½	32¼	3½	35	28⅝	3¼	37½	26½	3
Long Primer	25¼	39½	5½	27⅝	36	5	30	33⅓	4⅝
Small Pica	23	43½	6¾	25	40	6⅛	27¼	36¾	5⅝
Pica	21	48	8	23	43½	7¼	25	40	6⅔

LEADS FOR NEWSPAPERS.

Table showing the number of Leads, 13 Ems Pica long, contained in one Pound, and the number required to lead 1,000 Ems of matter, together with the number of Leads in a single column of matter regular sizes of Newspapers.

Size of Body Type To be Leaded With 6-to-Pica Leads.	No. Leads to Pound.	No. Leads 1,000 Ems.	4 Col. Folio, or Quarto. No. Leads in Column.	5 Col. Folio, or Quarto. No. Leads in Column.	6 Col. Folio, or Quarto. No. Leads in Column.	7 Col. Folio, or Quarto. No. Leads in Column.	8 Col. Folio. No. Leads in Column.	9 Col. Folio. No. Leads in Column.
Agate............................	60	26	132	170	185	206	224	241
Nonpareil.......................	60	29	125	162	179	197	215	233
Minion..........................	60	34	108	140	154	169	185	201
Brevier.........................	60	40	99	128	141	155	169	183
Bourgeois......................	60	45	88	114	125	138	150	163
Long Primer.................	60	52	84	108	119	131	143	154

The lengths of Head Rules given are for Columns 13 ems Pica wide, and Minion Column Rules.

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers, adopted by the auxiliary printers We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems:

	Size of Paper.	Size of Form.	Head Rule.	Column Rule
Five Column Folio	20×26	17¾×23¾	11⅛	17¾
Six " "	22×31	19¾×28¼	13⅜	19¾
Seven " "	24×35	21¾×33	15¾	21¾
Eight " "	26×40	23¾×37½	18	23¾
Nine " "	28×44	25¾×42	20¼	25¾
Four Column Quarto	22×31	18¾×29	8⅞	13¾
Five " "	26×40	23¼×37	11⅛	17¾
Six " "	30×44	27¾×41	13⅜	19¾
Seven " "	35×48	32½×45	15¾	21¾

COLUMN AND HEAD RULES.

The accompanying Table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

Style of Newspaper.	4 Col. Folio, or Quarto.	5 Col. Folio, or Quarto.	6 Col. Folio, or Quarto.	7 Col. Folio, or Quarto.	8 Col. Folio.	9 Col. Folio.
Column Rules, Inches in length	13¾	17¾	19¾	21¾	23¾	25¾
Head Rules, Inches in length	8⅞	11⅛	13⅜	15¾	18	20¼

MARGINS FOR JOB WORK.

Following is a table showing sizes in ems pica, to set Bill Heads, Letter Heads, Circulars, Dodgers, etc., to allow proper margins:

	Width, Right to Left.	Length, Top to Bottom.
Postal Card	28 ems	16 ems
Ordinary Note Circular	24 "	40 "
Packet Note Circular	26 "	45 "
Ordinary Letter Circular	40 "	55 "
Packet Letter Circular	42 "	60 "
Quarter Cap Circular or Blank	40 "	35 "
Half Cap Circular or Blank	40 "	66 "
Ordinary Note Head	28 "	12 "
Packet Note Head	30 "	12 "
Ordinary Statement Head	28 "	12 "
Ordinary Letter Head	45 "	12 "
Ordinary Bill Head	45 "	12 "
Thirty-Second Dodger	21 "	28 "
Sixteenth Dodger	28 "	45 "
Eighth Dodger	42 "	60 "

A compositor, receiving, for instance, a circular to set up to packet note size, would glance at this table, and noting that the width of the matter for that size piece of paper is twenty-six ems, sets his stick and gets his leads and slugs to that measure. He also notes how far down the galley the forty-five ems of length reaches, and is ready to go ahead. This takes much less time than hunting up a sheet of paper and folding it, with the chance of getting the margin wrong after all.

TABLE, SHOWING THE AMOUNT OF PAPER REQUIRED

For any Job of from 50 to 10,000 Copies. No allowance is made for waste or over copies.

No. of Copies Required.	2 to the Sheet.	3 to the Sheet.	4 to he Sheet.	6 to the Sheet.	8 to the Sheet.	9 to the Sheet.	12 to the Sheet.	15 to the Sheet.	16 to the Sheet.	18 to the Sheet.	20 to the Sheet.	24 to the Sheet.	32 to the Sheet.	36 to the Sheet.	48 to the Sheet.
	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.	Quires. Sheets.
50	1-1	0-17	0-13	0-9	0-7	0-6	0-5	0-4	0-4	0-3	0-3	0-3	0-2	0-2	0-2
100	2-2	1-10	1-1	0-17	0-13	0-12	0-9	0-7	0-7	0-6	0-5	0-5	0-4	0-3	0-3
200	4-4	2-19	2-2	1-10	1-1	0-23	0-17	0-14	0-13	0-12	0-10	0-9	0-7	0-6	0-5
250	5-5	3-12	2-15	1-18	1-8	1-4	0-21	0-17	0-16	0-14	0-13	0-11	0-8	0-7	0-6
300	6-6	4-4	3-3	2-2	1-14	1-10	1-1	0-20	0-19	0-17	0-15	0-13	0-10	0-9	0-7
400	8-8	5-14	4-4	2-19	2-2	1-21	1-10	1-3	1-1	0-23	0-20	0-17	0-13	0-12	0-9
500	10-10	6-23	5-5	3-12	2-15	2-8	1-18	1-10	1-8	1-4	1-1	0-21	0-16	0-14	0-11
600	12-12	8-8	6-6	4-4	3-3	2-19	2-2	1-16	1-14	1-10	1-6	1-1	0-19	0-17	0-13
700	14-14	9-18	7-7	4-21	3-16	3-6	2-11	1-23	1-20	1-15	1-11	1-6	0-22	0-20	0-15
750	15-15	10-10	7-20	5-5	3-22	3-12	2-15	2-3	1-23	1-18	1-14	1-8	1-0	0-21	0-16
800	16-16	11-3	8-8	5-14	4-4	3-17	2-19	2-6	2-2	1-21	1-16	1-10	1-1	0-23	0-17
900	18-18	12-12	9-9	6-6	4-17	4-4	3-3	2-12	2-9	2-2	1-21	1-14	1-5	1-1	0-19
1000	20-20	13-22	10-10	6-23	5-5	4-16	3-12	2-19	2-15	2-8	2-2	1-18	1-8	1-4	0-21
1250	26-1	17-9	13-1	8-17	6-13	5-19	4-9	3-12	3-7	2-22	2-15	2-5	1-16	1-11	1-3
1500	31-6	20-20	15-15	10-10	7-20	6-23	5-5	4-5	3-22	3-12	3-3	2-15	1-23	1-18	1-8
1750	36-11	24-8	18-6	12-4	9-3	8-3	6-2	4-22	4-14	4-2	3-16	3-1	2-8	2-1	1-13
2000	41-16	27-19	20-20	13-22	10-10	9-7	6-23	5-14	5-5	4-16	4-4	3-12	2-15	2-8	1-18
2500	52-2	34-18	26-1	17-10	13-1	11-15	8-17	7-0	6-13	5-20	5-5	4-9	3-7	2-22	2-5
3000	62-12	41-16	31-6	20-20	15-15	13-22	10-10	8-8	7-20	6-23	6-6	5-5	3-22	3-12	2-15
4000	83-8	55-14	41-16	27-19	20-20	18-13	13-22	11-3	10-10	9-7	8-8	6-23	5-5	4-16	3-17
5000	104-4	69-11	52-2	34-18	26-1	23-4	17-9	13-22	13-1	11-14	10-10	8-17	6-13	5-19	4-9
10000	208-8	138-22	104-4	69-11	52-2	46-8	34-18	27-19	26-1	23-4	20-20	17-9	13-1	11-14	8-17

NEWSPAPER ESTIMATES.

As the estimates here given are subject to variation in prices, the information given on that point is of but little value. Write us, giving a detailed list of what you want, state terms of payment, etc., and we will quote you bottom figures.

SIX COLUMN QUARTO OR NINE COLUMN FOLIO.

Nine-Column Washington Hand Press	
Pair of 6-Col. Quarto Chases	
Iron Side and Foot Sticks	
1 Twenty-three-inch Roller and Frame	
200 lbs Nonpareil	
300 lbs Brevier	
20 Fonts Heading and Display Type	
Quads and Spaces for Display Type	
10 Pairs Cases	
12 Job and Triple Cases	
5 Double Stands with Racks	
10 Single Column Galleys, Brass Lined	
2 Double Column Galleys, Brass Lined	
Imposing Stone and Frame, 30×60	
6 Six-inch Composing Sticks	
Mallet, Planer and Shooting Stick	
100 Quoins	
Lye Brush	
40 Column Rules	
9 Head Rules	
150 Advertising Rules	
25 Cross Column Rules	
50 Brass Dashes	
50 lbs Leads	
48 Beveled Foot Slugs	
1 Make-up Rule	
6 Composing Rules	
25 lbs News Ink—Best quality	
Heading for paper	$720 73

SIX COLUMN FOLIO.

One Six-Column Washington Hand Press	
1 Pair 6-Col. Folio Chases	
Iron Side and Foot Sticks	
1 Sixteen-inch Roller and Frame	
100 lbs Nonpareil	
150 lbs Brevier	
5 Pairs of Cases	
6 Job and Triple Cases	
3 Double Stands with Racks	
4 Single Column Galleys, Brass Lined	

SIX COLUMN FOLIO—CONTINUED.

1 Double Column Galley, Brass Lined
3 Six-inch Composing Sticks
Mallet, Planer and Shooting Stick
100 Quoins
1 Lye Brush
1 Imposing Stone and Frame, 24×36
20 Column Rules
5 Head Rules
50 Advertising Rules
20 Cross Column Rules
25 Brass Dashes
30 lbs Leads
24 Foot Slugs, Beveled
1 Make-up Rule
3 Composing Rules
25 lbs Best News Ink
10 Fonts Heading and Display Type
Quads and Spaces for Display Type
Heading for paper $449 19

JOB OFFICE ESTIMATES.

COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10×15
Eighth Medium Job Press, size 8×12
Paper Cutter, 30 inches
Card Cutter, 28 inches, Patent No. 1
Mitering Machine
Lead and Rule Cutter
Imposing Stone and Frame, 30×60
Cabinet—20 full size Cases
4 Double Stands, with Racks
6 Pairs Cases
    Job Cases
1 Job Galley, 8¾×13, Brass Lined
1 Job Galley, 10×16, Brass Lined
4 Common Galleys
Rule Case
Eight-inch Composing Stick
Twelve-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
200 yards assorted Reglet and Furniture
100 Quoins
Saw and Miter Box
50 lbs Nonpareil
60 lbs Brevier
90 lbs Long Primer

COMPLETE SMALL JOB OFFICE—CONTINUED.

lbs Double Small Pica Poster Antique
lbs Leads, shaved
40 Fonts Plain and Fancy Job Type, such as is commonly used in a first-class Job Office
1 dozen Megill's Gauge Pins
Spaces and Quads $1,003 95

Larger outfits, including Cylinder Presses of well known manufacture, furnished upon application at proportionately low rates.

SMALL JOB OFFICE.

Eighth Medium Job Press, size 8×12
Cabinet—10 Two-Thirds Cases
Double Stand, with Racks
2 Pairs Cases
6 Job Cases
Job Galley, Brass Lined, 8¾×13
2 Common Galleys
Imposing Stone and Frame, 28×50
Eight-inch Composing Stick
Twelve-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
100 Quoins
50 yards Reglet and Furniture
25 lbs Nonpareil
25 lbs Brevier
10 lbs Leads, shaved
20 Fonts Plain and Fancy Job Type, such as is commonly used in first-class Job Offices
Spaces and Quads
All complete, material first-class, for $306 86

VERY COMPLETE SMALL JOB OFFICE.

Quarto Medium Job Press, size 10×15
Cabinet—20 Two-Thirds Cases
2 Double Stands, with Racks
3 Pairs Cases
10 Job Cases
1 Job Galley, Brass Lined, 8¾×13
2 Common Galleys
Imposing Stone and Frame, 28×50
Card Cutter, 28 inch, Patent No. 2
Lead Cutter
Rule Case
Eight-inch Composing Stick
Sixteen-inch Composing Stick
Mallet, Planer and Shooting Stick
Lye Brush
100 Quoins
100 yards assorted Reglet and Furniture

VERY COMPLETE SMALL JOB OFFICE—CONTINUED.

Saw and Miter Box

30 lbs Nonpareil

30 lbs Brevier

40 lbs Long Primer

25 lbs Double Small Pica Poster Antique

25 lbs Leads, shaved

30 Fonts Plain and Fancy Job Type, such as is commonly used in first-class Job Offices

Spaces and Quads

All complete, material first-class, for $513 00

COMPLETE JOB OFFICE.

First-class Cylinder Press, extra heavy, with late improvements, 18×22 inside bearers

Quarto Medium Job Press, size 10×15

Eighth Medium Job Press, size 8×12

Paper Cutter, 30 inches, "Gem"

Card Cutter, 28 inches, Patent No. 1

Mitering Machine

Lead and Rule Cutter

Imposing Stone and Frame, 30×60

Cabinet—20 full size Cases

4 Double Stands, with Racks

1 Double Stand, with 24 full Racks

8 Pairs Cases

25 Job Cases

2 Job Galleys, 8¾×13

1 Job Galley, 10×16

1 Job Galley, 14×20

4 Common Galleys

Rule Case

Eight-inch Composing Stick

Twelve-inch Composing Stick

Sixteen-inch Composing Stick

Mallet, Planer and Shooting Stick

Lye Brush

1 dozen Megill's Gauge Pins

200 yards assorted Reglet and Furniture

100 Quoins

Saw and Miter Box

50 lbs Nonpareil

60 lbs Brevier

60 lbs Long Primer

100 lbs Small Pica

25 lbs Double Small Pica Poster Antique

50 lbs Leads, shaved

4 Fonts Labor Saving Rule (20 pounds)

40 Fonts Plain and Fancy Job Type, such as is commonly used in a first-class Job Office

Spaces and Quads $1,975 10

The estimates here given are not arbitrary, being intended merely as a basis upon which to estimate the cost of an outfit. Any article not wanted may be omitted, the quantity of Type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the ideas of the customer. The Newspaper Estimates are based upon the supposition that four pages are to be printed "at home." Where patent insides or outsides are used, the quantity of Type, Column and Head Rule, Dashes, Leads, etc., may be reduced to correspond. Make up your list and write for prices.

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